DECIDEDLY JAZZ DANCEWORKS
presents
Velvet
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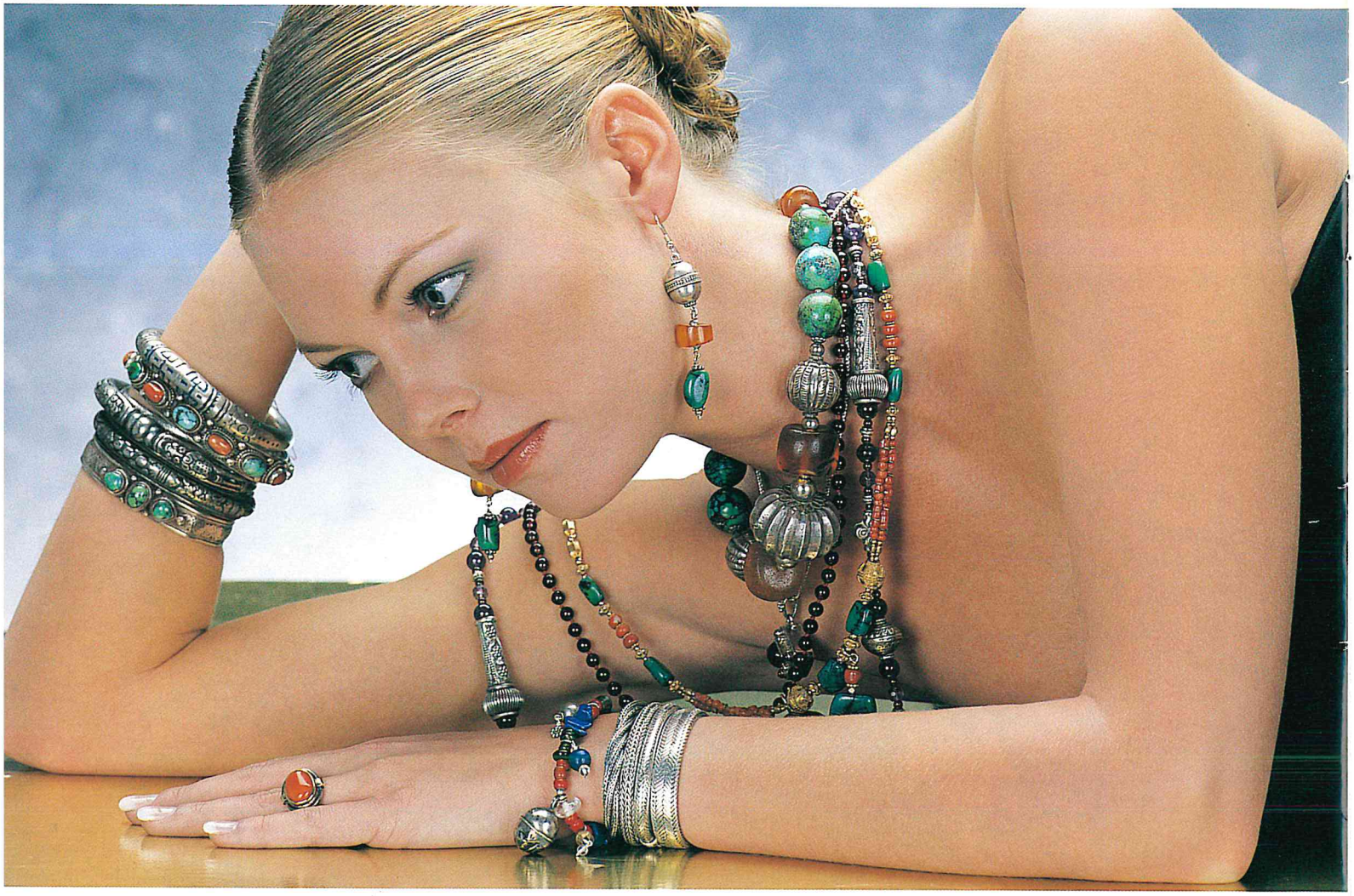

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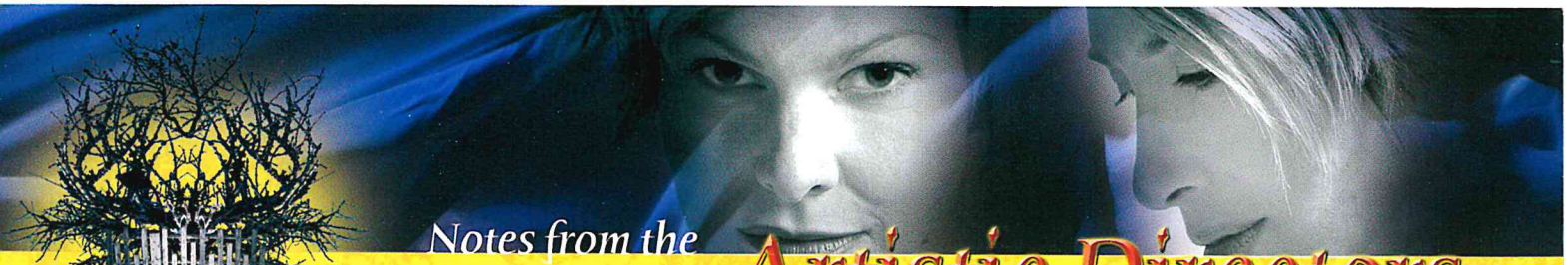


Notes from the Artistic Directors

"VELVET" refers to that magical moment between wakefulness and full sleep where we feel ourselves descend into blackness, give up control and surrender to unknown worlds that await us. At this moment, we often have the sensation of falling, and our body's jerking response to this illusion wakes us. We, as choreographers and directors of ***Velvet***, tried to ignore our instincts during these velvet moments of the choreographic process and resisted all urges to jerk ourselves back to "reality."

In August of 2001 we proposed a large-scale project to Vicki Adams Willis, Artistic Director of DJD. She readily agreed to hand us the reins of the company of dancers to create something new… but that specific project was not meant to find life just yet (it will, and you will hear more about it very soon…). Nonetheless, Vicki turned to us on another day and said, "Well, we can't to that project next season, but would you consider doing something different in June 2003?" We both nodded yes, and when asked what the new project idea was, we looked at each other and shrugged our shoulders. We had agreed to create a full evening of dance and had no alternative ideas lurking in our minds.

We walked along the riverbank and talked. We clarified a few dreams we shared. Having loved and dedicated ourselves to jazz dance our entire careers, we both felt a need to delve into what we call "the darker side" or "the underbelly" of jazz dance. Jazz is an enormous genre of music, dance, expression and way of life. It was born out of many human experiences, including oppression, racism, cruelty, separation, freedom, celebration, destitution, rebellion, survival, and loves found and lost. We wished to explore some of these experiences in ways we never have before, allowing our dances to maintain the human element while creating worlds that were not necessarily human.

We live and work in Calgary, Alberta, but we never forget the roots of our form. On our day at the river, we reflected on the early period in the evolution of jazz and thought specifically about Storyville. At the turn of the last century, Storyville was the red light district in New Orleans that is often considered the "birthplace" of Jazz music. There lived prostitutes and pimps, of course, but also children, mothers, fathers, cooks, maids, loan sharks and an untold number of individuals. The music was "avant-garde"; jazz was being created in brothels as accompaniment to dramas we can never know about. Musicians from perfectly "upright" families, such as Duke Ellington, made their way to Storyville to be a part of something "new" - to learn, to innovate, to create this distinct expression of the American people.

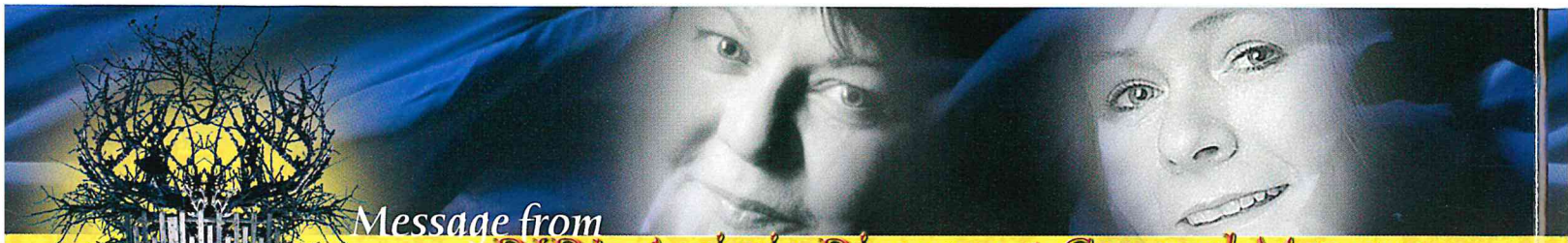
We base part of ***Velvet*** in Storyville – the stories are felt, not told, and our characters have dreams and nightmares – in daylight and in darkness.

Slumber, dreams and nightmares have given us "permission" to be unrestrained and brave, to explore "feels" of jazz dance that don't often fit nicely into an evening of work. The non-linear, unexpected nature of dreams gives us room to resist control and tidiness, and challenges us to explore ideas that stretch our boundaries. Here they are, unaltered and naked before you. We hope you will suspend your expectations and fall into the ***Velvet*** with us. When your ideas of "reality" jerk your body out of the velvet, surrender once again and see what stirs up the night.

Thank you, Vicki, for giving us a green light and your blessings, and thank you the Board and Staff at DJD for their never-ending support. Thank you and a wish of "sweet dreams" to our hard-working artistic collaborators who also agreed to follow us into unknown realms. And, as always, thank you to the dancers for their willingness to "fall."

Kim Hannah

Kimberley and Hannah



Message from DJD's Artistic Director & General Manager

Jazz...

... a pulsating dance floor filled with hot-footed Lindy hoppers cutting a rug to the swinging sounds of a big band ... a dimly lit basement club infused with the smooth sounds of a smoky-voiced jazz vocalist backed by a cool, yet sizzling, jazz combo ...an Alice in Wonderland stage setting oozing with maniacal creatures sliding in and out of the non-linear, often quirky and always revealing world of dreams and nightmares...??

Why not?

At DJD our passion for jazz has presented us with a limitless world of potential explorations. Audiences have come to "expect the unexpected" from DJD, and this year's June offering does indeed venture deep into the world of the unexpected. Our talented colleagues, DJD co-founder, Hannah Stilwell and DJD Artistic Associate and Resident Choreographer, Kimberley Cooper have joined forces in creating a remarkable and compelling work filled with stunning images and delightful surprises.

