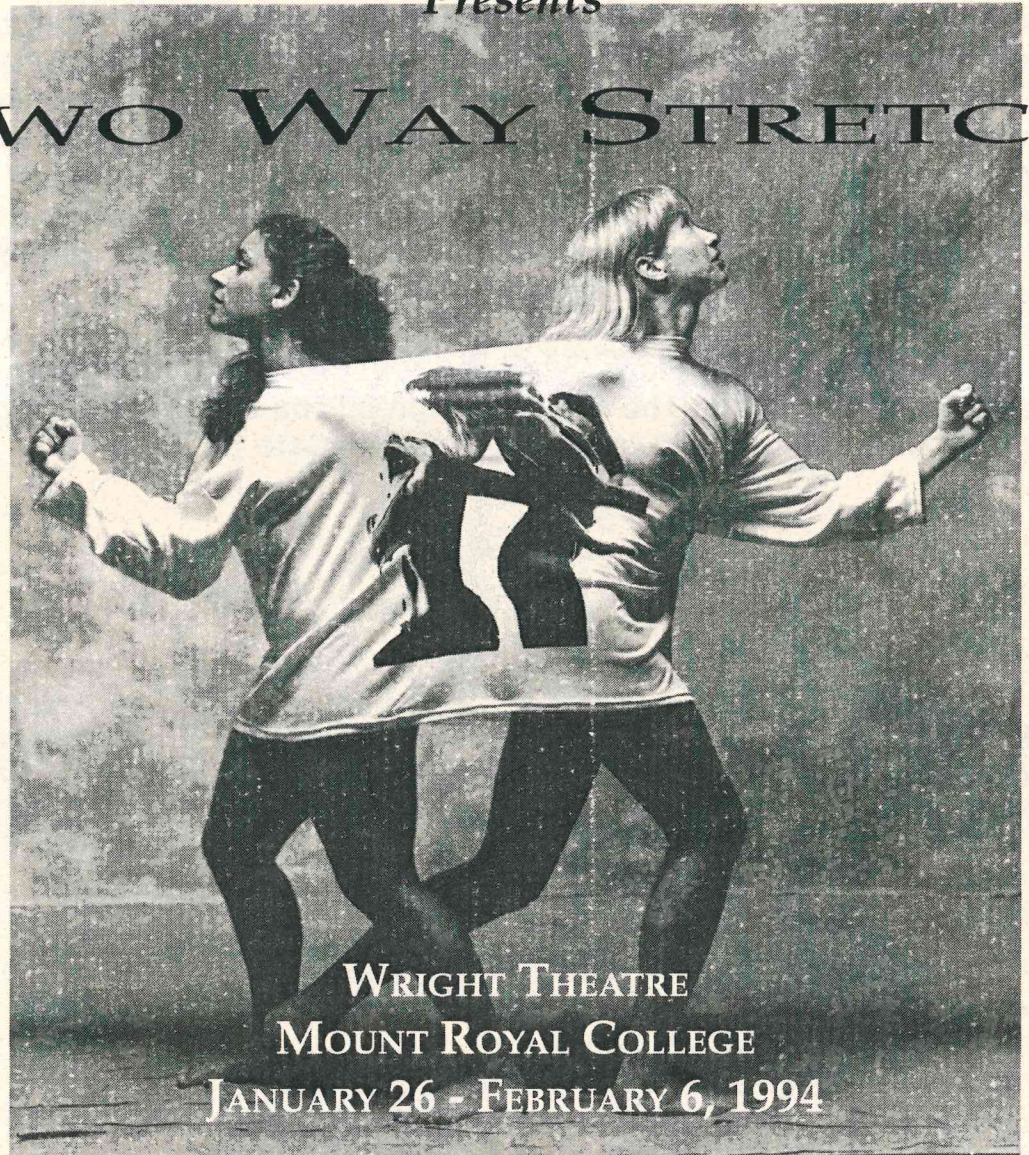


DECIDEDLY  JAZZ DANCEWORKS

Presents

TWO WAY STRETCH



WRIGHT THEATRE
MOUNT ROYAL COLLEGE
JANUARY 26 - FEBRUARY 6, 1994

About the Company

Decidedly Jazz Danceworks was formed in 1984 with a mission to create an awareness of, and encourage respect for the history, traditions and spirit of Jazz. Since its inception the company has grown quickly, and currently draws from a large repertoire of diverse jazz styles for performances and tours. Whenever possible, the company works with live music and has performed with musicians at Jazz Festivals in Vancouver, Calgary, Edmonton and Montreal. In addition to performing, DJD has a strong educational mandate. The company has a large community dance school in Calgary, does school tours and lecture demonstrations, and teaches workshops and master classes in Jazz, Tap, Funk and African.

