



DJD

DECIDEDLY
JAZZ
DANCEWORKS

YEAR OF THE HORSE

THE COMPLETELY FICTIONAL
ADVENTURES OF JOSEPHINE BAKER

NOVEMBER 7-15, 2014 THEATRE JUNCTION GRAND

DJD ACKNOWLEDGES THE GENEROUS SUPPORT OF





**Collaborative
innovation
for client
success.**

*Investing in creative energy
for 20 years.*

**FirstEnergy
CAPITAL**
www.firstenergy.com

CIPE
FIRSTENERGY

ALWAYS thinking ENERGY



**MESSAGE FROM THE
ARTISTIC DIRECTOR
KIMBERLEY COOPER**

BORN IN THE YEAR OF THE HORSE...

Her life reads almost like fiction. She was a survivor, a dancer, a beauty, a clown, an actress, a model, a lover and a fighter. She was a spy, a smuggler, a mother and an exotic creature. She came from nothing and became a star. She died after partying harder than anyone, in her sleep, after a performance starring her, surrounded by rave reviews. She was amazing and full of magic.

I believe magic is there if you want it to be, but you have to choose it. You can spend your life ignoring it or you can invite it over, it's up to you. I am lucky to know many people who choose it. One of them is Lisa Brawn, the artist who offered her magical ponies to me because she knew they would like to be danced with, I am so grateful to her for this. I am also grateful to all of the people I get to collaborate with on a daily basis, all of you, you push and buoy me, I am very lucky to live in the glow of your magic.

So come down our rabbit hole, the water is warm.
I hope you will be enchanted.

For Judy and Margaret with love,

**KIMBERLEY COOPER
ARTISTIC DIRECTOR**




**Can we be community
minded and business
focused?**

Our answer is Yes.
We're all part of something bigger. As individuals, communities and businesses, we all strive to consider society's well-being. So are there better ways to ensure that our communities are sustainable through the value of our natural resources?
We're Canada's largest energy company. Come and see how we're supporting small communities, big cities and our country, as we take on the essential questions around energy in the world we share.
Come and see
whatyescando.com

SUNCOR

COMPANY BIOS

MESSAGE FROM THE EXECUTIVE DIRECTOR KATHI SUNDSTROM

Earlier this year we turned 30, a landmark occasion for any dance company. On the cusp of that milestone season we appointed a new Artistic Director, Kimberley Cooper. Building on the success of the 29 years that co-founder Vicki Adams Willis led the company, Kimberley took over the artistic direction of DJD with a strong and distinctly innovative voice.

To make this time in our history even more exciting, we are getting closer and closer to our move to the new Decidedly Jazz Dance Centre on 12th Avenue and Centre Street SE. Ground has been broken and each time you drive by you can witness our future home coming to life. The DJD portion of the new Kahanoff Centre expansion will take up the lower floors of the building with seven dance studios, one of which will be made available for community use, a beautiful two-story 3,600 square foot main studio that can be transformed for use as a studio theatre, and a 'community living room' space which is supported by a \$1 million donation by Suncor Energy Foundation.

As we started this new chapter in the life of DJD, it seemed like the perfect time to re-confirm our vision as a company and refresh our brand. I would like to extend our sincere gratitude to the ingenious group of experts that led us through a vigorous re-branding

process – Chantel Elliott and Claudia Moore of Material Insight, Micheal McKay from Broken Box Studios, and copywriter Dana Corkey. A special thank you also goes to The Calgary Foundation for supporting this project. We hope you are enjoying our new look.

We also thank our long-time ongoing funders: the Alberta Foundation for the Arts, the Canada Council for the Arts, and Calgary Arts Development Authority; as well as our sponsors Suncor Energy and FirstEnergy Capital; and our Board of Directors, Volunteers, and Individual donors for their generous support.

Enjoy this beautiful and evocative production, *Year of the Horse*, and if you appreciate the experience, please help us grow the circle by encouraging your friends to attend.

We hope to see you again in the spring when we bring back the party that started them all – the Black & White Ball on March 7TH at the Palliser Hotel, and again when we host a wonderful company from Brazil, Cia.Vata, for our spring production of *Ziriguidum* from April 24 – May 2 right here at Theatre Junction GRAND.

KATHI SUNDSTROM
EXECUTIVE DIRECTOR



KIMBERLEY COOPER, ARTISTIC DIRECTOR

Kimberley Cooper has been dancing and creating dance for most of her life. She joined DJD as an apprentice in 1989 and was Artistic Associate/Resident Choreographer from 2001 to 2013 when she was appointed Artistic Director. In 2002, she was named Emerging Artist of the year by Alberta Dance Alliance. Kimberley has created 11 full-length works on DJD, two of them enjoyed Canadian tours (*BULLA!* 2005, <in collaboration with DJD co-founder Hannah Stilwell> and *wowandflutter*, 2009). Cooper also dances

and choreographs independently and has performed, studied and or taught in Canada, the USA, Spain, Japan, the Turks and Caicos Islands, Cuba and Brazil. Her work has been presented by One Yellow Rabbit, U of C, Dancers' Studio West, Theatre Calgary, Springboard Dance, Ghost River Theatre, Alberta Dance Alliance (Edmonton), Dances for small Stages (Vancouver) and SUNY Potsdam (NY). Cooper has created two short films for BravoFACT! and appeared in several others. She is endlessly inspired by the spirit of jazz, an art form born out of a culture where dance and music are madly in love, hungry to evolve and greatly influenced by what's happening in the moment.



CHRIS ANDREW, COMPOSER, KEYBOARD

Chris Andrew is a Galaxy Rising Star Award winning pianist enjoying a career spanning 24 years thus far. His trio, The Hutchinson Andrew Trio, won the prestigious "TD Grand Prix Award" at the Montreal Jazz Festival in 2013. As a leader he has been nominated five times for the Western Canadian Music Award's "Best Jazz Recording," has recorded five CDs as a leader, over 54 CDs as a sideman, has toured across Canada 11 times and has played in Korea, Cuba, London, Germany, Poland, Czech Republic, United States, and Greece.

Chris has composed music for Decidedly Jazz Danceworks, Alberta Dance Theatre, a short film, radio themes, and music used within TV incidental scenes.



LISA BRAWN, ARTISTIC COLLABORATOR

For the past 20 years Lisa Brawn has devoted most of her time to developing her skills at carving woodcuts. Another major interest has been exploring the possibilities for alternative arts venues, starting with a mobile gallery in a 1935 silver travel trailer in 2001. Since then, there have been nine other independent experiments: Sugar Gallery in the Grain Exchange; Sugar Estate Art Salon and The National Portrait Gallery (with Milo Dlouhy and Angie Inglis), Sugar Shack, and Sugar Cube (with Angie Inglis and Jane Grace); Museo

Poco; La Fenetre; Bambi Media Machine; and the upcoming M.E.A.T.B.A.L.L. In 2013, Lisa purchased 30 vintage mechanical horses that were in a state of extreme disrepair, and spent the past year bringing them back from the brink. She is extremely grateful that Kimberley Cooper also saw the potential and says it has been an honour to collaborate with DJD on *Year of the Horse*.

COMPANY BIOS



RUBIM DE TOLEDO, MUSICAL DIRECTOR, COMPOSER, BASS

Rubim de Toledo combines the influences of his Brazilian heritage and his dedication to the jazz tradition to create an approach to music that is refreshing and uplifting. Boasting a diverse rhythmic palette, a lure towards improvisation and a forward-looking traditionalism, Rubim nurtures a commanding sound and style as a bandleader, soloist and sideman. He has performed with numerous international jazz artists, recorded on over 30 Albertan independent CDs and has toured internationally and across Canada. With his fourth solo release, "The Bridge,"

Rubim distinguishes himself as a composer with a unique ability to cross genres while maintaining a sound that is modern yet inviting. His third release "The River," garnered great critical and popular acclaim including a Western Canadian Music Award nomination for "Best Jazz Album" (2009) and the opening track was also selected as CBC Radio's Tonic theme song. In the last nine years Rubim has played bass for 13 DJD productions and has acted as composer and musical director for eight of those. Currently, he is the director of the Mount Royal Conservatory Summer Jazz Workshop and director of the JAZZYC Youth Lab Band.



