

DECIDEDLY JAZZ  
DANCEWORKS

PRESENTS

# wow and flutter

## Tour, 2009

Calgary October 2, 3  
Halifax October 8, 9, 10  
Brampton October 13  
St. Catharines October 17  
Nanaimo October 21  
Victoria October 22, 23  
Whitehorse October 29, 30  
Vernon November 12  
St. Albert November 14

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## ABOUT DECIDEDLY JAZZ DANCEWORKS

The beginning was a dream shared by Vicki Adams Willis (then founding head of the Jazz Division in the Program of Dance at the University of Calgary) and two of her graduating students, Michèle Moss and Hannah Stilwell.

In 1984 they created Decidedly Jazz Danceworks with the goal of preserving and promoting the rich history and spirit of jazz. The original company consisted of four dancers and an artistic director intent on sharing their vision of jazz with others. Having recently celebrated its 25th season, DJD has carved a niche for itself in the heart of Canada's dance audience. DJD is one of the few professional dance companies worldwide with jazz music and dance as its raison d'être.

Jazz dance is a North American performing art form with its roots in African and European dance and music. It was born on the streets of America as an Afro-American vernacular social dance form. It is a contemporary dance expression that has evolved and changed drastically over the years through the influence of virtually all dance genres. In its purist form it is deliberately and inherently accessible – in essence, a type of folk dance. It is expressive of human nature, grounded in the emotions of human experience, and therefore has a universal appeal. It is sophisticated rhythmically, as well as playful, competitive, soulful, and a direct reflection of jazz music.

The DJD style has evolved out of the work of the company's founding and current artists. As progressive historians, they are purposefully aware of and connected to the African and historical roots and spirit of jazz, as well as committed to the evolution and future of the form.

Historically, much of the integrity of jazz dance has depended on the interaction between dancer and musician, and in order to honour this tradition the company works primarily with live music. DJD has performed with numerous music notables including Big Miller, Mark Murphy, Tommy Banks, P.J. Perry, Jackie Richardson, Tim Williams, Diane Miller, George Koller, Julie Michels, Kristian Alexandrov, jBomba! And The Edje, as well as with tap notables Buster Brown, Josh Hilberman and Heather Cornell. The company's trademark respect for and connection to the music has lead many to describe DJD performances as "music for the eyes."

The Calgary-based company has toured extensively throughout Canada as well as to Chicago, Japan, the Turks and Caicos Islands and Cuba.

In addition to performing and touring, DJD's mandate includes a strong education component. To this end, the company offers educational performances as well as residencies, workshops and master classes for all ages and levels. The School of Decidedly Jazz, which programs both recreational and professional training, has an annual enrollment of 2400 students between the ages of 2 and 82.

Co-founder Vicki Adams Willis remains as Artistic Director of Decidedly Jazz Danceworks to this day and the creator / choreographer of tonight's performance of wowandflutter, Kimberley Cooper, is the company's Artistic Associate and Resident Choreographer.

For more information visit [www.decidedlyjazz.com](http://www.decidedlyjazz.com)

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# wowandflutter

CONCEIVED AND CHOREOGRAPHED BY  
kimberley cooper

MUSIC CREATED (and exclusively mixed for wowandflutter)  
BY amon tobin

SCENIC AND VISUAL EFFECTS DESIGNER:  
david hoffos

LIGHTING DESIGNER:  
kevin lamotte

COSTUME DESIGNER:  
natalie purschwitz

DANCERS:

kimberley cooper, catherine hayward,  
shayne johnson, dinou marlett stuart,  
ivan nuñez seguí, malika srivastava, kaleb tekeste,  
deanne walsh, danielle wensley