1994 marks Decidedly Jazz Danceworks' 10th season of performance and dance education. The company is proud and excited to have recently moved into brand new studios at 1514 4th St. SW.

The Dancers

Kimberly Cooper, Manuel Correia, Brian Hansen, Joanne Irving (apprentice), Alanna K. Jones (apprentice), Tania Kelba (apprentice), Michèle Moss, Sherrie Scherger and Hannah Stilwell

For Decidedly Jazz Danceworks

Artistic Director : Vicki Adams Willis

Associate Artistic Directors: Michèle Moss and Hannah Stilwell

General Manager : Kathi Sundstrom

Tour and Production Manager : Damon Johnston

Dance School Manager and Marketing Co-ordinator : George McFaul

Receptionist : Glynn Grant

Bookkeeper: Sandra Narin

Volunteer Extraordinaire : Kay McDowell

Production Team for *Two Way Stretch*

Production Manager:

Technical Director:

Lighting Designer/Operator:

Production Audio Recordings:

Sound Operator:

Publicity/Marketing:

Poster Designer:

Poster Photography:

Poster T-Shirt:

Program Layout and Design:

Production Assistants:

Costume Assistant:

Hair:

Damon Johnston

Brian MacNeil

Brian MacNeil

R. McDowell, Infradig

Greg Wood

George McFaul

P. Moller, Egg Press

Trudie Lee Photography

Barb Dargie, Fitz Design

George McFaul

Shelly Tognazzini, Craig

Fleury and Stacey Ibach

Jode Spinney

Anne/MyxdMedia

Special Thanks to: Albert O'Neil, Doug Rathbun, Joan Bjerke, Wayne Hudson, Lynn Dufort and the Mount Royal College Theatre Dep't., Ready Set, Lunchbox Theatre, Youth Dance Unlimited, Dez Johnston and all those people behind the scenes who selflessly assisted us in staging this production.

Media Sponsor for *Two Way Stretch*:

We gratefully acknowledge the on-going support of the following organizations:



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Vibes *(An affectionate ode to those groovy '70s!)*

Choreography: Michèle Moss
Music: Chick Corea
Performed by Lionel Hampton and his big band
Costume Design: Michèle Moss
Costume Construction: Pat Irving
Jazzy Vibesters: Sherrie, Kimberly, Joanne, Alanna, Tania, Brian and Manuel
First Performed: October, 1993

Two Way Stretch

Choreography: Vicki Adams Willis, Hannah Stilwell and Michèle Moss
Music: Excerpts from Mickey Hart's Planet Drum
Costumes: Paul LaVigne
Danced by: Hannah and Michèle

Swift Farewells and Lingering Gazes

Choreography: Vicki Adams Willis
Music: G. Kahn, C. Porter, S. Cahn, G. Parsons and others
Costumes: Paul LaVigne
Sound Tape Construction: Hal Kay
Danced By: Kimberley, Manuel, Sherrie, Joanne, Brian, Alanna, Michèle and Tania
First performed: March 1992 - U of C Mainstage '92

Special thanks to Keith Burgess, Jill Breeck and the U of C Programme of Dance

Dedicated to fabulous niece Jane, with whom I've shared far too many goodbyes.

INTERMISSION

Notes from the Artistic Director

Welcome to Decidedly Jazz Danceworks' production of *Two Way Stretch* - an evening of old and new works drawn from DJD's large and ever-growing repertoire.

The two works chosen for completion and "final adornment" from October's works-in-progress concert, **DJD Unplugged** are *Vibes* (an ode to that oh so groovy and distinctive '70's approach to jazz) - choreographed by Michèle Moss, - and *Chakadar Marg* (what began as a pure dance solo has evolved into a stunning group piece with much to say to us about hope) - choreographed by Hannah Stilwell.

For those of you who attended **DJD Unplugged** and are curious about the piece that landed Manuel on crutches, the crutches are gone, *Chair Today, Gone Tomorrow* is complete, and happily included in this evening's concert.

New to the DJD repertoire are *Swift Farewells and Lingering Gazes* - a piece that I choreographed for U of C's Programme of Dance in '92, and *Two Way Stretch* - a hot off the press duet for my dear dancing buddies Hannah and Michèle.

