



DECIDEDLY JAZZ DANCEWORKS

PRESENTS



VELOCITY

NOVEMBER 16 – 26, 2017

AT THE DJJ DANCE CENTRE

DJD ACKNOWLEDGES THE GENEROUS SUPPORT OF



PROFESSIONAL TRAINING PROGRAM (PTP)

The PTP is an eight-month program designed for dancers who feel a passion for both jazz and the work of DJD. The PTP was developed to train dancers in the DJD style, as they are introduced to the rich history of jazz music and dance, develop an ear for jazz music, and discover the joy of jazz improvisation. The program trains dancers at a level that bridges the gap between student and professional and encourages dancers to explore their own personal expression and find honest performance.

Through a national audition process, the program attracts talented dancers from across Canada. With only 10 to 15 students being accepted each year, participants receive continuous individual feedback and guidance that encourages them to strive for excellence and attain their full potential as dance artists.

Auditions for the 2018-2019 season of the Professional Training Program are happening throughout February and March across Canada, see decidedlyjazz.com for more details.

For more information, contact Program Director Jamie Freeman Cormack at jfreemancormack@decidedlyjazz.com



FEATURED DANCER:
KAJA IRWIN

Kaja Irwin was a student of the PTP program from 2009-2010. Kaja is in her third season with the DJD company.

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**MESSAGE
FROM THE
DJD ARTISTIC
DIRECTOR,
KIMBERLEY COOPER**

The act of making dance is not for the faint of heart. To pull movement from the air and your body, to speak through that movement, to be abstract, to be literal, and see your ideas through a jazz lens is a huge challenge. It takes courage, rigour, and ideas. It can feel like being on a runaway train. It can be terrifying, exhilarating and fun, it can also be very difficult.

DJD is unique in the world and we want to survive for a long time. To ensure our future, we have incorporated a bi or tri annual dancer choreographed performance into our practice. This is a chance for our dancers to grow as artists, to flex, stretch and define their choreographic chops, to make jazz dance in a supportive environment.

Catherine Hayward has been investing in her choreographic process for many years. She has created work for many DJD dancer choreographed performances and was A.D. of the last one—*Borderland* in 2015. She is also a vital part of the independent dance community. Her journey is taking her to wonderful places, she is also an excellent leader and she has done a fantastic job of creating her own work and directing this performance.

The company has bravely stepped up. If you know us, I am excited for you to see this side of them, if you are new to us, what a lovely introduction. I hope you will be enchanted and come see what else they can do in future performances. Bravo team! You have all stepped up beautifully, congratulations!

Enjoy!



Kimberley Cooper



**MESSAGE
FROM THE
EXECUTIVE
DIRECTOR,
KATHI SUNDSTROM**

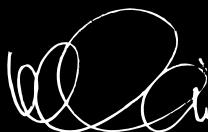
Building and running a beautiful new dance facility is also not for the faint of heart. We have now had a full year of programming in our new dance palace and, although we feel completely at home here now, we still find ourselves in awe that we get to work here every day. And, especially, that our dancers and choreographers can train, create, rehearse, and perform work all in one place in this beautiful facility.

In the DJD Dance Centre's first year of operations, we shared the space with 14 resident dance organizations who regularly using the studios for rehearsal, 28 groups and 40 independent artists who used our beautiful studios to train and create work, and an additional 29 organizations and 14 groups who held events in the community living room space. Fluid Festival presented here in both 2016 and 2017 and One Yellow Rabbit's High Performance Rodeo also uses this theatre for some of its performances. Keep an eye on this space—there's a lot of exciting programming happening here.

Tonight we continue work that we started years ago with the bi or tri-annual dancer-choreographed show, which we are now calling *Velocity*. Through this program we invest in another side of our dancers as they develop and experiment with their own choreographic skills.

I extend our gratitude to all of our supporters including our government funders: The City of Calgary through Calgary Arts Development, the Alberta Foundation for the Arts, and the Canada Council for the Arts, with special thanks to the City for helping us navigate the challenges of the economic downturn through the Arts Emergency Resiliency Fund. We thank our Jazz Roots members, the hundreds of corporate and individual donors who support DJD, and our media sponsors Global TV and News Talk 770. And, we couldn't do what we do without the donation of time and talent by all of our volunteers including our Board of Directors.

Time has become very precious to people and seems to be moving at lightning speed! We thank you for spending some of your time with us. Enjoy the performance!



Kathi Sundstrom

BIOGRAPHIES

KIMBERLEY COOPER ARTISTIC DIRECTOR



Kimberley Cooper has been dancing and creating dance for most of her life. She joined DJD as an apprentice in 1989 and was Artistic Associate/Resident Choreographer from 2001 until June 2013 when appointed Artistic Director. In 2002, she was named Emerging Artist of the year by Alberta Dance Alliance. Since 2002, Cooper has created 15 full-length works on DJD, two of which enjoyed major Canadian tours (*jBULLA!* in 2005, in collaboration with DJD co-founder Hannah Stilwell, and *wowandflutter* in 2009). Cooper also dances and choreographs independently and has performed, studied and or taught in Canada, the USA, Spain, Japan, the Turks and Caicos Islands, Cuba and Brazil. Her independent choreography has been presented by One Yellow Rabbit, U of C, Dancers' Studio West, Theatre Calgary, Springboard Dance, Ghost River Theatre, Alberta Dance Alliance (Edmonton), Dances for small Stages (Vancouver) and SUNY Potsdam (NY). Cooper has created two short films for BravofACT! and appeared in several others. She was Artist In Residence at the Calgary Tower as part of Calgary 2012. In 2014 she was awarded Dance Victoria's Chrystal Dance Prize for research and development in Brazil. She was honoured to be one of four choreographers chosen to create *Sharing Dance 2017*, a Canada 150 Signature Project with Canada's National Ballet School. (nbs-enb.ca/Sharing-Dance) Cooper is endlessly inspired by the spirit of jazz, an art form born out of a culture where dance and music are madly in love, hungry to evolve and greatly influenced by what's happening in the moment.