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A lavish dream such as ***Velvet*** certainly could not have been realized without the generous aid of our cherished sponsors. Our heartfelt thanks go to **FirstEnergy Capital Corp.**, **Suncor Energy Foundation**, **Fraser Milner Casgrain LLP**, the **Calgary Herald** and **du Maurier Arts** for their continued and invaluable support of DJD. We would also like to extend a warm welcome to **Deutsche Bank**, this season's esteemed addition to the DJD sponsor family.

By the way, we are proud to note that **FirstEnergy Capital Corp.** is the 2003 recipient of the **Mayor's Lunch Award for Sustained Support** in recognition of their ongoing benevolence towards DJD. Congratulations and countless thanks to the generous folk at FirstEnergy whose assistance to our company has, more often than not, gone far beyond monetary.

We would also like to acknowledge and express our deep appreciation for the support we have received from the **Calgary Region Arts Foundation**, the **Alberta Foundation for the Arts** and the **Canada Council for the Arts**, government agencies who are doing their best to produce a positive impact within the confines of their terribly limited arts funding budgets.

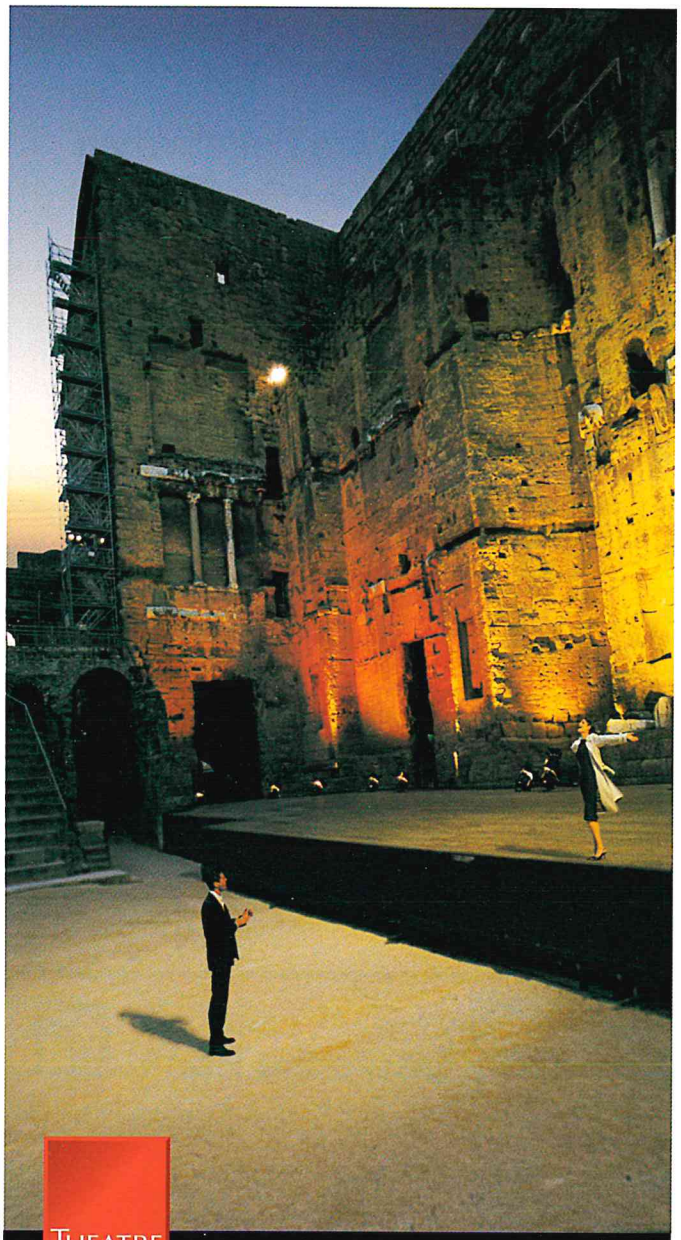
And to all of our individual donors who understand the essential and fundamental role of the arts in society (and who are willing to put their money where their beliefs lie)... Bravo and profound thanks!

Some of you may not realize that ticket sales normally don't cover the production costs of live performances, never mind the operating costs of the companies that present them. This is why not-for-profit arts organizations rely so heavily on donations. If you are moved by what you see tonight, we invite you to join our family of individual donors who proudly support DJD (which, by the way, is one of but a handful of concert jazz companies in existence worldwide!).

As an arts organization with a rather limited marketing budget, word of mouth is our most significant marketing tool, so if you feel so inclined, do urge your friends to attend ***Velvet***.

And finally, to the gifted DJD artists who dream the dreams and actually possess the talent and wherewithal to bring those dreams to life, and to our brilliant staff and Board of Directors who so enthusiastically and ably foster those dreams, it is because of you that the possibilities for our future are truly exhilarating.

Vicki and Kathi



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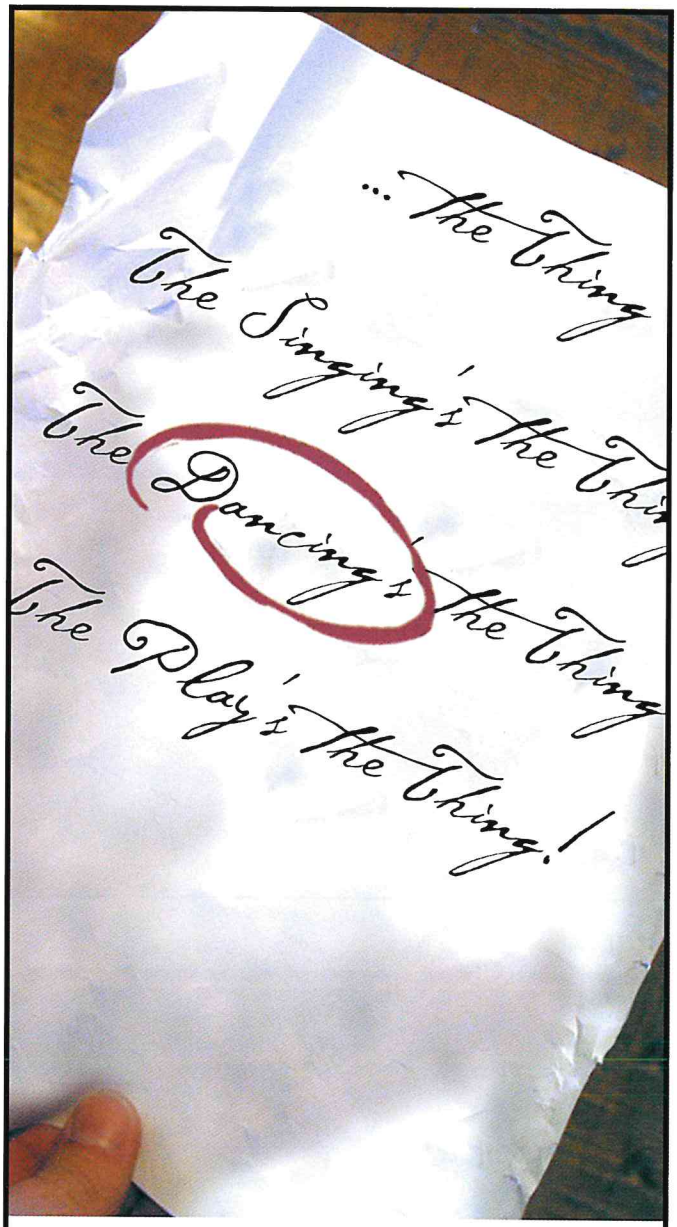

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Decidedly Jazz Danceworks Organization

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Kathi Sundstrom
Jean-Kyle Bienvenu
Joanne Baker
Ahmed Fernandez Hodelin
Jason Stroh
Kathryn McKinnon
Helene Wiszniak

Middle row from left to right:
Jenifer Darbellay
Kimberley Cooper
Larissa Groch
Vicki Adams Willis
Jaime Marr
Lori Maxwell
Lori Duncan

Front row from left to right:
Sarisa Figueroa Ringland
Natalie Purschwitz
Dinou Marlett-Stuart
Graham Frampton
Hannah Stilwell

Co-Founders

Vicki Adams Willis
Michèle Moss Johnston
Hannah Stilwell

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Vicki Adams Willis
Joanne Baker

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Wojciech Mochniej
Joanne Baker

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Decidedly Jazz Danceworks

Biographies

Vicki Adams Willis

DJD Artistic Director

Vicki carries on a family tradition which began when her mother, Alice (Murdoch) Adams opened one of the first dance schools in Calgary in the 1920s. Vicki's passion for dance and jazz has taken her literally all over the globe. Besides teaching and choreographing for countless organizations in Alberta and elsewhere (including The School at Jacob's Pillow in Massachusetts), she was founder of the Jazz Division in the Faculty of Fine Arts, Program of Dance at the University of Calgary, founder of Decidedly Jazz Danceworks School, and is founding Artistic Director of the DJD company. Honours include U of C's Superior Teacher Award and Global Television's Women of Vision Award.

Kristian Alexandrov

Musical Director/Keyboards

Kristian has music in his blood. Born and raised in Sofia, Bulgaria, he grew up in a family of musicians in an environment rich with world, musical influences. With intense classical training as a pianist and percussionist, Kristian was able to tour most of Europe by the age of sixteen. It was a natural progression for him to come to Canada in 1995 to continue his musical quest in this cultural mosaic. In true gypsy style, Kristian returns to Calgary this summer following a year and a half stint in Toronto where he performed alongside swing/jump blues icons Danny B. and Big Rude Jake, as well as jazz crooner Tory Cassis. He was also busy in the studio in Toronto, most recently co-producing and mixing Big Rude Jake's latest CD. Kristian is excited to be gearing up for the release of Shannon Gaye's new acoustic soul CD ***Pretty Pictures***, a collaborative album he co-wrote and co-produced. Happy to be back under the big blue western sky, Kristian looks forward to pushing boundaries in DJD's latest production ***Velvet***.

Joanne Baker

Rehearsal Director

After spending seven seasons dancing on stage with DJD, Joanne left Calgary for a Northern adventure with her husband. Since returning to Calgary in 2001 she has comfortably settled into her role as company rehearsal director. Joanne's other roles at DJD include Dance School Principal, Arts in Education Co-ordinator, and passionate teacher at the DJD School. When she's not planning classes, developing school programming or teaching the company, Joanne can be found walking through the beauty of the Foothills with Michael and Kisa.

Jean-Kyle Bienvenu

Understudy

Not yet 20, Jean-Kyle is just beginning his dance career. His training began at Excalibre Dance in Victoria, BC, and while attending DJD's Jazz Immersion in 2000 he found his passion for jazz dance. That same summer he was a member of the summer training program at the Banff Centre. He relocated to Calgary to train as a scholarship student at the DJD School, and this year he was accepted as an apprentice.

