DECIDEDLY JAZZ DANCEWORKS

STUDIO THEATRE
TECHNICAL SPECIFICATIONS

UPDATED: JULY 5, 2022

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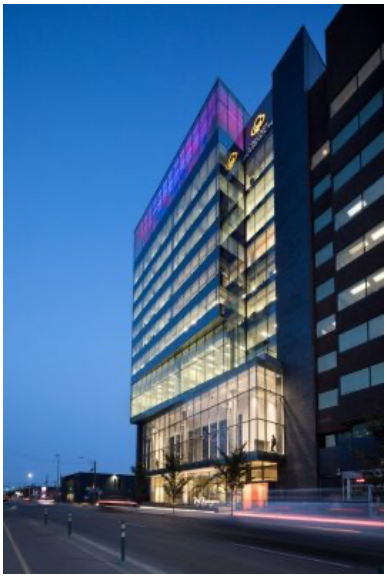
General Information



Contact Information

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About the Studio Theatre & DJD Dance Centre

The Studio Theatre is located on the 2nd floor of the DJD Dance Centre. It is purpose-built as a dance performance space and rehearsal studio, with the capability to host to a wide range of events. The Studio Theatre has a retractable, raked seating bank with 239 seats. The back (upstage) wall of the theatre is a large window with a blackout curtain that can reveal a beautiful view of downtown Calgary. The DJD Dance Centre has 7 dance studios, with the Studio Theatre being the largest. Additionally, the main floor is home to a large, multipurpose space called the Community Living Room.

Seating Capacity

The total number of seats is 239 with a **maximum sellable capacity of 227** (2 usher seats, 4 trouble seats, and 6 licensor seats, less an additional 4 seats if wheelchair designated seats are sold). Please note that an FOH tech position can also take up to 8 seats. Please check with Production Management regarding the latest COVID-19 related capacity rules.

Venue Rules & Regulation

No Smoking Policy

In accordance with the City of Calgary Bylaw 23M2018, smoking is not permitted anywhere on the DJD Dance Centre or public property, or within 5 meters of building entrances and exits. This includes any form of e-cigarettes, vaporizer, or prop cigarettes. Fines start at $500 per incident. Any fines incurred will be the responsibility of the client / renter.

Fire Code

In accordance with the Alberta Fire Code, all exits, stairwells, egresses, and fire extinguishers must not be obstructed. Hallways, aisles, and egresses must have a minimum clearance of 3ft.

The maximum capacity for the entire 2nd floor (theatre & lobby) is **300 persons.**

Pyrotechnics, Open Flame, and Firearms

Any rental who wants to use pyrotechnics special effects must obtain authorization from the Production Manager and a permit from the City of Calgary Fire Chief. Details on the type of effects, sequence of firing and a stage layout will be requested. Fees will apply. In addition, the operator will have to hold the proper level of certification from the Explosive Regulatory Division of Natural Resources Canada.

Any licensee who wants to use open flame must obtain authorization from the Production Manager and a permit from the City of Calgary Fire Chief. Detailed information on the device will be requested and on-site testing may be required. Fees may apply.

Without valid permits and certification, the DJD Dance Centre will not authorize the use of any pyrotechnics or flame effects.

All firearms, including replica firearms used at the DJD Dance Centre must be handled in accordance with Federal legislation.

Atmospheric Effects

The use of theatrical haze and fog effects is permitted in the DJD Studio Theatre with prior approval from the Production Manager.

Harassment Policy

DJD is an inclusive organization. As such, any event whose purpose, organizer, and/or organization, is deemed to harass, denigrate the existence or quality of life of, or seeks to segregate any persons or organizations based on issues of race, ethnicity, nationality, skin colour, gender, sexual orientation, gender identification, and religious affiliation or lack thereof, will not be allowed to take place in the DJD Dance Centre. Should any such discrimination be discovered following the signing of the contract, then the rental client shall be in default hereof, DJD shall terminate the contract at no penalty to DJD, and the rental client will be obligated to pay DJD the amounts set out in the contract, in addition to any other amount payable pursuant to the contract or to any other remedy.

Health & Safety Policy

The DJD Dance Centre is committed to following and promoting industry related safety guidelines in accordance with the Alberta Occupational Health and Safety Act, Alberta's COVID-19 response, and Theatre Alberta's Safe Stages guidelines.

- **Alberta COVID-19 Information:** https://www.alberta.ca/covid19
- **Alberta OHS Act**: https://www.alberta.ca/ohs-act-regulation-code.aspx
- **Safe Stages**: https://www.theatrealberta.com/safe-stages/

Per the Occupational Health and Safety Act, any person who performs work or supplies services for monetary compensation is deemed to be a worker and is required by law to comply with the provisions of the Occupational Health and Safety Act and its regulations.

During all load-ins, set-ups, lighting hangs, lighting focus sessions, load-outs and strikes, the following personal protective equipment must be worn when required by anyone working in the DJD Dance Centre.

- **CSA Approved Type I or II Hard Hat**
- **CSA Approved Grade 1 (Green Triangle) Protective Footwear**
- **Medical or cloth face mask**

All workers performing work at height must be trained and certified in the province of Alberta and always carry proof of such valid certification on their person.