CATHERINE HAYWARD VELOCITY ARTISTIC DIRECTOR / DANCER / CHOREOGRAPHER



Catherine Hayward is Artistic Director for *Velocity*. She has been a dancer with the DJD company since the fall of 2007, and was Artistic Director for DJD's dancer-choreographed show *Borderland* in 2015. Originally from Winnipeg, Catherine's studies led her to Toronto's Ryerson University where she graduated from the dance program, earning her B.F.A. with Honours. Since then Catherine has immersed herself in the Calgary community as a performer, choreographer, and teacher. Catherine is a member of Dancers' Studio West (DSW) Dance Action Group (DAG), a small ensemble of aesthetically diverse performer/choreographers committed to artistic rigor and critical dialogue, who co-operate to fulfill opportunities for community animation, offer organizational support for DSW and invest in new opportunities for artistic development. Catherine performed in and presented a new work, *form, act, cease, ensue* in collaboration with musician Jeremy Gignoux as part of DSW's Dance Action Lab in July 2017. Catherine and fellow DJD company member Shayne Johnson have been working in collaboration on developing new work. Their most recent duet, *Polyhedron* premiered at Fluid Festival in 2015. They are working towards future projects together. The finale for *Velocity* is their first ensemble collaboration, set on the full DJD company. Catherine enjoys her role teaching students, including five seasons as a choreographer with Alberta Dance Theatre for young people. She continues to mentor teen dancers training in Jazz as part of DJD's Teen Jazz Advanced program.

SABRINA COMANESCU DANCER / CHOREOGRAPHER



Sabrina "Naz" Comanescu is a dynamic emerging talent and an energetic supporter of the Calgary dance and Caribbean Community through her work as a dance instructor, performer, and choreographer. Training in urban/funk and Afro-Caribbean dance styles since the age of six, Sabrina dove into her studies of jazz dance at the DJD School in 2013, in DJD's Professional Training Program. Sabrina is also the current major force behind The Diversity Performing Arts Club of Calgary and created Casa De Naz in 2012, a collective with a mission to "excite and educate art hubs across Canada about the thriving Caribbean community in Calgary and the arts of the Caribbean as a whole through film, fashion and dance." Sabrina has performed in Toronto, Calgary, Vancouver, Halifax, Trinidad and Tobago, Finland and New York City with such companies as House of Dangerkat, The Bad Girls Club YYC and ILLFX Entertainment. Sabrina is thrilled to be performing for a third season in the DJD company!

JULIA COSENTINO DANCER / CHOREOGRAPHER



Originally from Toronto, Julia received her BFA Honors Degree in Dance from York University in 2012. Since graduating, Julia has had the pleasure of training, collaborating, and performing with companies including Jasmyn Fyffe Dance, Rock Bottom Movement, Frog In Hand, Newton Moraes Dance Theatre, ProArteDanza, Hit and Run Dance Productions, Lady Luck Productions, and emiMOTION. Julia is a founding member of The Garage, a Toronto dance collective established in 2013 to provide emerging artists with the opportunity to share, learn, research and develop different skills and ideas. Additionally, she teaches locally at Danza Academy and Elements Dance Company, and is a dance educator, workshop leader and choreographer throughout Canada. This is Julia's third season with DJD, and she is grateful to be back in Calgary refining her practice with such incredible artists and for the opportunity to create new work. As an emerging choreographer, this experience has been equally terrifying and rewarding, but Julia is looking forward to sharing her voice with you.

GRAHAM FRAMPTON LIGHTING DESIGNER



Graham Frampton has designed lighting for over 40 dance and theatre productions. Previous designs for DJD include *A Tap Oddity 2010*, *Skyscraper* and *Footprints 2017*. Graham worked for DJD from 2002-2010 as Tour and Production Manager and developed three major Canadian tours for the company. Last year Graham embarked on a new adventure, working on a Master of Fine Arts in Drama/Technical Theatre at the School of Creative and Performing Arts at U of C. He designed the English language world premiere of Michel Tremblay's *For the Pleasure of Seeing Her Again* at the Centaur Theatre Company in Montreal. Graham is pleased to be designing for *Velocity* at the new DJD Dance Centre and spending time with all his old DJD friends and colleagues.

KAJA IRWIN DANCER / CHOREOGRAPHER



Kaja Irwin is a Winnipeg-born dancer, choreographer, and dance educator. She has been performing, choreographing and teaching extensively across Canada. Most recently she premiered a new choreographic work for the Annual Alberta Dance Festival this past September. Kaja has worked with respected Calgary choreographers Michèle Moss, Deanne Walsh, Alison (Bryan) Stone and Jennifer Mahood as well as Toronto choreographers, Sharon Harvey and Jenn Goodwin. In 2015, she was a juried choreographer at the 60X60 FESTIVAL in Toronto and in 2014 her solo performance *MAIM* was exhibited in Ottawa and Amsterdam. Kaja has recently choreographed music videos for the Winnipeg band Royal Canoe including *Somersault* and *Walk Out on the Water* with a third video in post-production. Kaja is thrilled to be back for her third season with the DJD Company.

