

DECIDEDLY JAZZ

DANCE WORKS

PROUDLY PRESENTS

LIVE MUSIC SHOW FEATURING THE DJD COMPANY WITH VOCAL POWERHOUSE JACKIE RICHARDSON

SPONTANEOUS COMBUSTION

APRIL 13 - 22, 2012

THEATRE JUNCTION GRAND



Canada Council
for the Arts



Alberta
Foundation
for the Arts



TransCanada
In business to deliver



ExecSuite

CALGARY HERALD



Proudly supporting DJD since 1998



www.suncor.com



The Calgary Herald is committed to supporting the arts in Calgary. A vibrant arts community enriches lives, expands horizons, promotes learning and improves quality of living. Our arts and culture community places Calgary on the world's stage and inspires our city to grow and flourish.

CALGARY HERALD

(403) 235-7323 • calgaryherald.com • mobile ready

ARTISTIC DIRECTOR'S NOTES

"In Africa they say there is no rhythm without its accompanying dance, that the rhythm of the dancing body complements the rhythm of the music, and to separate the two is to understand nothing." - MICKEY HART



The spiritual inseparability of dance and music is one of the major driving tenets of our work at DJD. Historically, this fundamental principal was at the heart of Jazz's root and classic forms, and it wasn't until about midway through the last century that jazz lost its way and the music and dance were split. We have spent the past 28 years at DJD passionately doing our bit to reunite them, and the process has been both fascinating and soul feeding.

As we experience the power of this ancient union, both in the rehearsal studio and in the theatre, we are constantly asking ourselves, "Why aren't more dancers exploring this rich and dynamic treasure trove?" Today the average young jazz musician can't imagine sharing the stage with a dancer, and the vast majority of jazz dance being taught and performed in the world is done so to recorded pop music rather than to live jazz.

At DJD we delight in exploring the vast range of jazz music as well as its root forms and cousins – so tonight you will experience lots of jazz moments, but also the Blues, some R&B, a bit of poetry, a hint of gospel and a great deal of spontaneity.

A small but mighty group of some of our favourite Calgary jazz musicians lead by the ever amiable and versatile Kristian Alexandrov will propel the journey. This happens to be Kristian's 15th season and show with us... my goodness but time does indeed fly at a remarkable rate.

And of course we are thrilled to once again have the honour and joy of sharing the stage with the powerful voice, presence and spirit that is Jackie Richardson. She is clearly one of a kind and she never fails to embody and brilliantly ignite the soul of the music that we love so much here at DJD.

Spontaneous Combustion is part jazz gig, part concert, part party and part jam session. In Act 1 we spend some time revealing the inner workings of the process of improvisation, and in Act 2 we hop freely from branch to branch of jazz's family tree.

Countless thanks to our gifted creative team of Kim, Sarisa and Joanne for adding their wonderful individual choreographic voices to the work, and to our talented dancers and musicians for being willing to bravely leap off the improvisational cliff into the vast unknown each night .

And of course, heartfelt thanks to the myriad of behind the scenes folk in our lives, from our stellar staff to our invaluable supporters, for cultivating an environment that allows the realm of jazz dance to flourish in our city.

Vicki Adams-Willis
DJD ARTISTIC DIRECTOR

A large, handwritten signature in black ink, appearing to read "Vicki Adams-Willis".

MESSAGE FROM THE GENERAL MANAGER

Welcome to *Spontaneous Combustion*.

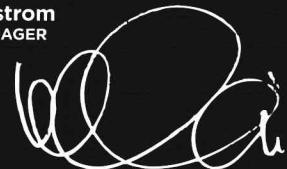
This is always an exciting time in our season when we share our latest creation with you, our audience. You complete the creative process by being here to take in and respond to the energy, expertise, and creativity of this group of skilled and talented artists and technicians. We hope you are invigorated by the experience.



