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DANCEWORKS

March 11-20, 2011

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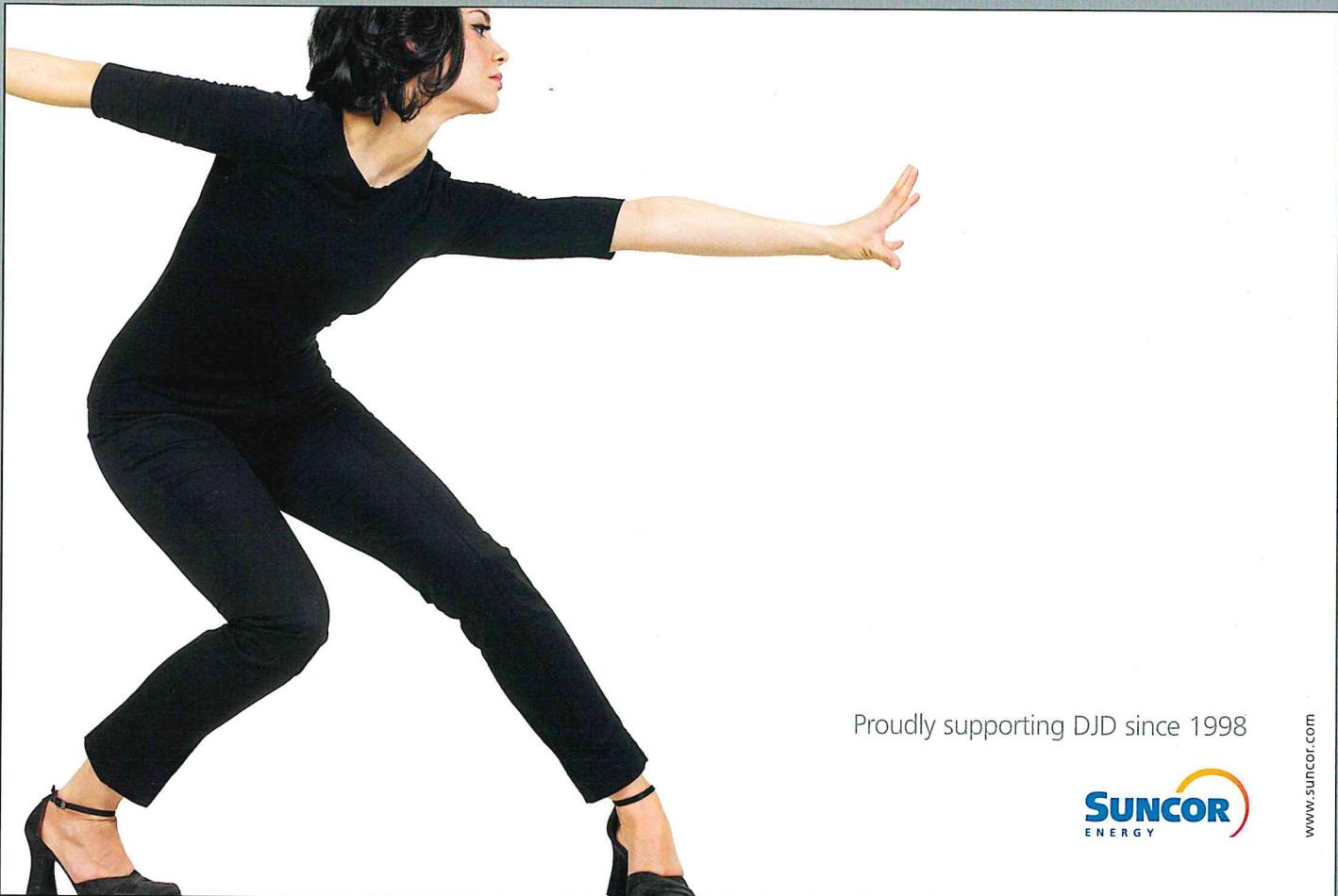
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D.J.D.

MESSAGE FROM DJD'S ARTISTIC DIRECTOR

One thing I like about jazz, kid, is that I don't know what's going to happen next. *Do you?*

BIX BEIDERBECKE

Iconic Jazz Trumpeter, 1903-1931

And that's what's exciting about this jazz world of ours. When one approaches it with an open mind and spirit, one really doesn't know what's going to happen next. The work is certainly rooted in rich traditions but we are also about the endless unexplored paths that those traditions can inspire.

In the words of Winston Churchill:

Without tradition, art is a flock of sheep without a shepherd.
Without innovation, it is a corpse.

It might be human nature for us to wish for the comfort of what is familiar but the magic and infinite unexplored possibilities of the future can only be discovered when one ventures into the unknown.

So as you settle into your seat here in the Grand I invite you to embrace the excitement of not knowing what is going to happen next... At this point, all you really need to know is that it begins in a forest....

Enjoy the journey.

Vicki Adams-Willis
DJD ARTISTIC DIRECTOR



K.S.

MESSAGE FROM THE GENERAL MANAGER

Welcome to the *Wilds* of DJD!