SHAYNE JOHNSON DANCER / CHOREOGRAPHER



Shayne began his dance training at age five and at the age of 12, launched his professional career as a guest tap dancer on the *Super Dave Osborne* TV show. Shayne went on to join the Canadian National Tap Team, became a member of the Grizzlies Extreme Dance Team for the NBA and was hired as a dancer and choreographer for Norwegian Cruise Lines. Since moving to Calgary in 2008, Shayne has been an active member of the arts community. Shayne is a member of Dancers' Studio West's (DSW) Dance Action Group (DAG), a small ensemble who co-operate to fulfill opportunities for community development and offer organizational support for DSW. Shayne presented a new work in DSW's Dance Action Lab in July 2016 and a solo in their Alberta Dance Festival in September 2017. In addition to focusing on choreography, Shayne is an established tap teacher in the community. He has been with the DJD Company since the spring of 2009.

NATASHA KORNEY DANCER / CHOREOGRAPHER



Natasha began pursuing dance at the age of 13, specifically in the styles of Hip-Hop, Jazz, Modern, Contemporary and African. As part of her training she spent two years as a pre-professional student at the DJD School, performing in their show *Footprints*. In 2010, she commenced a Bachelor of Arts degree in the Dance Program at U of C performing in *Mainstage* and other productions. This season, she is delighted with the opportunity to rekindle her passion for choreography through DJD's bi-annual dancer-choreographed show, and looks forward to embracing future choreographic opportunities.

BIOGRAPHIES

MARCIA LIBER STAGE MANAGER



Marcia Liber is very excited to be working on her first show with DJD. Previous stage management credits include *The Leap*, *Dancing Home*, *Metamorphosis* and *Mythbehavin'* for Dancers' Studio West, *Satellites* for Dancing Monkey Laboratories (2013), and *A Little Princess*, *A Midsummer Night's Dream*, *The Lost Prince*, *Village of Idiots* and *Macbeth* for Calgary Young Peoples' Theatre. When not stage managing, Marcia is the Technical Director for The Shakespeare Company. She would like to thank her family for their continued support and understanding.

KALEB TEKESTE DANCER / CHOREOGRAPHER



Kaleb is a Calgary-based dancer, choreographer and teacher. In 2004, he joined DJD's Professional Training Program and in 2006 he understudied Kimberley Cooper's *in Charcoal and Crimson*. As fate would have it, he found himself jumping into a role a few days before opening night thus marking his debut with DJD. Kaleb has choreographed for Slammenberry Jam, Dance Montage, Alberta Dance Explosions, Calgary Cares, and several of DJD's bi-annual dancer-choreographed evenings. In addition to performing with crews the Original Rudes and ILLFX, in 2010 he danced in a short film/commercial in conjunction with the Vancouver Winter Olympics and has performed with artists such as the Black Eyed Peas, Snoop Dogg and Jully Black.

Kaleb recently co-starred in the documentary film *Made in Vietnam* which premiered at the Calgary International film festival. This is Kaleb's ninth season with the company and he is thrilled to be a part of this incredible show and to share a piece of his work with all of you.

JORDAN WIEBEN COSTUME DESIGNER / COORDINATOR



Jordan studied costume design at the National Theatre School of Canada, where he specialized in men's tailoring, draping, and textile arts. His designs have won the award for Best National Dress Design at the Miss Canada (2014) and Miss Intercontinental (2015) pageants — both times worn by a Calgary-based model. Jordan designed costumes for *Almost Maine* (2015) at the Red Deer College, *The Circle* (2014) at the National Theatre School, and *A Midsummer Night's Dream* (2014) for Prime Stock Theatre. Currently he is designing *Grounded* (2017), a new work by Calgary Young People's Theatre, and *The Outsiders* (2018) at Storybook Theatre. In addition to designing costumes, Jordan is a freelance illustrator who has created images for Handsome Alice Theatre, Imago

Theatre, and the Calgary Centre for Global Community. *Velocity* is Jordan's first design for dance, and he is thankful for the opportunity to support each dancer in the realization of their visions.

VELOCITY PRODUCTION CREDITS

PRODUCTION STAFF

PRODUCTION MANAGER	Cameron Clowe
TECHNICAL DIRECTOR	Travis McKinnon
HOUSE TECHNICIAN	Jackson Buchanan
WARDROBE COORDINATOR	Jordan Wieben
DRESSER	Janice Friesen

CREATIVE TEAM

LIGHTING DESIGNER	Graham Frampton
STAGE MANAGER	Marcia Liber

MARKETING

MARKETING CONSULTANT	Helen Moore Parkhouse
POSTER AND PROGRAM DESIGN	Daniel Blais Design
PHOTOGRAPHY	Trudie Lee Photography
VIDEOGRAPHY	Noel Bégin

SPECIAL THANKS

Rick Harper
Deanne Walsh



DJD SCHOOL ADULT PROGRAMS

DJD makes dance accessible to everyone. Whether you haven't danced a step or are a seasoned professional, the DJD School has a class especially for you. DJD offers over 80 classes per week held in our beautiful and professionally equipped dance centre, taught by professional dancers and established members of the dance community. Classes range from Tap to Hip Hop, Jazz to West African, Modern to Bollywood.

