



**UPCOMING! DECIDEDLY JAZZ DANCEWORKS' ANNUAL JUNE OFFERING. A CELEBRATION AND OCCASIONAL REWIRING OF THE RICH, MULTI-FACETED AND EVER-EVOLVING RELATIONSHIP BETWEEN DANCER AND MUSICIAN • VIBRANT CHOREOGRAPHY EXPRESSING THE FEELING FREEDOM AND POWER OF JAZZ - DON'T MISS IT JUNE 6 - 18 - MAX BELL THEATRE**

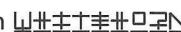
**DECIDEDLY JAZZ DANCEWORKS** PRESENTS



## MESSAGE FROM THE ARTISTIC DIRECTOR AND THE GENERAL MANAGER

**Whitehorn**

It's wonderful to be alive and well and in Calgary to start off the year 2000. And what a great way this is to start! We believe, with utter conviction, that our artists must have the opportunity to explore and develop their art. In the case of our dancers this means presenting the chance to try out a new voice (e.g. choreographer) in addition to enriching their knowledge through study with other jazz artists and mediums.

We're thrilled that in  the dancers have the opportunity to bloom as choreographers, and to explore jazz movement, music and vocabulary with you, our audience, participating in the process. Longtime company member Kimberley Cooper celebrates her eleventh season with DJD by wearing the Artistic Director hat for the occasion, in addition to choreographing for and dancing in this eclectic evening of jazz. It takes great courage for our company members to make this leap in their growth. We have an equally great belief that their new voices are well worth hearing, and that being in the audience that first sees, hears and grooves with the dancers in their new experience is a very special moment. Thank you for being part of this and welcome to the performance!

We would also like to express our thanks to the volunteers, board members, donors and staff whose support is vital to our well-being and continued growth. A very special thank you to the following supporters and sponsors: Alberta Foundation for the Arts (AFA), Calgary Region Arts Foundation (CRAF), the Calgary Herald, Fast Forward and QR77. Last, but not least, is our thank you and welcome to the Canada Council for the Arts from whom, as of the year 2000, we now receive operating funds.


We look forward to seeing you again at the June production. Watch for your newsletter and details in March/April.

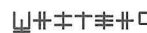
Vicki Adams Willis  
Artistic Director

Kathi Sundstrom  
General Manager

## MESSAGE FROM THE ARTISTIC DIRECTOR OF WHITEHORN



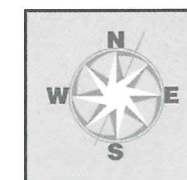
Someone once called DJD "music for the eyes". This concept seems to be something that attracts audiences to our performances and dancers to our auditions. Although  is not a Vicki Adams Willis show, it is obvious that all of the choreographers have chosen music for the same reason she does, because it drives us to dance. Even though each choreography is as unique and different as the choreographer, there is still that intense relationship between music and movement.

 is not a typical DJD show. The production (costumes, lighting, theatre) is simple, the budget is small and the choreographers are emerging. This has been an opportunity for us to take a chance on the ideas in our brains and bodies, to challenge ourselves and each other with our vision of dance.

On behalf of the choreographers I'd like to thank the "Grand Poobahs" of DJD for giving us this opportunity. I personally would like to thank Vicki for all of her support, encouragement and faith, Damon and Kathi for their help and patience, and of course the dancers for being who they are.

So check it out, come along with us on our ride. The process has been more like a Japanese Bullet train than a Calgary LRT but maybe now we can all enjoy the scenery.