RODNEY DIVERLUS, APPRENTICE

Rodney Diverlus is a Haiti-born, Florida/Toronto-trained dancer, choreographer, and producer. A recent graduate of Ryerson's Performance Dance Program, Rodney has worked with Kashe Dance, Wind in Leaves Collective, ReActive Dance Theatre, IFT, Obsidian Theatre, and choreographers: Marie-Josée Chartier, Arsenio Andrade, Kenny Pearl, David Earle, Vicki St. Denys, Mindy Cooper, Patti Wilcox and others. He has performed at the Toronto & Hamilton Fringe Festivals, Summerworks Festival, and Dance Ontario Weekend. As a choreographer and

producer, Rodney has created three sold-out full-length dance shows, and has choreographed for the New Voices Festival, Fashion Arts Toronto, Cadence Ballet Company, 60x60 Dance Festival, Chimera Project's Fresh Blood, City of Toronto Nelson Mandela Tribute, the Miss Pakistan World Pageant, Toronto Pride Week, and various residences. Rodney is thrilled to be joining the DJD Company and looks forward to performing for Calgary audiences.



SARISA FIGUEROA DE TOLEDO, ARTISTIC ASSOCIATE

Sarisa began her formal dance training in classical ballet at the age of seven and graduated from the Edmonton School of Ballet's Professional Program in 1993. Hired into the DJD Company in the fall of 1994, she performed in over 30 of their productions between 1994 and 2012. Her passion for jazz dance and music has taken her around the world, studying jazz and many of its root forms. Apart from dancing with DJD, she performed with various choreographers, companies and directors including Theatre of the Living Statue, Sage Theatre and One Yellow Rabbit as well

as in two independent Bravo!FACT films. She has taught and choreographed extensively for schools and companies including Western Canada High School, Victoria School of the Arts (Edmonton), Theatre Calgary, the University of Calgary, Orchesis (Edmonton) and La Bella Vita Arts (Vada, Italy). Sarisa was Artistic Assistant for DJD from 2007-2013, Artistic Director for several of DJD's dancer-choreographed evenings and its main stage production, *Tinge and Tone*, and is currently artistic associate.

COMPANY BIOS



AUDREY GAUSSIRAN, DANCER

Audrey, a Montreal native, is passionate about dance in all of its forms. She studied at the Conservatoire de danse de Montréal and has traveled to Brazil, Cuba, New York and Spain to pursue her craft. Professional experiences include: the musical *Sherazade* (Canada & France), *Best of Broadway* (Canada, USA & Egypt), *La Traviata* (Ottawa) and the Montreal Jazz Festival. She has won competitions in both Bellydance (Germany, 2011) and Salsa (Montreal, 2005). In 2009, she created her own lady styling salsa troupe, Audrey's Angels, which enjoyed

instant success. As a choreographer, she loves the fusion of distinct dance styles and has quickly become an innovator in the Latin dance scene of Montreal. Currently looking for new ways to express herself artistically, she presented *Le 2° Sexe*, a contemporary work, as part of the Montreal Fringe Festival last summer. Audrey is happy to join DJD for a third season, a company that completely matches her vision of dance.



TULED GIOVANNI, STAGE MANAGER

Tuled is excited to be back with DJD after taking some time to have a beautiful daughter. Select stage management credits include *When That I Was* (Uncle Will Productions/Shadow Theatre), *Lover, Oh! Christmas Tree* (Lunchbox Theatre), *Goodness* (Downstage), *Year of Wonder* (The Young Canadians) and *The Vajjayjay Monologues* (Pot of Jam Productions). As an assistant stage manager Tuled has worked on The Grandstand Show, *Tails* (Calgary Stampede) *Last Dog of War* (Alberta Theatre Projects), *The Highest Step in the World* (ATP & Ghost River Theatre)

and *Speed-the-Plow* (Ground Zero Theatre). Tuled is currently the Production & Venue Manager for Downstage. She would like to thank her husband and daughter for showing her what love truly is.



MARC HALL, DANCER

Born and raised in Jamaica, Marc began his formal training there at the Edna Manley College of the Visual and Performing Arts where he studied various forms of dance including Caribbean folklore, African dance, Cuban modern dance and Ballet. As a dancer with the National Dance Theatre Company of Jamaica he did numerous performances and tours throughout the UK, the USA, Canada and the Caribbean. Following that, Marc was awarded a full scholarship to the London Studio Centre in England for three years of work towards a B.A.

Honours degree. He performed in *The Lion King* in London for a year and a half and then joined another UK-based company, Sakoba Dance Theatre. Subsequently, he returned to Jamaica to teach at the Edna Manley College but after a year, was invited to be a member of the Toronto based Afro-contemporary dance company, Ballet Creole. Marc moved to Calgary in 2009. *2010: A Tap Oddity* marked his debut with DJD.



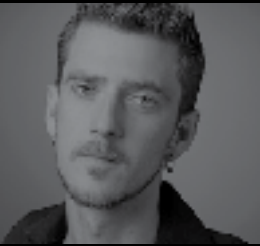
CATHERINE HAYWARD, DANCER

Hailing from Winnipeg, Catherine began dancing at the age of five. She graduated from Ryerson's dance program with a BFA with Honours. Since then Catherine has immersed herself in the Calgary community as a teacher, performer and choreographer. She is a member of Dancers' Studio West's (DSW) Dance Action Group (DAG), a small ensemble who co-operate to fulfill opportunities for community development and offer organizational support. She will be performing in DSW's Dance Action Lab next June. Her most recent

choreographic endeavor, *Project Black*, her 2nd collaboration with Shayne Johnson, was presented at the 2014 Fluid Festival. Their first piece, *Starbored*, was presented in the Alberta Dance Festival in 2013. Catherine has

COMPANY BIOS

returned as a choreographer for her 4th season with Alberta Dance Theatre, working with the young dancers for their production, *The Wonderful Wizard of Oz*. Catherine has been with the DJD Company since the fall of 2007 and will be the Artistic Director of DJD's upcoming *Dancer Choreographed Show* in January 2015.



SHAYNE JOHNSON, DANCER

Shayne began his dance training at the age of five and at the age of 12, launched his professional career as a guest tap dancer on the "Super Dave Osborne" TV show. At age 15, Shayne won the title of B.C. provincial champion in the category of stage work and Tap and shortly afterwards, joined the Canadian National Tap Team which included a performance with Savion Glover's ensemble *Bring in the Noise, Bring in the Funk*. Over the next three years, Shayne was a member of the Grizzlies Extreme Dance Team for the NBA and also performed in fashion industrials. During this time he discovered his passion for choreography and teaching. After graduating from high school, Shayne was a dancer on Norwegian Cruise Lines and was subsequently hired as dance captain and choreographer to direct and install new shows on their biggest ships. He recently became a member of Dancers' Studio West's (DSW) Dance Action Group (DAG). Shayne has been with the DJD Company since 2009.



NATASHA KORNEY, DANCER

Natasha began pursuing dance at the age of 13, specifically in the styles of Hip-Hop, Jazz, Modern, Contemporary and African Dance. As part of her training she spent two years as a pre-professional student at the School of Decidedly Jazz, performing in their show *Footprints* and in 2010, commenced a Bachelor of Arts degree in the Dance Program at the University of Calgary performing in *Why Dance 3D* and other productions. In 2011 she joined the ILLFX dance crew participating in several performances with the crew. Natasha has been a member of the DJD

Company since 2012.