Our mission at DJD is *To enrich lives by engaging people in exploring, evolving and promoting the art of jazz dance*. We couldn't fulfil that mission without our many supporters including government funders: the Canada Council for the Arts, the Alberta Foundation for the Arts and the Calgary Arts Development Authority. We also thank corporate sponsors: Suncor Energy, FirstEnergy, TransCanada, Axia, ExecSuite and Calgary Herald for their support of this production. And we acknowledge and thank all of our Individual Donors and Jazz Roots members; our Board of Directors and all of the volunteers who give of their time and talent.

On the page opposite this one you can read about a dream we have had at DJD for many years which has recently taken a bold step forward. We give special thanks to funders from the City and Province as well as some donors from the private sector who have helped us in the early days to get this project started. It is only through a shared belief in the value of the arts that dreams such as a new dance facility can come true and we can't wait to talk to many more of you about our exciting plans.

Kathi Sundstrom
GENERAL MANAGER



ABOUT DECIDEDLY JAZZ DANCEWORKS

The beginning was a dream shared by Vicki Adams Willis (then founding head of the Jazz Division in the Program of Dance at the University of Calgary) and two of her graduating students, Michèle Moss and Hannah Stilwell.

In 1984 they created Decidedly Jazz Danceworks with the goal of preserving and promoting the rich history and spirit of jazz. The original company consisted of four dancers and an artistic director intent on sharing their vision of jazz with others. Now in its 28th year, DJD has carved a niche for itself in the heart of Canada's dance audience. DJD is one of the few professional dance companies globally with jazz music and dance as its *raison d'être*.

Jazz dance is a North American performing art form with its roots in African and European dance and music. It was born on the streets of America as an African American vernacular social dance form. It is a contemporary dance expression that has evolved and changed drastically over the years through the influence of virtually all dance genres. In its purist form it is deliberately and inherently accessible – in essence, a type of folk dance. It is expressive of human nature, grounded in the emotions of human experience, and therefore has a universal appeal. It is sophisticated rhythmically, as well as playful, competitive, soulful, and a direct reflection of jazz music.

The DJD style has evolved out of the work of the company's founding and current artists. As progressive historians, they are purposefully aware of and connected to the African and historical roots and spirit of jazz, as well as committed to the evolution and future of the form.

Historically, much of the integrity of jazz dance has depended on the interaction between dancer and musician, and in order to honour this tradition the company works primarily with live music. DJD has performed with numerous music notables including Big Miller, Mark Murphy, Tommy Banks, P.J. Perry, Jackie Richardson, Tim Williams, Diane Miller, George Koller, Julie Michels, Kristian Alexandrov, iBomba! and The Edje, as well as with tap notables Buster Brown, Josh Hilberman and Heather Cornell. The company's trademark respect for and connection to the music has lead many to describe DJD performances as "music for the eyes."

The Calgary-based company has toured extensively throughout Canada as well as to Chicago, Japan, the Turks and Caicos Islands and Cuba.

In addition to performing and touring, DJD's mandate includes a strong education component. To this end, the company offers educational performances as well as residencies, workshops and master classes for all ages and levels. The School of Decidedly Jazz, which programs both recreational and professional training, has an annual enrollment of over 3500 students between the ages of 2 and 82.

FOR MORE INFORMATION VISIT OUR NEW WEBSITE AT WWW.DECIDEDLYJAZZ.COM

one big step closer to realizing the dream of a new space

For a very long time, DJD has been bursting at the seams and in desperate need of more space. Within the past couple of years the dream of a new dance facility has taken some significant steps forward and, if you asked them today, the leaders at Decidedly Jazz Danceworks would tell you the project is starting to feel within reach with more than 80% of the funding now in place.

In 2010, the City of Calgary approved \$5.46 million in funding for a new Decidedly Jazz Dance Centre through its Arts Space Investment Process which provides funding for important cultural related infrastructure projects. Then, just last month, on March 17th, the Honourable Heather Klimchuk, Minister of Culture and Community Services, announced that The Government of Alberta is making a \$5 million contribution toward the new facility.

"This is wonderful news," says an exultant Kathi Sundstrom, General Manager of DJD. "Funding from these two levels of Government, plus another \$3.5 million in pledges from the private sector, is very meaningful and brings us that much closer to our dream."