K Cooper  
Artistic Director of Whitehorn



## CONSULTING PROFESSIONALS

Dr. M Bowman & Dr. M McEwan -  
Associate Chiropractic Clinic

Heaven's Fitness  
Terry Gilbert  
Marathon Sports Massage

Barry McKinnon  
MC² System Design Group

Anne Connolly  
Myxdmedia Hair



Karen Vouri  
Personal Fitness Trainer

Terry Kane  
Physiotherapy  
Nadine Ryan - Bannerman

Jason Ringland  
Robertos

Jim Murta & Michael Wolpert  
Towers Perrin



Trudie Lee  
Photography

**Contract Personnel**  
Jane Chamberlin  
Publicity

Ron Desnoyers  
Graphic Arts

Nikki Smyth  
Newsletters





## DJD BOARD OF DIRECTORS

<b>Executive Committee:</b>		
Judith Dwarkin <i>President</i>	Sheri Meyerhoffer <i>Chair Individual Fundraising &amp; Long Range Planning</i>	Greg Horton <i>Member</i>
Tim Mah <i>Treasurer/Secretary</i>	Gaye Heller <i>Member</i>	Vicki Adams Willis <i>Artistic Director</i>
<b>Directors:</b>		
Alice Adams Wood	Michael Kaumeyer	Tamara Shawa
Richard Alaszkiewicz	Kim McLean	Laura Shewchuk
Lynn Arbour-Heim	Sheri Meyerhoffer	David Strong
Mary Barroll	Dawn Mitchell	Barbara Warburton
Jan Damery	Gail O'Reilly	Julie Watkins
Brian Frank	Nancy Olsen	Barbara Welden
Scott Inglis	Bernice Roessel	Kris Yadav
	Becky Shaw	Don Young

## Yes... You Too Can Learn to Dance!

### School for your body and soul!

At the Decidedly Jazz Dance School, we offer high-spirited, serious fun for EVERYONE big and small... beginner through advanced... Ages 2 - 72... Step right up now and take a class in Jazz, African, Tap, Funk, Ballet, Modern, Pilates, Yoga or Breakin'.

### Upcoming Winter Session

**Children & Youth Feb. 5 - June 24**  
**Adults & Teens Feb. 5 - May 19**

Call **245-3533** today to register!

\*no experience necessary to join our school

**DECIDEDLY JAZZ DANCEWORKS**

1514 - 4th Street S.W.

Sponsored in part by:



**JAZZ IMMERSION 2000 - August 19 - 26**

**For pre-professional/professional dancers and teachers.**

## PRODUCTION



**Conceived and choreographed by The DJD dancers**  
**Artistic Director - Kimberley Cooper**

**WHITEHORN is dedicated to Isaiah DiLorenzo, Joanne Irving, Natalie Poissant and Hannah Stilwell.**

### Production Designers

*Costume Design*

Viola Design and the Dancers, including costumes pulled from wardrobe originally designed by: Judith Bowden, Jane Duncan, Pat Irving and Paul LaVigne  
Brian MacNeil

*Lighting Design*

### PRODUCTION

*Production Manager*

*Stage Manager*

*Technical Director*

*Lighting/Sound Operator*

*Production Electricians*

*Pre-Production Assistant*

*Audio Recordings*

*Audio Mastering*

*Wardrobe Coordination*

*Wardrobe Construction*

*Production Wardrobe Mistress*

*Front of House Manager*

*Ushers*

*Additional Audio Equipment and Services*

*Additional Lighting Equipment and Services*

Damon Johnston

Keith Marion

Brian MacNeil

Brian MacNeil

Keith Marion, Terry Middleton, Iain Wilson

John Shearer

Karl Roth and Studio Too

Studio Too

Viola Design

Kim Crossley, Glenus Hawkes, Roy Nachtigall, Clare Thompson, Elina Viola

Tracey Hooper

John Shearer

DJD volunteers

Long & McQuade Ltd.

Christie Lites Ltd.(Calgary)

### For the Uptown Stage

*General Manager*

Jonathan Marshall

### Special Thanks

Gil Hopkins and Christie Lites (Calgary), City of Calgary Parks & Recreation, Holiday Cleaners, Crown Surplus, John Shearer, Todd Skinner, Karl Roth, Joint Ventures Theatre Company - a company jointly owned by Alberta Theatre Projects and Theatre Calgary, Rob Lemorande, Danielle McCullough, Kyrsten Blair, Michèle Moss, Stride Gallery and Noel Begin.