RUBÉNS LOPES, APPRENTICE

A native of Brazil, Rubéns' first experience in dance was with the social work project, Dancers of Christ, Love and Donations in 2004. He later graduated from the inaugural class of the Technical Course in Dance through a partnership between the Department of Culture of Ceará, IACC and Senac. Rubéns began his studies in Graham Technique in 2006 and later studied with instructors Penha de Souza and Elizabeth Auclair. He was director for Anagram company, presenting works throughout the state of Ceará and performed with companies Ruth Janne and Big Feet as well as several dance schools in his hometown, Fortaleza. In 2010 he began studying black practices in dance and in 2013, started a degree in Dance at the Federal University of Ceará. He has been guest professor at the Regional University of Cariri, the State University of Ceará and FANOR / DeVry Brazil. His research covers dance in Graham technique, studies in Contact Improvisation, falls and the Ragga genre within black culture.



DINO MARLETT-STUART, DANCER

After dancing for 12 years in Calgary, Dinou traveled to England to attend Performers Dance College where she completed a three-year degree program and then danced professionally for two years throughout England. Since returning to Calgary in 1994, Dinou has been teaching, as well as producing, choreographing and performing in various projects such as Calgary Cares and Alberta Dance Explosions. She was a guest artist in the DJD school show *Live & in Sync* (2001) and Kimberley Cooper's *Popular* (2001) for One Yellow Rabbit's High Performance Rodeo. She

understudied roles in *Perched on the Edge of a Quarter Note* and was a full-time company member from 2002-04. Dinou was blessed with a daughter in 2004 and since then, has had a chance to work with Kimberley Cooper as Rehearsal Director for the Bravo!FACT production of *Distemper* and DJD's *In Charcoal and Crimson*. She returned to

COMPANY BIOS

DJD in 2007 with a new vision of her craft and has also danced in a variety of shows including AIR at DSW and the Bravo!FACT video, *Swing Fling Thing*. 10,000 thank yous to everyone for your continued support!



JONATHAN MCCASLIN, DRUMS

Jonathan was born in Winnipeg and raised in Regina. He began playing the drums at the age of nine and progressed through the Regina Lions Junior Band to the music program at Campbell Collegiate high school, developing a passion for playing the drums and jazz. Jon's interest in music led him to the Jazz Studies program at McGill, where he studied with some of the finest jazz educators including Gordon Foote, Kevin Dean, Jan Jarczyk, Chris McCann, Andre White, Michel Lambert and Dave Laing, before graduating with distinction in 1999.

He also attended The Banff Centre's summer jazz workshop in 1997, performing with Canadian jazz greats Hugh Fraser, Don Thompson and Kenny Wheeler. In 2002 Jon completed his Master's in Jazz Studies at McGill. In 2012 he released his album "Sunalta" on the Cellar Live jazz record label, which was nominated for "Best Jazz Recording" in the 2013 Western Canadian Music Awards. Jon is a Doctoral Candidate through U of T and is completing his dissertation on the conceptualization of contemporary melodic jazz drumming. Currently based in Calgary, Jon maintains a busy performing and teaching schedule across Canada.



NATALIE PURSCHWITZ, COSTUME DESIGNER

Natalie Purschwitz is a costume designer, scenographer and visual artist based in Vancouver. Recently she has been making outfits that are like jewelry for nature called "Proposed UFOs." Natalie has received a Canada Council International Residency in Paris and is a recipient of the British Columbia Creative Achievement award. She has a Bachelor of Arts in Archaeology from the University of Calgary and a Bachelor of Fine Arts from Emily Carr University of Art and Design, where she now teaches. This will be her 11th production working with DJD.



WLADIMIRO, LIGHTING DESIGNER

Wladimiro A. Woyno R. is a theatre designer and technologist passionate about live performance. Originally from Bogotá, Colombia, he studied theatre production at The Banff Centre and design at UBC. A devoted collaborator with the creative teams of several dance and theatre companies, he is flexible, thorough and creatively involved in telling stories. With a technical background in stage lighting, video and carpentry, his work explores the adaptation of new technologies into the theatrical tradition. www.wawr.ca In Progress: *Betroffenheit* (Kidd Pivot/Electric

Company), *The Last Voyage of Donald Crowhurst* (Ghost River Theatre/ATP). Selected Credits: *Dancers in Love* (DJD), *Parade* (Nederlands Dans Theatre), *Questions* (O2 Dance Company), *Sometime Between Now and When the Sun goes Supernova* (Theatre Junction), *The Tempest Replica* (Kidd Pivot), *Vessel* (Out Innerspace), *Inheritor Album* (605 Collective), *Titanic – The Musical* (Theatre Under The Stars), *Stationary* (Delinquent Theatre), *Problem Child* and *The End of Civilization* (Theatre@UBC), *10x10x10* (Vancouver Dance Centre).

JOSEPHINE BAKER



Family Band and The Dixie Steppers in 1919, performing various comical skits. When the troupes split, she tried to advance as a chorus girl for The Dixie Steppers but was rejected because she was “too skinny and too dark.” Undeterred, she learned the chorus line’s routines while working as a dresser and became the obvious replacement when a dancer left. Onstage she rolled her eyes and purposely acted clumsy. The audience loved her comedic touch, and Josephine became a box office draw.

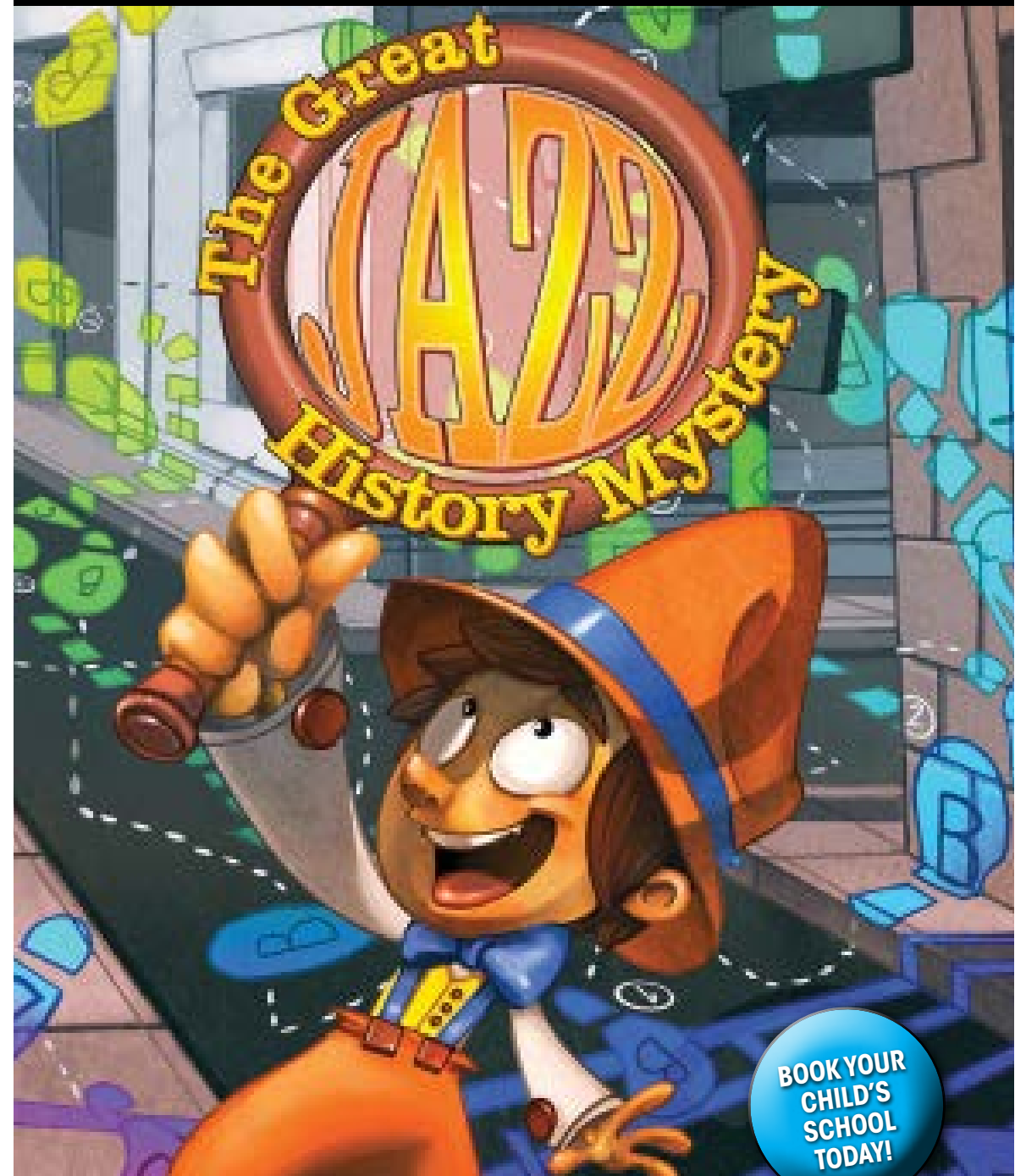
She enjoyed moderate success at The Plantation Club in New York after *Shuffle Along*. However, when Josephine traveled to Paris for a new venture, *La Revue Nègre*, it proved to be a turning point in her career. Amongst a compilation of acts, Josephine and dance partner Joe Alex captivated the audience with the *Danse Sauvage*. Everything about the routine was new and exotic, and Josephine, boldly dressed in nothing but a feather skirt, worked the audience into a frenzy with her uninhibited movements. She was an overnight sensation.