1. HORSEFISH - (FOLEY ROOM)	6:03
2. KITCHEN SINK - (FOLEY ROOM)	2:52
3. THEY LOST THE MOON - (BLOODSTONE EP)	3:28
4. A.T. WHITE LABEL - (UNRELEASED)	4:07
5. SWITCH - (PERMUTATION)	3:16
6. RUTHLESS - (CHAOS THEORY)	4:49
7. THEME FROM BATTERY - (CHAOS THEORY)	4:12
8. KEEP YOUR DISTANCE - (FOLEY ROOM)	5:21
9. BACK FROM SPACE - (OUT FROM OUT WHERE)	3:19
10. A.T. WHITE LABEL - (UNRELEASED)	1:25
11. THE BRAZILIANAIRE - (ADVENTURES IN FOAM)	4:05
12. MOTH RHYTHM (TWO FINGERS)	2:11
13. 4 OR 6 - (ADVENTURES IN FOAM)	3:07
14. BRIDGE - (PERMUTATION)	4:06
15. A.T. WHITE LABEL - (UNRELEASED)	6:04
16. ESTHER'S - (FOLEY ROOM)	3:09
17. A.T. WHITE LABEL - (UNRELEASED)	1:09
18. COVBAR MERKIN - (VERBAL)	4:30
19. TAXIDERMIA BATHTUB - (SOUNDTRACK)	3:15
20. EL CARGO - (CHAOS THEORY)	4:28
21. STRAIGHT PSYCHE - (FOLEY ROOM)	5:44

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WOWANDFLUTTER



# wow and flutter

## ARTISTIC DIRECTOR NOTES



KIMBERLEY COOPER

**wow**<sup>2</sup> (wou) *n.* a distortion in recorded sound in the form of slow fluctuations in the pitch of long notes, caused by variations in the speed of the reproducing or recording equipment.

**flut•ter** (flūt/ər) *n.* a high frequency distortion in the pitch of a recorded sound.

An old turntable term, the sound the record player adds to the record, that is what the title means. The music in this show stems from a disc jockey based culture. The dancers are the record players and the sounds distort through their bodies. High and low, bass and treble, stereo-style. Yes, it's also sweet that wow can mean to impress and flutter can relate to excitement, intended, but less important.

We are a jazz company but this is not a jazz piece. Jazz dance comes from a tradition that celebrates an intricate relationship between music and dance. This show follows that tradition, but this is not jazz music. Much of the movement comes from the roots of Jazz dance but just as the music comes from samples and distortion, so does the movement. There are just so many ways the human spine can move...

This piece is intended to be a strange, fleeting, supernatural fantasy. It is not meant to "make sense" or have a thru line. Amon created this particular mix specifically for this project,

to me each section of it has its own world yet I feel it all makes sense together.

I am a huge fan of Amon's music and it was an amazing experience to create this show. When we were choosing the tracks he talked about using a particular bass frequency that would hit the listener in the chest and it would become a physical experience. And we both agreed for that to happen, it would have to be loud.

Hope it hits you in the right place,

Kimberley Cooper  
Artistic Director, wowandflutter  
Artistic Associate, Resident Choreographer  
Decidedly Jazz Danceworks

## DJD ORGANIZATION

Vicki Adams Willis Artistic Director  
Kathi Sundstrom General Manager

### CO-FOUNDERS

Vicki Adams Willis • Hannah Stilwell • Michèle Moss

### ARTISTIC

Kimberley Cooper Artistic Associate/  
Resident Choreographer  
Sarisa Figueroa de Toledo Artistic Assistant

### ADMINISTRATION

Lisa Cascun Front Desk Administrator/  
Volunteer Coordinator  
Jaime Emond Box Office Coordinator/  
Office Assistant  
Graham Frampton Production & Tour Manager  
Helen Moore-Parkhouse Marketing Consultant

### THE SCHOOL OF DECIDEDLY JAZZ

Kirstin Anderson Dance School Manager/  
Marketing & Development  
Coordinator  
Joanne Baker Dance School Principal  
Jamie Freeman Cormack Professional Training  
Program Director  
Jennica Willis Dance School Manager /  
Marketing Associate

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Nancy Olsen  
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Paula Tyler  
Matt Wilson

### WOWANDFLUTTER PRODUCTION CREDITS

#### Production and Tour Manager

Graham Frampton

#### Technical Director

Cameron Clowe

#### Scenic Carpenter

Tyrell Doig

#### Stage Manager

Kieran Keller  
(engaged with the permission of  
Canadian Actors' Equity Association)