All workers operating DJD's Genie Lift must be trained and certified in Elevated Work Platforms in the province of Alberta and always carry proof of such valid certification on their person.

It is expected that all touring / visiting workers comply with these regulations and supply their own Personal Protective Equipment.

Failure to comply with these rules and regulations may result in an eviction from the stage.

DJD Production Staff

DJD Technical Staff are paid an hourly rate based on position. Below are the defined positions and rules regarding Stage and FOH Labour.

Stage, Head: All events held in the Studio Theatre are required to have a DJD Stage Head present. This includes any time that the rental clients are present in the Venue. Multiple heads may be deemed necessary, depending on event requirements, i.e. Head of Lighting, Head of Audio, Head of Stage, etc.

Stage, Casual: Based on the proposed production schedule and technical requirements, DJD reserves the right to schedule the amount of Stage Casuals required to setup, execute, and strike the event, including the duration of their worked hours.

Front of House Manager: Any events with an audience require a FOH Manager.
*Ushers (2 minimum) are volunteers provided by the client or supplied by DJD at a cost. These ushers will be directed and supervised by the FOH manager.

Building Information

Loading Dock

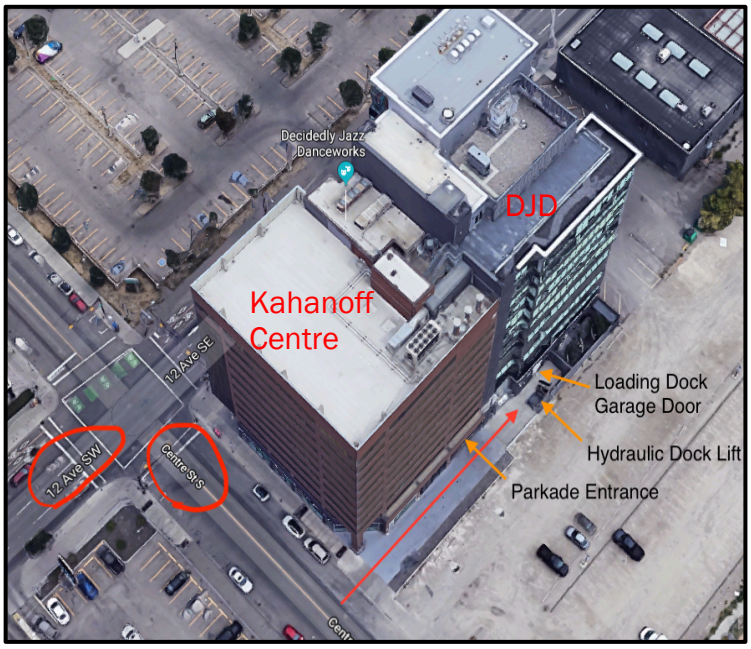
The Loading Dock is located off Centre St S. and is accessible from 12 Ave SE or 13 Ave SE. It shares the same driveway as an underground parkade. Vehicles longer than 26' must be taken into special consideration as they will block the parkade entrance when parked at the loading dock. Load in/load out time is ideally 30min and must be booked in advance. Long term parking is not permitted in the loading dock. No shore power is available.

The loading dock is completely level and has a hydraulic dock lift. Furniture dollies, hand truck, and a pallet jack can be made available upon request.

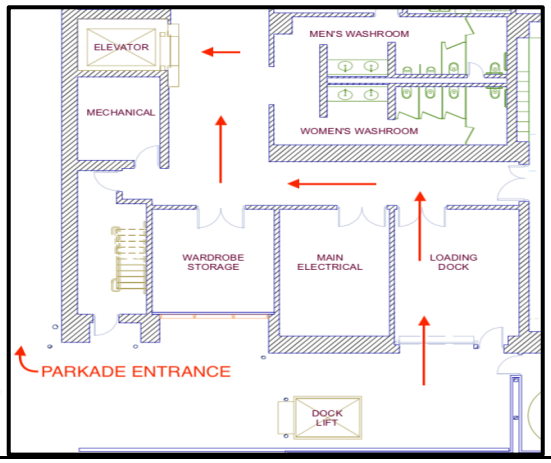
Access to the theatre is through a garage door and up to the 2nd floor via the elevator or stairs. **All items must be able to fit through a standard set of double doors and ideally in the elevator.**

Elevator Dimensions & Capacity
Door: 4'6" x 7'
Inside: 9'L x 5'9"W x 9'3"H (52'^{2} / 479'^{3})
Capacity: 31 people / 5000lbs.

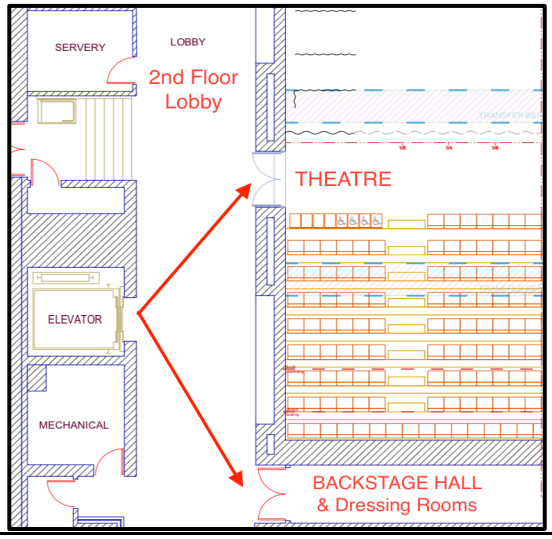
Renters must notify DJD staff of any loading dock / load in requirements 2 weeks prior to load in.