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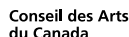
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VOLUNTEER WITH DJD

Join a vibrant community of people who support DJD to meet new people, support the arts in our community and share your love of dance.

A variety of volunteer opportunities are available throughout the year — including front of house, special events, fundraising activities and more!

For more information contact **Salla Carson**, Volunteer Coordinator, scarson@decidedlyjazz.com



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Kaja Irwin
Shayne Johnson
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DECIDEDLY JAZZ DANCEWORKS HISTORY



THE BEGINNING WAS A DREAM

shared by **Vicki Adams Willis** (then founding head of the Jazz Division in the Program of Dance at the University of Calgary) and two of her graduating students, **Michèle Moss** and **Hannah Stilwell**.

In 1984 they created Decidedly Jazz Danceworks with the goal of preserving and promoting the rich history and spirit of jazz. The original company consisted of four dancers and an artistic director intent on sharing their vision of jazz with others. Now in its 33rd year, DJD has carved a niche for itself in the heart of Canada's dance audience as one of Canada's most unique dance companies.

The Calgary-based company has toured extensively throughout Canada as well as to Chicago, Japan, the Turks and Caicos Islands and Cuba.

In addition to performing and touring, DJD's mandate includes a strong education component, offering performances for young audiences as well as residencies, workshops and master classes for all ages and levels. The DJD School, which programs both recreational and professional training, has an annual enrollment of over 3500 students between the ages of 2 and 82.

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MESSAGE FROM THE ARTISTIC DIRECTOR, CATHERINE HAYWARD

Velocity implies speed and a direction of motion. This idea is applicable to the fast-paced process heading towards the production, it also rings true to the choreographic ideas that start one place and evolve in a certain direction.

My journey with DJD began over a decade ago and what a transformation it's been. The further I investigate jazz, create work, and perform, the more I realize what I don't know, and I'm excited about how much there is left to discover. The first time I stepped on stage with the company, I was terrified, I felt like I was standing on a rocking ship. Over the years, excitement has replaced those nerves and I find myself craving the moment I will step onstage and tackle something new and challenging. I've had a similar experience with choreography. At first, I was unsure exploring my own ideas and creativity. Now I feel a deep curiosity for each process, knowing the nuances of what I discover will be different than the last time.

Miles Davis said, "It's not about standing still and becoming safe. If anybody wants to keep creating they have to be about change."

I can say this about the seven of us who created *Velocity*, we're not afraid of change. We have boldly experimented with our ideas for nine weeks, from the seed of each piece to the stage, there was certainly an evolution. This was a challenging process, trying things, succeeding, failing, and making discoveries. Ultimately, the process created 10 short pieces, each with their own style, dynamics and rhythm. I had the additional challenge in the role of Artistic Director, remaining true to my artistic journey while supporting my peers on their unique paths.

This journey would not have been possible without the guidance, wisdom and support of DJD's Artistic Director Kimberley Cooper. *Velocity* is an investment in our artistic growth as well as the future of jazz, something we all passionately believe in.

Let our momentum take you, and feel a different kind of connection to the company. Not only a connection to how we move, but also a glimpse into our minds, our ideas, our creativity, and our choreographic voices.

Enjoy the show.

Catherine Hayward

ARTISTIC DIRECTOR Catherine Hayward

**DANCERS/
CHOREOGRAPHERS** Sabrina Comanescu
Julia Cosentino
Catherine Hayward
Kaja Irwin
Shayne Johnson
Natasha Korney
Kaleb Tekeste

web

The players skin; pluck, press, pull, hit, slide, release.

CHOREOGRAPHY Catherine Hayward

MUSIC Marcin Oles

DANCED BY Julia, Kaja, Kaleb, Natasha, Sabrina, Shayne

RESIST

"Technology is not neutral. We're inside of what we make, and it's inside of us. We're living in a world of connections - and it matters which ones get made and unmade." - **DONNA J HARAWAY**

CHOREOGRAPHY Kaleb Tekeste

MUSIC John Lurie

DANCED BY Kaleb, Sabrina

There are so many shining stars within the DJD family that live behind the scenes who are tirelessly dedicated to educating the starving and aspiring dance artist. To all you teachers who feed us literally every day, you know who you are. This is dedicated to you.

...for the trees have no tongues

Strong, wild and free.

Feel the air around you and the earth below you.

- **AMANDA NEGRETTE**

And into the forest I go, to lose my mind and find my soul. - **UNKNOWN**

CHOREOGRAPHY Julia Cosentino

MUSIC Håkon Kornstad

DANCED BY Catherine, Kaja, Shayne

battle

The players rhythm; rattle, slither, strike.

CHOREOGRAPHY Catherine Hayward

MUSIC Max Roach

DANCED BY Julia, Kaja, Kaleb, Natasha, Sabrina, Shayne

Pass It/Swing It

A rhythmic conversation. Talking feet. Pushing and pulling.

CHOREOGRAPHY Shayne Johnson

PERFORMED a cappella

DANCED BY Catherine, Julia, Kaja, Shayne

ilumina

In Romanian "ilumina" means to "light up" or "illuminate." In this process we chased away a dim dis-ease and discovered an illuminated ease. A journey back to self. A journey back to light.

CHOREOGRAPHY Sabrina Comanescu

MUSIC Portico Quartet

DANCED BY Julia, Kaja, Kaleb, Natasha, Shayne

exit

The players breath; pace, howl, claw.