#### Head of Wardrobe

Nicole Minogue

#### Special Thanks

Mike Hessler  
Alberta Ballet  
Calgary Opera

## BIOGRAPHIES

### Kimberley Cooper, DJD Artistic Associate/Resident Choreographer/wowandflutter Choreographer/Dancer

Kimberley has seen or danced in every DJD production since its birth in 1984. She has been dancing with the company since 1989 and has been Resident Choreographer/Artistic Associate with the company since 2001. In 2002 she created her first full-length work, *Popular*, which was produced by DJD for One Yellow Rabbit's High Performance Rodeo. Since then she has co-created *Velvet* (2003) and *¡BULLA! a loud Cuban Jazz Experiment* (2005), with DJD co-founder Hannah Stilwell, and *in Charcoal & Crimson* (2006) on her own for DJD. Throughout this time she has continued to dance with the company. In addition to her work with DJD she has also danced and choreographed independently. Her work has been produced in Calgary by Dancers' Studio West, the University of Calgary's Program of Dance, One Yellow Rabbit, eko dance projects, Springboard Dance, in Edmonton by Alberta Dance Alliance, and in Vancouver by Dances for small Stages. In 2002 she was named Emerging Artist of the Year by Alberta Dance Alliance. In 2004 she created the dance film *Distemper* with director John Albanis. In 2006 the two released their next short film *Methuselah*, with Jason Stroh as a co-choreographer. Both films were set to music by Amon Tobin, as was *wowandflutter*, which premiered in Calgary in 2008 and is currently on a cross-Canada tour. Other recent projects included co-directing *Alchemy* for DJD in 2008, and creating *The Skyscraper* DJD's site-specific piece in the Grain Exchange Building for OYR's 2009 High Performance Rodeo.

### Catherine Hayward, Dancer

Catherine grew up in Winnipeg where she began dancing at the age of five. Her dance studies led her to Ryerson University where she graduated with honours from the dance program, earning her BFA. At Ryerson, Catherine had the opportunity to work with independent choreographers such as Heidi Strauss, Kathleen Rea, and Vicki St. Denys. An interest in jazz dance brought her to Calgary to train in the Professional Training Program

at DJD. During this time she immersed herself in the Calgary community performing in the DJD school tour of *Live & in Sync, Shift*, The Fluid Festival and eko dance projects, as well as dancing in and choreographing for *Footprints*, Alberta Dance Explosions and Re:verb. Catherine has studied in various places in North America and her love of jazz has taken her to Sweden to study Lindy Hop. She is excited to be in her third season dancing with DJD.

### David Hoffos, Scenic & Visual Effects Designer

Through his installation work David Hoffos has sought to reveal and examine the sources of illusion found within genre movies, stage magic, theme park attractions, 19th century parlours, museum displays and 20th century living rooms. Since 1992 Hoffos has maintained an active exhibition schedule - with over 30 solo exhibitions, including *Catastrophe*, (Illingworth Kerr Gallery, Calgary; *Fundació Joan Miró*, Barcelona; Or Gallery, Vancouver; and Blackwood Gallery, Mississauga) and *Another City*, (Southern Alberta Art Gallery, Lethbridge; *Trépanier Baer*, Calgary; *Joao Graça*, Lisbon; The Art Gallery of Ontario, Toronto; and *Musée des Beaux-Arts*, Montréal).

A survey of his installation work debuted at the Art Gallery of Alberta in 2003. Also in 2003, Hoffos (with Trépanier Baer) launched the first phase of *Scenes from the House Dream*. The complete series begins a cross-Canada exhibition tour at the National Gallery of Canada in November 2009. His single-channel work has been shown in festivals in over 20 countries, and he represented Canada at the 48th Oberhausen Short Film Festival, Germany. His first work for the stage - *Hoffos/Clarke Conspiracy* (with Denise Clarke/One Yellow Rabbit) - debuted at Calgary's High Performance Rodeo in 2006. Hoffos has been invited to several residencies, including three at The Banff Centre. The artist has received awards including 2nd prize in the inaugural Sobey Art Award, December 2002; and the Images Grand Prize, 2007. David Hoffos lives and works in Lethbridge, Alberta. He is represented by Trépanier Baer, Calgary.