The new facility is envisioned to have up to seven dance studios, one of which will double as a studio theatre for small performances, as well as DJD's administrative offices, costume construction and storage, common

areas, dressing and locker rooms, media storage, and library. The dance studios will range in size from ample practice studios to a large-scale two-storey main studio, all fitted with the latest technologies. The studio theatre will have stage lights, rigging, a sound system, masking, black out, and seating for 175 people. One of the most interesting spaces within the new centre will be a "community living room space," for which a generous contribution pledge of \$1 million has been made by the Suncor Energy Foundation. Suncor has been one of DJD's longest corporate partners and DJD is thrilled they have come on board to support this exciting project.

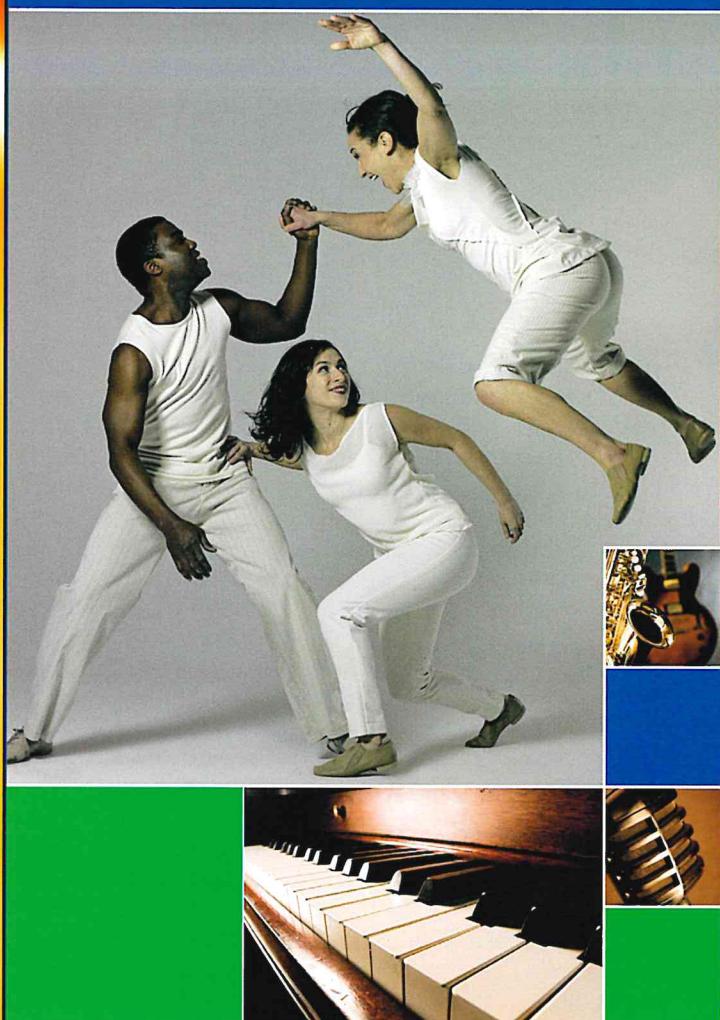
"Most of the work so far has been behind the scenes," says DJD Artistic Director, Vicki Adams Willis. "The funding commitments we have received to date are so appreciated and will help us make a bold leap forward but we know that there is a lot of hard work still to come. That said we are very optimistic as we begin a more public phase of our campaign because we know there are many people who share our belief that a new dance facility will bring vibrancy and creativity to the heart of our city. We look forward to speaking to people, generating additional support for this new facility, and sharing more news as it unfolds."

DECIDEDLY JAZZ
DANCEWORKS



L TO R: HONOURABLE HEATHER KLIMCHUK, MINISTER OF CULTURE AND COMMUNITY SERVICES - NEW FACILITY MAIN STUDIO SPACE - HONOURABLE HEATHER KLIMCHUK AND THE DJD TEAM

Supporting the development of vibrant communities across North America.