## DJD ADMINISTRATION & DANCERS

Vicki Adams Willis  
*Artistic Director*

Kathi Sundstrom  
*General Manager*

Hannah Stilwell  
*Co-Founder*

Michèle Moss  
*Co-Founder*

Damon Johnston  
*Tour & Production Manager*

Lori Maxwell  
*Dance School Manager*

412

Lynn Dittmer  
*Volunteer Coordinator/  
Development Assistant*

Glynn Grant  
*Reception/Administrative Assistant*

Anita Huynh  
*Bookkeeper*

### Dance School Reception

Pam Bayne  
Christine Carr  
Catriona Miller  
Joanne Reimer  
Nikki Reimer  
Brita Thomas

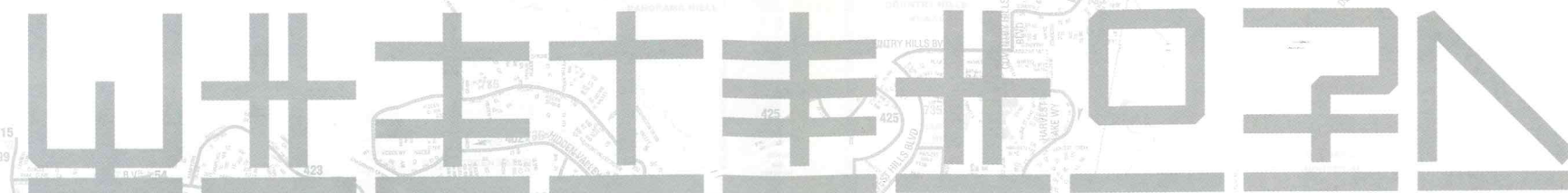
### Dancers

Kimberley Cooper  
Ahmed Fernandez Hodelin  
Sara Isabel Figueroa  
Jamie Freeman Cormack  
Kathryn McKinnon-Thomson  
Shannon Pennington  
Jason Stroh

### Apprentices

Steeve Paquet  
Stephen Thompson  
Sandy Williams





## TAKE THE "A" TRAIN

(Premiere Body & Soul 1984)

Choreographed by: Vicki Adams Willis  
Music: Billy Strayhorn  
Danced by: Sara Isabel, Jamie, Kimberley

## PASSIONATE LULLABY

Choreographed by: Jamie Freeman Cormack  
Music: Stan Kenton  
Sarah Vaughn  
Ella Fitzgerald  
Various Artists  
Danced by: Sara Isabel, Ahmed, Shannon, Kimberley, Stephen, Jason

*Thanks to the dancers for all their choreographic support.*

## FICKLE FINGER

Choreographed by: Stephen Thompson  
Music: Pronia  
Danced by: Kimberley, Sara Isabel, Kathryn

*Special thanks to my mom and my beautiful dancers for their patience and support with*

## INTERRUPTED JOURNEY

Choreographed by: Kathryn McKinnon-Thomson  
Music: The Urban Tribe  
Danced by: Jason

*In memory of Matthew Jesson*

## TE PONE LA CABEZA MALA

Choreographed by: Ahmed Fernandez Hodelin  
Music: Juan Farnel y Los Van Van  
Danced by: Ahmed, Kathryn, Sara Isabel, Jamie, Steeve, Shannon, Sandy, Jason

## HALLUCINATION

Choreographed by: Ahmed Fernandez Hodelin  
Music: Material Hallucination Engine,  
Count Basie and Joe Williams,  
Duke Ellington Meets Count Basie,  
Johnny Hodges and his Orchestra

## BITTERSWEET EMBRACE

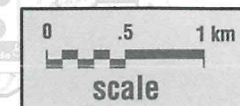
Choreographed by: Sara Isabel Figueroa  
Music: Gerardo Matos Rodriguez  
Angelo Villoldo  
Danced by: Kimberley, Ahmed, Jamie, Kathryn, Steeve, Stephen

*Thanks to my mother for instilling the love of tango music in me as a little girl. This is for George, in his arms my search for an embrace has ended forever.*

## IN TULA'S ROOM

Choreographed by: Kimberley Cooper  
Music: The Buena Vista Social Club  
Danced by: The Company (minus the choreographer)

## INTERMISSION



## SWEET ON MILES

(All music by Miles Davis)

### WATERGIRL

Choreographed by: Jamie Freeman Cormack  
Danced by: Kathryn

### ON THE CORNER (He)

Choreographed by: Kimberley Cooper  
Danced by: Ahmed

### TREADING

Choreographed by: Jason Stroh  
Danced by: Kathryn, Stephen, Jamie

### PORTIA

(Premiere Dance Explosions 1999)

Choreographed by: Kimberley Cooper  
Danced by: Kimberley

### ON THE CORNER (She)

Choreographed by: Kimberley Cooper  
Danced by: Shannon

### MOODY BROODY

Choreographed by: Jason Stroh  
Danced by: The Company (minus the choreographer)

## FIVE

Choreographed by: Kimberley Cooper



Special thanks to my mom and my beautiful dancers for their patience and support with letting me explore my creativity.