The evening will be rounded off with excerpts from *Dancers and Other Musical Instruments*, (1988) - our very first live music production with our good friend, singer Diane Miller. We're "bandless" this evening (our budget only allows us one live music concert each season), but we trust that you will nevertheless enjoy this short journey into DJD's history.

And to journey into our future, I invite you to our exciting new live music and dance world-beat rhythmic happening premiering at ATP's Martha Cohen Theatre, June 8-25. Do join us once again in our ongoing celebration of the spirit of Jazz!

Vicki Adams Willis



The School of
DECIDEDLY  JAZZ DANCEWORKS
invites you to
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Jazziest
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CAKEWALKERS (\$500-\$999)

"A social dance originated by slaves on the plantations. A highly spirited strutting step that became a widespread dance craze."

Susan Adams, Canadian Hunter Exploration, Dr. Martha Cohen, Barb English, Rick Grafton, Greg Horton, Elaine Kinney, Gail Norton, Numac Energy Inc., PanCanadian Petroleum Ltd., Trimac Ltd., Mary A. Tidlund.

LINDY HOPPERS (\$250 - \$499)

"A style of dancing that was open to constant improvisation and invention. Later became known as jitterbug or jive."

Rick Anderson, Harvey E. Clendenning, DSE Production Equipment & Services, Brian Mahoney, Market Master, Relentless Recording, Jean Simpson, Dr. Moira Stilwell.

FEETWARMERS (\$100- \$249)

"An affectionate name for the band (or the dancers) who kept the crowd moving and the dance floor hot."

Alice T. Adams, Dr. & Mrs. H Basedow, Joey Blair, Rob Beeman, Edward Beecher Loven, Garry Beres, John Bonnycastle, Kim Boshen, Big Rock Brewery, Margaret Bugg, Jeffery Bullied, Meredith A. Cashion, Gary Cioni, Jane Chamberlin, Concrest Corp., Charity Resources, Conoco Canada Ltd., Cougar Contracting Ltd., Court Capital Inc., Richard Dalibrada, Jim Davidson, Caroline Davies, Delf Burding Ltd., Bob Dinning, Brad Diskin, Joan Dunkley, Ecc Energy Corp. Consultants, Jane Ebbern, Nancy Elias, Emans Smith Anderson Eng., Enex Consulting Ltd., (cont'd)

(Feetwarmers cont'd)

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RHYTHM SECTION (up to \$99)

"The group that provides the rhythm basis or foundation of a jazz ensemble."

Ryan Adams, Poppy Angus, Charmaine Arcand, Roseanne Ballance, Celine Belanger, Dr. Brian Bietz, R V Biswanger, Joanne Blasetti, Linda Blasetti, Mary Blasetti, J R Bowerman, Barbara Brookes, Dorothy Brookes, Patrick Brown, Janice Brummitt, C M S Travel, R .W. & Claire Campbell, Tasmin Carlisle, Ralph Christofferson, Cheryl Cohen, Jim Davidson, Dentrux Inc., Heather Demish, Difam Investments, Patricia Donnelly, Linda Downes, Jan Elliott, Jan English, Chen Fong, Scott Garnett, Cathy Grant, Mike Harper, Eric & Loreen Hayne, Dr. Richard Hegman, Janice Heard, A. Hlodan, Mike Harper, Susan Klein, Anne MacLean, Dennis Marr, Catherine A. Martyn, Mary Moeng, Wendy Moreland, Sally Mountjoy, Jane Muir, Lucinda Neufeld, R. L. Pennington, Paul Poscente, Faith Rebach, Barry Rinehart, Glen Roane, Delia Roberts, Allan Ross, Steve Savidant, Laura Scott, Hannah Stilwell, Kathi Sundstrom, Lee Syhlonyk, Joanne Terry, Clark Terriff, Barbara Warkarton, Francis A. Willis, Zinner & Co.

Chakadar Marg (Detour)

Choreography: Hannah Stilwell
Music: Nusrat Fateh Ali Khan
Costumes: Inga Borg
Danced by: Kimberly, Tania, Alanna, Sherrie and Joanne
Soloist: Hannah
Solo First performed: October, 1993

Choreographer's notes: Two things inspired this rather ambitious work-in-progress. The first, a long trip through India where I caught glimpses of thousands of women's lives; some tragic, others caught my breath with their beauty. The second, a BBC documentary entitled "Let Her Die", which examines female infanticide in parts of India where the birth of a daughter can be regarded as a burden not worth carrying. These images mix in my mind. I cannot forget the deep peace and joy I saw in so many faces. Then why should my overwhelming sense of hopelessness for millions of women prevail? Is hopelessness the detour, or joy?