DECIDEDLY JAZZ
DANCEWORKS

 **TransCanada**
In business to deliver

SPONTANEOUS COMBUSTION

PRODUCTION CREDITS

DESIGNERS

Lighting Designer
Costume Designer

Scott Reid
Nicole Minogue

PRODUCTION STAFF

Technical Director
Production Coordinator
Stage Manager
Head of Wardrobe & Costume Construction
Head of Audio
Scenic Construction

Cameron Clowe
Monty Schnieder
Rick Rinder

Production Sound Provided by
Lighting Rental Provided by

Nicole Minogue
Dan Frerichs
Cameron Clowe
Sound Art Calgary
Christie Lites

MARKETING

Marketing Consultant
Poster & Program Design
Photography
Videographer
Video Editing and Programming

Helen Moore-Parkhouse
Carolyn Lemoine
Trudie Lee Photography
Noel Bégin
Cameron Clowe

FOR THEATRE JUNCTION

Director of Production
Production Coordinator
Head Stage Carpenter
Head Electrician
Head of Sound

Geoff Bouckley
Alexandra Prichard
Nicholas Unsworth
Anthony Neary
Philip Cimolai

SPECIAL THANKS

Mount Royal University Credit Jazz Program
Terra Plum

VICKI ADAMS WILLIS, ARTISTIC DIRECTOR

Vicki carries on a family tradition that began when her mother, Alice Murdoch Adams, opened one of the first dance schools in Calgary in the 1920s. Vicki's passion for dance and jazz has taken her literally all over the globe. Besides teaching and choreographing for countless organizations, including the renowned School at Jacob's Pillow, she founded the Jazz Division in the Faculty of Fine Arts Program of Dance at the University of Calgary in 1978, and co-founded Decidedly Jazz Danceworks in 1984 where she enthusiastically continues in her role as Artistic Director. Vicki has received U of C's Superior Teacher Award, Global Television's Women of Vision Award, The City of Calgary's Community Achievement Award for the Arts, and an Alberta Centennial Medal. She has also had a U of C Fine Arts Entrance Award named in her honour, has been recognized by U of C's Women's Resource Centre, was named one of the University of Calgary's Top 40 Alumni and received the Established Artist Award at the 2009 Mayor's Evening for Business and the Arts.



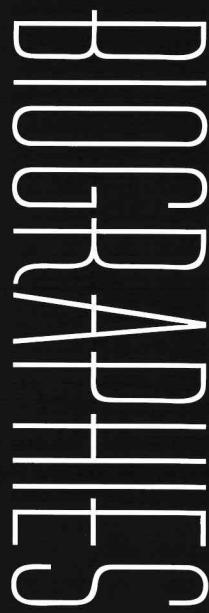
KRISTIAN ALEXANDROV, MUSICAL DIRECTOR, KEYBOARDS, PERCUSSION

Celebrating his 15th anniversary collaborating & jamming with the incredible DJD Company and Vicki Willis, Kristian is thrilled to be performing once again with the inimitable Jackie Richardson. Kristian grew up in a family of musicians in Sofia, Bulgaria and at six-years-old, he was accepted into the prestigious L. Pipkov School of Music where he completed 12 years of intense training as a pianist and percussionist. Since moving to Canada in 1995, Kristian has entrenched himself in the Canadian music scene as an active composer, performer, producer, clinician and studio musician. Onstage Kristian has worked alongside some tremendous Canadian and International artists, including: Randy Brecker, The Canadian Tenors, Eric Marienthal, Alain Caron, Bob Mintzer, Jens Lindemann & the All Star Brass, Kenny G, Senator Tommy Banks, Wyycliffe Gordon, Sean Jones, Mike Murley, Guido Basso and Andrea Tofanelli. Now based in Vancouver, Kristian was honoured to perform in the Orchestra for the Opening Ceremonies of the 2010 Olympics. He is looking forward to the upcoming release of *Jet Stream*, his third collaboration with longtime partner, singer/ percussionist Shannon Gaye. Kristian's latest CD *Akoustika*, a firm nod to his jazz roots, is now available on iTunes. www.kristianalexandrov.com