As a creation-based company we are dedicated to making and presenting works that not only explore and celebrate the vast world of jazz, but that also speak to and touch our audiences. You complete the process by taking in the performances that our choreographers, musicians, designers, dancers, and technicians have created for you.

Our gratitude goes out to all of our government funders: the Canada Council for the Arts, the Alberta Foundation for the Arts and the Calgary Arts Development Authority for their ongoing support. We couldn't produce anything without our corporate sponsors: Suncor Energy, FirstEnergy, ExecSuite, The Calgary Herald and a special welcome to our two new partners TransCanada and Sorrell Financial for this production. And, of course, we acknowledge and thank our Individual Donors and Jazz Roots members; our Board of Directors and all of the volunteers who give of their time and talent.

Thank you for taking this journey with us for the past 27 years – your loyalty is very much appreciated. If you enjoy the production tonight, please spread the word and encourage others to experience the unique beauty, passion, energy, and talent that is DJD.

Kathi Sundstrom
GENERAL MANAGER

DECIDEDLY JAZZ DANCEWORKS

ABOUT DECIDEDLY JAZZ DANCEWORKS

The beginning was a dream shared by Vicki Adams Willis (then founding head of the Jazz Division in the Program of Dance at the University of Calgary) and two of her graduating students, Michèle Moss and Hannah Stilwell.

In 1984 they created Decidedly Jazz Danceworks with the goal of preserving and promoting the rich history and spirit of jazz. The original company consisted of four dancers and an artistic director intent on sharing their vision of jazz with others. Now in its twenty-seventh year, DJD has carved a niche for itself in the heart of Canada's dance audience. DJD is one of the few professional dance companies worldwide with jazz music and dance as its *raison d'être*.

Jazz dance is a North American performing art form with its roots in African and European dance and music. It was born on the streets of America as an African American vernacular social dance form. It is a contemporary dance expression that has evolved and changed drastically over the years through the influence of virtually all dance genres. In its purist form it is deliberately and inherently accessible – in essence, a type of folk dance. It is expressive of human nature, grounded in the emotions of human experience, and therefore has a universal appeal. It is sophisticated rhythmically, as well as playful, competitive, soulful, and a direct reflection of jazz music.

The DJD style has evolved out of the work of the company's founding and current artists. As progressive historians, they are purposefully aware of and connected to the African and historical roots and spirit of jazz, as well as committed to the evolution and future of the form.

Historically, much of the integrity of jazz dance has depended on the interaction between dancer and musician, and in order to honour this tradition the company works primarily with live music. DJD has performed with numerous music notables including Big Miller, Mark Murphy, Tommy Banks, P.J. Perry, Jackie Richardson, Tim Williams, Diane Miller, George Koller, Julie Michels, Kristian Alexandrov, iBomb! And The Edje, as well as with tap notables Buster Brown, Josh Hilberman and Heather Cornell. The company's trademark respect for and connection to the music has lead many to describe DJD performances as "music for the eyes".

The Calgary-based company has toured extensively throughout Canada as well as to Chicago, Japan, the Turks and Caicos Islands and Cuba.

In addition to performing and touring, DJD's mandate includes a strong education component. To this end, the company offers educational performances as well as residencies, workshops and master classes for all ages and levels. The School of Decidedly Jazz, which programs both recreational and professional training, has an annual enrollment of over 3500 students between the ages of 2 and 82.

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Costume Designer

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Production Coordinator
Stage Manager
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Costume Construction

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Production Sound Provided by
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Scenic Painter

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Biographies

KIMBERLEY COOPER, WILD ARTISTIC DIRECTOR AND CHOREOGRAPHER, DJD ARTISTIC ASSOCIATE AND RESIDENT CHOREOGRAPHER

Kimberley has been dancing and creating dance for most of her life. She has seen, choreographed or danced in every DJD show since the company's inception in 1984. She became an apprentice in 1989, and has been Artistic Associate/Resident Choreographer since she returned from a sabbatical funded by Canada Council for the Arts in 2001. In 2002, Kimberley was named Emerging Artist of the Year by Alberta Dance Alliance. She also dances and choreographs independently and has performed, studied and/or taught in Canada, the USA, Spain, Japan, The Turks and Caicos Islands, and Cuba. Her independent choreography has been presented by One Yellow Rabbit, The University of Calgary, eko Dance, Youth Dance Unlimited, Alberta Dance Theatre, DSW, Loose Moose Theatre Company, Theatre Calgary, Springboard Dance, Dances For small Stages (Vancouver), Alberta Dance Alliance (Edmonton), and SUNY Potsdam (NY, USA). Kimberley has created two short films for Bravo!FACT and appeared in several others. In the fall of 2009, her piece *wowandflutter* enjoyed an eight city national tour. Kimberley has contributed much choreography to DJD's repertoire since 2001, *Wilds* being her eighth full-length piece.