Her career thrived in the integrated Paris society; when *La Revue Nègre* closed, Josephine starred in *La Folie du Jour* at the Folies-Bergère. Her jaw-dropping performance, including a costume of 16 bananas strung into a skirt, cemented her celebrity status. Josephine’s comic yet sensual appeal took Europe by storm. She became famous for barely-there dresses and no-holds-barred dance routines and her exotic beauty generated nicknames “Black Venus,” “Black Pearl” and “Creole Goddess.” Admirers bestowed a plethora of gifts, including diamonds and cars, and she received approximately 1,500 marriage proposals. She rivaled Gloria Swanson and Mary Pickford as the most photographed woman in the world, and by 1927 she earned more than any entertainer in Europe. She starred in two movies in the early 1930s, *Zou-Zou* and *Princess Tam-Tam*, and moved her family from St. Louis to Les Milandes, her estate in Castelnaud-Fayrac, France. She maintained energetic performances and a celebrity status for 50 years until her death in 1975. Unfortunately, racism prevented her talents from being wholly accepted in the United States until 1973.

JOSEPHINE BAKER was born Freda Josephine McDonald in St. Louis, Missouri, on June 3, 1906 to washerwoman Carrie McDonald and vaudeville drummer Eddie Carson. Eddie abandoned them shortly afterward, and Carrie married a kind but perpetually unemployed man named Arthur Martin. She grew up cleaning houses and babysitting for wealthy white families who reminded her “be sure not to kiss the baby.” She got a job waitressing at The Old Chauffeur’s Club when she was 13 years old. There she met and had a brief marriage to Willie Wells. While it was unusual for a woman during her era, Josephine never depended on a man for financial support. She was married and divorced three more times after Wells – to American Willie Baker in 1921 (whose last name she chose to keep), Frenchman Jean Lion in 1937 (from whom she attained French citizenship) and French orchestra leader Jo Bouillon in 1947 (who helped to raise her 12 adopted children).

Josephine toured the United States with The Jones

NOW BOOKING PERFORMANCES IN CALGARY SCHOOLS MAY 19 – JUNE 5, 2015



**BOOK YOUR
CHILD'S
SCHOOL
TODAY!**

Things are looking pretty flat when the world’s dancers lose all their jazz. Now it’s up to the coolest Sleuth to search for clues and find the missing jazz. With help from the mysterious and zany guide “the vibe,” and a few tricks from the dancers, the sleuth searches high and low, now and then, here and there and everywhere, around the world and back again...and discovers that jazz dance is a lot closer than we think!

SUITABLE FOR: GRADES K-6 DURATION: 45 minutes plus question and answer session with the dancers following the performance

For more information, visit our education website djdinschools.com

**ONLY \$700
BOOK BY
NOV. 28**

JAZZ ROOTS CLUB

THE JAZZ ROOTS CLUB CONNECTS JAZZ ENTHUSIASTS IN SUPPORTING THE VIBRANT SPIRIT AND ARTISTIC EXCELLENCE OF DJD.



Jazz Roots is an exclusive club for people and companies that want to have a direct impact on the performances, artist development and community outreach that DJD is able to provide in Calgary and beyond. Members get to have direct relationships with our professional dancers, enjoy exclusive behind-the-scenes experiences, and become part of the legacy of DJD.

CURRENT DONORS

#1 RHYTHM CLUB

The first of many jazz appreciation societies founded in 1933

Nancy Diep
Kanovsky Family Foundation
Anne Hawthorne-McPherson
& Don McPherson
David & Penny Wilson



BIG EASIES

"The big easy" is the nickname for new orleans, the birthplace of jazz

Andrea Brussa
Canadian Rocky Mountain Resorts
Jamie Freeman-Cormack &
Jason Cormack
C. A. Siebens
Van Staalduinen Family



BLUE NOTES

The flattened notes fundamental to blues-oriented jazz & the name of a famous record label

Will Burton*
Shivon C.
Kathy Fidyk
Ella Stuart



*Clockwise from Left to right:
Rod & Jan Wittig And Geri & Alan Moon
Marc Hall and Kaleb Tekeste
Anne Hawthorne McPherson, Kathi Sundstrom
and Don McPherson
Greg Horton, Clarice Siebens and Donna Horton
DJD Company Dancers*

RUG CUTTERS

The term describing a very good swing dancer, the most popular dance style in the 1920s, '30s and '40s

Anonymous
Athena Resources Ltd.
Virginia Dobson & Dale Huntingford
Dr. Judith Dworkin
Angelique Fitzmartyn
Bill & Nancy Hay Family Fund
at The Calgary Foundation
Brenda Mackie
Karen Mark & Geoff Carrington
Barry McKinnon
Martin Molyneaux
Geri & Alan Moon
Claudia Moore & Mike Jenson
National Captioning - Rena
Nathanail
Rowland Nichol
Tracie & Todd Noble
Gail O'Reilly
Jock & Diana Osler
Alex Osten
Osten-Victor Fund at The
Calgary Foundation
Mary Rozsa de Coquet
Kathi Sundstrom
Margaret & Glenn Sundstrom
Darlene Switzer-Foster
Mary A. Tidlund Charitable
Foundation*
Dawn Tinling & Dave Poulton
Peter & Carol Ann Williams

CAKE WALKERS

The cake walk was a high-strutting competitive dance originated by plantation slaves (the best dancers won a cake)

Anonymous
Vicki Adams Willis
Susan Bennett*
In Honour of Florentina
Constantinescu*
Felicia Bortolussi
S & J Brown
Dr. Ted Busheikin & Catherine Ford
Sharma Christie
Cheryl Cohen
Dr. Martha Cohen
Kimberley Cooper
Jim & Bonnie Ebbels
Anne Flynn
Beverly & David Foy
Brad Gilmour & Jane Allinson
Gilmour
Glenfinnan Developments Ltd.
Larissa & Paul Groch
Janet Harvie & Britt Simmons
Heart & Soil Gardening
Jan A. Wittig Management
Consulting
Laura Lynch
Bird Mack & Allan Zivot
Tim K. Mah
Brian Mahoney
William M. Matheson
Patricia & Sherrold Moore
Carol D. Navickas
Katie & Paul Pearlman

Pamela & David Pickersgill
Sally Healy Design Ltd.
Savanah Radley
Reimer Family
Susan Ruf
Susan & Stephen Scullion
Valerie Seaman – In Memory
of James Palmer
Dr. Shep Sectar & Marina Paperny
Tamara Shawa & Daniel Kenney
Jean Simpson
Nandini Somayagi
Susan Tyrrell & Brian Mills
Erin Waite
Evan Wilson
S. Wolfe
Jody Wood & Quentin Pittman
Maurice Yacowar & Anne Petrie
Tamar Zenith/ Newzones Gallery
of Contemporary Art

MATCHING GIFT COMPANIES

Murphy Oil
Nexen Inc.
Shaw Communications Inc.