JOANNE BAKER, CHOREOGRAPHER

A graduate of the University of Waterloo, Joanne has been a part of the DJD organization since 1993. She has filled the roles of dancer, Artistic Assistant, Rehearsal Director, and company instructor, and currently dedicates her time to the educational side of DJD as its Arts in Education Coordinator and Dance School Principal. Joanne is a passionate teacher at the School of Decidedly Jazz, teaching jazz and modern, and shares her love of jazz dance with children in Calgary area schools whenever she can. Joanne has had the wonderful opportunity to create choreographic work on many youth groups in Calgary and Lethbridge and her contribution to *Spontaneous Combustion* is her first mark on the DJD repertoire. Joanne has led numerous workshops across Canada and has been a guest instructor at the University of Calgary.



Biographies

KIMBERLEY COOPER, CHOREOGRAPHER

Kimberley has been dancing and creating dance for most of her life. She joined DJD as an apprentice in 1989 and has been Artistic Associate/Resident Choreographer since 2001. In 2002, she was named Emerging Artist of the year by Alberta Dance Alliance. Since 2002 Kimberley has created nine full-length works on DJD, two of them enjoyed major Canadian tours (*iBULLA!*/2005, in collaboration with DJD co-founder Hannah Stilwell, and *wowandfutter* in 2009). Kimberley also dances and choreographs independently. She has performed, studied and/or taught in Canada, the USA, Spain, Japan, the Turks and Caicos Islands and Cuba. Her independent choreography has been presented by One Yellow Rabbit, The University of Calgary, Dancers' Studio West, Theatre Calgary, Springboard Dance, Ghost River Theatre, Alberta Dance Alliance (Edmonton) Dances For small Stages (Vancouver) and SUNY Potsdam (NY). Kimberley has created two short films for BravoFACT! and has appeared in several others. She is endlessly inspired by the spirit of jazz, an art form born out of a culture where dance and music are madly in love, hungry to evolve and greatly influenced by what's happening in the moment.



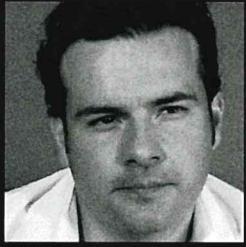
SARISA F. DE TOLEDO, CHOREOGRAPHER/DANCER

Sarisa is a dancer, teacher and choreographer who began her formal dance training in classical ballet at the age of seven, graduated from the Edmonton School of Ballet's Professional Program in 1993, and has danced professionally with DJD since 1994. Her passion for jazz dance and music has taken her to New York, Los Angeles, Montana, Cuba, Spain, Brazil, and across Canada to study jazz dance and many of its root forms. Apart from dancing with DJD, she has performed with various choreographers, companies and directors including Theatre of the Living Statue, Sage Theatre, two independent Bravo!FACT films and with One Yellow Rabbit's play, *Sept. 70th* with Douglas Coupland. She has taught and choreographed for schools and companies including Alberta Dance Theatre, Theatre Calgary, eko dance projects, the University of Calgary, Orchesis, and La Bella Vita Arts throughout Western North America and as far as Vada, Italy. Sarisa has been Artistic Assistant for DJD since 2007, Artistic Director for several of DJD's dancer-choreographed evenings and its main stage production, *Tinge and Tone*, and continues to dance, teach and choreograph for the company and around Alberta. She was also recently awarded a B.A. in English from the University of Calgary.



RUBIM DE TOLEDO, BASS

Rubim began his professional career as a bassist at age 17 performing with Alberta jazz legends 'Big' Miller, PJ Perry and Tommy Banks. Twenty years later, Rubim has distinguished himself as a major voice in the western Canadian jazz scene as bandleader, jazz composer and in-demand sideman. He has performed across the globe including performances in Asia, Europe, South America, Mexico, Cuba, the US and at every major musical festival in Canada. *The River*, Rubim's third solo release, was nominated for a 2009 Western Canadian Music Award in the Best Jazz Recording category, was chosen as CD of the week on CKUA, and the opening track, the *Cannonball*, was selected as theme song for CBC Radio 2's *Tonic*. Rubim is delighted to be playing bass in his 10th DJD production. In addition to playing, Rubim was musical director and composer for DJD's *in Charcoal and Crimson*, *Tinge and Tone*, *Skyscraper*, *WiseApple* and *Wilds*, and most recently was a composer for their new children's show *The Great Jazz History Mystery*. Rubim is also a co-founder of the Latin-Jazz group Bomba, the director of the Mount Royal University Summer Jazz Workshop, and an instructor of Bass, Jazz Improvisation and a Jazz Combo director in the MRU credit music department.