LOAD IN PATH



ELEVATOR UP TO 2nd FLOOR



Parking

The DJD/Kahanoff Centre underground parking is 100% private/reserved with no public access Monday to Friday 7:00AM – 5:00PM. At DJD's discretion, renters and their patrons may be given access to the underground parking, at no charge, after 5:00PM and on weekends. There are numerous street and private lots in close vicinity to DJD.

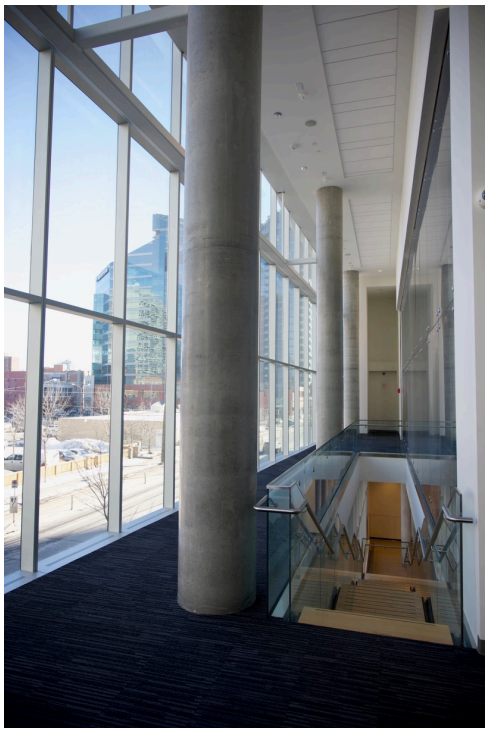
Back of House Access

The 'Stage Door' is located at the south end of the 2nd floor lobby. Performers, crew, and patrons enter through the main floor doors off 12 Ave SE, or through the parkade with a code. The loading dock door requires a key.

Lobby

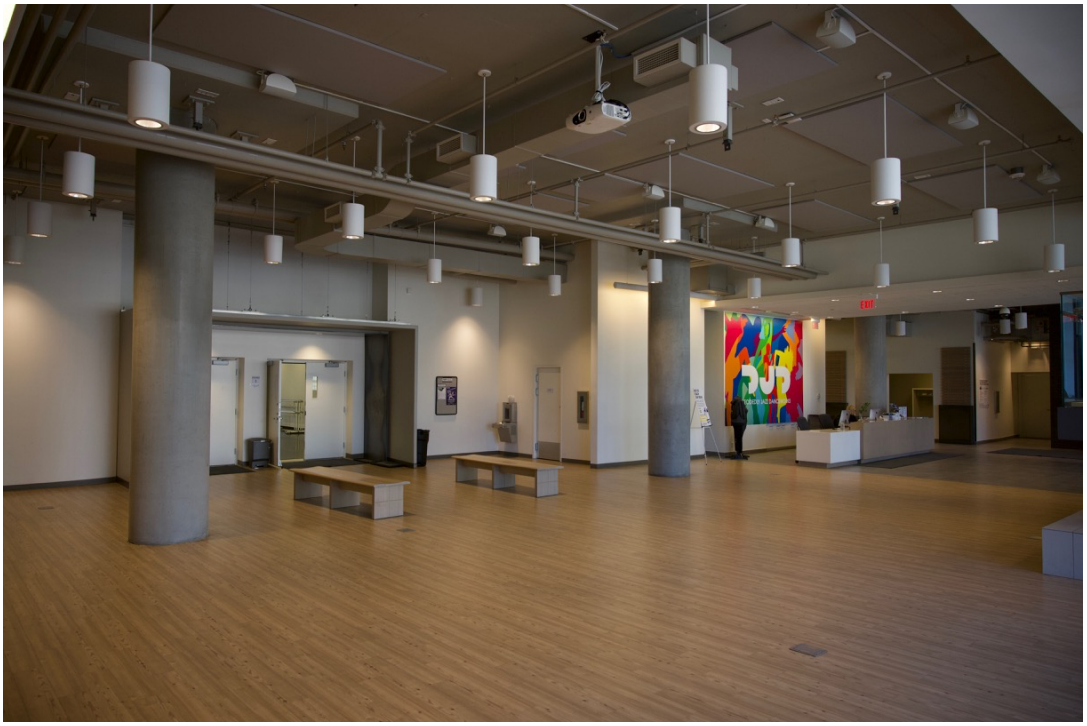
The lobby for the Studio Theatre is located on the 2nd floor. Guests enter on the main floor and access the theatre via the grand staircase or elevator. The lobby has washrooms and a servery room. This space can be used to host receptions and other functions. DJD will provide lobby bar services and has a list of preferred caterers. Folding tables are provided. High top tables and stools are available for rent. Please confirm availability with the Facilities Rental Manager.