* Send a Kid to Camp Supporter

THIS LIST REFLECTS DONATIONS RECEIVED
JANUARY 1, 2013 – OCTOBER 16, 2014

TO JOIN OR FOR MORE INFORMATION, PLEASE CONTACT
NADIA SINGLETON AT (403) 228-8183



PROUD SPONSOR OF
THE JAZZ ROOTS CLUB



COME MOVE WITH US

DJD invites students to experience how different dance styles shape movement and feeling; to explore the connection between personal expression and collaboration; and to move. Join us for this 13-week winter session of dance or drop in anytime. All ages and all abilities are welcome.

SPECIAL 12 DAYS OF CHRISTMAS WORKSHOPS DECEMBER 7 – 19
 TO REGISTER VISIT DECIDEDLYJAZZ.COM OR CALL 403-245-3533.



DECIDEDLY JAZZ DANCEWORKS

THE DJD ORGANIZATION

THE PEOPLE BEHIND THE SCENES THAT MADE TONIGHT'S PERFORMANCE POSSIBLE.

ARTISTIC DIRECTOR
 Kimberley Cooper

EXECUTIVE DIRECTOR
 Kathi Sundstrom

CO-FOUNDERS
 Vicki Adams Willis –
 FOUNDER IN RESIDENCE
 Michèle Moss
 Hannah Stilwell

ARTISTIC ASSOCIATE
 Sarisa F. de Toledo

DANCERS
 Rodney Diverlus – APPRENTICE
 Audrey Gaussiran
 Marc Hall
 Catherine Hayward
 Shayne Johnson
 Rubéns Lopes – APPRENTICE
 Natasha Korney
 Dinou Marlett-Stuart

ADMINISTRATION
 Jaime Emond – BOX OFFICE
 COORDINATOR/OFFICE ASSISTANT
 Anita Huynh – BOOKKEEPER
 Carly Mulenga – FRONT DESK ADMINISTRATOR/
 VOLUNTEER COORDINATOR
 Nadia Singleton – DEVELOPMENT &
 COMMUNICATIONS ASSOCIATE

PRODUCTION
 Cameron Clowe – TECHNICAL DIRECTOR
 Monty Schneider – PRODUCTION COORDINATOR

DJD SCHOOL OF DANCE
ADMINISTRATION
 Kirstin Anderson – DANCE SCHOOL MANAGER/
 MARKETING COORDINATOR
 Joanne Baker – DANCE SCHOOL PRINCIPAL/ ARTS
 IN EDUCATION COORDINATOR
 Jamie Freeman Cormack – PROFESSIONAL
 TRAINING
 PROGRAM DIRECTOR

RECEPTIONISTS
 Francesca Annibale
 Morgan Arthurson

Dana Coldwell
 Francesca Galea
 Chloe Montgomery
 Sabrina Naz
 Alora Popow

BOARD OF DIRECTORS

OFFICERS
 Erin Waite – PRESIDENT
Connections Counselling
 Ella Stuart – VICE PRESIDENT
Shaw Communications
 Nancy Diep – SECRETARY

Blakes, Cassels & Graydon LLP
 Susan Scullion – TREASURER
Raise Production Inc.

DIRECTORS
 Susan Bennett
Crestview Energy Consulting
 Felicia Bortolussi
Dentons Canada LLP
 Sharma Christie
Colliers International
 Pam Corbett
Genera
 Shawn Davis
Pembina
 Kathy Fidyk
Murphy Oil Corp.
 Angelique Fitzmartyn
Community Representative
 Bill Matheson
Camber Resource Services Ltd.
 Nandini Somayaji
Deloitte Tax Law LLP
 Evan Wilson
Canadian Energy Pipeline Association

COMPANY INSTRUCTORS

JAZZ
 Joanne Baker
 Sarisa F. de Toledo
 Jamie Freeman Cormack
 Vicki Adams Willis

BALLET
 Jackie Stewart

Wendy Wright

IMPROVISATION
 Vicki Adams Willis

AFRICAN
 Deanne Walsh

YOGA
 Yoga Passage

FITNESS
 Heaven's Fitness
 Karen Vouri – PERSONAL
 FITNESS TRAINER
 The Calgary Fitness Table

ACCOMPANISTS
 Anna Wojciechowski
 Trudy Hipwell & Ensemble

CONSULTING PROFESSIONALS
 Ackah Business Immigration Law
 Broken Box Studios
 The Calgary Fitness Table
 Patricia Maybury
 Core Health Group Inc
 Dana Corkey Copywriting Services
 Dr. Mike Good
 Cornerstone Technologies
 Heaven's Fitness
 Terry Gilbert
 Greg Horton
 Johnston Research
 Trudie Lee Photography
 Material Insight
 Terra Plum, Physiotherapist
 Susan Ruf
 Pat Schneider
 Tamara Shawa
 So Jennuine Photography
 Social Sesame
 Emma Stevens
 Glenn Sundstrom
 James Swanson
 Margot Thornton Photography
 Karen Vouri, Personal
 Fitness Trainer
 Westside Sports Physiotherapy – Hugh
 Saunders
 Yoga Passage – Tracy Mann

DEDDEDLY JAZZ DANCEWORKS PRESENTS

YEAR OF THE HORSE

THE COMPLETELY FICTIONAL
ADVENTURES OF JOSEPHINE BAKER

CONCEIVED AND CHOREOGRAPHED BY KIMBERLEY COOPER

DANCED BY

Natasha Korney
Rodney Diverlus – APPRENTICE
Audrey Gaussiran*
Marc Hall
Catherine Hayward
Shayne Johnson
Rubéns Lopes – APPRENTICE
Dinou Marlett-Stuart

MUSIC BY

Rubim de Toledo –
MUSICAL DIRECTOR, COMPOSER, BASS
Chris Andrew – COMPOSER, PIANO
Jonathan McCaslin –
DRUMS, PERCUSSION

CREATIVE TEAM

Lisa Brawn – HORSES
Wladimiro A. Woyno R. –
LIGHTING
Natalie Purschwitz –
COSTUMES
Sarisa Figueroa de Toledo –
ARTISTIC ASSOCIATE



PRODUCTION CREDITS

PRODUCTION STAFF

Technical Director – CAM CLOWE
Production Coordinator – MONTY
SCHNEIDER
Audio Technician – DAN FRERICHS
Stage Manager – TULED GIOVANAZZI*
Costume Head – ANNE NGUYEN
Dresser – CARLY COMEAU
Production Sound provided by
SOUND ART CALGARY
Lighting Rental provided by
CHRISTIE LITES CALGARY
Set construction provided by
TECHART CUSTOM CREATIONS

MARKETING

Marketing Consultant – HELEN
MOORE-PARKHOUSE
Poster & Program Design – BROKEN
BOX STUDIOS
Photography – TRUDIE LEE
PHOTOGRAPHY

FOR THEATRE JUNCTION

Technical Director – PHIL CIMOLAI
Head Stage Carpenter – ALEX FREE
Head Electrician – KELSEY MILLER
Head of Sound – TIM UNIAC

SPECIAL THANKS

Chelsea Flowers
Kenna Burima – CJSW
Mark Leigh – CALGARY OPERA
Tracy Nunnally – FLYING FX

**Appearing by courtesy of Canadian
Actors' Equity Association*



DECIDEDLY JAZZ DANCEWORKS HISTORY

THE BEGINNING WAS A DREAM shared by Vicki Adams Willis (then founding head of the Jazz Division in the Program of Dance at the University of Calgary) and two of her graduating students, Michèle Moss and Hannah Stilwell.