Jeremy Coates

Bass Guitar

Jeremy Coates is currently pursuing a Doctor of Arts degree in Music Theory and Composition, with a secondary emphasis in Jazz Pedagogy at the University of Northern Colorado. While at UNC Jeremy had the opportunity to work with various artists such as Nicholas Payton, Kenny Garrett, Bob Brookmeyer, Maria Schneider, Deborah Brown, Conrad Herwig, and Michael Spiro. As part of his teaching duties, Jeremy has directed big bands and jazz combos, one of which won Downbeat magazine's top award for collegiate jazz performance. Jeremy earned a Bachelor of Music degree in Jazz Studies from the University of Calgary and a Masters of Music degree in Music History from Jacksonville State University in Alabama. He has played a wide variety of music in big bands, combos, orchestras, and musicals across Canada, the United States, Australia, New Zealand, England, and at the Montreux Jazz Festival in Switzerland. As a native of Calgary, Jeremy is delighted to be back home for his sixth DJD production.

Kimberley Cooper

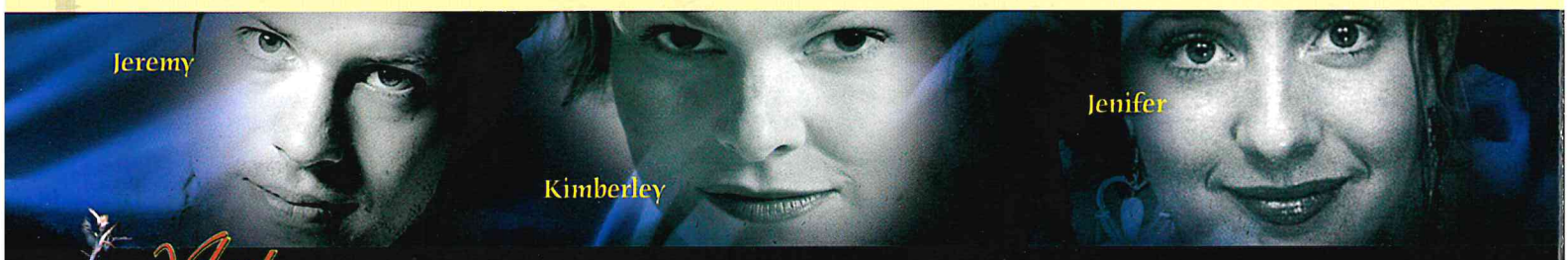
Artistic Director – Velvet/Choreographer/ Dancer

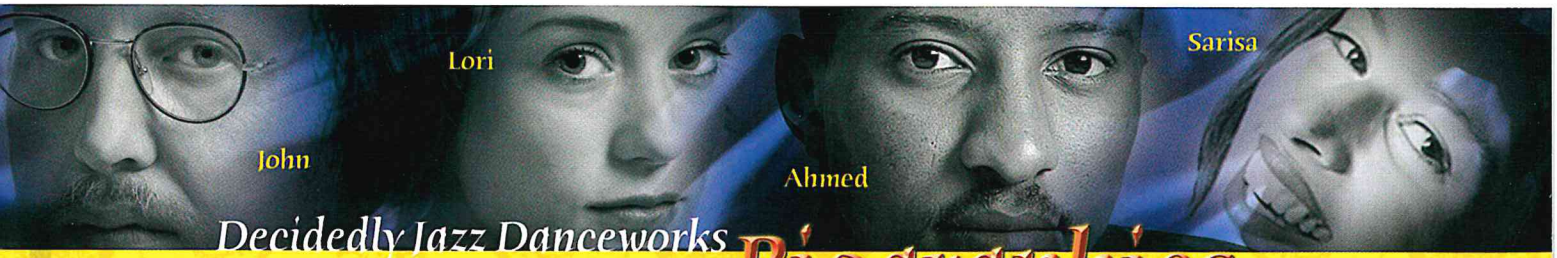
Kimberley Cooper has been a part of the Calgary dance scene since she first became an apprentice with DJD in 1989. In 2001 she became Artistic Associate/Resident Choreographer while continuing as a full time dancer with the company. Cooper has worked with many local choreographers and the University of Calgary, eko dance projects, Springboard Dance, Dancers' Studio West, One Yellow Rabbit, Alberta Dance Alliance and DJD have all presented her work. Her first full-length piece ***Popular*** premiered at One Yellow Rabbit's High Performance Rodeo in January 2002. In May of 2002, Alberta Dance Alliance named Cooper "Emerging Professional Artist of the Year".

Jenifer Darbellay

Costume Design

Jenifer has designed with Theatre Calgary ***(A Streetcar Named Desire)***, Alberta Theatre Projects (***playRites'03***), Calgary Grandstand Show ('02 and '03), Shakespeare in the Park, Mount Royal College ***(Love of a Nightingale, You Can't Take it With You, The Rimers of Eldrich, The Grapes of Wrath)***, Lunchbox Theatre ***(Yardsale)***, Ground Zero Theatre ***(Cocktails 2, Bash)***, Vertigo/Pleiades Theatre ***(Tongue of a Bird)***, and looks forward to working with Alberta Theatre Projects again this fall with ***Plan B***. She is a graduate of the textiles program at Alberta College of Art and Design and a born and raised Calgarian. Jenifer is ecstatic to be working on ***Velvet***, especially with Natalie, John, the cast and crew, Harry, Hannah and Kim, to all of whom she extends thanks and admiration. ***High fives to Connie and Gerry***.





Decidedly Jazz Danceworks

Biographies

John Dinning

Set Design

John has designed all over Canada including such places as Vancouver Playhouse, Theatre Calgary, Alberta Theatre Projects (receiving a Betty nomination for his work in Paul Ledoux's ***Anne***), Citadel, Prairie Theatre Exchange, Shaw Festival, Saidye Bronfman Centre, Centaur Theatre and Theatre New Brunswick to name a few. In his 25 year career he has helped bring 28 new Canadian plays to the stage. He has also designed sets and costumes for Les Grands Ballet Canadians ***(Giselle, Swan Lake***, and ***Le Tricorne)***. John is also a teacher, lecturer, scenic artist and is a member of the Associated Designers of Canada.

Lori Duncan

Dancer

This is Lori's second season with DJD. Since graduating from Ryerson University's Theatre-Dance program, she has spent the past three years in Calgary training and working with Decidedly Jazz Danceworks. Her time in Calgary has also opened many doors allowing her to explore her choreographic ideas amongst the independent dance community, including contributing works to Alberta Dance Explosions and eko dance projects. ***Once again, thank you Ryan for just being you.***

Ahmed Fernandez Hodelìn

Dancer

Ahmed joins us from Cuba. A former soloist with Conjunto Folklorico Nacional de Cuba, Ahmed has been training as a dancer since elementary school. He spent seven years at the National School of Arts where he was exposed to international as well as Cuban dance and rhythms. He then spent two years in a pre-professional program before becoming a company member with Conjunto Folklorico Nacional de Cuba for nine years. He also found himself taking Cuban percussion classes in the music conservatory Filix Varela in Havana. Ahmed also can be found teaching Cuban dance around the city. This is his fourth season with DJD.

Sarisa Figueroa

Dancer

Since graduating from the Edmonton School of Ballet's Professional Program, Sarisa has been dancing with DJD for the past nine years. She has also danced with the Edmonton Festival Ballet, Springboard Dance Collective and various independent artists throughout Calgary. Her training pursuits have taken her all over North America, and she has taught jazz, ballet, and Latin jazz in Calgary and around Alberta.

Harry Frehner

Lighting Design

Since last year, Harry has worked on several exciting projects including: ***The Requiem 911 Project*** in Ottawa, a new version of ***Salome*** for Arizona Opera and the premiere of ***Filumena*** here in Calgary. He has just returned from lighting the musical ***On the Twentieth Century*** at the Shaw Festival. His past collaborations with DJD are: ***Stolen Moments***, ***Rhythm Addiction***, ***Classic Jam***, ***Soul Jugglers***, ***Evanescence***, ***Longings... for the Invisible*** and ***Perched on the Edge of a Quarter Note***.

Tyler Hornby

Drums

This past year Tyler has been pursuing a Master Of Music in Jazz, Performance/Pedagogy at the University of Colorado (Boulder) as a graduate teaching assistant. Currently, Tyler is a sessional drumset instructor at the University of Calgary where he received his B.Mus in Jazz Studies. He has recorded/performed with Bob Mintzer, Ingrid Jensen, Tommy Banks, Hugh Fraser, Jann Arden, and The Dino Martinis. Tyler has also released two CDs with the electric jazz quartet, Terrain, where he serves as the drummer, co-leader and co-composer. Notable jazz festival performances include Montreux, Montreal, Vancouver, Edmonton, Calgary, and Winnipeg. This summer Tyler will be instructing at U of C for the Drumset Educational Camp (Aug 2003).

Dinou Marlett-Stuart

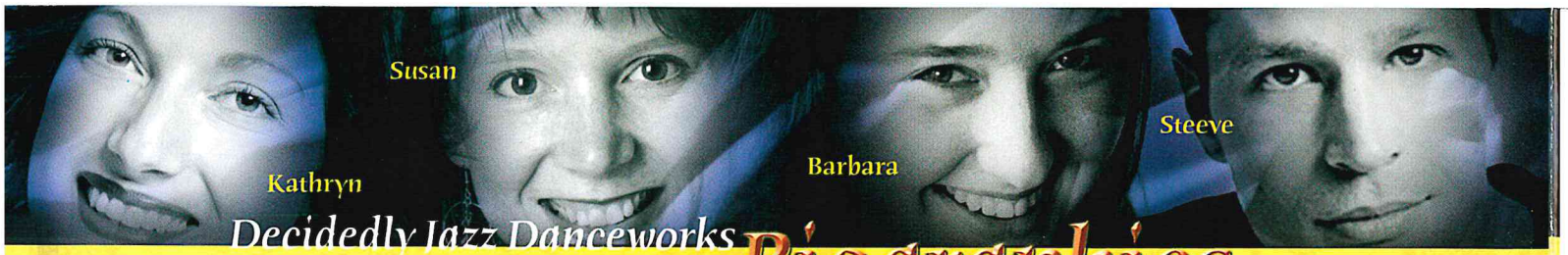
Dancer

After dancing for 12 years in Calgary, Dinou traveled to England to attend Performers Dance College. After completing a three-year degree programme with 3rd year honours, she continued dancing professionally throughout England for two years, being cast in many lead roles in original productions. Since returning to Calgary, Dinou has been teaching, dancing and choreographing in projects including Calgary Cares and Alberta Dance Explosions. Receiving a scholarship at the DJD School in 2001, Dinou has been a guest artist in the DJD school tour, and Kimberley Cooper's, ***Popular***, and an understudy for ***Perched on the Edge of a Quarter Note***. Dinou is now enjoying her first season as a full company member.

