

AMPLIFIED

JANUARY 14-16 & 21-23, 2022

A MESSAGE FROM DJD'S ARTISTIC DIRECTOR



The DJD Dance Centre was built for dancing. Every nook and cranny. We refer to this cranny as the Breezeway – yes, it is a good place to look out at the world at intermission, or before you come into the theatre to see a performance; it is also a great performance space. The Breezeway held its inaugural drive-in show last winter when we presented co-founder Michèle Moss' *There is Something in the Details* which cemented our love of it as a performing space- and tonight we welcome you to **AMPLIFIED**.

We hope this burst of beautiful energy and art in the name of jazz will light up your night. If you are new to us, hello! We hope this is the first of many DJD experiences you will enjoy! If you already know us, you know that we are dedicated to the past, present and future of jazz, and to the development of jazz artists, which we manifest by producing a new performance created by the DJD company dancers bi- or tri-annually. I hope you enjoy the work of these emerging artists led, in this instance, by company dancer Sabrina Comanescu. They have done a beautiful job in very challenging times. Let's applaud them together!

Kimberley Cooper

AMPLIFIED PRODUCTION CREDITS

DJD ARTISTIC DIRECTOR Kimberley Cooper

**ARTISTIC DIRECTOR
OF AMPLIFIED** Sabrina Comanescu

DANCERS Scott Augustine
Cassandra Bowerman
Sabrina Comanescu
Jason Owin F. Galeos
Kaja Irwin
Shayne Johnston
Natasha Korney
Thys Armstrong **APPRENTICE**

REHEARSAL DIRECTOR Laura Kleiner

PRODUCTION Jackson Buchanan **PRODUCTION MANAGER**
Jackson Buchanan **LIGHTING DESIGNER**
Teigan Blondin de Boer **COSTUME
COORDINATOR/DRESSER**
Marcia Liber **STAGE MANAGER**
Kim Creller **HEAD OF LIGHTING**
Kai Hall **HEAD OF STAGE & AUDIO**
Arielle Bergeron, Nikkie Brown **PARKING LOT
COORDINATORS**

SPECIAL THANKS TO Pierre Marleau at Orange Frog Productions
Dan Frerichs at SoundArt
Kimberley Cooper
Vicki Adams Willis
Laura Kleiner
Aran Wilkinson-Blanc
Suzanne Wilson



DECIDEDLY JAZZ DANCEWORKS

decidedlyjazz.com

A MESSAGE FROM THE ARTISTIC DIRECTOR OF AMPLIFIED



Boundless honour and nerves are what I felt when Kimberley Cooper invited me to artistic direct the 2022 dancer choreographed show. It still feels like a dream to be in such a dynamic role and with every welcomed obstacle that tags along with such a job, I can only feel a sense of gratitude and excitement for this incredible opportunity. I have no clue how she does it.

AMPLIFIED was dreamt up to draw you near and surround you with the colourful embrace of jazz. The pieces you are about to see have all been based on a specific colour's attribute and characteristic that each dancer chose randomly at the beginning of the process.

Rehearsing over the past seven weeks in the midst of two other creative processes in an ever-changing world, has propelled the dancers and me to anchor down and dig up ideas that have helped us all stay fervent and hopeful about the future and how jazz will show up in it. Supporting my peers on their artistic paths and using jazz as a canvas I can create on and with has been awe-inspiring. I hope you enjoy the show!

Sabrina Comanescu

*Please note this show contains strobe lighting effects

Amplified

Aggrandize! From us to you in colorful amplification.

- CHOREOGRAPHY** Sabrina Comanescu
MUSIC There Is A Place (It's Not Here) by Chelsea Carmichael and Behold, The Deceiver by Shabaka and the Ancestors
DANCERS Cassandra, Kaja, Natasha, Scott, Shayne, Jason and Thys

Swing Thing

Grab a partner and hit the dance floor!

- CHOREOGRAPHY** Shayne Johnson
MUSIC One Hundred Fires by Preservation Hall Jazz Band
DANCERS Thys, Natasha, Cassandra, Scott, Jason, Kaja
COLOUR Turquoise

Smooth

richness in its malleability

- CHOREOGRAPHY** Scott Augustine
MUSIC Tokuta by Jungle Fire
DANCERS Shayne, Kaja, Cassandra, Scott and Natasha
COLOUR Gold

Work

Set It Up. Rip it up. Tear it down.

- CHOREOGRAPHY** Shayne Johnson
MUSIC To Never Forget the Source by Sons of Kemet
DANCERS Shayne and Cassandra
COLOUR Orange

Evocation

- CHOREOGRAPHY** Cassandra Bowerman
MUSIC Meskal Flowers by Web Web, Max Herre, and Mulatu Astatke
DANCERS Sabrina and Kaja
COLOUR Fuchsia

Bass Expectations

Four individuals connected by the deep, simmering drive of the music within and surrounding them.

- CHOREOGRAPHY** Kaja Irwin
MUSIC Great Expectations by Miles Davis
DANCERS Jason, Shayne, Scott, Thys
COLOUR Charcoal

Eh Chale!

- CHOREOGRAPHY** Natasha Korney
MUSIC Moanin', composed by Bobby Timmons, recorded by Art Blakey and The Jazz Messengers
DANCERS Jason, Kaja, Sabrina, Scott, Thys
COLOUR Purple

Because RED.

- CHOREOGRAPHY** Sabrina Comanescu
MUSIC Kozo's Waltz by Art Blakey and The Jazz Messengers
DANCERS All
COLOUR Red