In 1984 they created Decidedly Jazz Danceworks with the goal of preserving and promoting the rich history and spirit of jazz. The original company consisted of four dancers and an artistic director intent on sharing their vision of jazz with others. Now in its 31st year, DJD has carved a niche for itself in the heart of Canada's dance audience as one of Canada's most unique dance companies.

The Calgary-based company has toured extensively throughout Canada as well as to Chicago, Japan, the Turks and Caicos Islands and Cuba.

In addition to performing and touring, DJD's mandate includes a strong education component, offering performances for young audiences as well as residencies, workshops and master classes for all ages and levels. The School of Decidedly Jazz, which programs both recreational and professional training, has an annual enrollment of over 3500 students between the ages of 2 and 82.

DJD is in the construction phase of its new home – the Decidedly Jazz Dance Centre – a beautiful new dance facility on the corner of 12th Avenue and Centre St. SE slated to open in the early spring of 2016.

For more information visit decidedlyjazz.com

ARTS IN EDUCATION PROGRAMS

Transforming lives...one student at a time, DJD is deeply committed to sharing our love of jazz music and dance with schools and providing top quality instruction in a fun and energetic atmosphere.

ARTISTS IN SCHOOL RESIDENCY PROGRAM

DJD visits schools to teach an intensive series of workshops that introduce students to the spirit and history of jazz dance.



CHILDREN'S BURSARY FUND

Community support has enabled DJD to offer subsidized dance classes to hundreds of children from low-income families since 1997.



PRIVATE DONORS

DANCE COMPANY IN RESIDENCE AT CONNAUGHT SCHOOL

DJD company members visit this inner-city E.S.L school to teach jazz dance to the student body.

AN ANONYMOUS FUND AT



"THE GREAT JAZZ HISTORY MYSTERY" SCHOOL TOUR

This season thousands of elementary students will enjoy this interactive show about the history of jazz. The tour also helps emerging artists from our Professional Training Program to gain valuable performance experience. Touring from May 19-June 5, 2015

DECIDEDLY JAZZ ARTISTIC DEVELOPMENT FUND

DJD is one of the only dance companies in North America that funds a portion of its dancers' professional development costs.

Bring the spirit and energy of DJD to your school.

Please contact Joanne Baker at 403 616 9640 or jobaker@decidedlyjazz.com

YEAR OF THE HORSE

Horse people are active and energetic. They got plenty of sex-appeal and know how to dress. Horses love to be in the crowd, maybe that is why they can usually be seen in such occasions like concerts, theatres, meetings, sporting occasions, and of course, parties. The horse is very quick-witted and is right in there with you before you have had a chance to finish what you are saying; she's on to the thought in your mind even before you've expressed it.

1906	25 Jan 1906 - 12 Feb 1907	1966	21 Jan 1966 - 04 Feb 1967
1918	11 Feb 1918 - 31 Jan 1919	1978	07 Feb 1978 - 27 Jan 1979
1930	30 Jan 1930 - 16 Feb 1931	1990	27 Jan 1990 - 14 Feb 1991
1942	15 Feb 1942 - 04 Feb 1943	2002	12 Feb 2002 - 31 Jan 2003
1954	03 Feb 1954 - 23 Jan 1955	2014	31 Jan 2014 - 18 Feb 2015

Source: <http://www.chinese-astrology.co.uk/horse.html>

A ROUND OF APPLAUSE

IN KIND DONATIONS

Countless thanks to the following supporters who contributed items and services in-kind to DJD and to our recent special events – including the Dance Marathon, Gala and possessed. Special thanks also to the consulting professionals listed on page 19 who generously donate their time and talents to DJD. We encourage you to support those businesses that support us!

#1 RHYTHM CLUB

The first of many jazz appreciation societies founded in 1933
Calgary Herald
Heavens Fitness
Material Insight

BIG EASIES

"The big easy" is the nickname for new orleans, the birthplace of jazz
Broken Box Inc.
Canadian Rocky Mountain Resorts
Topline Printing Inc.

BLUE NOTES

The flattened notes fundamental to blues-oriented jazz & the name of a famous record label
Dana Corkey
ExecSuite
WestJet

RUG CUTTERS

The term describing a very good swing dancer, the most popular dance style in the 1920s, '30s and '40s
Cookbook Co. Cooks Catering
Cowboys
Maria Curcic –
Le Chapeau Rouge
Executive Skin Makeovers
IONART
Nathalie Boisvert
Photography
The Urban Painter
Jan A. Wittig
Management Consulting

CAKE WALKERS

The cake walk was a high-strutting competitive dance originated by plantation slaves (the best dancers won a cake)
Susan Bennett
Capture The Flag
Carriage House Inn
Element Integrated Workplace Solutions Ltd.
Glenmore Audi
Indo Designer Rugs
Eleanor Pidgeon
RE/MAX West
Doris Schuh
Social Sesame
Tinhorn Creek Vineyards
Sharon Lynn Williams

LINDY HOPPERS

The couples who improvise the heart-stopping dance that marked the height of the swing era
BikeBike
Cavalia
Chintz & Company
Sharma Christie
Cibo
Fifth Avenue Collection
The Fitness Table Calgary
Frank & Oak
HBI
Heavens Fitness
Jarvis Hall Fine Frames
Jerome Hair Salon
Sharon Karst
Leo Boutique
LULU B Designs
Mad Science of Southern Alberta
Pacey's...real life clothes
Skin Care Boutiques
Steeling Home
Ella & Dave Stuart
The Living Room
Three Bears Gift Shop
Vine Arts
Watch It!
Christine Wignall
Yoga Mandala

FEETWARMERS

The affectionate name for the band (or dancers) keeping the dance floor hot
Alberta Ballet
Alberta Theatre Projects
Aveda Institute
Ballet Barre Works
Bondars Fine Furniture
Brava Bistro
Will Burton
Caffé Beano
Calgary Philharmonic Orchestra
CaVaBien Hair Studio & Day Spa
Concorde Group
Lora D'Agnillo
EPCOR Centre for the Performing Arts
Glenbow Museum
Hedkandi Salon
Helly Hansen Leisure
Inliv Inc.
Inspirati
Janet Horbacio Photography
Lindt and Sprungli (Canada) Inc.
LuLulemon Athletica 4th St M0851
Omega Spa
Peter Mielszynski Agencies Ltd.

Phil & Sebastian

Primitive Culture
Purple Orchid
Renfrew Furs
River Cafe
Rubaiyat
Shef's Fiery Kitchen
Starbucks Coffee Company
Taste Restaurant
The Calgary Opera
The Ginger Group
The Metropolitan Grill
Theatre Calgary
Ticketmaster Canada
The Van Ginkel Art Gallery
Village Brewery
Yoga Passage

RHYTHM SECTION

The musicians who provide the rhythmic foundation of a jazz ensemble

Apex Massage Therapy
Aida's Bistro
Body Bliss Esthetics
The Body Shop
Butter Beauty Parlour
Calgary International Children's Festival
Cristina's Aesthetics
Deb Decloux
The Honourable Heather Klimchuk
Krieket's
Mission Diner
The Naked Leaf
Vertigo Theatre

To the best of our knowledge, this list reflects donations received from August 1 2013 – October 16, 2014.