CHOREOGRAPHY Catherine Hayward

MUSIC Markus Stockhausen

DANCED BY Kaleb

Solace

"Waiting hurts. Forgetting hurts. But not knowing which decision to take can sometimes be the most painful..." - **JOSÉ N. HARRIS**

CHOREOGRAPHY Natasha Korney

MUSIC Funkadelic

DANCED BY Julia, Natasha, Sabrina

child of chaotic powers

Taking inspiration from a mythological beast, the chimera, this piece explores the question of what thoughts and choices can a 4-headed animal have? Do all of the minds always work in cohesion or does one influence the course of the creature?

CHOREOGRAPHY Kaja Irwin

MUSIC Verner Pohjola, Joonas Riippa, Aki Rissanen

DANCED BY Catherine, Natasha, Kaleb, Shayne

end

The players spirit; a bridge to the unknown.

CHOREOGRAPHY Catherine Hayward and Shayne Johnson

MUSIC Vijay Iyer

DANCED BY The Company

A ROUND OF APPLAUSE

IN KIND DONATIONS

Countless thanks to the following supporters who contributed items and services in-kind to DJD and to our recent special events — the Black and White Ball and the Gala. Special thanks also to the consulting professionals listed on page 7 who generously donate their time and talents to DJD.

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The term describing a very good swing dancer, the most popular dance style in the 1920's, 30's and 40's

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Maria Curcic Millinery
Phil & Sebastian Coffee Roasters
Posto Pizzeria & Bar
Rubaiyat
Nicole Saxton
The Spice Chica
United Library Services
Van Ginkel Art Gallery
Village Brewery
Weddings by Evanescents

FEETWARMERS (\$100 - \$249)

The affectionate name for the band (or dancers) keeping the dance floor hot

10 Foot Henry
Adesso Accessories
Alberta Ballet
Alberta Theatre Projects
Arts Commons
Barre Body Studio
Beautiful Calgary Bride
Bondars Fine Furniture
Calgary International Film Festival
Calgary Opera
Calgary Philharmonic Orchestra
Capture the Flag

The Cheesecake Cafe
The Chocolate Lab
Colliers International
Carine Duguay
Jaime Emond/Sunshine Shimmy
Esmé Beauty and Floral Bar
Fleur De Sel
Glenbow Museum
Hedkandi Salon
Herschel Supply Co.
Inliv - Full Circle Health
J-Sik Movements
Julie Marwood Photography
Bonnie Laycock
The Living Room
Logix Hair Salon
Lola Lash Bar
LunaLuna
Angela McIntosh
Metrovino
Mountain View Festival of Song
and Chamber Music
Native Tongues Taqueria
Notable
One Yellow Rabbit

oo-gal
Rahul Patel
Purposely Soulful
Resorts of the Canadian Rockies
Rodan + Fields
Row 17
Saltlik
Shoppers Drug Mart
Sidewalk Citizen Bakery
Steeling Home
Steeped Tea
STEP Energy Services
The Sweat Lab
Sweet Relief Pastries
Tavern 1883
Theatre Calgary
Vertigo Theatre
Lorraine Whale
Willow Park Wines & Spirits
Yoga & Beyond
Yoga Mandala
Yoga with Susan

RHYTHM SECTION (\$1 - \$99)

The musicians who provide the rhythmic foundation of a jazz ensemble

Anejo Restaurant
Apex Massage Therapy
Blanco Cantina
Calgary Zoo
Canyon Meadows Cinema
Faux Spray Tanning
Fortunista
Last Best Brewing & Distilling
Luna's Beauty
The Mission Restaurant
Original Joe's Restaurant and Bar
Phoenix Grill
Skoah
TELUS Spark

To the best of our knowledge, this list reflects donations received from January 1, 2017 – October 1, 2017. Please call **Heather Close** at **403-228-8181** to make your gift or to advise us of any changes or omissions so we may correct our records. Thank you again!

DJD SCHOOL YOUTH PROGRAMS

For youth ages 2 to 18 we offer something most other dance studios don't – a fun, non-competitive environment – which means the focus of our classes is on learning to love dance, not learning specific moves for a recital. Our experienced and exceptional teachers know how to guide and encourage your child in his or her transition from beginner to advanced dancer.

**WINTER SESSION:
JANUARY 13 – APRIL 28, 2018**

Registration now open,
register by December 1 to save 10%

**For more information or to sign up for a class,
visit decidedlyjazz.com**

DJD
DECIDEDLY JAZZ DANCEWORKS

TAKE A BOW

CASH DONATIONS

Heartfelt thanks to our supporters listed below for recognizing the importance of the arts. Your gifts directly enrich DJD's ability to innovate and lead within the jazz art form. Members of our Jazz Roots Club – a special donor club that offers opportunities to meet and mingle with other supporters and the dancers – are listed separately on page 21 of the program.

Please also join us in a round of applause to everyone who supported DJD by attending the Black and White Ball (March 11, 2017), the Gala Performance (April 27, 2017), and our Annual Dance Class Marathon (October 15, 2017)!