MARC HALL, DANCER

Born and raised in Jamaica, Marc began his formal training there at the Edna Manley College of the Visual and Performing Arts. While there, he studied various forms of dance including Caribbean folklore, African dance, Cuban modern dance and Ballet. As a dancer with the National Dance Theatre Company of Jamaica he did numerous performances and tours throughout the UK, the USA, Canada and the Caribbean. Following that, Marc was awarded a full scholarship to attend the London Studio Centre in England for three years of work towards a B.A. Honours degree. He performed in *The Lion King* in London for a year and a half and then joined another UK-based company, Sakoba Dance Theatre. Subsequently, he returned to Jamaica to teach at the Edna Manley College but after a year was invited to be a member of the Toronto-based Afro-contemporary dance company, Ballet Creole. Marc moved to Calgary in the fall of 2009 and debuted with DJD in 2010: *A Tap Oddity*. This is his third season with the company.



RICHARD HARDING, SAXOPHONES

Richard has worked as a professional saxophonist and music educator in Calgary for over 20 years. He has performed with many outstanding local groups such as the Prime Time Big Band, Johnny Summers Jazz Band (CJO), Lorna MacLachlan Quintet, Soul Providers, Penguins on Broadway, TR3, Tim Tamashiro Orchestra, Calgary Philharmonic Orchestra, and his own jazz quartet. His most recent show experience includes *The Full Monty* at The Grand Theatre, *Sweet Charity* at Stage West, and *The Drowsy Chaperone* at Theatre Calgary. Richard's soulful playing can be found on the CD's of the Prime Time Big Band, Lorna MacLachlan Quintet, The Calgary Philharmonic Orchestra, The Henry Cowell Wind Band, Tim Tamashiro, Terrain, Bluesland and the University of Calgary Red Band. This is his fifth show with DJD.

CATHERINE HAYWARD, DANCER

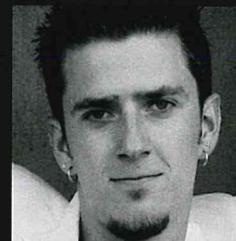
Catherine grew up in Winnipeg where she began dancing at the age of five. Her studies led her to Ryerson University in Toronto where she graduated from the dance program, earning her B.F.A. with honours. An interest in jazz dance brought her to Calgary to train in the Professional Training Program at DJD and after two years she went on to dance in the company. Catherine has studied in various locations across North America and went to Sweden to study the Lindy Hop, which she had an opportunity to perform in the Bravo!FACT video *Swing Flings Thing*. Catherine has performed in many festivals and productions in Calgary including Alberta Dance Explosions, Freak Show in OYR's High Performance Rodeo, The Physical Theatre Cabaret, Alberta Dance Showcase and *Emerge for The Fluid Festival*. Catherine has pursued choreography, having presented works in DJD's dancer-choreographed evenings Alchemy and Canvas, Alberta Dance Explosions, Re:verb, Alberta Dance Theatre's productions of *Alice in Wonderland* and *Charlie and the Chocolate Factory*, and as part of the Alberta Dance Festival. Catherine currently teaches in the School of Decidedly Jazz and is dancing in her fifth season with the company.