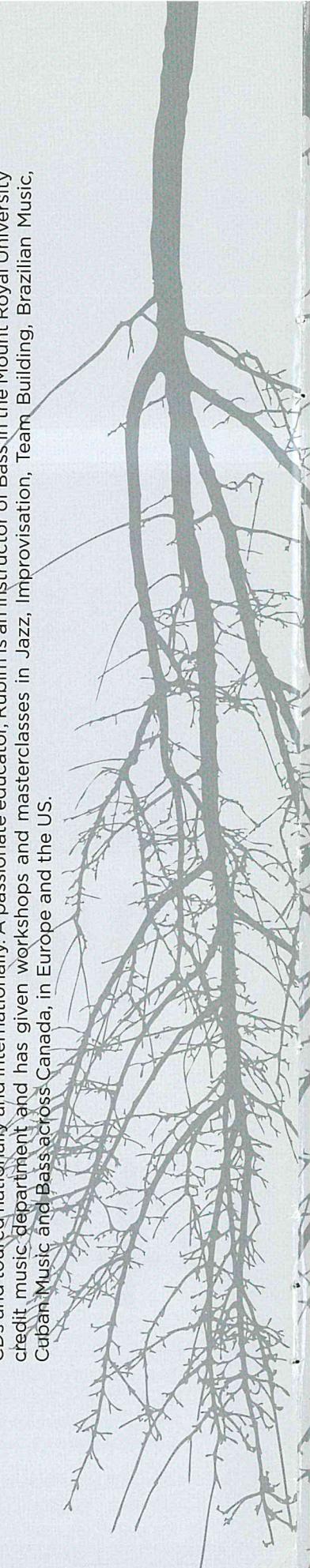
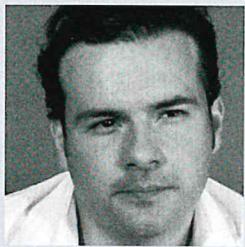
CHRIS ANDREW, COMPOSER, MUSIC DIRECTOR, PIANO

Since graduating from Grant MacEwan College in 1990, Chris has become a key player in the Alberta music scene. His musical diversity can be seen through his numerous performances over the years in genres such as jazz, funk, pop, latin, or musical theatre. Chris has recently been honoured with the CBC Galaxie Rising Star Award for his virtuosic talent. Although well known as a jazz educator in Alberta, Chris is best known for his ability to play. In the jazz vein, Chris's resume lists a veritable who's who of jazz. Chris has performed with Joshua Redman, Sonny Fortune, Bud Shank, Pete Christlieb, Joe LaBarbera, P.J. Perry, Kirk MacDonald, Paquito D'Rivera, Brad Turner, and Steve Wallace just to name some highlights. On the local scene, Chris has performed or recorded with numerous well-known groups including The Jump Orchestra, Maracujah, Bomba, Kelly Allana, Tim Tamashiro, The Swinging Bovines, The Edmonton Symphony Phatty, and The Devotees. He also co-leads the Western Canadian Music Award nominated acoustic group, The Hutchinson Andrew Trio. Chris was the composer and music director for DJD's *iBULLA!* and *Wilds*. *Wilds* is his fourth show with the company.



RUBIM DE TOLEDO, COMPOSER, MUSIC DIRECTOR, ACOUSTIC BASS

Rubim began his professional career as a bassist at the age of 17 performing with Albertan jazz legends 'Big' Miller, PJ Perry and Tommy Banks. Twenty years later, Rubim has performed with a variety of artists in many different musical styles including performances in Asia, Europe, South America, Mexico, Cuba, the US and at every major musical festival in Canada. *The River*, Rubim's third solo release, has distinguished him as a major voice in the western Canadian Jazz scene. Nominated for a Western Canadian Music Award in the Best Jazz Recording category (2009), it was chosen as CD of the week on CKUA and was number one on their music charts in March of 2009. Rubim is delighted to be working with DJD again in his ninth production as a bass player and fifth as a musical director. He was musical director and composer for *in Charcoal and Crimson, Tinge and Tone, The Skyscraper, WiseApple* and now *Wilds*. Rubim is a co-founder of the Latin-Jazz group Bomba with whom he has recorded four CDs and toured nationally and internationally. A passionate educator, Rubim is an instructor of Bass in the Mount Royal University credit music department and has given workshops and masterclasses in Jazz, Improvisation, Team Building, Brazilian Music, Cuban Music and Bass across Canada, in Europe and the US.



SARISA F. DE TOLEDO, DANCER, DJD ARTISTIC ASSISTANT

Sarisa was hired as an apprentice for DJD in the fall of 1994 and since then has performed for 14 seasons with the company. In addition to dancing with DJD she has performed with One Yellow Rabbit, Sage Theatre and Edmonton Festival Ballet as well as working with several independent choreographers and directors. She was Artistic Director for DJD's dancer-choreographed evenings *Larimer St., root 7 and Alchemy* (Co-Artistic Director with Kimberley Cooper) as well as Artistic Director for DJD's June production *Tinge and Tone* in 2008. Sarisa has also choreographed for Alberta Dance Explosions, eko dance projects and Alberta Dance Theatre for Young People and teaches for the DJD company and school, independently around Alberta and as far as Vada, Italy. She was rehearsal director for DJD's, twentyfive, and has been Artistic Assistant for the company since 2007.