### Shayne Johnson, Apprentice Dancer

Shayne began his dance training at the age of five and his professional career at the age of 12. Since then he has studied across North America winning numerous scholarships to schools in Canada and the USA including The Banff Centre, The Edge in LA and Joe Tremaine Academy. At age 15, Shayne won the title of BC Provincial Champion in the category of Stagework and Tap and shortly afterwards, joined the Canadian National Tap Team under the direction of Matthew Clark, which included a performance with Savion Glover's *Bring In The Noise, Bring in The Funk* ensemble. Over the next three years, Shayne became a member of the Grizzlies Extreme Dance Team for NBA Entertainment, starred as the 'Rock Star' in the Pop group XLR-8 for the hit show *Cirque Pop 2K2* and appeared on television variety shows and in many fashion industrials. It was during this time he realized his passion for choreographing and teaching. After graduating from high school, Shayne was hired by Norwegian Cruise Lines as a dancer in 2003 and since then, has been hired for performance contracts, as dance captain, and to choreograph, direct and install new shows on their biggest ships. Shayne is on the faculty of Premiere Dance Academy in Calgary and very excited to be a part of the DJD Company.

### Kieran Keller, Stage Manager

Kieran is very pleased to be making his debut with Decidedly Jazz. Originally from Montreal and currently living in PEI, he has worked in theatre, musicals, opera and dance. He has been a company, stage and production manager. Highlights include *Anne of Green Gables - The Musical*, and *Fire* - several seasons at the Charlottetown Festival; *Anne & Gilbert* - Campbell Webster Ent.; *That Dance Show* - Saltance Productions; *Opera to Go* - Tapestry New Opera Works, *La Traviata & La Fille du Régiment* - Opera Lyra Ottawa, *La Fille du Régiment* - Opéra de Québec, *Nabucco* - Opéra de Montréal, *The Beauty Queen of Leenane* - Centaur Theatre. Best wishes, enjoy the show and thank you for supporting the arts.



KIMBERLEY COOPER



CATHERINE HAYWARD



DAVID HOFFOS



SHAYNE JOHNSON



**Kevin Lamotte,  
Lighting Designer**

Kevin Lamotte is one of Canada's leading lighting designers and has created lighting designs for most of the country's theatre, dance and opera companies. He has ongoing associations with the Shaw Festival in Niagara-on-the-Lake, Ontario, the National Ballet of Canada and Toronto's Soulpepper Theatre Company.

In a 20 year career Mr. Lamotte been awarded and nominated many times for his work including the Province of Ontario's Pauline McGibbon Award, the Dora Mavor Moore Award (Toronto), the Prix des Masques (Montreal), the Betty Mitchell Award (Calgary), the Jessie Richardson Award (Vancouver) and the Sterling Hayes Award (Edmonton). In 2006 he was nominated for the Siminovitch Prize in Theatre, Canada's most prestigious theatre arts award.

Mr. Lamotte is the Director of Lighting Design for the Shaw Festival and a member of The Associated Designers of Canada.

**Dinou Marlett-Stuart,  
Dancer**

After dancing for 12 years in Calgary, Dinou traveled to England to attend Performer's Dance College where she completed a three-year degree programme and then danced professionally for two years in many lead roles in original productions throughout England. Since returning to Calgary in 1994, Dinou has been teaching, as well as producing, choreographing and performing in various projects such as Calgary Cares and Alberta Dance Explosions. She was a guest artist in the DJD school show Live & in Sync (2001) and Kimberley Cooper's *Popular* (2001) for OYR's High Performance Rodeo. She understudied roles in *Perched on the Edge of a Quarter Note* (2002) and was a full-time company member from 2002-04. Dinou was blessed with a daughter in October 2004 and since then has had a chance to work with Kimberley Cooper as a dancer and Rehearsal Mistress for the Bravo production of *Distemper* and in *Charcoal & Crimson*. She returned to DJD in 2007 because her need to dance was so strong. She would like to thank her family for all their support in helping her follow her path.