Please call Nadia Singleton at 403 228 8183 to make your gift or to advise us of any changes or omissions so we may correct our records. Thank you again!

IN MEMORY

DJD was honoured to accept these donations in memory of a loved one. We celebrate the lives of the following individuals.

IN MEMORY OF JAMES PALMER

Valerie Seaman

IN MEMORY OF MARGARET SUNDSTROM

2 Anonymous
Chuck Barlow
Robby Bell
Beverly and Gerry Berkhold
Debbie Brody-Ryder
Jan Damery
William & Barbara Davis
Gynell Dawson
Anne - Maria & William Duma
Pat Elliott
Reva Faber
Beth Hamilton-Keen
Diane & Stewart Harris
Roxy Hope - Ross
Priscilla & Bob Janes
Bill Keen & Lori Maxwell-Keen
Geraldine Lykkemark
Wendi Mackay
Brian Mahoney
Marie Mislán
Geri & Alan Moon
Alice Patrick & Family
Paul & Katie Pearlman
QV Investors Inc.
Mary Lou Riordon & Al Sello
Beth Sawyer
Harry Schaeppmeyer
Doris Schuh & Sterling Barrett
Carl & Bunny Smith
Jane Stevens
Fred A. Stewart
Helen Stoner
Ella & Dave Stuart
Dawn Tinling
Marie Walsh
Sandi, Gabe, Benji & Aviva Weizman

Should you wish to learn more about this program please contact Nadia Singleton 403.228.8183





DECIDEDLY
JAZZ
DANCEWORKS

DJD PRESENTS

ZIRIGUIDUM

DJD WELCOMES CIA. VATÁ, A DANCE & MUSIC COMPANY FROM BRAZIL, TO SHARE THE STAGE.

APRIL 24–MAY 2, 2015 THEATRE JUNCTION GRAND SPRING GALA APRIL 30
TICKETS AT TICKETMASTER OR DECIDEDLYJAZZ.COM



PROFESSIONAL TRAINING PROGRAM

DJD Professional Training Program is an eight-month intensive training experience dedicated to the development of skilled and knowledgeable jazz dance artists. The program runs Monday to Fridays, September to May with three hours of training each day. Participants study Jazz, Ballet, Tap, Jazz, Improvisation, West African, Traditional Afro-Cuban Forms, Swing, Latin, Core Strength, Jump Rhythm Jazz Style, DJD Repertoire, Jazz History and Jazz Music Appreciation.

Through a national audition process, the program attracts talented dancers from across Canada. With only 10 to 15 students being accepted each year, participants receive continuous individual feedback and guidance that encourages them to strive for excellence and attain their full potential as dance artists.

University of Calgary Dance Department students can receive credit for participation in DJD's Professional Training Program.

CALGARY AUDITION: MARCH 14, 2015

FOR MORE INFORMATION, CONTACT PROGRAM DIRECTOR
JAMIE FREEMAN CORMACK AT
JFREEMANCORMACK@DECIDEDLYJAZZ.COM



Photo by Cameron Clowe

FEATURED DANCER: NATASHA KORNEY

Natasha Korney spent two years as a Professional Training Program student with DJD before advancing to an apprenticeship position in the 2012-2013 season and a dancer position in the 2013-14 season.

DJD thanks Enbridge and RBC for their ongoing support of emerging artists in our community and beyond!



DECIDEDLY JAZZ DANCEWORKS

FACILITY UPDATE!

With the help of many sponsors and government partners, we have broken ground on a \$25 million dollar art space dedicated to the evolution of jazz. This important new cultural facility, slated to open in March 2016, will double DJD's studio and creation space so that we can become a resource for other dance groups and increase Calgarians' access to the school. The new space has been designed to inspire creativity for the users within and to be a source of creative energy for the district.

At this point in time, more than 89% of the \$25 million goal has been raised and we thank our many supporters including the City of Calgary, the Government of Alberta, the Government of Canada Department of Canadian Heritage, The Kahanoff Foundation, The Calgary Foundation, the Suncor Energy Foundation and many individual donors. But we aren't there yet.

Help make this unique cultural space a reality.

CONTACT KATHI SUNDSTROM AT PHONE 402.228.8178.



SAVE THE DATE

THE DJD BLACK & WHITE BALL
SATURDAY, MARCH 7
AT THE PALLISER HOTEL

VOLUNTEERS

DJD'S FAITHFUL VOLUNTEERS

It is with heart-felt gratitude that DJD acknowledges the following kindred souls. Without the dedication and generosity of these volunteers, as well as the countless others who came before them, DJD would not be what it is today.

Ricardo Aldaco	Jude Dachowski	Marla Kailly	Maydelin Nunez Noguez
Francesca Annibale	Jordan Dalley	Laura Kwok	Jesse Pearson
Kristy Archibald	Lindsay de Carvalho	Gerald Kwok	Melissa Perez
Morgan Arthurson	Sierra Downing	Sarah Lane	Terra Plum
Melissa Avila Chavez	Morghan Elliot	Mervi Legare	Deb Popplewell
Sanja Avramovic	Tori English	Sally Lim	Andria Romero
Tanis Baer	Isabel Everen	Victoria Lukasik	Johanna Santiago
Janina Bazhan	Erin Fahey	Michelle Marcicki	Lori Savoie
Stuart Berkmann	Tahirih Foroozan	Pat McBride	Alvin Schur
Rebecca Bomersback	Alex Fox	Gayle McPhee	Michael Singleton
Suzanne Boyd	Laura Good	Ron Measures	Leigha Stankewich
Kevin Braitenbach	Brooklyn Grant	Amethyst Megaffin	Darice Stern
Jessalyn Britton	Loni Griffiths	Andrew Menzies	Maria Tinajero
Sabrina Brown	Alla Guelber	Chenise Mitchell	Mariya Toncheva
Anita Camacho	Jillian Harbour	Magda Modzelewski	Gloria Vitalis
MaryAnne Camaiani	Melody Holmes	Cristina Moldoveanu	Sharon Walker
Mimi Chang	Darlene Homenuk	Constantinescu	Chantal Wall
Keke Charles	Leanne Hosack	Mutale Mulenga	Corinne Watt
Myka Chaychuck	Kimberley Ilott	Sarah Murray	Brandy Wing
Ardis Chen-See	Asha Kaur Jassal	Aris N'sungani	
Rachel Cowley	RJ Johnson-Brown	Dawn Nagazina	

KEY SEASON SUPPORTERS

SEASON SPONSOR



PRODUCTION PARTNERS



EVENT SPONSORS



ARTS IN EDUCATION PARTNERS



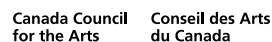
AN ANONYMOUS FUND AT



JAZZ ROOTS CLUB PARTNER



GOVERNMENT PARTNERS



SPECIAL THANKS

A new logo,
a new website,
new photography,
new brochures,
new clothes,
new posters.

Thank you Material Insight,
Broken Box Studios and Dana
Corkey, and the Calgary Foundation
for all the new.