Jaime Marr

Dancer

Jaime began moving towards a career in dance in 1987. Her training started with jazz and over time she added modern, ballet and tap to her repertoire. Her studies have taken her to LaRonda Summer School in England and Harbour Dance Centre in Vancouver. Jaime's passion for the stage has led her to perform in Dance Montage (U of C), Dance at Noon (U of C), Alberta Dance Explosions, Kyrsten Blair's, ***Reconciled***, and productions with Blue Collar Dance Company. Jaime is enjoying her third season with Decidedly Jazz Danceworks.



Decidedly Jazz Danceworks

Biographies

Kathryn McKinnon

Dancer

Kathryn began dancing in her hometown of Regina. Her studies took her to Toronto, Winnipeg and then to Montrèal. Upon graduating from L'École Supèrieure de Danse du Québec, she danced with Le Jeune Ballet du Québec. Returning to Toronto, she danced with Ontario Ballet Theatre from 1994-1997. Kathryn also had the opportunity to dance with Banff Festival Ballet during '96 & '97. She joined DJD in the fall of 1997. Since arriving in Calgary, Kathryn has worked independently in a number of performances, workshops and films as a dancer, choreographer and teacher. Last year, she completed a Canada Council funded travel study to Guinea, West Africa. Kathryn travels annually to New York to continue her study of African, jazz and tap dance.

Susan McNair Reid

Stage Manager

Susan is excited to be working with DJD for the first time. As Resident Stage Manager at Theatre Calgary some selected credits include ***Copenhagen***, ***Death of a Salesman***, ***Cabaret***, and ***A Christmas Carol***. Susan has spent seven summers at the Banff Centre stage managing Aboriginal Dance, Dance Training and the Festival Dance programs. Susan has also stage managed for Alberta Ballet, Calgary Opera and Quest Theatre. This summer, Susan is looking forward to celebrating her daughter Miranda's first birthday.

Barbara Rose Olerenshaw

Violin

Barbara Rose has been playing violin since she was six years old. She started her musical career at folk and bluegrass festivals almost as soon as she learned to play. Throughout her career, Barbara has had the opportunity to share the stage with such musical artists as Natalie McMaster, the Statler Brothers, Charlie Daniels, Mark O'Connor, and Jerusalem Ridge. Barbara has many recording credits to her name including Oscar Lopez and 5 albums with the Calgary Fiddlers. She can also be heard on recordings by such groups as Masacote, ClanTerra, and Seanachie, with whom she still performs with locally. Barbara currently divides her time between performing and teaching, and her studies in the music department at the University of Calgary.

Steeve Paquet

Dancer

Steeve began his formal dance training at L'École Supèrieure de Danse du Québec in Montreal. He moved to Calgary in 1997 to further his training at the DJD School and joined the company in 1999. Steeve has also made his mark on the local independent scene working with various choreographers. After six incredible years in this wonderfully inspiring community, Steeve is sad to say that this is his final season with DJD and will begin a new dance adventure in the eastern provinces.

Natalie Purschwitz

Costume Design

Natalie Purschwitz is an independent Costume Designer and interdisciplinary artist based in Vancouver, BC. In 2002 she designed for Kimberley Cooper's production of ***Popular*** which debuted during Calgary's High Performance Rodeo and has recently exhibited work at the Tokyo Design Week in Japan. Natalie is one of the founding members of the Vancouver based non-profit society, inter.mission. (www.inter-mission.org)

Hannah Stilwell

Artistic Director – Velvet/Choreographer/ DJD Co-founder

Hannah Stilwell is a performer, teacher and choreographer entranced by the relationship between audible and visual rhythms. Throughout her career, she has dedicated herself to the discovery of many dance forms that have fused over the past century to become jazz dance. Her work has taken her to Africa, Cuba, Jamaica, India and throughout North America. She holds a BA from U of C where she has instructed dance since 1982, and is a founder of Decidedly Jazz Danceworks. Currently, Hannah is guest teaching and freelancing in Canada, the U.S. and Cuba, as well as guiding cultural tours of Cuba. Recently Hannah guest taught in Italy, and will be guest teaching in Montana this summer.

Jason Stroh

Dancer

Jason's formal dance training began at the University of Calgary where he received a Bachelor of Science in Zoology. He has since trained in Victoria, Toronto, Montreal Sweden and Vienna. Jason is kept busy performing, teaching, and choreographing in the Calgary dance community. His contemporary choreographic works have been presented by Youth Dance Unlimited, LuLu Productions, DJD, Children in Dance, Dancers' Studio West, The University of Calgary Mainstage, the Alberta Feats' Festival, and most recently in Springboard Dance Collective's, ***He***. This past summer Jason traveled to New York City and Austria on a Canada Council grant. This is his sixth and final season with Decidedly Jazz Danceworks. ***Thanks to the DJD clan for six years of skullduggery and tomfoolery***.

Bob Tildesley

Trumpet

Bob has been a part of the Edmonton music scene since the mid-seventies, when he moved there from his hometown of Calgary. He has played and recorded with many, including Kenny Wheeler, Eddie Harris, Tommy Banks, P.J. Perry, Duke Robillard, Jay McShann, and Lester Quizao. He has toured with various ensembles, and is also a composer. Bob appeared in two previous DJD productions – ***Stolen Moments*** and ***Soul Jugglers***.

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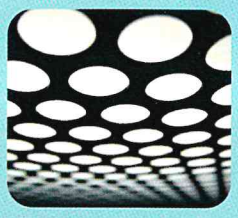

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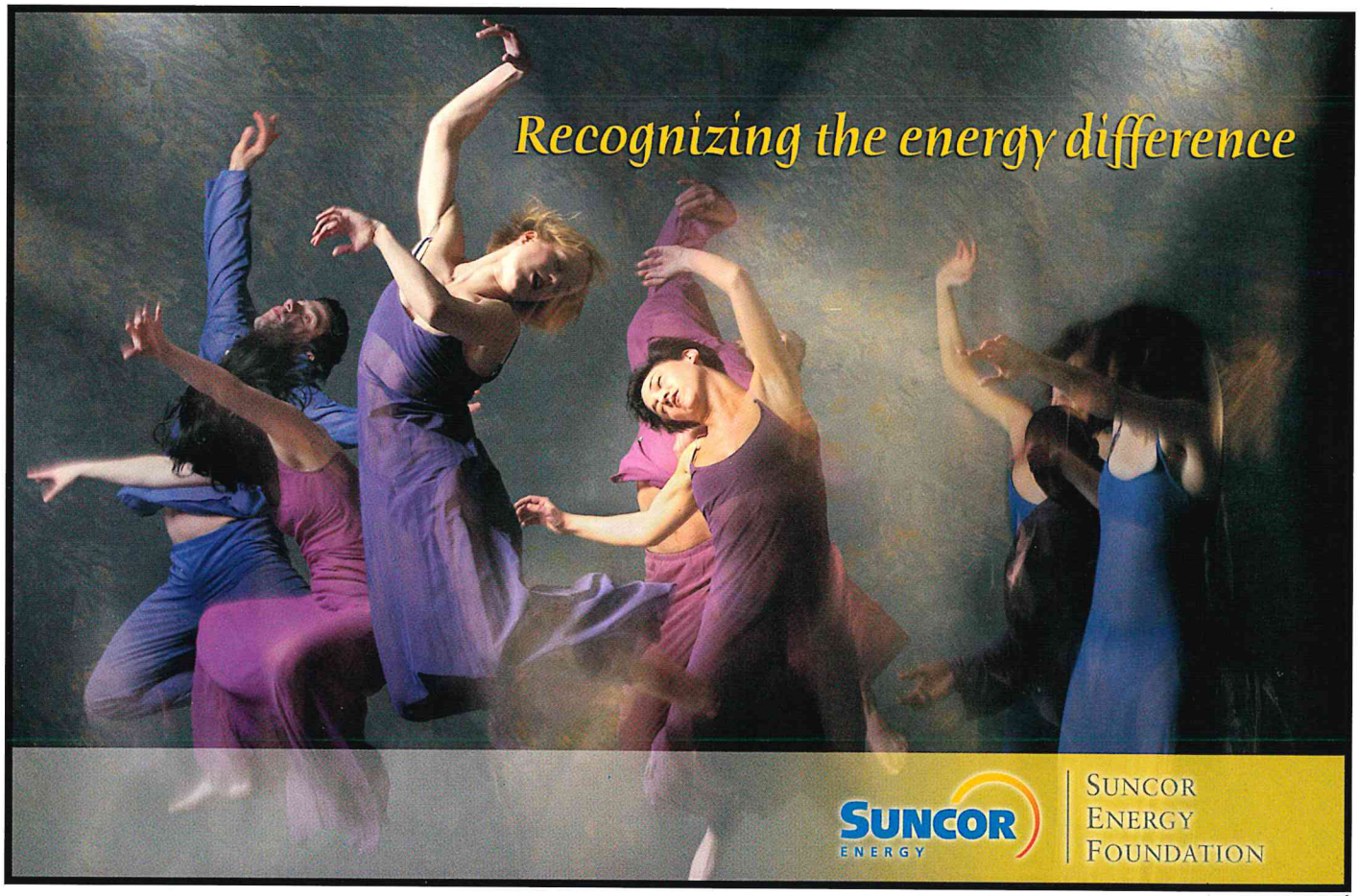


Velvet Created, Choreographed and Directed by: Kimberley Cooper and Hannah Stilwell

Rehearsal Director and With Whom We Couldn't Do Without: Joanne Baker

Dancers: Kimberley Cooper, Lori Duncan, Ahmed Fernandez Hodelin, Sarisa Figueroa, Dinou Marlett-Stuart, Jaime Marr, Kathryn McKinnon, Steeve Paquet, Jason Stroh.

