

## Video Audition Guidelines

Submissions will be accepted between February 7 to April 5, 2025. Please do not send a submission without a video link. We will not accept incomplete submissions.

Please follow the steps below:

DJD invites dancers seeking employment with our Company or a place in our Professional Training Program to [fill out our online form](#) with a link to a video that highlights the following:

- **Short introduction:** Who are you? where are you from? are you auditioning for company or PTP?
- **Groove and improvisation** (2 minutes): Using jazz or music from the jazz family, improvise in a way that we can see your groove and musical connection. **Please note, this is not meant to be a display of “typical contemporary dance” improvisation. We would like to see your authentic response and connection to the music.**
- **Display of ability** (5 minutes maximum): Please provide content that clearly displays your ability and mastery of your chosen dance form, be that classical, contemporary, hip hop or jazz. If choosing to include classical or contemporary technique, please include the following **in the center** (no barre work, please).
- **DJD repertoire** Learn this selected piece of choreography in the following link. You will find a few videos, one with the movement done with counts and the others with the music shot from the front and the back. The music is included in the link.  
<https://www.dropbox.com/scl/fo/nrf12u6i7avyqzhehgg5c/APGuYB2HyBRjsWTM2YXeWic?rlkey=5f2b8v8irtjjs7fo5jlzoiagp&dl=0>

Please record yourself in a studio setting with a “fixed” camera (we suggest using a tripod) and have your camera located on the diagonal. This request is so we can observe your dancing from various angles, and not just straight on.

Any questions with regards to the audition process (in-person or video) can be sent to Laura Kleiner at [lkleiner@decidedlyjazz.com](mailto:lkleiner@decidedlyjazz.com).