HARRY FREHNER, LIGHTING DESIGNER

Harry is thrilled to be back with DJD. Recent works include a new Kevin O'Day piece for Banff and Ballet BC, as well as three opera world premieres in Vancouver, Fort Worth and Calgary. This is his 18th collaboration with DJD, starting with *Stolen Moments* in 1995 with the most recent ones being *twentyfive* and *WiseApple*.

MARC HALL, DANCER

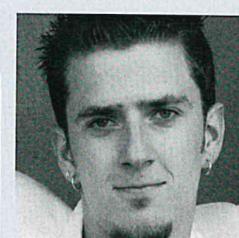
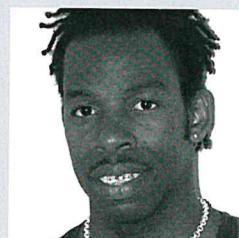
Born and raised in Jamaica, Marc began his formal training there at the Edna Manley College of the Visual and Performing Arts where he studied Caribbean folklore, African dance, Cuban modern dance and Ballet. As a dancer with the National Dance Theatre Company of Jamaica he did numerous performances and tours throughout the UK, the USA, Canada and the Caribbean. Following that, Marc was awarded a full scholarship to attend the London Studio Centre in England for three years of work towards a BA honours degree. He performed in *The Lion King* in London for a year and a half and then joined another UK based company, Sakoba Dance Theatre. Subsequently he returned to Jamaica to teach at the Edna Manley College but after a year he was invited to be a member of Ballet Creole, a Toronto based Afro-contemporary dance company. Marc moved to Calgary in the fall of 2009. 2010: *A Tap Oddity* marked his debut with DJD last March. This is his second season with the company.

CATHERINE HAYWARD, DANCER

Catherine grew up in Winnipeg where she began dancing at the age of five. Her studies led her to Ryerson University where she graduated with honours from the dance program, earning her BFA. While in Toronto, Catherine had the opportunity to work with independent choreographers such as Heidi Strauss, Kathleen Rea, and Vicki St. Denys. An interest in jazz dance brought her to Calgary to train in the Professional Training Program at DJD. During this time she immersed herself in the Calgary community performing in the DJD school tour of *Live & in Sync, Shift, The Fluid Festival* and with eko dance projects, as well as dancing in and choreographing for *Footprints*, Alberta Dance Explosions and *Re:verb*. Catherine has studied in various locations in North America and has travelled to Sweden to study the Lindy Hop. Recently she had an opportunity to perform the Lindy in the BravoFACT video called *Swing Fl/ing Thing*. Catherine teaches in The School of Decidedly Jazz and is excited to be in her fourth season dancing with the company.

SHAYNE JOHNSON, DANCER

Shayne began his dance training at the age of five and his professional career at the age of 12. He studied throughout North America winning numerous scholarships to schools in Canada and the USA including The Banff Centre, The Edge in LA and The Joe Tremaine Academy. At age 15, Shayne won the title of BC Provincial Champion in the category of Stagework and Tap and shortly afterwards, joined the Canadian National Tap Team under the direction of Matthew Clark, which included a performance with Savion Glover's *Bring In The Noise, Bring in The Funk* ensemble. Over the next three years, Shayne became a member of the Grizzlies Extreme Dance Team for NBA Entertainment, starred as the 'Rock Star' in the Pop group XLR-8 for the hit show *Cirque Pop 2K2* and appeared on television variety shows and in fashion industrials. It was during this time he realized his passion for choreographing and teaching. After graduating from high school, Shayne was hired by Norwegian Cruise Lines as a dancer and subsequently was hired for performance contracts, as dance captain, and to choreograph, direct and install new shows on their biggest ships. Shayne is on the faculties of The School of Alberta Ballet and The School of Decidedly Jazz and very excited to be a part of the DJD Company for his third year.



DINOU MARLETT-STUART, DANCER

After dancing for 12 years in Calgary, Dinou travelled to England to attend Performer's Dance College where she completed a three-year degree programme and then danced professionally for two years in many lead roles in original productions throughout England. Since returning to Calgary in 1994, Dinou has been teaching, as well as producing, choreographing and performing in various projects such as Calgary Cares and Alberta Dance Explosions. She was a guest artist in the DJD school show *Live & in Sync* (2001) and Kimberley Cooper's *Popular* (2001) for OYR's High Performance Rodeo. She understudied roles in *Perched on the Edge of a Quarter Note* and was a full-time company member from 2002-04. Dinou was blessed with a daughter in 2004 and since then has had a chance to work with Kimberley Cooper as a dancer and Rehearsal Director for the Bravo production of *Distemper* and DJD's *in Charcoal and Crimson*. She returned to DJD in 2007 with a new vision of her craft and has danced in a variety of shows including A/R at DSW and the BravoFACT video, *Swing Fling Thing*. She is grateful for the support of her family and friends in continuing her career.