Act 1

THE CALL
Choreographed by: K. Cooper and H. Stilwell • *Music by:* Kristian Alexandrov • *Danced by:* The Company

CONGO SQUARE
Choreographed by: K. Cooper and H. Stilwell • *Music by:* Bob Tildesley • *Danced by:* Ahmed and The Company

JOOKIN'
Choreographed by: K. Cooper and H. Stilwell • *Music by:* Jelly Roll Morton • *Danced by:* The Company

THRUST
Choreographed by: H. Stilwell • *Music by:* Bob Tildesley and Kristian Alexandrov
Danced by: Ahmed and Sarisa, Lori, Jason and Kathryn

SUNDAY, 3:51 a.m.
Dreamed, Created and Danced by: Steeve

FRIDAY, 2:23 a.m.
Choreographed by: K. Cooper • *Music by:* Kristian Alexandrov
Danced by: Dinou and Jaime

HYPNAGOG
Choreographed by: K. Cooper • *Music by:* Amon Tobin
Danced by: Kim, Steeve and Jason, Sarisa, Kathryn, Ahmed, Dinou, Lori

WEDNESDAY, 12:22 a.m.
Danced by: Lori

SOMNAMBULISTED
Choreographed by: H. Stilwell • *Music by:* Jason Marsalis
Danced by: Steeve, Kathryn, Kimberley, Lori and Sarisa

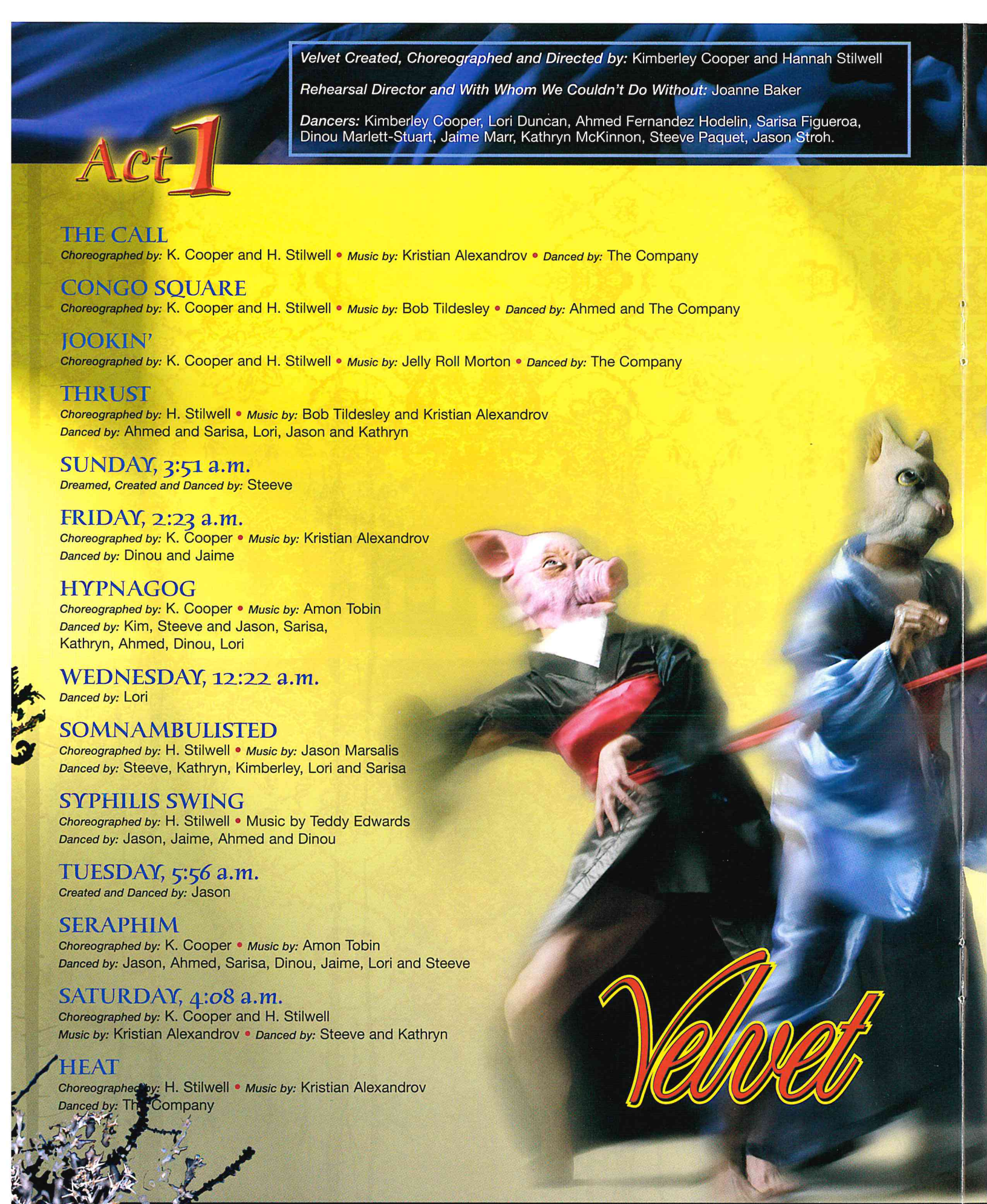
SYPHILIS SWING
Choreographed by: H. Stilwell • Music by Teddy Edwards
Danced by: Jason, Jaime, Ahmed and Dinou

TUESDAY, 5:56 a.m.
Created and Danced by: Jason

SERAPHIM
Choreographed by: K. Cooper • *Music by:* Amon Tobin
Danced by: Jason, Ahmed, Sarisa, Dinou, Jaime, Lori and Steeve

SATURDAY, 4:08 a.m.
Choreographed by: K. Cooper and H. Stilwell
Music by: Kristian Alexandrov • *Danced by:* Steeve and Kathryn

HEAT
Choreographed by: H. Stilwell • *Music by:* Kristian Alexandrov
Danced by: The Company



Decidedly Jazz Danceworks acknowledges the support of:

FirstEnergy Capital Corp. | Suncor Energy | Suncor Energy Foundation | FMC | Fraser Milner Casgrain LLP

Music Directed and Arranged by: Kristian Alexandrov

Musicians: Kristian Alexandrov, Keyboards, Tyler Hornby, Drums and Percussion, Bob Tildesley, Trumpet and Flugelhorn, Barbara Rose, Violin, Jeremy Coates, Acoustic and Electric Bass, Tuba.

Apprentice/Understudy: Jean-Kyle Bienvenu

Act 2

ESQUE
Choreographed by: K. Cooper • *Music by:* The Orb
Danced by: Sarisa

DIALOCKED
Choreographed by: H. Stilwell • *Music by:* Kenny Garrett
Danced by: Kathryn and Ahmed with Jason, Lori, Jaime, Dinou

DEET
Choreographed by: K. Cooper and H. Stilwell • *Music by:* Stuff Smith
Danced by: Dinou, Steeve, Jaime, Jason and Sarisa

DECLIVITOUS
Choreographed by: H. Stilwell
Music by: Jason Marsalis • *Danced by:* Lori

MONDAY, 11:49 p.m.
Dreamed by: Sarisa • *Danced by:* Dinou • *Music by:* Johnny Wiggs

DISARMED
Choreographed by: K. Cooper and H. Stilwell
Music by: K. Alexandrov • *Danced by:* The Company

THURSDAY, 1:11 a.m.
Choreographed by: K. Cooper and H. Stilwell
Music by: Kristian Alexandrov • *Danced by:* Kyle and Sarisa

CHRONIC FATIGUE
Choreographed by: K. Cooper • *Music by:* Kristian Alexandrov
Danced by: The Company

Syndrome 1
Choreographed by: H. Stilwell • *Music by:* Jason Marsalis
Danced by: Jaime

Syndrome 2
Improvised by: Jaime and Dinou

GARDENIA, MAGNOLIA AND JASMINE
Choreographed by: K. Cooper • *Music by:* Amon Tobin • *Danced by:* Steeve, Ahmed, and Jason

DISTEMPER
Choreographed by: K. Cooper • *Music by:* Amon Tobin • *Danced by:* Kathryn, Jaime, Dinou, Lori and Jason

K-COMPLEX
Choreographed by: H. Stilwell • *Music by:* Omar Sosa • *Danced by:* Sarisa and Ahmed with Jason and Steeve

ECHOES
Choreographed by: H. Stilwell • *Music by:* Cootie Williams • *Danced by:* Jason, Steeve, Kathryn, Lori, Sarisa, Dinou and Jaime

DAYBREAK
Choreographed by: K. Cooper and H. Stilwell • *Music by:* Herbalizer • *Danced by:* The Company

Deutsche Bank · A Channel · Calgary Herald · 1010 CBC radio ONE · CRAF Calgary Region Arts Foundation · The Alberta Foundation for the Arts · du Maurier Arts

Production Credits & Thanks

Designers

Set Design
John Dinning
Costume Design
Jenifer Darbellay & Natalie Purschwitz
Lighting Design
Harry Frehner

Production Staff

Production and Tour Manager
Graham Frampton
Technical Director
Mike Hessler
Stage Manager
Susan McNair Reid*
* Appears with the permission of Canadian Actor's Equity Association*
Head of Sound
Dan Frerichs
Head Stage Carpenter
Ian Wilson
Deck Electrician
Mike Hessler
Head Carpenter
Bill Gardner
Carpenter
John Moxin
Welder
Guy Gardner
Scenic Construction
Travis Gussman
Chrissy Jones
Cari Russell
Sabrina Ryans
Head Scenic Artist
Angie Rees
Scenic Artist
Teresa Olson
Properties Construction
Waunita Simmons
Costume Co-ordinators
Jenifer Darbellay
Natalie Purschwitz
Costume Construction
Jenifer Darbellay
Julie Elkiw
Mary Galbraith
Dyan Katan
Carey Lees
Natalie Purschwitz
Liz Sutherland
Wardrobe Mistress
Natalie Purschwitz
Production Assistant
Navroz Walji
Driver
Scott McBain

For Theatre Calgary

Production and Facility Manager
Monty Schnieder
Front of House Manager
Corry Vandermeer
Technical Director
Robert Armstrong
Head Stage Carpenter
Robin Messer
Head Electrician
Marcia Hildebrand
Alternate Head Electrician/Moving Lights Programmer
Brennan Berry
Head of Sound
Mark Belkie
Wardrobe Mistress
Tracey Hooper