The north end of the lobby has lighting pipes spanning the width of the lobby as well as DMX and power outlets (tied back to booth). There is typically a lighting fixture for a gobo, as well as a downlight for each of the 3 pillars. Please inform the Production Manager if special lobby lighting is required.



Community Living Room

The Community Living Room is located on the Main Floor of the DJD Dance Centre. The 'CLR' is a large multi-purpose space that can host events such as ceremonies, lectures, presentations, concerts, and post show receptions. For the CLR Technical Specifications, visit www.decidedlyjazz.com.



Dressing Rooms

There are 2 dressing rooms backstage. The small dressing room can accommodate a maximum of 16 people and the larger 24 people. Groups larger than 40 are required to rent a Studio for dressing room space. Extra fees will apply. Contact the Facility Rentals Manager or the Production Manager with any questions or concerns about this.

Both dressing rooms have vanity mirrors, power outlets, a washroom, and a shower. There is program sound from the stage, as well as a TV with program (stage) video.

Note: DJD does not have a green room space. As an alternative, the Dance Centre lunchroom on the 5th floor is available for use for a fee.

Laundry & Wardrobe Room

There is a Wardrobe shop on the 3rd floor with a wash sink, 2 washers, and 1 condenser dryer. Use of this facility or its equipment must be agreed upon ahead of the event. A fee may apply.

Technical Information

Stage Floor

The DJD Studio Theatre has a custom sprung dance floor, finished with a permanent Harlequin Cascade vinyl floor (black). There is no raised part of the floor (i.e. patrons enter the venue on the same level as the stage. The seating bank can easily be retracted to expose more dance floor. See dimensions below.

Care and Maintenance of the floor is a high priority. Here are the general rules regarding the floor.

- **No fastening of any kind to the dance floor.**
- **Non-scuffing indoor shoes or bare feet only. Tap shoes require special considerations.**
- **NO GLITTER, rosin, or oils (Minimum $500 cleanup fee).**
- **No painting or woodworking without prior consent from Production team.**
- **Only DJD approved cleaning products and solutions to be used on the floor.**

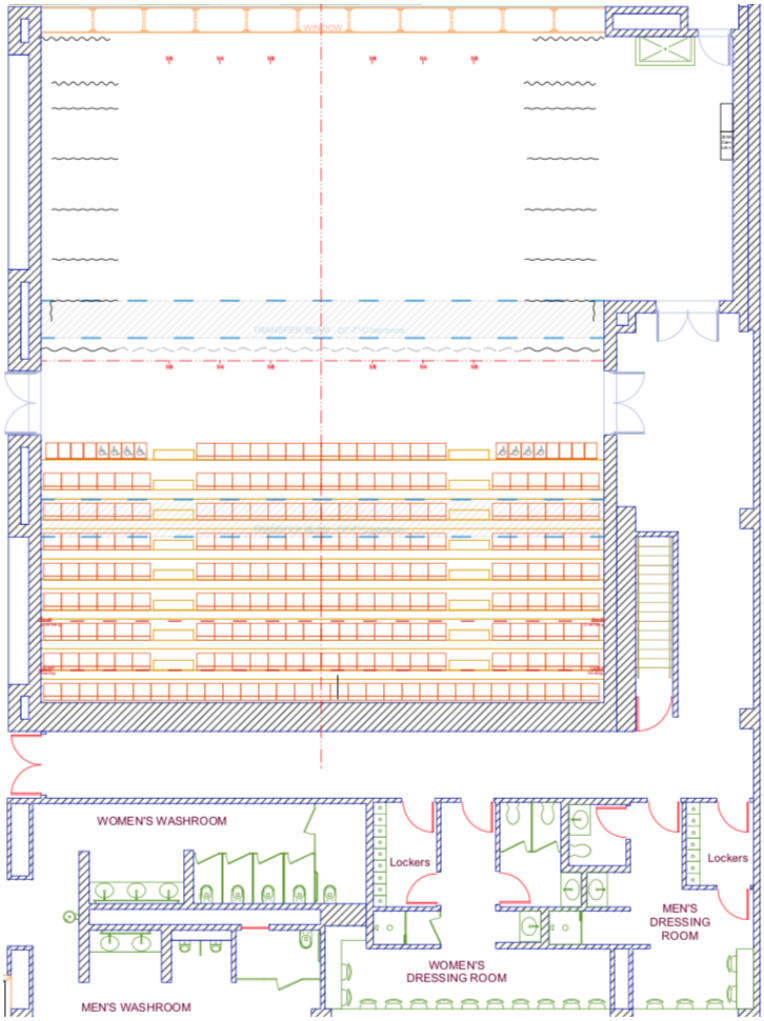
Theatre Drawings & Dimensions

Contact the Production Manager for the most up to date PDFs and Vectorworks/CAD files.