**JONATHAN MCCASLIN, DRUMS**

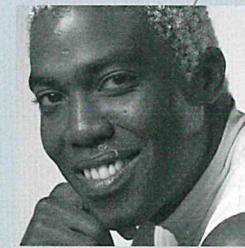
Born in Winnipeg and raised in Regina, Jonathan McCaslin began playing the drums at the age of nine. He studied with some of the finest jazz educators in the country at McGill University where he graduated with distinction in 1999. In the spring of 2002 Jon completed his Master's in Jazz Studies at McGill where he studied jazz drumming, improvisation and composition. He is currently a Doctoral Candidate through the University of Toronto and is completing his dissertation on the conceptualization of contemporary jazz drumming. In addition to performing with many of Canada's jazz elite over the years, in January 2003 Jonathan released his debut CD, *McCallum's Island*, on which he and his quintet play an exciting collection of his original compositions. Following the release the quintet embarked on a 20-day western Canadian tour, performing to enthusiastic, capacity audiences. McCaslin's quintet also performed at the 2003 Montreal International Jazz Festival and was nominated for the General Motors Grand Prix du Festival (awarded to the most outstanding Canadian group). From 2004 until 2006, Jonathan toured North America, Asia and Europe with the critically acclaimed troupe Barrage, featuring a cast of seven world-class fiddlers and a four-piece band performing high-energy music and fiddle traditions from around the world set to upbeat choreography and movement. Currently, McCaslin is based in Calgary where he maintains a busy teaching and performing schedule across the country. Wilds is Jon's first show with Decidedly Jazz Danceworks and he is excited to collaborate and work with such a dynamic and talented group of creative artists.

IVAN NUÑEZ SEGUI, DANCER

Ivan started dancing at the age of nine. When he was 12 he began his formal training at the National School of Art in Havana and after seven years graduated from the school in 1990. He immediately joined the Folklorico Nacional de Cuba and was principal soloist from 1996 until he left the company in 2001. Since then, he has been a freelance dancer and teacher working in Cuba, Japan, England and Canada. He was a guest dancer for DJD's *iBULLiA!* project in 2004, and returned to Calgary in the fall of 2005 to continue dancing with the company. This is his seventh season with DJD.

**NATALIE PURSCHWITZ, COSTUME DESIGNER**

Natalie Purschwitz is a costume designer and artist based in Vancouver, BC. She has designed costumes for numerous productions, has shown her artwork internationally and has a clothing line called Hunt & Gather. She recently completed a year long project called Makeshift, during which time she only wore things that she made herself. That project is now on view at the Vancouver Art Gallery. She also currently has a solo exhibition at Centre A in Vancouver. Natalie has a Bachelor of Arts in Archaeology from the University of Calgary and a Bachelor of Fine Arts from ECUAD. This will be her eighth show with DJD.



SCOTT REDD, SET DESIGNER

Scott is happy to be back at DJD for *Wilds*. Some selected design credits for DJD are *Perched on the Edge of a Quarter Note, Longings for the Invisible, and Evarnescence*. Scott has also designed *The Seven Deadly Sins, Songs of a Wayfarer, Requiem (Alberta Ballet), 12 playRites Festivals, East of Berlin, Half Life (ATP); The 25th Annual Putnam County Spelling Bee, A Rasin' in the Sun (Theatre Calgary); The Inventor (projections), Little Women (set and projections), Faust (co-design with Harry Fehner), Dead Man Walking (co-design with Harry Fehner) (Calgary Opera); The Cunning Little Vixen, Midsummer Night's Dream (The Banff Centre), and Rebecca, Evelyn Strange, Blood Relations (Vertigo)*. Scott is the Set Designer for Alberta Ballet's upcoming production of *Fumbling towards Ecstasy*, featuring the music of Sarah McLachlan.

RICK RINDER, STAGE MANAGER

Rick has been a stage manager for 30+ years. About 20 years into his career he decided to 'only do the fun gigs' and that's when he started applying for jobs with Decidedly Jazz Danceworks. *Wilds* is his fourth production with DJD (*iBULLA!, in Charcoal & Crimson* and *WiseApple* being the others) and he looks forward to a few more before he retires. Rick lives in Maple Ridge, BC with his best friend, Nadine but he comes to Calgary often to work. He recently stage managed *The Wars* and *Beyond Eden* at Theatre Calgary and immediately following *Wilds*, he begins rehearsals for *Mom's the Word* there.

BOB TILDESLEY, TRUMPET

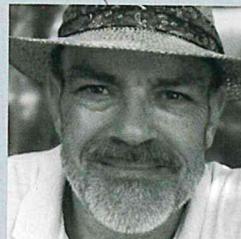
Born in Calgary, Bob played in R&B bands there before moving to Edmonton at age 20 where he quickly emerged as the city's leading jazz trumpeter - and indeed one of Canada's finest - through his work in the late 1970s with pianists Tommy Banks and Bill Ernes and saxophonists Bill Jamieson and P.J. Perry, all associations that would continue into the 1990s. An expressive soloist, particularly skilled with mutes, Tildesley showed himself to be as adept playing bebop with Perry on the LP Sessions and the CD *Quintet* as handling blues and swing on two CDs recorded in Edmonton by the legendary Kansas City pianist Jay McShann, *Hootie's Blues* and *Still Jumpin' the Blues*. He has been no less willing a participant in post bop, post modern and free situations. Bob is excited to be back to play with DJD.