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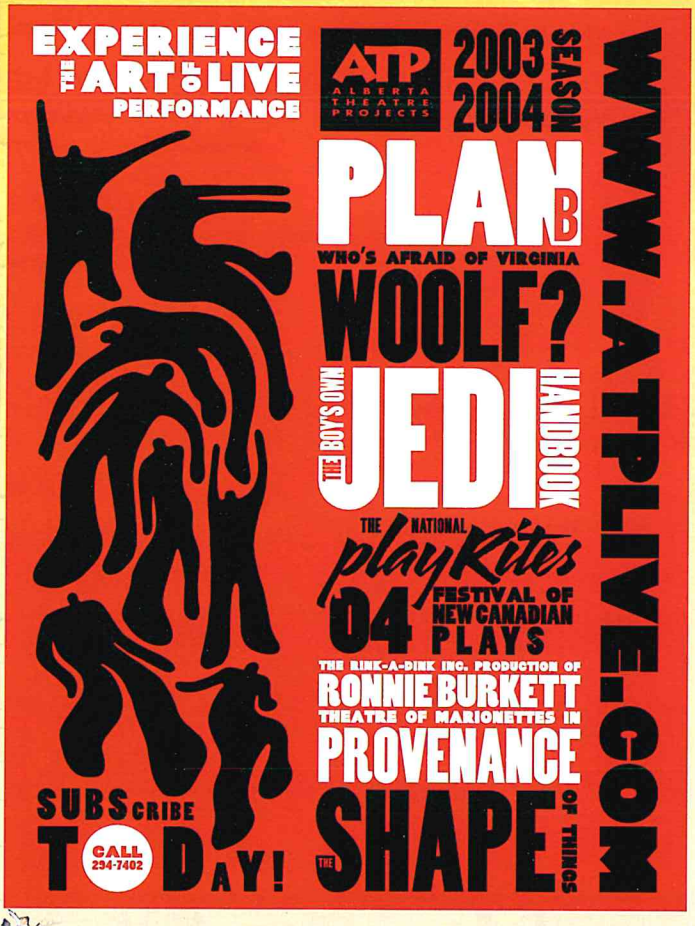
Photography
Trudie Lee Photography
Image Design
Noel Bégin
Program & Marketing Material
desnoyers-schuler inc.
Marketing Consultant
Helen Moore-Parkhouse

Special Thanks

Alberta Theatre Projects
Robert Armstrong
Scott Baier
The Banff Centre – Theatre Arts
Noel Bégin
Christie Lites Calgary
Wendy Hogan
Gil Hopkins
Andrea Iapaolo
Dave Ingraham
Damon Johnston
Rob Mabee
Annette McCullough
Danielle McCullough
Margot McDermott
Barry McKinnon
Michèle Moss
The New Gallery
Blake O'Brien
Monty Schnieder
Theatre Calgary
Vertigo Mystery Theatre

Sound Equipment provided by Sound Art Calgary
Additional Lighting equipment provided by Christie Lites Calgary



Decidedly Jazz Danceworks 25th Annual

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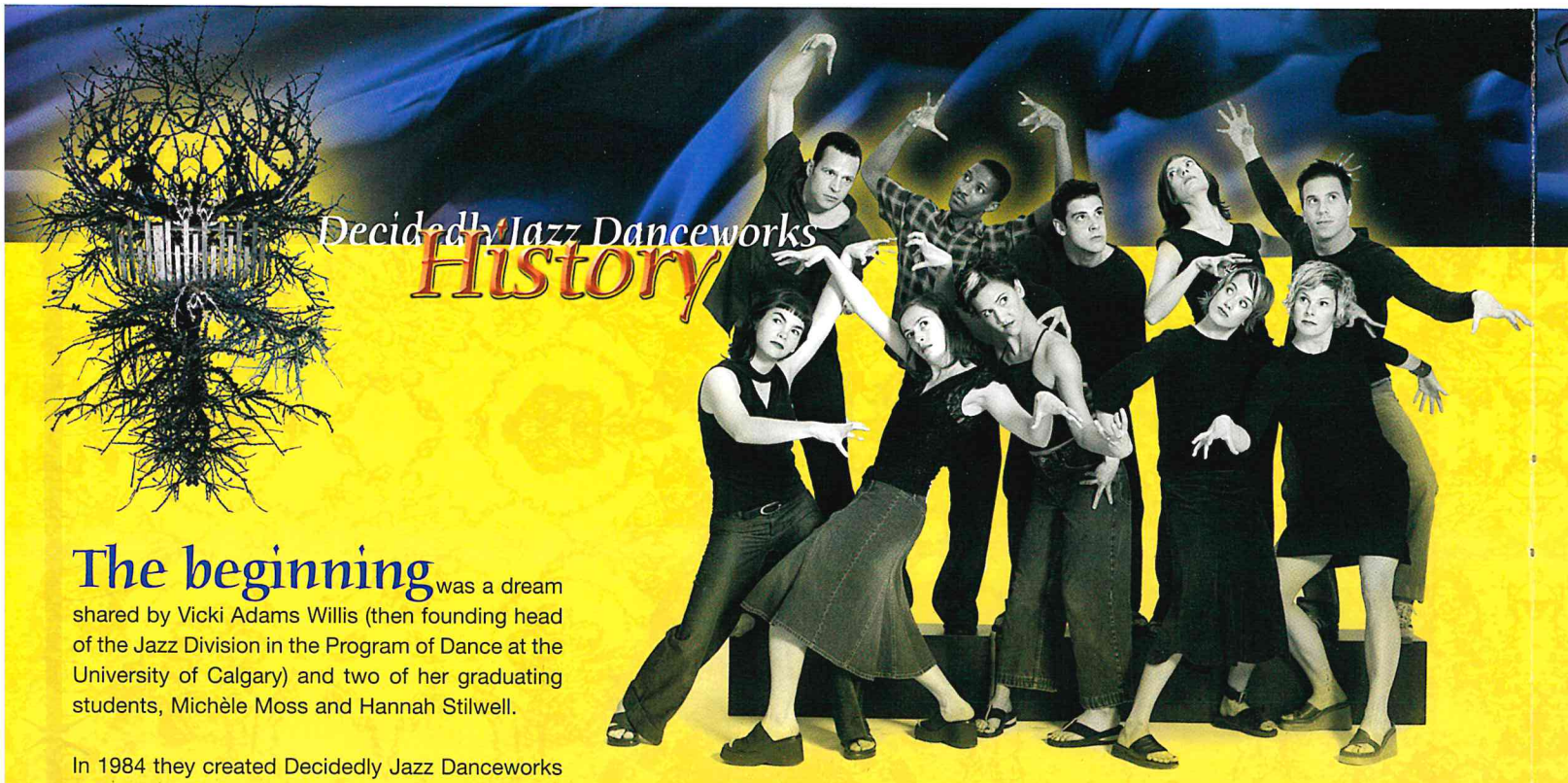
Order by phone today 245-3533

All the right moves.



Decidedly Jazz Danceworks History

The beginning was a dream shared by Vicki Adams Willis (then founding head of the Jazz Division in the Program of Dance at the University of Calgary) and two of her graduating students, Michèle Moss and Hannah Stilwell.

In 1984 they created Decidedly Jazz Danceworks with the goal of preserving and promoting the rich history and spirit of jazz. The original company had four dancers and an Artistic Director intent on sharing their vision of Jazz with others. Now in its nineteenth year, DJD has carved a niche for itself in the heart of Canada's dance audience. DJD is one of the few professional dance companies world wide with jazz music and dance as it's raison d'etre.

Jazz dance is a North American performing art form with its roots in African and European dance and music. It was born on the streets of America as an Afro- American vernacular social dance form. It is a contemporary dance expression that has evolved and changed drastically over the years through the influence of virtually all dance genres. In its purist form it is deliberately and inherently accessible – in essence, a type of folk dance. It is expressive of human nature, grounded in the emotions of human experience and therefore has a universal appeal. It is sophisticated rhythmically, as well as playful, competitive, soulful and a direct reflection of jazz music.

The DJD style has evolved out of the work of the three company founders. As progressive historians, these artists are purposefully aware of and connected to the African and historical roots and spirit of jazz, as well as committed to the evolution and future of the form.

Whenever possible DJD incorporates live music into its performances and classes, and has performed with music notables such as Mark Murphy, Big Miller, Tommy Banks, P.J. Perry, Tim White, Jackie Richardson, and Diane Miller as well as with tap notables Buster Brown, Josh Hilberman and Heather Cornell. The company's trademark respect for and connection to the music has lead many to describe DJD performances as "music for the eyes".

The Calgary based company has toured throughout Alberta, Saskatchewan, Manitoba, British Columbia and the Maritimes, as well as to Ottawa, Yellowknife, the Montréal Jazz Festival, Chicago and Japan.

In addition to performing and touring, DJD's mandate includes a strong education component. The Decidedly Jazz Danceworks School has an enrollment of over 950 students between the ages of 2 and 72 studying Jazz, African, Tap, Modern, Ballet, Hip Hop, Salsa, Funk, Pilates, Lindy Hop, Yoga, and Breakin'. In addition, the company does educational performances and residencies, and teaches workshops and master classes in Jazz, Jazz History, Tap, Funk and African to all ages and levels.

We're getting ready for the new season.

To find out about our exciting new lineup and to purchase tickets, visit cpo-live.com.

Calgary Philharmonic Orchestra

Canada's foremost jazz dance company needs you...

Meet new people, have fun, try new things, take dance classes, see fabulous performances!
Help make a difference and join Decidedly Jazz Danceworks' volunteer team.

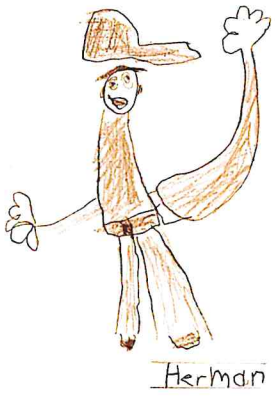
For more info call Helene Wiszniak
Volunteer Coordinator: 228-8186
email: hwiszniak@decidedlyjazz.com

Have DJD perform at your child's school this winter

Decidedly Jazz Danceworks presents:

LiVE and in SyNC!

SCHOOL TOUR



Created especially for grades K-6, ***Live and In Sync!*** takes students on a journey through the history of popular and social dances from the beginnings of jazz to the present. Utilizing a television game-show format, the hilarious character of Herman and his "Jazz Crew" involve and educate the students from the moment the show opens.

Will Herman ever win a game show?? Maybe – with a little help from the audience!

Fee: $600/$550 booked before Oct 15, 2003
Duration: approx. 50 min.
For more information or to make a booking contact:

Joanne Baker at DJD
tel: 228-8179 • fax: 245-3584
e-mail:jobaker@decidedlyjazz.com

Sponsored in part by

BURLINGTON RESOURCES CANADA and

S.M. Blair Family Foundation

Available January February, March 2004

DJD's Faithful Volunteers

It is with heart-felt gratitude that DJD acknowledges the following kindred souls. Without the dedication and generosity of these volunteers, as well as the countless others who came before them, DJD would not be what it is today.

If you would like to help keep the spirit of jazz alive and well in Calgary, we would love to have you join us! Please call Helene Wiszniak, Volunteer Coordinator at 228-8186 or email: hwiszniak@decidedlyjazz.com for more information.