#1 RHYTHM CLUB (\$10,000+)

The first of many jazz appreciation societies founded in 1933

- The Calgary Foundation
- Decidedly Jazz Danceworks Endowment Fund at the Calgary Foundation
- Direct Energy
- Kanovsky Family Foundation
- Don McPherson and Anne Hawthorne McPherson
- RBC Foundation
- Rozsa Foundation
- Shaw Charity Classic Birdies for Kids presented by AltaLink
- Suncor Energy Inc.
- TELUS Calgary Community Board
- The Van Staalduinen Family

BIG EASIES (\$5,000 - \$9,999)

"The Big Easy" is the nickname for New Orleans, the birthplace of jazz

- Anonymous
- ATB Financial
- CIBC Children's Foundation
- Element Integrated Workplace
- Mawer Investment Management Ltd.
- Osler, Hoskin & Harcourt LLP
- PwC Canada

BLUE NOTES (\$2,500 - \$4,999)

The flattened notes fundamental to blues - oriented jazz and the name of a famous record label

- Beltline Communities of Victoria and Connaught Association
- Berkhold Family Foundation
- Dialog
- The Estate of Martha Cohen

RUG CUTTERS (\$1,000 - \$2,499)

The term describing a very good swing dancer, the most popular dance style in the 1920's, 30's and 40's

- Anonymous
- Harry and Martha Cohen Foundation
- Osten-Victor Fund at the Calgary Foundation

CAKE WALKERS (\$500 - \$999)

The cake walk was a high-strutting competitive dance originated by plantation slaves (the best dancers won a cake)

- Anonymous
- Carol and Ed Navickas
- Garry Willis Memorial Fund at the Calgary Foundation

LINDY HOPPERS (\$250 - \$499)

The couples who improvise the heart-stopping dance that marked the height of the swing era

- Anonymous
- Arlene H. Henry Law Corp.
- The Chris Reimer Legacy Fund
- In Honour of Pam Corbett Shawn Davis
- Tracy Duncan
- Jane Ebbert
- Kismet Solutions
- Helen Klein
- Gayle McPhee
- Jim Morkin
- Sheila Navradly
- Alice Patrick
- The Reimer Family
- Christina Siau
- Wayne Stewart
- Dr. Biljana Trpkova
- Jena Wyllie

FEETWARMERS (\$100 - \$249)

The affectionate name for the band (or dancers) keeping the dance floor hot

- Sandra Adams
- 2 Anonymous
- Susan Armstrong
- Barbara R. Beaton
- Beverly and Gerry Berkhold
- Chella and JZ
- Contact Improv Group
- Nancy and Raani Desai
- Louise Feroze
- Maria Figueroa
- Nick Finn

- Beverley Fujino
- Jackie Halpern
- Sharon Hanwell
- Lori Hewson
- Kirk M. Holloway
- In Memory of Jim Ebbels - John Howard
- Kyra Huntingford
- Corine Jansonius
- Tricia Leadbeater
- Elaine Lemieux
- Susan Mackey
- Sylvia Madder
- Kathleen McDowell
- Stephen Mchholm
- R. Jack McIvor
- Tracie & Todd Noble
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- Doreen Sandercock
- Mairi Serpas
- David Severson
- Reva Stilwell
- Keltie Stowkowy
- Gordon Tait
- Greg Tompkins
- Pamela & Allan Twa
- Julie Watkins

RHYTHM SECTION (\$1 - \$99)

The musicians who provide the rhythmic foundation of a jazz ensemble

- Vicki Adams Willis
- Anonymous
- 4 Anonymous
- Helen Anderson
- Laura Anderson
- Zaine Barnard
- Michelle Blenkhorn
- Bonnie Borys-Bresee
- Janie Brennan
- Bethany Brocke

To the best of our knowledge, this list reflects donations received from September 1, 2016 – October 1, 2017. Please call **Heather Close** at **403-228-8181** to make your gift or to advise us of any changes or omissions so we may correct our records. Thank you.

Cory Carlson
 Jane Chamberlin
 Jennifer Chan
 Ardis Chen-See
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 Karen Corbett
 Simon Corrin
 Gloria Dalton
 Nicola Davies
 Lynn Dittmer
 Joan M. Dods
 Amanda Doyle
 Anne-Marie and
 Bill Duma
 Mary Duvall
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Lucinda Neufeld
 John Peltier
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 ● In Honour of
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MATCHING GIFT COMPANIES

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IN HONOUR OF PETER & SALLY'S WEDDING

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 Mike Kennedy and
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- Supporter of Dance Company in Residence at Connaught School
- Supporter of Send a Kid to Camp
- Supporter of Dancing Parkinson's YYC



ARTS IN EDUCATION PROGRAMS

Transforming lives...one student at a time, DJD is deeply committed to sharing our love of jazz music and dance with schools and providing top quality instruction in a fun and energetic atmosphere.

 | Calgary community board*



ARTISTS IN SCHOOL RESIDENCY PROGRAM

DJD visits schools to teach an intensive series of workshops that introduce students to the spirit and history of jazz dance. Bring DJD to your school! Book now for the 2017-18 school year!

CHILDREN'S BURSARY FUND

Community support has enabled DJD to offer subsidized dance classes to hundreds of children from low-income families since 1997.



PRIVATE DONORS

ATB Financial

DANCE COMPANY IN RESIDENCE AT CONNAUGHT SCHOOL

DJD company members visit this inner-city E.S.L. school to teach jazz dance to the student body.

NANCY DIEP

A DAY AT DJD

Committed to providing professional instruction in an inspirational setting, DJD is excited to announce our new Day at DJD. Teachers can bring students of all ages to the DJD Dance Centre to experience our new facility. Take a class with one of our experienced instructors, go on a tour, and then finish your day off with a special open rehearsal including a Q&A with the company dancers and our Artistic Director. This once-in-a-lifetime experience allows your students to get to know what it's like to live the life of a jazz dancer for a day!

DECIDEDLY JAZZ ARTISTIC DEVELOPMENT FUND

DJD is one of the only dance companies in North America that funds a portion of its dancers' professional development costs.