Area	Imperial	Metric	Notes
Performance Area	40'W x 27'D	12.2 x 8.2m	1,080ft^2 / 100m^2
^without crossover/cyc	40'W x 32'D	12.2 x 9.8m	1,280ft^2 / 120m^2
Centre Line to S.R. Wall	27'8"	8.4m	Limited space, crossover access only.
Centre Line to S.L. Wall	40'4"	12.3m	Access to backstage, dressing rooms
Floor to fixed lighting pipes	21'9"	6.6m	2 FOH pipes, 6 LXs – see Lighting info.
Floor to rigging beams	22'9"	6.9m	See Rigging info.
Floor to ceiling	24'5	7.4m	
Entire room, seats retracted.	55'W x 65'	16 x 19m	3,575 ft^2 / 304m^2

Stage Access

The stage is only accessible from the backstage hallway on Stage Left or the main lobby doors. The crossover curtain can be closed to create a hidden pathway to Stage Right. Stage Right space is extremely limited.



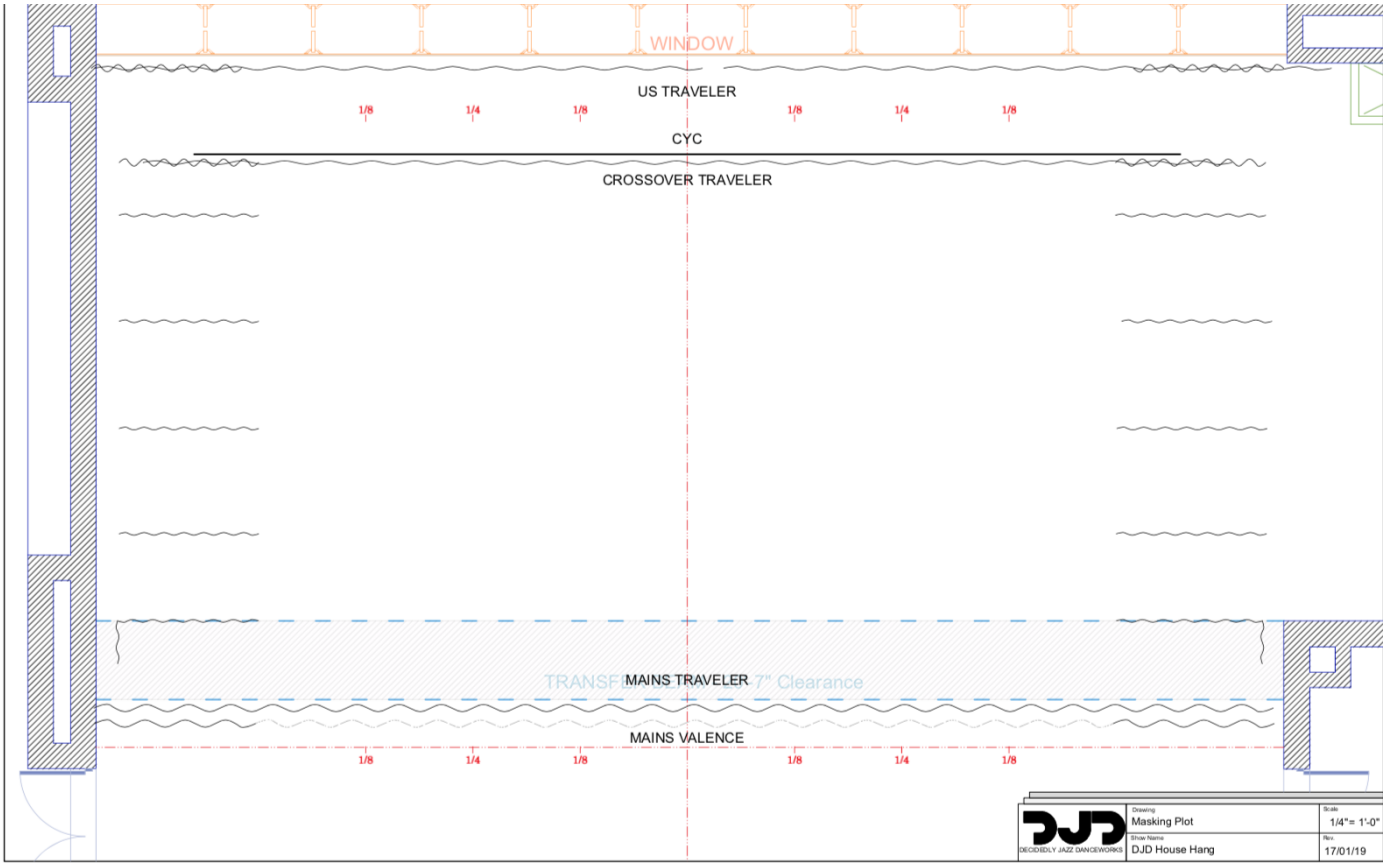
Rigging

The Studio Theatre's rigging consists of both dynamic and non-dynamic support beams and pipe. The lighting pipes (non-dynamic points) are supported by a Unistrut grid. The dynamic rigging points are large steel beams that run DS to US at Centre, 12' SR & SL. All requests for use of rigging to these points must first be reviewed by DJD's production team with a minimum of 2 weeks' notice.