**Ivan Nuñez Segui,  
Dancer**

Ivan started dancing at the age of nine. When he was 12 years old he began his formal training at the National School of Art in Havana and after seven years graduated from the school in 1990. Upon graduation, he joined the Folklorico Nacional de Cuba and was principal soloist from 1996 until he left the company in 2001. Since then, he has been a freelance dancer and teacher working in Cuba, Japan, England and Canada. He was a guest dancer for DJD's *jBULLA!* project in 2004, and returned to Calgary in the fall of 2005 to continue dancing with the company. This is his sixth season with DJD.

**Natalie Purschwitz,  
Costume Designer**

Natalie Purschwitz is an independent costume designer based in Vancouver. This is her sixth show with DJD after *Velvet* (2003), *Pivoting Echoes* (2004), *20th Anniversary Jam* (2004), *jBULLA! a loud Cuban Jazz Experiment* (2005) and in *Charcoal & Crimson* (2006). She enjoyed working alongside such renowned artists as Amon Tobin, David Hoffos and of course, Kimberley Cooper. Besides costuming, Natalie is a clothing designer and an interdisciplinary artist and has exhibited her work internationally. She opened a small boutique called Hunt & Gather in Vancouver's Gastown in 2005 and continues her practice from her studio there.

**Malika Srivastava,  
Dancer**

Malika's interest in the roots of jazz first led her to New Orleans in 2005, where she was immersed and intoxicated by jazz music and culture. Malika has since attended jazz workshops and festivals in Cuba, Brazil, New York, Italy and Montreal. Working with the DJD company has significantly increased her exposure to and appreciation for jazz and she feels particularly grateful that the company collaborates with so many different jazz musicians. Apart from dancing with DJD, Malika has performed in U of C's Mainstage, Dance Montage, eko Dance Projects, Alberta Dance Explosions, and the Fluid Festival. Malika also teaches at the school of Decidedly Jazz, and over the summer she taught and choreographed at the "Tuscan Summer Dance Intensive" in Tuscany, Italy. This is Malika's fifth season with DJD.

**Kaleb Tekeste,  
Dancer**

Kaleb is a dancer, choreographer and teacher. He began dancing when he was 10 years old and at the age of 16 was introduced to street styles of dance that inspired him to take dancing more seriously. He joined the dance program at his high school in Calgary, Crescent Heights, and upon graduation continued dancing and teaching Hip Hop at various studios in and around Calgary, including The School of Decidedly Jazz. He has choreographed for shows such as Calgary Cares, Dance Montage, and Alberta Dance Explosions. In 2004 Kaleb joined the Professional Program at DJD and was brought on as understudy for 2006's *in Charcoal & Crimson*. As destiny would have it, he found himself jumping into a role a few days before opening thus marking his debut with DJD and is now enjoying his third season with the company.

**Amon Tobin,  
Composer**

Somewhere back in the mid-90's a fresh faced Brazilian ex-pat living in the UK decided he was going to put down his harmonica, pick up a sampler, and name himself after a Stephen King novel. The resulting album, *Cujo's 'Adventures In Foam'* (released on Ninebar records, later reissued on Ninja Tune) signaled Amon Tobin's entry into the world of music. Well actually there's a pre-Cujo project also, but everybody knows not to talk about it... but if you get Amon really drunk... actually no, even then he won't play it for you.

Immediately upon hearing this record, the powers that be at Ninja Tune signed him up to record as Amon Tobin, and he quickly went to work on his debut 'Bricolage'. If you'll recall, these were the 'trip-hop' years for electronic music, where any clown with a sampler and a collection of Blue Note records could knock off some half-baked boutique hotel background music. But 'Bricolage' shone above all that. Although employing a marriage of jazz and beats, it stretched it further by bringing in elements of bossa-nova, batucada, and jungle, and combining it with a sense of song-writing that elevated it above the standards of that aforementioned scene. I mean hell, it has a song on it which was inspired by Amon taking a piss on his neighbors bike after some domestic living dispute (A Day In My Garden)...

this was clearly no good vibes jazzy beats guy Ninja had signed.

Next up came 'Permutation'. Although stylistically a logical follow up to 'Bricolage', it was also on this album where things starting taking a noticeable turn to a much darker output. In fact you can actually trace Amon's career based on coffee shop & dinner party accessibility...and let's just say that this record signaled the end of anyone being able to use Amon records as background music.