Marijane Ashforth
Kara Axeworth
Donna Babott
Randi Bailey
Tracy Batiuk
Pam Bayne
Rena Blom
Daniela Burlotti
Kathy Charlton
Rachel Colless
Angelique Cyr
Judith Dachowski
Anne Marie Davies
Kathleen Dewitt Newell
Cheryl DeWolf
Kaye Duncanson
Heather Erhardt
Neomy Estrada
Shirley Ewert
Krystal Fahie
Mona Frederiksen
Yolanda Freed
Julie Gibson
Cory Gledhill
Kati Gordon
Gaye Heller
Wayne Heller
Allison Jones
Noriko Kawaguchi
Pam Kon
Sheri Laing
Maud Lanoy
Phillip Liesemer
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Roxana Menzies
Julie Menchini
Danya Milroy
Holly Nepinak
Tanis Nepinak
Conrad Newell
Gail Niinimaa
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Claire Richards
Marilyn Robinson
Larysa Roemer
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Melody Song
Dorothy Stang
Daphne Starr
Reva Stilwell
Sam Tania
Brad Tifenbach
Nicole Tritter
Shea Tritter
Katrina Vanderlee
Craig Vaughan
Navroz Walji
Wendy Wallace
Jennifer Williames

To the best of our knowledge, this list is accurate from August 2002 - May 2003. Please advise us of any errors or omissions so that we may correct our records. Thank you again!

AUDITION NOTICE

DECIDEDLY JAZZ DANCEWORKS

Decidedly Jazz Danceworks will be auditioning
MALE and FEMALE Dancers
for Company and Apprentice Positions
for the 2003/04 season.

Applicants must be 18 years of age, have a strong technical background, be rhythmically skilled and have a good natural jazz feel. Experience in gymnastics, tap, African and partnering are an asset. ***Personal groove is a must!***

Audition Date: Sunday, June 22, 2003 @ 10:00 am
Decidedly Jazz Danceworks Studios
1514 - 4 Street S.W., Calgary

To register please fax or email resume to Joanne Baker
fax: (403) 245-3584 • tel: (403) 228-8179
jobaker@decidedlyjazz.com

DJD is a 19 year old company based in Calgary, Alberta. The work is African-rooted, swing based, musically driven and highly physical. The contract is for 42 weeks.
Go to www.decidedlyjazz.com for more company information

Cash Donations

Take a Bow

Decidedly Jazz Danceworks would also like to thank all those who supported DJD by attending the June 5, 2003 Gala Evening, the 19th Annual Black & White Benefit Ball (Nov. 2, 2002), and the 10th Annual Dance Marathon (Sept 29, 2002).

NUMBER 1 RHYTHM CLUB ($5000+)

Alberta Foundation for the Arts - AFA
Alliance Pipelines Ltd.
Burlington Resources Canada Ltd.
Certified Management Accountants of Alberta - CMA
Calgary Region Arts Foundation
Canada Council for the Arts
Canadian Heritage
Community Initiatives Program
Chevron Resources Canada Ltd.
Deutsche Bank
du Maurier Arts Ltd.
Fraser Milner Casgrain LLP
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K.I.D.S. Foundation
Allan P. Markin
Maxxium Canada
Nexen
Petro-Canada
RBC Charitable Foundation
S. M. Blair Family Foundation
Suncor Energy Foundation

BLUE NOTES ($1000 - $4999)

Nathanail Captioning
Ann Cavanaugh
Jim & Patricia Davidson
N. Murray Edwards
Harry B. Cohen Foundation
Michael & Donna Kanovsky
Barry McKinnon
Clarice Siebens
Julie Watkins

CAKEWALKERS ($500 - $999)

Anonymous
Louis & Jenny Caron
Dynamic Drilling Fluids International
Jane Ebbern
M&M Meats
Tim Mah
Nancy Olsen
Al Osten
Richie Pollack & The Real Deal
Kathi Sundstrom

LINDY HOPPERS ($250 - $499)

Vicki Adams Willis
Dr. Murray Bowman
Heather Campbell
Jan Damery
Judith Dwarkin
Daryl & Ellen Fridhandler
Michael Kaumeyer
Brenda Mackie
Mary A. Tidlund Foundation
Mawer Investment Management
Gayle McPhee
Alice Patrick
Raechelle & Lorne Paperny
Marilyn Perkins
Jean & Charles Simpson
Glenn & Margaret Sundstrom
Clark & Christy Terriff

FEETWARMERS ($100 - $249)

Terry & Alice Adams
Judith Athaide
Barbara Beaton
Bev Berkhold
Ted Busheikin
Kimberley Cooper
David & Jean Crowe
Brenda Jean Currie
Joan Dods
Lynette Featherstone
Larissa & Paul Groch
Christine Hayward
James Hislop
Patricia Irwin
Douglas & Peggie Kay
Dan Kenney
Laureen C Little
Anne Lockwood
Laura Lynch
Ian MacQueen
Colleen Mallett
Anitra Mamen
Karen Mark
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Kay McDowell
Bruce McFarlane
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Alan & Jackie Mileham
Minion Protection Dogs Ltd.
Rowland Nichol
Katie Pearlman
Marc & Debbie Staniloff
Anne Stone Johnson
Patricia Szmolyan
Gordon Tait
Susan Tyrrell
Barb Voynovich
Joanne & Robert Weiss

RHYTHM SECTION ($15 - $99)

Reema Achal
Maureen Armitage
David & Shannon Beyak
Constance Brander
Mary Brough
Catherine Clayton
Paul & Maria Figueroa
Tracy Gawley
Nicole Halasa
Russ Hantho
Corine Jansonius
Helen Jobin
Vanessa Johnson
Glenda Kowlessar
Barb & Albert LaPrade
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Gwen Northam
Diane Parkinson-McCabe
John Peltier
Reata & Melvin Polsky
Tracie Noble
Roberta Rehill
Susan Scullion
Mairi Serpas
Keltie Stowkowy
Aileen Shier
Susan Webb

To the best of our knowledge, this list is accurate from May 1, 2002 to May 21, 2003. Please contact Larissa Groch, Development Manager at 228-8183 to advise us of any changes or omissions so that we may correct our records. Thank you again!

HELP DJD KEEP ITS VELVET TOUCH!

Help DJD to continue our legacy of creating "music for the eyes" by making a gift today.

For more information, please call Larissa Groch, Development Manager at 228-8183

Contributions from people like YOU are vital to DJD's ongoing success.

Your support enables us to create magical evenings of dance, keep ticket prices affordable and offer such vital programs as:

- Our *Arts in Education Programs* that reach thousands of students through school touring, educational residencies and student dress rehearsals.
- Our *Scholarship Fund* that supports underprivileged kids who want to dance, as well as talented pre-professional students.

In Kind Donations Take a Bow

Countless thanks to the following companies and individuals who have donated items in-kind to Decidedly Jazz Danceworks. As well, we extend rounds of applause to the consulting professionals listed on page 7 who generously donate their time to DJD. We encourage you to support those who support us.

NUMBER 1 RHYTHM CLUB ($5000+)

Art Mode Gallery
Calgary Herald
Heaven's Fitness

BLUE NOTES ($1000 - $4999)

Alex Fong
Hyatt Regency / Stillwater Spa
Husky Energy
Angela Inglis
Sharon Karst
La-Z-Boy
Masters' Gallery
Pawistik Lodge Inc.
Robert Sweep Home Furnishings Inc.
Tank Design
TicketMaster Canada Ltd.
Stone Creek Properties
Paul Van Ginkel
Julie Watkins
Jan Wittig

CAKEWALKERS ($500 - $999)

Affairs Party rentals
Apex Audio Visual Services
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Gerry Brust
Canadian Rocky Mountain Resorts Ltd.
Charton Hobbs
C.O.I. Contemporary Office Interiors
Delta Vancouver Suites
Fairmont Banff Springs Hotel
Glenmore Audi
Henry Singer
International Cigars & Pipes
Kensington Wine Market
Maxxium
Mud River Photography
Peter Mielzynski Agencies Ltd.
R.K. Heli-Ski Panorama
Rocky Mountain Fly Fishing Ltd.
SMS Modern Building Cleaning
SMED
South Centre Fine Cars
Stephen Reid/ Creative Restaurants Inc.
The Aerie Resort, Relais & Chateaux
The Goldsmiths
Thermae Advanced Aesthetics
Wildwood Grill & Brewing Co.

LINDY HOPPERS ($250 - $499)

AIDS Calgary
Auburn Saloon
Banff Centre
Best Western Invemere Inn
Bondar's Fine Furniture
Calgary Exhibition & Stampede
Calgary Hitmen Hockey Club
Sharma Christie
Cilantro's
Leigh Clarke
Country Living Furnishings
Jan Damery
Designscapes
Domicile
Judith Dwarkin
Fitness on 5th at the YWCA
Hothouse
Nancy-Lynne Hughes
Norm Johnson
Magnolia Floral Gallery
Ed Miller
Nancy Olsen
Paul Kuhn Gallery
R&R Warehouse
Rubaiyat
Ski Banff Lake Louise Sunshine
The Bike Shop Limited
The Brass Monocle
The Clock Gallery
Valhalla Lifestyle Spa

FEETWARMERS ($100 - $249)

A Touch of Amber
Alice Adams Wood
Bankers Hall Club
Belly Elements
Brava Bistro on 17th
Calgary Opera Association
Calgary Pilates Centre Inc
Calgary Science Centre
Cellar Wine Store
Cookbook Co. Cooks Catering Ltd.
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Fit Frog Adventures
Focus Clothing
Holt Renfrew
Greg Horton
Jazz City International Music Festival
J. Webb Wine Merchant
Jerome Hair Salon
Joints Custom Framing & Urban Gift Source
Kensington Riverside Inn
Latin Corner
Le Chapeau Rouge
Lululemon Athletica
Maggpie's Nest
Brian Mahoney
Karen Mark
Maxxium Canada
Molly Malones
Morpheus Theatre / Front Row Centre
Pretty Twisted
Royal Liquor Merchants
Sakana Grill
Tamara Shawa
Sleeman Brewery
Solid Wood Work
Stephanie La Riviere
Julia Sunay
Margaret Sundstrom
The Calgary Fitness Table
The Living Room
Theatre Junction
Gerald Thurston
Toydreams
Vertigo Mystery Theatre
Y M C A Eau Claire

RHYTHM SECTION ($15 - $99)