Danced by:

Johnny Hodges and  
his Orchestra  
Kimberley, Ahmed,  
Stephen, Jason

scale

Choreographed by:

Kimberley Cooper

Music:

Amon Tobin

Danced by:

The Company

## T A K E A B O W !



**Decidedly Jazz Danceworks  
would also like to thank all  
those who supported DJD by  
attending the June 9, 1999**

**Gala performance, the 6th Annual  
Dance Marathon and the 16th Annual  
Black & White Big Band Benefit Ball.  
The 17th Annual Black & White Big  
Band Benefit Ball will be held  
Saturday, November 4, 2000.**

### NUMBER 1 RHYTHM CLUB (\$5000 +)

Alberta Performing Arts  
Stabilization Fund  
Alberta Foundation for the Arts  
Bell Nexxia  
CBC Calgary News  
The Calgary Foundation  
The Calgary Herald  
CRAF  
Canada Council for the Arts  
Canadian Pacific Limited  
Carma  
duMaurier Arts Ltd.  
FirstEnergy Capital Corp.  
Griffiths McBurney & Partners  
Heaven's Fitness  
Husky Oil  
Scott Inglis  
K.I.D.S. Foundation  
Allan P. Markin  
PanCanadian Petroleum  
Petro-Canada  
PricewaterhouseCoopers  
QR 77  
Result Communications  
Royal Bank Charitable Foundation  
Suncor Energy Foundation

### BLUE NOTES (\$1000 to \$4999)

BP Amoco  
Jim Davidson  
N. Murray Edwards  
Greg & Donna Horton  
Kyle Kitagawa  
Dean Prodan  
ResearchWorks  
The Seagram Company

### CAKEWALKERS (\$500 to \$999)

Anonymous  
Canada Corp.  
Canadian Hunter Exploration  
Dr. Martha Cohen  
Martin & Patti-Anne Kay  
Van Kolias  
Barry McKinnon  
Ken McNeill  
Al Osten  
William Pringle  
Brett Wilson

### LINDY HOPPERS (\$250 to \$499)

Gael Blackhall  
Judith Dworkin  
Scott Garnett  
Gaye Heller  
Brenda Mackie  
Tim Mah  
Gayle McPhee  
Sheri Meyerhoffer  
Dawn Mitchell  
Alice Patrick  
Gord Robinson  
Becky Shaw  
Jean & Charles Simpson  
Don Young

### FEETWARMERS (\$100 to \$249)

Vicki Adams Willis  
Barbara Beaton  
Beverly Berkhold  
David Bernatchez  
Lynn Chouinard  
Gordon Currie  
Dynamic Drilling Fluids  
Jane Ebbert  
Mark Johnson  
Michael & Donna Kanovsky  
Ann Mallory  
Lori McDonald  
Jamie Munro  
Andy Nicas  
Tracie Noble  
Gail O' Reilly  
John Peltier

Barry Potvin  
Reva Stilwell  
Kathi Sundstrom  
Glenn & Margaret Sundstrom  
Gordon Tait  
Wendy Taylor  
Francis Willis

### RHYTHM SECTION (\$ to \$99)

Catherine Clayton  
Corine Jansonius  
Helen Jobin  
Anitra Mamen  
Dianne McCabe  
Elaine Prodor  
Tamara Shawa  
Aileen Shier  
Connie Spicer  
Donna Trewin  
Shirley Watson  
Peter & Zoe Williams

**Countless thanks to the following  
companies and individuals who have  
donated items in-kind to Decidedly  
Jazz Danceworks. We encourage you  
to support those who support us.**