Special thanks to : Sudha Thakkar and Paul Anderson

Chair Today, Gone Tomorrow

Choreography: Brian Hansen and Manuel Correia
Music: Arrested Development
Costumes: Paul LaVigne
Danced by: Brian and Manuel

The DOMI Suite (Excerpts from Dancers and Other Musical Instruments)

Choreography: Vicki Adams Willis
Costumes: Paul LaVigne
Danced by: The Company
First performed: June, 1988

1. Make This City Ours

Music and Lyrics: M. Nascimento and T. Mann
Sung by: Sarah Vaughn

2. Before We Lose Tomorrow

Music: Ivan Lins
Lyrics: Vitor Martins
Sung by: Mark Murphy

3. Funky Tamborim

Music, Lyrics and Sung by: Tania Maria

4. Blue Haze

Music: Miles Davis

5. You Can Have It

Music and Lyrics: Morgan Ames & Frank Foster
Sung by: Diane Schuur

Decidedly Jazz Danceworks would like you to join us in giving a standing ovation to the many companies and individuals whose generous contributions help us maintain our vital and exciting company.

(Every effort has been made to keep this list complete and up to date from Jan. 1, 1993 to Jan. 10, 1994. If there are any errors or omissions, please contact our office.)

THE GARRY WILLIS MEMORIAL SCHOLARSHIP FUND

Established in memory of Garry A. Willis, founding Board Member, Past-President, and long-time supporter of the Society. Revenue from the Fund is awarded annually for the professional development of Decidedly Jazz Danceworks dancers, teachers, and choreographers.

Alice Adams, Sandra Adams, J. Brennan, Tamsin Carlisle, Elaine Case, Faye Cohen, Sheila Cowie, Gloria Dalton, Linda Earl, Dan Evans, Gary & Sabrina Fayerman, Front Row Centre Players, Elizabeth H. Gibbs, Jennifer Higgin, Diane Hilchey, Greg & Donna Horton, Donna Kanovsky, Elaine Kinney, Brad & Ellin Leavitt, Vina Klassen, Cecilia Low & Barrie Wright, Mr. & Mrs. E. Mazer, Lori McDonald, Barry McKinnon, Alexis Miles, Michèle Moss, Anne Naylen, Shellie Owens, Linda Rasmussen, Laura Scott, Aileen Shier, Charles Simpson, Tricia Sirrs, Hannah Stilwell, Gerald Stuart, Sudha Thakkar, Christine Wignall, Helen & Ralph Willis.

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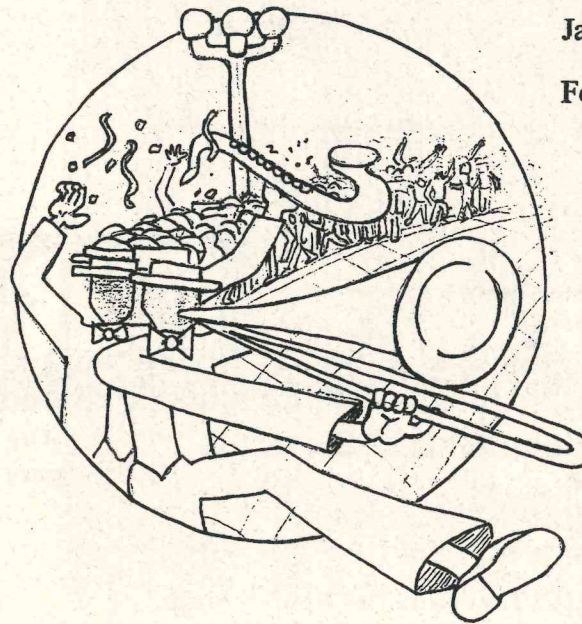
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Decidedly Jazz Danceworks

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in Calgary !!!!



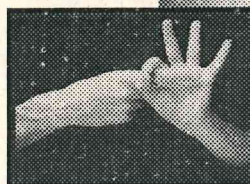
January	28 & 29 - Eric Friedenberg
February	11 & 12 - Dawni Martens
	18 & 19 - Cheryl Fischer
	25 & 26 - J. B. D.

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every Friday and
Saturday night
for Live Jazz !

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PERFORMANCE THEATRE



Photo: Tindle Lee



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612 - 8th Ave SW, Tix \$8-\$16, Reservations: 264-8131**

One Yellow Rabbit acknowledges the support of The Canada Council, The Alberta Foundation for the Arts
(a beneficiary of Alberta Lotteries), and Calgary Region Arts Foundation.