DEANNE WALSH, DANCER

Deanne is enjoying her eighth season with DJD. Growing up in Calgary, as a teen she danced with eko dance projects (formerly Youth Dance Unlimited) later returning as a dance captain and choreographer. In 2003, Deanne completed her B.A. Dance degree with distinction from the University of Calgary. As a choreographer she has created for U of C's Dance Montage, Alberta Dance Explosions, The Fluid Festival, the F.E.A.T.S. Festival, eko dance projects and Alberta Dance Theatre for Young People. The pursuit of the roots of jazz has taken her to the U.S.A., Cuba and frequently to West Africa. Her travels have been a great source of inspiration and personal growth. Deanne teaches at The School of Decidedly Jazz, throughout Alberta, and across Canada. She has performed in DSW's Artists in Residence Production, the IABD Conference, Bravo!FACT and the U of C's Professional Series. Deanne was the 2010 recipient of the Fluid Feats partnership program, which supported her most recent work, upon black earth, featured in the Fluid Movement Arts Festival show, *Hatarri and Walsh*.

DANIELLE WENSLEY, DANCER

Danielle has been dancing in Calgary since she was three years old. Her training has led her in many directions over the years. She has danced with the Young Canadians of the Calgary Stampede and EKO Dance Projects and performed in many independent productions including Dance Montage and Dance Explosions. When she was fourteen she began her extensive training at The School of Decidedly Jazz that landed her a training scholarship in 2002 and eventually a position with the professional company in 2008. In conjunction with her work at DJD, Danielle has been busy exploring the world of choreography. She has most recently worked with Alberta Dance Theatre and she created a piece for *Freak Show*, a site-specific performance during the High Performance Rodeo. *Wilds* marks Danielle's ninth show with DJD Company.



Biographies

**ARTISTIC DIRECTOR
AND CHOREOGRAPHER**

Kimberley Cooper

COMPOSERS AND MUSIC DIRECTORS

Rubim de Toledo and Chris Andrew

LIGHTING DESIGNER

Harry Frehner

SET DESIGNER

Scott Reid

COSTUME DESIGNER

Natalie Purschwitz

STAGE MANAGER

Rick Rinder

DANCERS

Sarisa F. de Toledo

Marc Hall

Catherine Hayward

Shayne Johnson

Dinou Marlett-Stuart

Ivan Nuñez-Segui

Deanne Walsh

Danielle Wensley

MUSICIANS

Chris Andrew

Rubim de Toledo

Jonathan McCaslin

Bob Tildesley

WILDS IS PERFORMED WITHOUT AN INTERMISSION

It started on one of those magical late winter mornings last year when I was walking through my inner city forest on my way to work.

The trees were covered with hoarfrost and I thought such amazing dances could happen in this landscape....

I think of *Wilds* as a series of dance "landscape paintings" based on first moments in cosmology, biology, and history, with some myth and fantasy mixed in for good measure.

This is how I see it: a girl swallows a tulip, life begins and the universe starts to evolve and expand. A cell divides. Insects. Mammals. From one come eight, and they get faster and more proficient until their four feet change to three and then two. They fight gravity, and win, and fly, and eat an apple. And ache. Pina Bausch said, "I am interested in a certain feeling that I want to express, something there is no word for." *Wilds*, for me, becomes harder to describe as it progresses, something about ephemerality, and the visceral growing pains of evolution.

I wonder what it will mean to you.

Thanks to everyone who was involved in *Wilds*, particularly, but in no particular order:
the dancers, Rube, Chris, Sari, Nut, Noel, Vicki and Cam. It's been an intense process,
but I think it has been worth it.

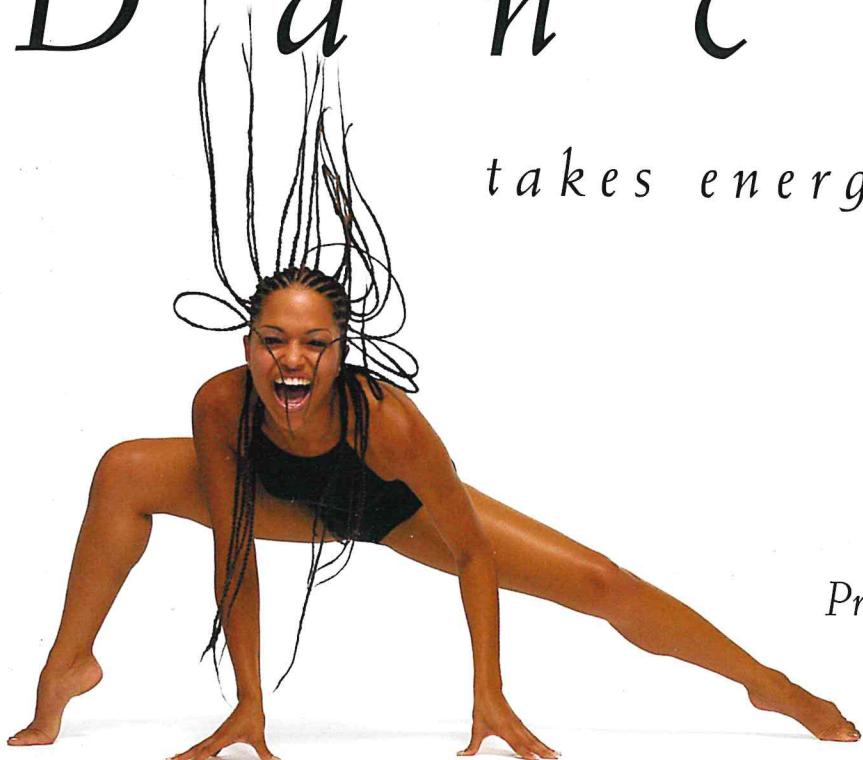
THIS ONE IS FOR MY DAD, THE GREAT SCIENTIST.