Call it end of millennium tension, but while the rest of us were out stockpiling food for the 2000 apocalypse, Amon was channeling all that into his third release 'Supermodified'. Treating it like if this was the end of the human race as we knew it and computers would never work again (or god forbid, if we were to be ruled by apes), than damn if he wasn't going make this banger before the lights went out. The record was an experiment in sound. Marking the point where Amon become more and more obsessed with unheard but felt bass frequencies, and where he allowed a few collaborators into the mix (mainly Chris Morris of Brass Eye & Blue Jam fame, and Montreal beatboxer Quadraceptor). The record where the bossa-nova/jazz Amon Tobin was for the most part laid to rest and the dark/electronic/soundtrack Amon Tobin came into form.

In 2002, Amon decided to relocate to Montreal. As Ninja Tune's North American headquarters is based there he'd spent a lot of time soaking in the culture and summer sunshine of the city, never once thinking that he'd never actually visited during the winter... So somewhere around the time he felt the sensation of his nose hairs freezing for the first time, he settled into his new studio armed with a fresh set-up and an A La Carte Express menu by his side (Montreal's bible of food for shut-ins) to put the finishing touches on 'Out From Out Where'. This was the logical conclusion of what the previous records had hinted at. It was a cohesive and banging record, but one with no obvious reference points. It just sounded like Amon Tobin, and Amon (more so than a lot of artists) can actually say his sound is very much recognizable as his own. The accompanying tour for this album also resulted in Amon's entry into the Solid Steel mix series, with a tough ass Final Scratch DJ set captured in Australia released in June 04.

In 2004 video game developers Ubisoft decided to approach Amon to compose all the music for the 3rd installment of their enormously popular Splinter Cell series. Seeing as he wasn't able to get past the second level of Splinter Cell 1, he thought that making the soundtrack would clearly be an easier way to interact with this game. This was a chance for Amon to experiment with different ways of composing and to finally realize a teenage ambition (although the soundtrack in no way reflected his love for Galaga...even though that was a hot game). Also composing a proper soundtrack allowed him to be a little more progressively excessive, with the inclusion of extended string arrangements and over the top Hammond organ solos woven into his sounds. Like Italian prog sensation Goblin composing for a Bond film would be an apt comparison for this work. A love of soundtracks has always been a key influence in his work, and it clearly showed here. The game was released in March 05. An accompanying soundtrack on Ninja Tune was released soon after on CD/LP/ and 5.1 DVD-Audio. The surround element was pushed even further on the handful of live dates he did for this release. The thing about an Amon show is that you could always escape the immense volume by going to the back of the room... in surround there is no escape folks.

After his foray into the video game world Amon stepped back and took a hard look at what the next record would be comprised of. Having made several albums from reconstructed vinyl sources it was time to look at what else could be pulled apart and reassembled. The focus now has shifted from the source material altogether and placed squarely on the manipulation of sound regardless of it's origin. Armed with a sound engineer (Vid Cousins) and a collection of microphones he set out to find source material in pretty much everyplace possible. Robotics, animals, insects, musicians, utensils, motorbikes, and about a thousand other things that made interesting noises were all mic'ed and fashioned into the tracks that make up his new album 'Foley Room'. It should be noted that although the process was quite experimental that the record isn't an exercise in avant-garde music. Rather the end result is still pure Amon Tobin but pushed miles forward in sonics and melody due to the depth of source material. Also Amon isn't claiming to have invented the wheel here but

rather is paying a certain homage to a long history of musique-concrete composition, at the same time satisfying his love for pushing the envelope of his output and knowledge of the recording process. The process itself is documented on a short film/documentary that was included with the CD & LP release of this record in March 2007.