DECIDEDLY JAZZ DANCEWORKS



BACKBONE INDIGENOUS DANCE

Friday, December 8, 7:30 p.m.
Margaret Greenham Theatre
\$20 | \$18 Senior/Student
\$12 Child

WEN WEI DANCE PRESENTS MADE IN CHINA

Saturday, January 21, 7:30 p.m.
Margaret Greenham Theatre
\$28

COMPAGNIE MARIE CHOUINARD

Saturday, March 7, 7:30 p.m.
Eric Harvie Theatre
\$28

The Banff Centre Box Office
403.762.6301
tickets.banffcentre.ca



hero n. (pl. heroes)

1 someone between 17 and 34 years old distinguished by the courage to get on the **bone marrow registry**.

superhero n. (pl. superheroes)

1 bone marrow donor.

onematch.ca

When they're looking to make a hero into a superhero, will they find you?

TAKE A BOW

CASH DONATIONS

Heartfelt thanks to our supporters listed below for recognizing the importance of the arts. Your gifts directly enrich DJD's ability to innovate and lead within the jazz art form. Please also join us in a round of applause to everyone who supported DJD by attending our annual dance class marathon (October 19, 2014)!

#1 RHYTHM CLUB

The first of many jazz appreciation societies founded in 1933

Alberta Foundation for the Arts - AFA
Burns Memorial Fund*
Calgary Arts Development
The Calgary Foundation
The Calgary Foundation – Sydney
and Fern Immediate Use Fund
Canada Council for the Arts
Nancy Diep*
Enbridge Inc.
FirstEnergy Capital
Imperial Oil Foundation
The Kahanoff Centre for Charitable
Activities
Kanovsky Family Foundation
Macquarie Group Foundation
Anne Hawthorne McPherson &
Don McPherson
RBC Foundation
Rozsa Foundation
Jean Simpson
Suncor Energy Inc.
Sundstrom Enterprises Ltd.
TELUS Calgary Community Board*
David & Penny Wilson

BIG EASIES

"The big easy" is the nickname for new orleans, the birthplace of jazz

An Anonymous Fund at the
Calgary Foundation*
Andrea Brussa
CIBC Children's Foundation**
Jason Cormack & Jamie Freeman
Cormack
Dentons
PricewaterhouseCoopers
Shaw Communications Inc.
C.A. Siebens

TD Canada Trust

The Van Staalduijn Family

BLUE NOTES

The flattened notes fundamental to blues-oriented jazz & the name of a famous record label

Will Burton**
Shivon C.
Jim Davidson
Kathy Fidyk
Ella Stuart

RUG CUTTERS

The term describing a very good swing dancer, the most popular dance style in the 1920s, '30s and '40s

Anonymous
Athena Resources Ltd.
Harry & Martha Cohen
Foundation**
Virginia Dobson & Dale Huntingford
Dr. Judith Dwarkin
Farquharson Resources Ltd.*
Angelique Fitzmartyn
Bill & Nancy Hay Family Fund
at the Calgary Foundation
Kasian Architecture Interior Design
Brenda Mackie
Karen Mark & Geoff Carrington
Barry McKinnon
Martin Molyneaux & Deborah Yedlin
Alan & Geri Moon
Claudia Moore and Mike Jensen
National Captioning - Rena
Nathanail
Rowland Nichol
Tracie & Todd Noble
Norton Rose Canada LLP
Gail O' Reilly
Jock & Diana Osler

Alex Osten

Osten-Victor Fund at the Calgary
Foundation

Mary Rozsa de Coquet
Shane McMullen Legacy Foundation
Kathi Sundstrom
Margaret & Glenn Sundstrom
Darlene Switzer-Foster
Mary A. Tidlund Charitable
Foundation**
Dawn Tinling & Dave Poulton
Peter & Carol Ann Williams
Adam Woodward*

CAKE WALKERS

The cake walk was a high-strutting competitive dance originated by plantation slaves (the best dancers won a cake)

Anonymous
Vicki Adams Willis**
Susan Bennett **
Felicia Bortolussi
S & J Brown
Dr. Ted Busheikin & Catherine Ford
Sharma Christie
Cheryl Cohen
Dr. Martha Cohen
In Honour of Florentina
Constantinescu**
Kimberley Cooper
Jim & Bonnie Ebbels
Anne Flynn
David & Beverley Foy
Brad Gilmour & Jane Allinson
Gilmour
Glenfinnan Developments
Larissa & Paul Groch
Janet Harvie & Britt Simmons
Heart & Soil Gardening
Sally Healy Design
Laura Lynch

TAKE A BOW

Bird Mack & Allan Zivot

Tim K. Mah
Brain P Mahoney
William M. Matheson
Patricia & Sherrold Moore
Carol D. Navickas
Tracie & Todd Noble
Katie & Paul Pearlman
Pamela & David Pickersgill
Savana Radley
The Reimer Family**
Susan Ruf
Susan & Stephen Scullion
Valerie Seaman – In Memory
of James Palmer
Dr. Shep Sector & Marina Paperny
Tamara Shawa & Daniel Kenney
Nandini Somayaji
Susan Tyrrell & Brian Mills
Erin Waite
Evan Wilson
Jan A. Wittig Management
Consulting
S. Wolfe
Jody Wood & Quentin Pittman
Maurice & Anne Petrie Yacowar
Tamar Zenith/ Newzones Gallery
of Contemporary Art

LINDY HOPPERS

The couples who improvise the heart-stopping dance that marked the height of the swing era

2 Anonymous**
Maureen Armitage
Chella and JZ
Chintz & Co.
Sandra Folkins**
Murlyne Fong**
Sylvia Madder**
Brian McClennon
Jim Morkin
John & Meghan Clare Reyes*

Royal Construction Ltd.

Dr. Elu Thompson**
Mark and Alice Wayne**
Dave Wilder*

FEETWARMERS

The affectionate name for the band (or dancers) keeping the dance floor hot

3 Anonymous
Sandra Adams
Denise Allan
Susan Armstrong
Joanne Baker**
Barbara R. Beaton
Stephen Brink
Catharine Clayton
John Cosgrove
Nancy & Raani Desai
Lynn Dittmer**
Jane Ebbert & Kevin Johnston
Maria & Paul Figueroa
Beverly Fujino
Jackie Halpern
Sharon Hanwell
Arlene H. Henry Law Corp.**
Kirk M. Holloway
Kyra Huntingford**
Corine Jansonius
Glenda Kowlessar
Elaine & Harold Lemieux
Ann Mallory
Kathleen McDowell
Gayle McPhee
Sheila Navradly
Gail Niinimaa
Marla Orenstein**
Doreen Sandercock
Mairi Serpas
Christina Siau**
Wayne and Martha Stewart
Reva Stilwell
Keltie Stowkowy

Dayna Szyndrowski
Gordon Tait
Dr. Biljana Trpkova
Allan & Pamela Twa
Shirley Watson
Michael T. & Carole Wensley
Kelly Whelan

RHYTHM SECTION

the musicians who provide the rhythmic foundation of a jazz ensemble

6 Anonymous
Ardis Chen - See
Christian Cyrenne
Gloria Dalton
Joan Dods
Anne-Marie & Bill Duma
Nick Finn
Lori Gammell
Elaine Lehto
Lucinda Neufeld
Lisa Silver
Susan Webb

MATCHING GIFT COMPANIES

Cenovus Energy, Cenovus Employee
Foundation
Enbridge
Encana
Macquarie Group Foundation
Murphy Oil
Nexen Inc.**
Shaw Communications Inc.
Suncor Energy Foundation
Team Telus Cares

* Supporters of Dance Company
in Residence at Connaught School

** Send a Kid to Camp Donors

To the best of our knowledge, this list reflects donations received from January 1, 2013 – October 17, 2014. Please call Nadia Singleton at (403) 228-8183 to make your gift or to advise us of any changes or omissions so we may correct our records. Thank you.



The Joy of Giving

RUBAIYAT

an emporium of exquisite jewelry, hand-crafted gifts, and seasonal accessories
722 17th Avenue SW • 405.218.5191 • for extended hours: rubaiyatjewelry.com