Non-Dynamic	
Total Fixed Pipes:	6 (Over Stage), 2 (Over Audience). Primarily used for Lighting.
Loading Capacity:	37lbs per linear foot
Length of Pipes:	53'
Diameter of Pipes:	1.5" Schedule 40 Steel
Grid height:	21'9"
Dynamic	
Over Stage:	3 beams – centre, and 12' off centre SL and SR. 28' in length, 5000lbs per point. 12 points per beam. Beams run DS to US and have dynamic points every 26"
Stage Left Wing:	8 single points in 2 rows US to DS. Separation of 6'. 1000lbs per point.

Masking

For the most part, stage masking is permanent. Traveler tracks are permanently affixed but legs could move on and off from their house plot position. As it is a fixed grid, **much more time and special consideration is needed for any masking changes.**



Main Drape

The main drape is a traveler operated manually from stage left. It splits at centre.

Crossover

The crossover is a traveler operated manually from upstage left. This creates the only hidden access route to Stage Right. It splits at centre.

Cyclorama & Sharkstooth Scrim

The cyc is hung on a traveler track as a part of the standard house plot. It stores stage right and opens to stage left. It can be swapped with the black Sharkstooth scrim on the track. Ties can be added to both drapes and they can be hung off of the LX pipes. Tensioning is done with 1" steel pipe in the bottom pocket, and 10' booms on either side (if needed). The Crossover curtain can be used to hide, reveal, or mask the cyc/scrim on the traveler.

Upstage Traveler/Blackout Curtain

The upstage wall of the theatre is a large window and provides a view of downtown Calgary. The window can be 'blacked-out' or revealed. This drape is a traveler, manually operated from upstage left. Please note that use of this traveler requires prior approval and special considerations (i.e. daylight vs. stage light).

Soft Goods Inventory

1	Main Valance (Black)	4’ x 50’4”, 50% fullness
1	Main Curtain (Black)	On traveler track, 50% fullness, split at centre, manually operated SL
8	Legs (Black)	22’10” x 9’9” 0% fullness
2	Legs (Black)	20’7” x 9’9” 0% fullness (1st legs under transfer beam SL & SR)
1	Crossover (Black)	On traveler track, 0% fullness, split at centre, operated on SL
1	Cyclorama (White)	21’9” x 46’
1	Sharkstooth scrim (Black)	21’9” x 46’
1	Blackout Curtain	US Traveler – reveals or hides back window.
4	Pipe and Drape	8’ x 14’
2	Pipe and Drape	6’ x 14’
9	Bases/Spigots	
8	Uprights	Max height 14’
1	Upright	Max height 12’
4	Crossbars	8’+
2	Crossbars	6’+

Power

Please contact the Production Manager regarding any large power requirements.

1 x 200A 3-phase, 5 wire, 208V with E1016 Cam-Loks (ground/neutral reversed) – located SL
1 x 50A range – located SL
1 x 50A range – located USR
1 x 50A range – located in the control booth

A range plug breakout panel to U-Ground and L5-20 is available. We do not stock any feeder cable or range plug cable.

Several 15A 115V U-ground duplexes are on the walls throughout the venue. There is a quad box at the FOH mix position.

On the LX pipes, 15A 115V Twist Lock (L6-15) circuits are distributed at most pipe hanger points. These are all controlled by a main relay switch located in the booth. All of the circuits have multiple outlets. The circuits are mostly used for the lighting system, but with our standard house plot there are several free for use. Some adaptors to U-Ground and L5-20 are available. See the Data & Power Distribution Plot for details.

Lighting System

DJD's lighting rig is entirely LED. This means that there is no conventional dimming system in the venue. The LED stage lights (ETC Colorsource line) can smoothly dim and output any colour desired. These fixtures use standard ETC Source Four lens tubes and accessories.

Renters of the theatre will find a standard house hang/focus, plus masking positions upon arrival. Dance booms are included in the house plot and are rarely removed. A Lighting Plot and Magic Sheet is available upon request in PDF or Vectorworks/CAD formats. **Any changes to the house hang will be restored after the event at the renter's expense.**

The house hang consists of:
-fronts: 2 sets
-tops: 4 sets
-tips: 2 sets (SL & SR, near, far)
-booms, shins (SL & SR, 4 sets)
-booms, mids (SL & SR, 4 sets)
-booms, heads (SL & SR, 4 sets)
-movers with rotating gobos, zoom, iris, frost (3 FOH, 6 over stage)
-Cyc lights (top only)
-lectern special, SL

Please note that the house & work lighting system is not connected to the console. There is separate panel in the booth. At this time there is no ability to control the house lights via the lighting console. The house lights have a set fade time. Please contact Production Management with any concerns and for alternate options.

Data & Power Distribution

DMX ports are located at every other hanging point in the overhead (See Distribution Plot for details). The power outlets are L6-15 Twist-Lock and the data ports are 5pin DMX. Some adaptors are available to accommodate U-Ground, Twist-Lock and 3pin DMX equipment. DJD also has 2 portable 6 circuit U-Ground dimmer packs which can be made available upon request.