66CFR  
Albea Quality Construction  
Alberta Ballet  
Alberta Filmworks  
Alberta Prairie Railway Excursions  
Alberta Theatre Projects  
Altadore Gymnastics Club  
Art Mode Gallery  
Banff Centre for the Arts  
Banff Springs Hotel  
Bernard Callebaut  
Bert Church Theatre  
Fred Bloom  
Bolder Graphics  
Bowker Scudds for Gardeners  
Heather Braund  
Brewster Tours  
Britannia Day Spa  
Calgary Centre for Performing Arts  
Calgary Flames Hockey Club  
Calgary Herald  
Calgary International Children's Festival  
Calgary Opera  
Calgary Philharmonic Society  
Canadian Airlines International  
Canadian Energy Research Inst.  
Canadian Rocky Mountain Resorts Ltd.  
Canpet Energy  
Chicago Chophouse

Chubb Security  
John Cloutier  
Collector's Gallery  
Cookbook Co. Cooks Catering Ltd.  
Cuisine Scene  
Custom Learning Systems  
Judith Dworkin  
Eagle Copters  
Eclectibles Folk & Fine Art  
Julie Elekes  
EyeWire  
Samara Felesky- Hunt  
Figbelly's  
Fitness on 5th  
Focus Building Services  
Alex Fong  
Fountain Park Health Club  
Fritz Lang  
John Gilchrist  
Ginadon  
Glass Haus (Calgary) Ltd.  
Michael Golightly  
Rick Grafton  
Great Shot Golf Products  
Frances Hartwell-Thomas  
Henry Singer  
Honey Productions  
Greg Horton  
Idea Machine Incorporated  
Il Giardino  
Imagiery  
Indochine  
Scott Inglis  
J. Webb Wine Merchant  
Jerome Hair Salon  
Joints Custom Framing  
Kensington Wine Market  
Bruce Kirkby

Lake Louise  
Paul Lavigne  
Lok Taw Swatow Restaurant  
Luncheon Theatre  
M&M Meats  
Makeup Centre  
Manta Sports Ltd.  
Marathon Sports Massage  
Barry McKinnon  
Mescalero  
Metro Vino  
Edward Mitchell  
Mount Royal Gymnastic Club  
Mud River Photography  
Muller Hang Gliding & Paragliding Ltd.  
My Favorite Ice Cream Shoppe  
New Zealand Lamb Company  
Nickle's Energy Publishing  
OK Liquor Stores  
One World Drum & Clothing Co.  
One Yellow Rabbit Performance  
OTC Designs  
Panorama Resorts  
Navindra Patel  
Paul Kuhn Gallery  
Petersen Photography  
Pic Nic Cafe & Beat Niq Jazz Social Club  
Pinebrook Golf and Country Club  
Christine Pitkanen  
Planet on 4th  
Portage Seafoods  
Quest Theatre  
Rhythm Method  
Rubaiyat  
Sante  
Savory Cafe & Catering  
Sheraton Suites Eau Claire  
Silverhill Acura

Simon's Restaurant  
Sirocco's Salon & Day Spa  
James Skinner  
SMS Modern Building Cleaning Services  
Son of the Pharaoh  
Star Choice  
David Strong  
Eric Sundstrom  
Margaret Sundstrom  
Sunridge Horizon Liquor  
Sunshine Village  
Sunterra Quality Food Market  
James Tanner  
Teatro  
Telus Mobility  
The Belvedere  
The Body Counsel  
The Bow Valley Club  
Theatre Calgary  
Theatre Junction  
TicketMaster  
Tinhorn Creek  
Twigs  
Jim Ulrich  
Uptown Stage & Screen  
Paul Van Ginkel  
Viagrafix/Train for Less  
Doug Ward  
Julie Watkins  
Wildwood Grill & Brewing Company  
Jan Wittig  
Wood Gundy Private Client Investments

*To the best of our knowledge, this list  
is accurate from January 1, 1999 to  
January 15, 2000. Please advise us  
of any errors or omissions so we can  
correct our records.*



**Join the many other  
generous souls on a  
mission to keep us  
dancing. You can make  
a true difference by  
volunteering just a few  
hours this year.  
Call Lynn at 228-8186**