Kimberley Cooper
ARTISTIC DIRECTOR OF *WILDS*

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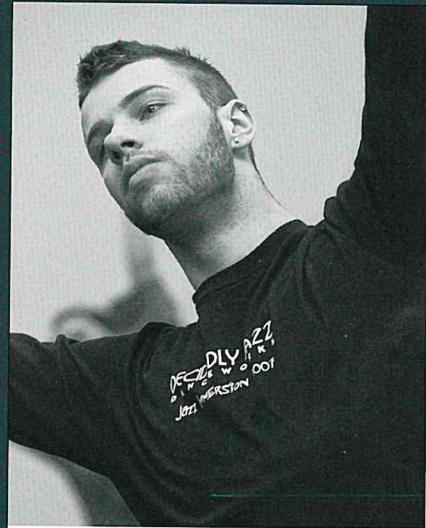


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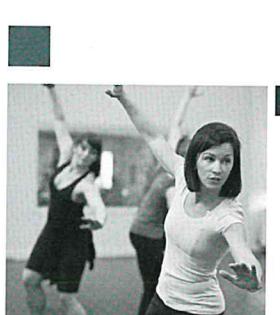


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Michèle Moss
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ARTISTIC

Kimberley Cooper Artistic Associate/Resident
Choreographer
Sarisa F. de Toledo Artistic Assistant

DANCERS

Sarisa F. de Toledo **Dinou Marlett-Stuart**
Marc Hall **Ivan Nuñez-Segui**
Catherine Hayward **Deanne Walsh**
Shayne Johnson **Danielle Wensley**

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DANCEWORKS

arts in education programs

Transforming Lives...One Student at a Time
DJD is deeply committed to sharing our love of jazz music and dance with schools and providing top quality instruction in a fun and energetic atmosphere.

ARTIST IN SCHOOLS

RESIDENCY PROGRAM

DJD visits schools to teach an intensive series of workshops that introduce students to the spirit, life and history of jazz dance.



CHILDREN'S BURSARY FUND

Community support has enabled DJD to offer subsidized dance classes to hundreds of children from low-income families since 1997.



DANCE COMPANY IN RESIDENCE

AT CONNAUGHT COMMUNITY SCHOOL

DJD company members visit this inner-city E.S.L. school to teach jazz dance to the student body.



"LIVE AND IN SYNC" SCHOOL TOUR

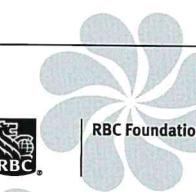
This season ten thousand elementary students enjoyed this fun interactive show about the history of jazz and DJD's pre-professional students gained invaluable performing experience.



PROFESSIONAL TRAINING PROGRAM

A daytime program that provides advanced training for emerging dance professionals from across Canada who are passionate about jazz and interested in a career in the field.

Calgary Audition date for 2011-12 Program - April 9

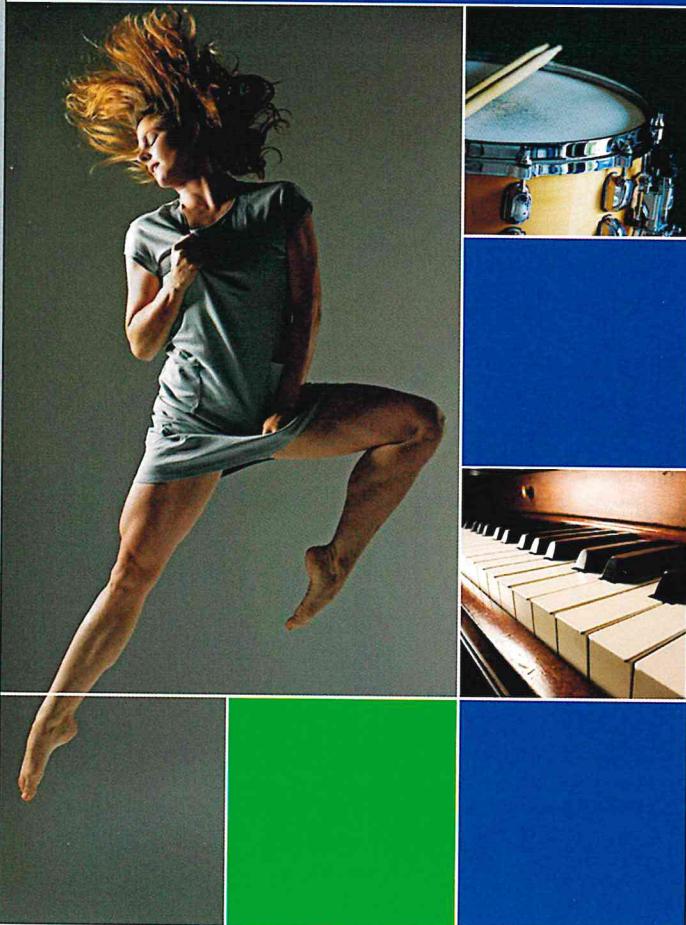


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DJD is one of the only dance companies in North America that funds a portion of its dancers' professional development costs.