The lighting system is networked with a Pathport VIA12 Ethernet Switch that accepts sACN/ETCnet and ArtNet lighting protocols. All data ports around the theatre can be configured to any universe. Nodes/Gateways can be routed through the ethernet ports in the 4 corners of the theatre or FOH. DJD's ETC Ion can output 6144 parameters (12 Universes). Clients providing their own lighting console should confirm that it will be able to connect to our system. Please contact Production Management with any questions or concerns about this.

Lighting / Electrics Inventory

	Qty	Make	Model	Notes
Fixtures				
	102	ETC	Colorsource Spot body w/shutter	2 lobby fixtures
	8	ETC	19 degree Lens Tube	
	15	ETC	26 degree Lens Tube	
	69	ETC	36 degree Lens Tube	
	34	ETC	50 degree Lens Tube	
	8	ETC	70 degree Lens Tube	
	2	ETC	90 degree Lens Tube	
	10	ETC	Relevé Spot Moving Light	9 in house plot, 1 spare
	9	ETC	Colorsource CYC	
	12	ETC	Colorsource PAR	
	1	Elation	Colordash Accent Quad	Cue Light in lobby
Control				
	1	ETC	ION 6144 Lighting Console	
	1	ETC	Nomad Dongle 6144	Backup/deck console
	1	ETC	Fader Wing 2 x 20	For Ion
	1	Litlite	Console plug in Lamp	For Ion
	2	ELO	22" Touch Screen Monitor	For Ion
	1	Asus	Windows 10 Laptop	For ETC Nomad/Pathport
	1	P.I. Eng.	X-Keys XK-60	Keypad for ETC Nomad
	1	ETC	N34G-4F Net Gateway	Portable node, 4 DMX ins/outs
	1	Pathway	Pathport Quattro 6321	Portable node, 4 DMX ins/outs
	1	Pathway	Pathport Uno 6151	Portable node, 1 DMX in/out
	1	Elation	RDMX6S	DMX splitter, 6 outputs
	1	DFD	PRE-10P DMX Recorder	10 DMX Preset recorder
	1	ETC	Colorsource 20 Console	Floater console
	8	ETC	Colorsource Relay (Wired)	DMX relay, 1ch, rated for 15A.
	2	Leprecon	ULD360-Dimmer Pack 6 Ch	U-ground plugs, twofered
Accessories				
	97	ETC	Smooth Wash Diffusers – A Size	For Colorsource Spot, gobo slot
	12	ETC	SELRW-7.5 wide round lens	For Colorsource PARs
	12	ETC	SELRM-7.5 medium round lens	For Colorsource PARs
	12	ETC	SELLW-7.5 wide linear lens	For Colorsource PARs
	20	City Thea.	Gobo Holders-B Size	
	19	City Thea.	Gobo Holders-A Size	
	2	City Thea.	Glass Gobo Holders-A Size	
	6	City Thea.	Iris Kit for LekoS4	
	4	City Thea.	6.25” Donut	
	12	City Thea.	City Theatrical 2850 7.5" Top Hat	For Colorsource PARS

	12	Altman	18” Sidearm w/knuckles	9 in use for Cyc Lights
Misc.				
	5		Music Stand Lights	Battery powered or wired.
	4		Desk lamps	
	4		Clamp lights	
Cable & Power Dist.				
	91		5' DMX 5-Pin Data Cable	
	66		10' DMX 5-Pin Data Cable	
	20		25' DMX 5-Pin Data Cable	
	4		50’ DMX 5-pin Data Cable	
	2		100' DMX 5-Pin Data Cable	
	30		5' powerCON Jumper Cable	
	24		10' powerCON Jumper Cable	
	10		25' powerCON Jumper Cable	
	6	Neutrik	Powercon Coupler	
	4		5’ U-Ground	
	12		10' U-Gound	
	12		25' U-Ground	
	6		25' U-Ground Quad box	1 in use for ASM station SL.
	1		35’ U Ground	Permanent run SL over sink
	4		40’ U-Ground Quad box	
	4		50’ U-Ground	
	1		75’ U-Ground	Permanent run to Projector
	2		POB powerCON Tap/w clamp	Quad box w/powercon in/out
Adapters				
	84		5’ L6-15 Male to powerCON	
	6		5’ L6-15 Male to U-Ground Female	
	6		5’ L6-15 Male to L5-20 Female	
	8		5’ U-Ground Male to powerCON	
	1		10’ U-Ground Male to powerCON	For lobby gobo fixture.
	4		5’ powerCON Thru to U-Ground Female	
	4		DMX 3-Pin XLR to 5-Pin XLR adaptor	
Hardware				
	12		Threaded 10' Schedule 40 1.5”	8 in use for house plot side light
	12		Threaded Bases - 50lb	8 in use for house plot side light
	12		Floor floats for lighting fixtures.	C-clamp removed from yoke.
Effects				
	1	MDG	Atmosphere APS Hazer	w/CO^2 tank
	1	Generic	Fan – NON DMX	For hazer, 3 speed

Audio System

The Studio Theatre has 2 separate audio systems:

The **Theatre Sound System** consists of 2x L-R Mains (flown), 2x L-R Onstage Monitors (flown), and 2x L-R Subs (on deck). The flown speakers are permanently installed. The Subs can be moved. This system is for live performances and is operated by a DJD Sound Technician.