Bring the spirit and energy of DJD to your school. Please contact Joanne Baker at 403-616-9640 or jobaker@decidedlyjazz.com.



Photo by Ema Peter Photography

When you exit the DJD Dance Centre tonight, look up. Way up. To the lightbox that crowns the building. And you'll see the stunning art installation, *Take the Cake*, by internationally renowned artistic team Hadley+Maxwell. This magical piece of public art is the result of a national competition to animate the Kahanoff II Tower.

The mural itself is a representation of shadows cast by dancers performing an interpretation of a Cakewalk—walking, strutting, and dancing across the space. The imagery was gathered by working with DJD's Artistic Director Kimberley Cooper and the company dancers, whose shadows were cast on the wall of the studio with multicoloured lights, filmed and translated into the silhouettes that have become the mural's figures.

DJD acknowledges the support of this piece of public art by The City of Calgary through the Cultural MSI program.



DECIDEDLY JAZZ DANCEWORKS

MIMIC

APRIL 19 - MAY 5, 2018 | APRIL 26 - GALA

Live dancers! Live Music! Live puppets!
A unique new co-creation by
Kimberley Cooper and Peter Balkwill
with musical direction by Nick Fraser.



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NAME A SEAT!

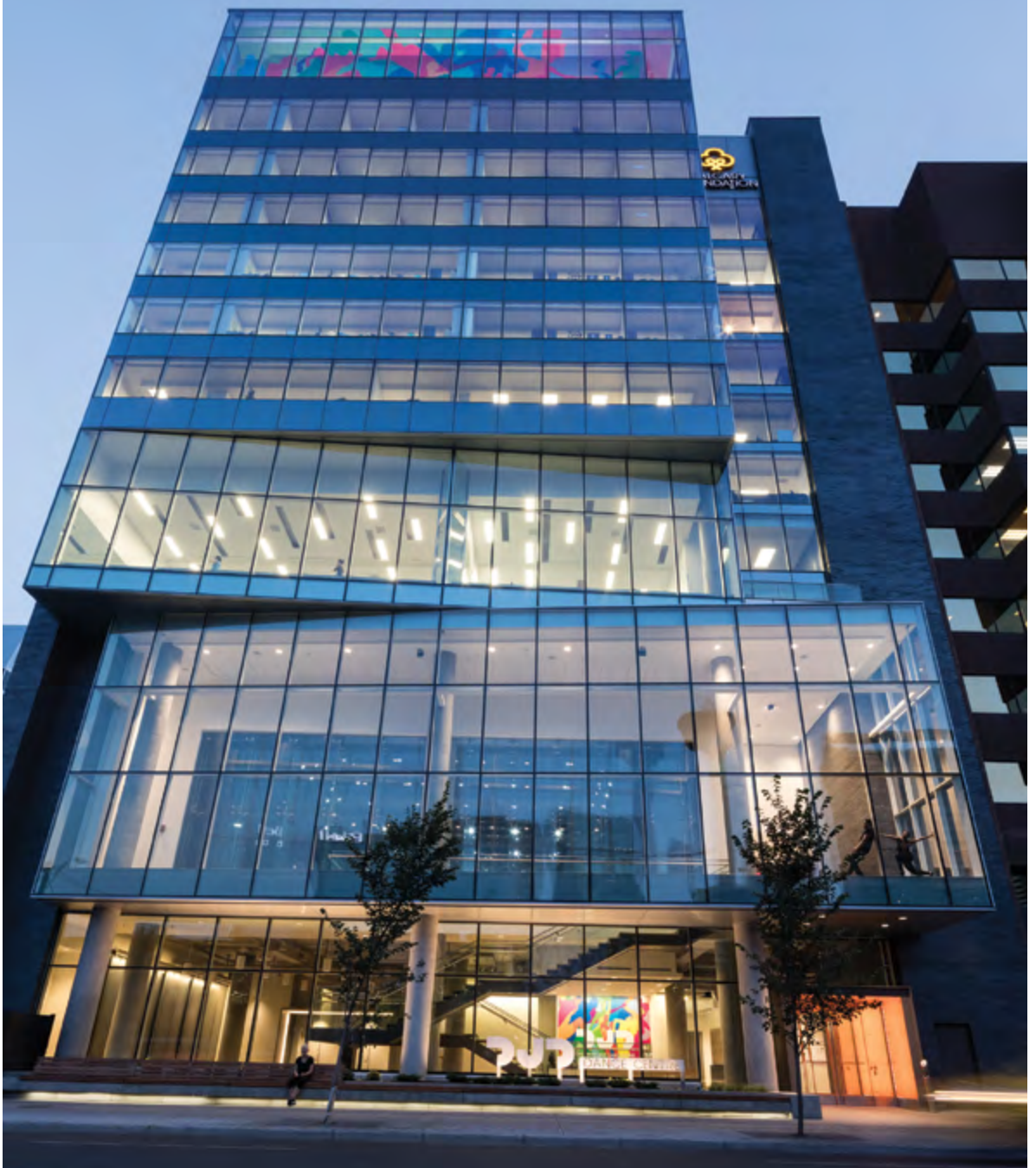


Photo by Ema Peter Photography

Your tax-deductible gift of \$1,000 will be recognized by displaying your name on a seat in this beautiful new theatre. This is a great way to show your support of the DJD Dance Centre or as a gift to recognize someone special in your life. More than 120 seats have already been claimed to be named. To add your name, or that of someone special to you, contact **Kathi Sundstrom** at **403-228-8178**.