**Deanne Walsh,  
Dancer**

Deanne is thrilled to be dancing with DJD, a company she has long admired. Growing up in Calgary, as a teen she danced with eko dance projects (formerly Youth Dance Unlimited) and later returned as a dance captain. In 2003, Deanne completed her B.A. Dance degree with distinction from the University of Calgary. As a choreographer she has created dances for U of C's Dance Montage, Alberta Dance Explosions, The F.E.A.T.S. Festival, eko dance projects and Alberta Dance Theatre for Young People. The pursuit of the roots of jazz has taken her to the U.S.A., Cuba and frequently to West Africa. Her travels to Guinea have been a great source of inspiration and personal growth. Deanne teaches at The School of Decidedly Jazz and throughout Alberta. She is very much enjoying her seventh year with the DJD Company.

**Danielle Wensley,  
Dancer**

Danielle has been dancing in Calgary since she was three years old. She has been involved in performance groups such as The Young Canadians and eko Dance Projects, both giving her extensive experience and appreciation for the process of creating dance for stage. She was involved with the Professional Training Program at The School of Decidedly Jazz for several years where she discovered a great appreciation for jazz music and dance. Danielle has been involved in as many different facets of the DJD company as possible over the past ten years. She performed in *Footprints*, a production created by the members of the DJD Professional Training Program as well as *Live & in Sync!*, DJD's educational touring show (2006 and 2007), and she continues to teach many classes at The School of Decidedly Jazz. Danielle is excited to join the company for the second run of *wowandflutter*.

DECIDEDLY JAZZ DANCEWORKS

WOWANDFLUTTER



KIERAN ■ KELLER



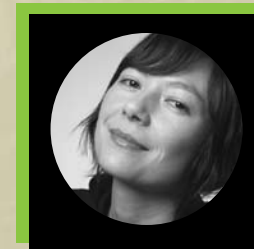
KEVIN ■ LAMOTTE



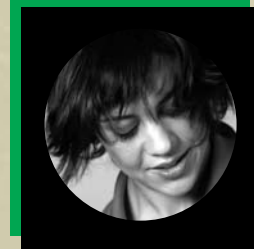
DINO ■ MARLETT STUART



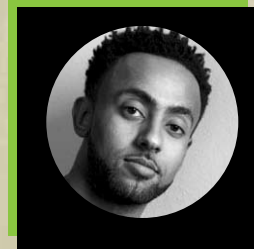
IVAN ■ NUÑEZ SEGUI



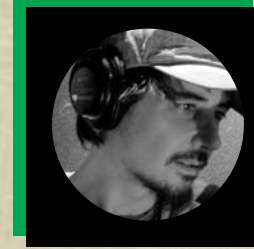
NATALIE ■ PURSCHWITZ



MALIKA ■ SRIVASTAVA



KALEB ■ TEKESTE



AMON ■ TOBIN



DEANNE ■ WALSH



DANIELLE ■ WENSLEY



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[WWW.DECIDEDLYJAZZ.COM](http://WWW.DECIDEDLYJAZZ.COM)



## **JAZZ IMMERSION:**

July 18-24, 2010

**SUMMER INTENSIVE PROGRAM  
FOR INTERMEDIATE TO  
ADVANCED DANCERS.**

### **What is Jazz Immersion?**

A week-long intensive jazz experience for intermediate-advanced dancers & dance educators. Classes include Jazz, West African, DJD Repertoire, Swing, Creative Process, Tap and Funk Fusions. All classes are taught by DJD's co-founders, as well as past and present company members.

## **AUDITION TOUR:**

March 2010

**COMPANY AND PROFESSIONAL  
TRAINING PROGRAM POSITIONS**  
Vancouver, Calgary, Winnipeg,  
Toronto & Halifax *Locations subject to change.*

### **Audition Tour**

Decidedly Jazz Danceworks is seeking male and female dancers for the DJD Company as well as its Professional Training Program for the 2010/11 season.

## **PROFESSIONAL TRAINING PROGRAM:**

### **Professional Training Program:**

The Professional Training Program is designed for hard-working, self-motivated, talented and dedicated dancers who feel a passion for both Jazz and the work of DJD. Dancers in the program attend weekly morning classes at the DJD studios (Calgary, Alberta) in jazz, tap, West African, core strength, jazz history and DJD repertoire. DJD's Professional Training Program also provides performance and choreography opportunities with its show, Footprints. For details visit: [www.decidedlyjazz.com](http://www.decidedlyjazz.com)