A Touch of Italy
Alberta Ballet
Alberta Theatre Projects
Fred Bloom
Blu's Women's Wear
Barb Burfoot
Calgary International Children's Festival
Victoria Charal
Cherry Four
Sharma Christie
Deborah K Esthetics Inc.
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eko Dance Project
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Esther Honens Piano Festival
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Kate Walker & Company Ltd.
Lunchbox Theatre
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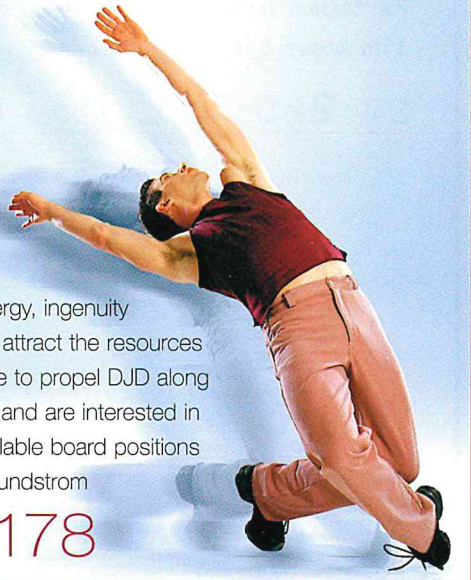
Mark Mc Laughlin
Metro Vino
Myxdmedia
Old Dutch Foods
One Yellow Rabbit Performance
Plaza Theatre
Quest Theatre
Andrea Shaffer
Marg Smith
Theatre Calgary
Tom's House of Pizza
Deb Trochim
Walls Alive

To the best of our knowledge, this list is accurate from May 1, 2002 to May 21, 2003. Please contact Larissa Groch, Development Manager at 228-8183 to advise us of any changes or omissions so that we may correct our records. Thank you again!

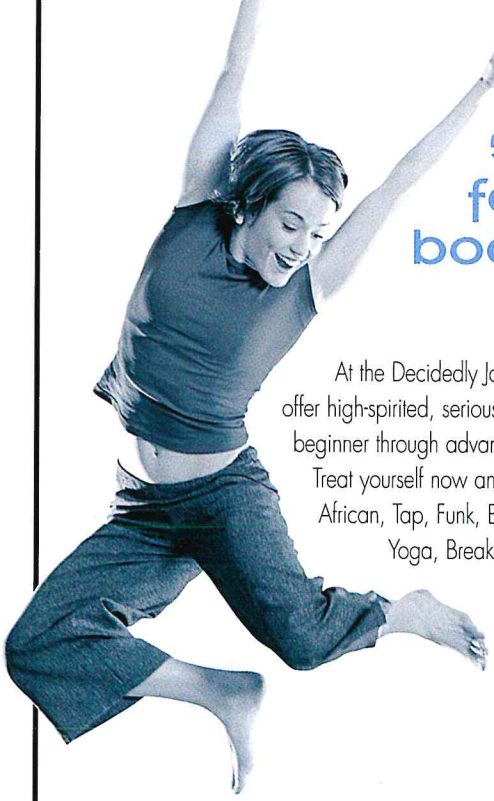
DJD's Board raises funds to help support the company.



If you have the energy, ingenuity and imagination to attract the resources needed to continue to propel DJD along its trailblazing path and are interested in learning about available board positions please call Kathi Sundstrom

228-8178

Experience the Joy of Dance!



School for your body and soul!

At the Decidedly Jazz Dance School, we offer high-spirited, serious fun for EVERYONE... beginner through advanced... Ages 2 - 72... Treat yourself now and take a class in Jazz, African, Tap, Funk, Ballet, Modern, Pilates, Yoga, Breakin', Salsa or Hip Hop.

Upcoming School Programs

Summer Session (teen & adult classes)	**July 2 - 29**
Summer Dance Camps (for ages 5-16)	**July 7 - Aug. 22**
Fall Session (for ages 2 - 72)	**Sept. 6 - Jan. 24**
11th Annual Dance Class Marathon	**Sept. 28**

CALL **245-3533** TODAY TO REGISTER!

DECIDEDLY JAZZ DANCEWORKS

1514 - 4th Street S.W.

*no experience necessary to join our school

visit us at: www.decidedlyjazz.com

DECIDEDLY JAZZ DANCEWORKS

ART

In Education Programs

LIVE AND IN SYNC
FEB 18 - MAR 7, 2003
SCHOOL TOUR

Touring to 21 schools in 2003

sponsored by:

BURLINGTON RESOURCES CANADA and S.M. Blair Family Foundation

DANCE COMPANY IN RESIDENCE

Connaught Elementary

sponsored by:

ROYAL BANK FINANCIAL GROUP FOUNDATION

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STUDENT DRESS REHEARSAL

June show sponsored by: SUNCOR ENERGY | SUNCOR ENERGY FOUNDATION

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ARTIST IN RESIDANCE PROGRAM

DJD takes educational programs to schools

sponsored by: ChevronTexaco

Decidedly Jazz Artistic Development Fund

PETRO-CANADA

FOR THE 2003/2004 SCHOOL YEAR DJD WILL BE OFFERING

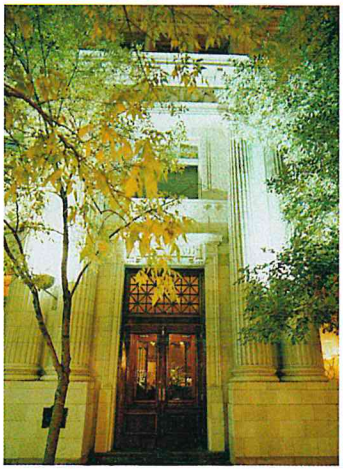
- Workshops
- Residencies
- Educational Performances

If you would like to have Decidedly Jazz Danceworks at your school please contact

JOANNE BAKER

Tel: 228-8179

E-mail: jobaker@decidedlyjazz.com



Decidedly Jazz Danceworks presents Dancing Images

Art Show and Sale
A featured event in conjunction with DJD's performances of VELVET

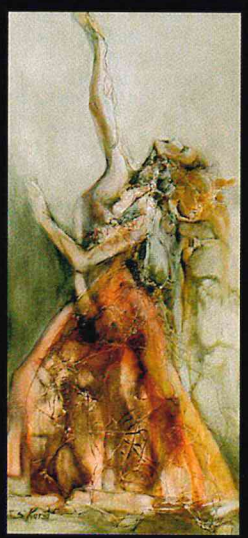
June 4 – 14, 2003

EPCOR CENTRE for the Performing Arts
Max Bell Theatre
Main and Upper Lobbies

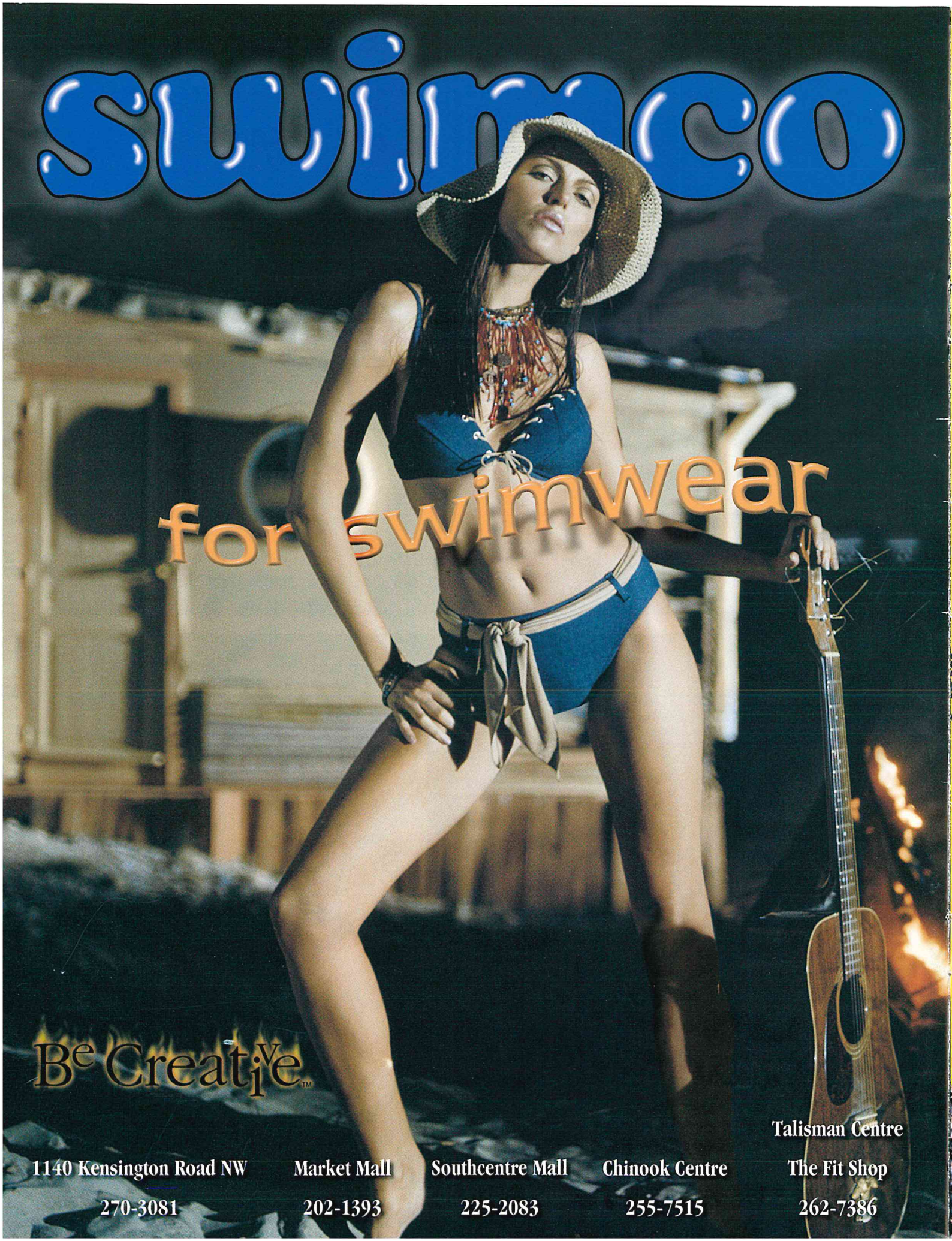
Featuring the Work of
Seiko Hagihara
Sharon Karst
Paul Van Ginkel

Paul Van Ginkel

Seiko Hagihara


Sharon Karst

A portion of the proceeds will go to Decidedly Jazz Danceworks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for swimwear
Be Creative™
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270-3081
Market Mall
202-1393
Southcentre Mall
225-2083
Chinook Centre
255-7515
Talisman Centre
The Fit Shop
262-7386