CAPITAL DONATIONS

DJD is eternally grateful for the support we have received over many years to achieve our new home, the DJD Dance Centre. We could not do what we do without the generous and loyal support of the following donors:

NAME A SEAT DONORS

The following donors have named a seat or two in our new theatre and we encourage you to join them showing support of the DJD Dance Centre. Just think about all the diverse things people will be able to enjoy from the comfort of these seats!

- Sandra Adams
- Vicki Adams Willis
- Anonymous
Anonymous
- Maureen Armitage
Shannon Bachynski
Karen Belmont
Susan Bennett
Marc Berezowski
Carol and Nolan Blades
Felicia Bortolussi
Janie Brennan
Ted Busheikin & Catherine Ford
- In Memory of Dr. Harry Cohen and Dr. Martha Cohen
Kimberley Cooper
- Rod and Judy Cooper
Dancing with Parkinson's YYC:
Anonymous
Jim Archibald
Margaret Carleton-Glover
Mel and Mary Duvall
Cohav and Rosie Eilon
Bill and Norma Male
Marry Muller
Adolfo Peters
Edward and Patricia Ronneberg
- Virginia Dobson and Dale Huntingford
Dr. Judith Dworkin
Jane Ebbert
Kathy Fidyk
- Maureen Fielding
- Rob Fooks
Former DJD Company Dancers:
Shannon Beery
Lori Duncan
Laura Kleiner
Natalie Poissant
Jason Stroh
- David and Beverley Foy
Terry Gilbert
- Janet Harvie and Britt Simmons
- Nancy and Bill Hay
- Catherine Hayward
Christopher R. Hayward
Jenette Hayward
Jennifer Hayward
Marilyn D. Hayward
Sean Hayward
Michelle Leneveu
Steven Leneveu
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Craig Willis
Jan Wittig
Glen Yanosik

- Supported the DJD Dance Centre by naming more than one seat



This list reflects all capital donations received by DJD as of October 1, 2017. To name a seat in our theatre or give to our capital campaign, please contact **Heather Close** at **403-228-8181**.

CAPITAL GIFTS

The following supporters have significantly helped us toward our \$26M fundraising goal and we can't thank them enough. Their support is not just a gift to DJD but also to our community. Thanks to the following, Calgary has a new cultural hub where people of all walks of life have started to gather to experience the joy of dance and the arts.

- | | |
|---|--|
| The City of Calgary | Ella Stuart |
| The Province of Alberta | ● ELEMENT Workplace Solutions |
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JAZZ ROOTS CLUB

The Jazz Roots Club connects jazz enthusiasts in supporting the vibrant spirit and artistic excellence of DJD.

Jazz Roots is an exclusive club for people and companies that want to have a direct impact on the performances, artist development and community outreach that DJD is able to provide in Calgary and beyond. Members get to have direct relationships with our professional dancers, enjoy exclusive behind-the-scenes experiences, and become part of the legacy of DJD.

JAZZ ROOTS CLUB ANNUAL SOIRÉE AT DIVINO



PHOTO BY Joshua Neumann



PHOTO BY Schatzypants

JAZZ ROOTS CLUB SEASON LAUNCH AND BUILDING TOUR



PHOTOS BY Rocio Graham Photography

GALA OPENING OF DJD DANCE CENTRE



PHOTOS BY Joshua Neumann



ABOVE PHOTO BY Schatzypants

Join the Jazz Roots Club today! Contact **Heather Close** at **403-228-8181** or visit **decidedlyjazz.com** for more information on how to become a member and share in these exclusive behind-the-scenes experiences.

CURRENT DONORS

#1 RHYTHM CLUB (\$10,000+)

The first of many jazz appreciation societies founded in 1933

Canadian Rocky Mountain Resorts

- Nancy Diep

Don McPherson and
Anne Hawthorne McPherson

BIG EASIES (\$5,000 - \$9,999)

"The Big Easy" is the nickname for New Orleans, the birthplace of jazz

Jason and Jamie Cormack

Mary Rozsa de Coquet

C.A. Siebens

BLUE NOTES (\$2,500 - \$4,999)

The flattened notes fundamental to blues-oriented jazz and the name of a famous record label

Annapolis Capital

- Will Burton

Martin Molyneaux and
Deborah Yedlin

Darice Stern

RUG CUTTERS (\$1,000 - \$2,499)

The term describing a very good swing dancer, the most popular dance style in the 1920's, 30's and 40's

Anonymous

Athena Resources Ltd.

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Andrea Brussa

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Pam Corbett

Virginia Dobson and
Dale Huntingford

Dr. Judith Dworkin

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Christy Hayne Terriff and
Clark Terriff

Dawn Tining and Dave Poulton

Susan Tyrrell and Brian Mills

Peter and Carol Ann Williams

Jody Wood & Quentin Pittman

CAKE WALKERS (\$500 - \$999)

The cake walk was a high-strutting competitive dance originated by plantation slaves (the best dancers won a cake)

Vicki Adams Willis

Anonymous

Maureen Armitage

Claire Auroi

- Susan Bennett

Leonard Bertrand

Dr. Ted Busheikin and
Catherine Ford

Cheryl Cohen

Kimberley Cooper

Shawn Davis

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- Supporter of Send a
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This list reflects donations received August 1, 2015 – October 1, 2017. To join or for more information, please contact **Heather Close** at **403-228-8181**.

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