The **Rehearsal Sound System** consists of 11 permanent overhead speakers. This system is designed for rehearsals, dance classes, and warm ups. It is controlled by and easy to use, portable mixer with Aux inputs, mic inputs, CD player, and Bluetooth connectivity. This system can be used by anyone after a short training session.

DJD has a Listen Assist system for the hearing impaired. Please inform the Production Manager if this is required.

Mix Position

A mix position in the back of the audience may be required for events with large audio requirements. This comes at a loss of 4-6 seats. Seat #16 in the back row is removed to reveal the FOH patch panel.

Patch Panels

There are 5 AV patch panels around the theatre with XLR ins/outs, 2 Active Speakon outs, coax and Ethernet ports. Locations are DSR, DSL, USR, USL, and FOH (back row behind seat 16). These all tie back to the rack room in the control booth. Due to the length of the runs, it is best NOT to use the Ethernet ports on the DSR or USR panels.

Audio Inventory

Please contact the PM for all audio needs.

Type	Qty	Make	Model	Notes
PA				
	2	EV	EVF-1152D/96	Mains L-R Permanent Flown Install
	2	EV	QRx 218 S	Subs positioned on floor (moveable)
	2	EV	EVF-1152D/96	L-R stage monitors, permanently flown
	4	EV	ELX112P	Powered speakers – portable monitors.
Control				
	1	Digico	S21	24 balanced inputs into 12 outputs.
	1	Digico	D-Rack 32/8	
Audio Cable				
	4		10’ 8ch Snake	
	6		6’ XLR	
	6		10' XLR	
	17		25' XLR	

	15		50' XLR	
	6		5' Speakon	
	6		10' Speakon	
	6		25' Speakon	
	1		300’ Ethercon	Run along SR wall from FOH mix position
Stands				
	5		Tall Boom Stands	
	2		Round base stands tall	
	2		Round base stands short	Table top
	8		Music stands	
Mics				
	4	Sennheiser	EW 100 G4 Wireless	Lavalier/vocal mic
	1	Sennheiser	EW 100 G2 Wireless Mic	
	1	Shure	SM58 Wireless	‘Y’d’ into Theatre and Rehearsal Systems
	1	Shure	SM 58	
	3	Shure	55SH	
	2	Countryman	Isomax Earset	
Intercom				
	4	ClearCom	Wired Headset/Pack	
	2	ClearCom	Wireless Headset/Pack	
Playback				
	1	Apple	2018 Mac Mini w/Qlab 4	6 core i5, 16GB ram

Video Inventory

DJD’s projector is hung just DS of FOH 2 and the Cyc is used as the projection surface. Video content is operated from the Control Booth via QLab. DJD also has Office 365 with Powerpoint.

Type	Qty	Make	Model	Notes
Projection				
	1	Christie	DHD1075-GS	1920x1080 HD, 10,000 lumens
	1	Christie	1.52-2.89 Lens	Standard lens for FOH 2 position.
	1	Christie	0.75-0.95 Lens	Wide angle
	1	Sanyo	XP-200L	SD, backup projector
	1	Sanyo	LNS-W31A	Short Zoom 1.30:1-1.80:1
Cable				
	2		25’ DVI	
	5		6’ DVI	
	2		25’ VGA	
	5		10’ VGA	
	1		50’ SDI	
	2		100’ SDI	2 in use for projector

	2		100’ Cat5e	2 in use for projector
Accessories				
	1	Startech	HDMI Extender	HDMI over Cat5e/6 extender - 30m
	2	Blackmagic	SDI/HDMI converter	1 in use for projector
Camera	1	Panasonic	AW-HE40H	Program video. Permanent install at FOH position outside booth. IR for blackouts.

Stage Inventory

Type	Qty	Make	Model	Notes
Risers	10	Staging Canadell	Executive Stage Top	4ft x 8ft decks
	60	Staging Canadell	12” Legs	6 legs per deck
	60	Staging Canadell	32” Legs	6 legs per deck
	5	Staging Canadell	8’ Chair Stop	
	2	Staging Canadell	3-Step Stairway	For 32” riser height
	4	Staging Canadell	Removable Railings	For 3-steps
	6	Staging Canadell	32” Skirting – Velcro	50% fullness – poly fabric
Ladder/Lift				
	1	Genie	AWP-25S	25ft Aerial Work Platform
	1		4’ A frame	
	1		6’ A frame	
	1		10’ A frame	
	1		14’ A frame	
	20		25lb Sandbags	8-10 in use for side light
	6		Stage Weights	

Control Booth

The control booth can accommodate a lighting & sound operator position, as well as a stage management position. It is equipped with dimmable running lights, intercom, program sound, & infrared stage video. The booth is mostly soundproof when the glass windows are closed, but for the most part the windows are left open for better sightlines and audio readings. The sound position is moved to the back of the audience for events with large sound requirements, at the cost of about 6 seats. Video can also be operated from the booth and a line can be dropped into the audience. Off of the control booth is the rack room which contains the sound network, amps, lighting network, and all the AV patch points for the theatre. There are several 15A U-Ground duplex outlets and 50A range in the booth.