Bring the spirit and energy of Decidedly Jazz Danceworks to your school.
Please contact: Joanne Baker at
403-616-9640 or jobaker@decidedlyjazz.com

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IT IS WITH HEART-FELT GRATITUDE THAT DJD ACKNOWLEDGES THE FOLLOWING KINDRED SOULS. WITHOUT THE DEDICATION AND GENEROSITY OF THESE VOLUNTEERS, AS WELL AS THE COUNTLESS OTHERS WHO CAME BEFORE THEM, DJD WOULD NOT BE WHAT IT IS TODAY.

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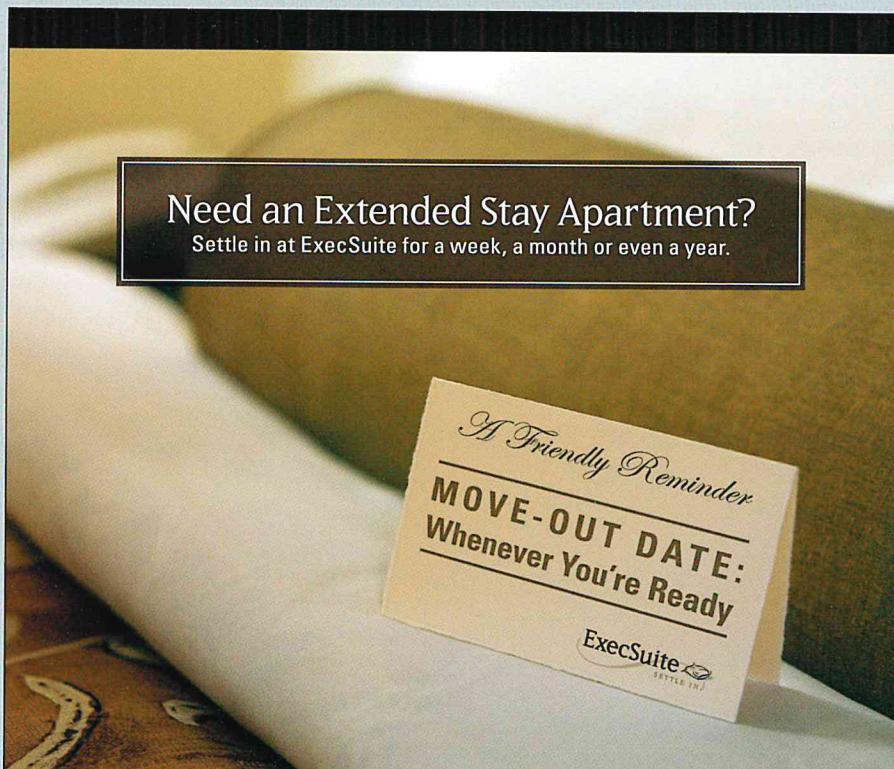
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HEARTFELT THANKS TO OUR SUPPORTERS LISTED BELOW FOR RECOGNIZING THE IMPORTANCE OF THE ARTS. YOUR GIFTS DIRECTLY ENRICH DJD'S ABILITY TO INNOVATE AND LEAD WITHIN THE JAZZ ART FORM.

PLEASE ALSO JOIN US IN A ROUND OF APPLAUSE TO EVERYONE WHO SUPPORTED DJD BY ATTENDING OUR **19TH ANNUAL DANCE CLASS MARATHON** (OCTOBER 17, 2010), **WISEAPPLE GALA** (JUNE 10, 2010) AND **possessed: Funkgalactic** PARTY (MARCH 6, 2010).

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COUNTLESS THANKS TO THE FOLLOWING SUPPORTERS WHO CONTRIBUTED ITEMS AND SERVICES IN-KIND TO DJD AND TO OUR RECENT SPECIAL EVENTS - *WISEAPPLEGALA* (JUNE 10, 2010) AND *possessed: funk-galactic party* (MARCH 6, 2010). SPECIAL THANKS ALSO TO THE CONSULTING PROFESSIONALS LISTED ON PAGE 10 WHO GENEROUSLY DONATE THEIR TIME AND TALENTS TO DJD.

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FROM LEFT: DANCER MARC HALL, ANDREA BRUSSA AND DANCER IVAN NUNEZ SEGUI



PHOTOS: SARA NIINIMAA

FROM LEFT: DANCER MARC HALL, PAT MOORE, JEAN SIMPSON AND DANCER IVAN NUNEZ SEGUI



FROM LEFT: DANCER CATHERINE HAYWARD, TANA RUNZER, KATIE AND PAUL PEARLMAN



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