TYLER HORNBY, DRUMS

Tyler started drumming at age 10. After completing his B.Mus in Jazz Studies '98 he attended the North Texas Drumset Camp, and then the University of Colorado (Boulder) and completed his Masters Degree in Jazz Performance/Pedagogy in 2006. He has performed at festivals, clubs and concerts in North and South America and Europe, and has appeared on more than 30 recordings. His first solo album, *Shadows of a Brighter Day* (2005), was selected for a National Jazz Compilation called *Dig Your Roots*. His newest record, *A Road to Remember* was nominated for a 2011 WCMA for Best Jazz Recording of the Year. In addition to working with his own group, Tyler is also the drummer for Johanna Sillanpaa, Sillan & Young, and the Poland/Canada Jazz Trio, Sikala/Lemanczyk/Hornby. He has served as composer and musical director for live productions such as *More Rocky Mountain Fairy Tales*, U of C Dance Department: *Senses and Why Dance to the Power of One*, and *Sex Over 40*. Tyler is an instructor for the MRU Jazz Diploma Program, the MRU Summer Jazz Camp, and has developed clinics and workshops in Canada, Germany, Italy, Poland, the USA, and Venezuela. Tyler is also the founder and director of the Drumsset Educational Camp (MRU) held each August. www.tylerhornby.com

SHAYNE JOHNSON, DANCER

Shayne began his dance training at the age of five and when he was 12 he launched his professional career as a guest tap dancer on the *Super Dave Osborne* TV show. Shayne studied throughout North America winning numerous scholarships to schools in Canada and the USA including The Banff Centre, the Edge in Los Angeles and the Joe Tremaine Academy. At age 15, Shayne won the title of B.C. provincial Champion in the category of stage work and Tap and shortly afterwards, joined the Canadian National Tap Team under the direction of Matthew Clark, which included a performance with Savion Glover's *Bring on the Noise, Bring on the Funk* ensemble. Over the next three years, while he was a member of the Grizzlies Extreme Dance Team for NBA and in fashion industrials, Shayne discovered his passion for choreographing and teaching. After graduating from high school, Shayne was hired by Norwegian Cruise Lines as dancer and was subsequently hired for performance contracts as dance captain, choreographer and to direct and install new shows on their biggest ships. Shayne is on the faculties of the Schools of Alberta Ballet and Decidedly Jazz and is very excited to be a part of the DJD Company for his fourth year.



DINOU MARLETT-STUART, DANCER

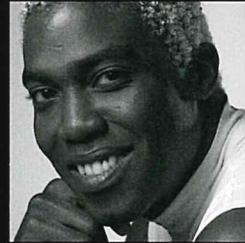
After dancing for 12 years in Calgary, Dinou traveled to England to attend Performer's Dance College where she completed a three-year degree program and then danced professionally for two years in many lead roles in original productions throughout England. Since returning to Calgary in 1994, Dinou has been teaching, as well as producing, choreographing and performing in various projects such as Calgary Cares and Alberta Dance Explosions. She was a guest artist in the DJD school show *Live & in Sync* (2001) and *Kimberley Cooper's Popular* (2001) for One Yellow Rabbit's High Performance Rodeo. She understudied roles in *Perched on the Edge of a Quarter Note* and was a full-time company member from 2002-04. Dinou was blessed with a daughter in 2004 and since then has had a chance to work with Kimberley Cooper as Rehearsal Director for the Bravo!FACT production of *Distemper* and DJD's *in Charcoal and Crimson*. She returned to DJD in 2007 with a new vision of her craft and has danced in a variety of shows including *A/R* at DSW and the Bravo!FACT video, *Swing Fling Thing*. She is grateful for the support of her family and friends in continuing her career.

**NICOLE MINOGUE, COSTUME DESIGNER**

Nicole is happy to be back at DJD for her eighth season. When she isn't creating costumes at DJD she is usually found in Belfast with a lovely Irish man and teaching yoga. Other DJD shows Nicole has been involved in are *iBULLA!*, *Pulse*, *In Charcoal & Crimson*, *root 7*, *Magnetic Consequences*, *wowandflutter*, *Tinge & Tone*, *Alchemy*, *Skyscraper*, *twentyfive*, *Tap Oddity*, *WiseApple*, *Canvas*, *Wilds* and *The Great Jazz History Mystery*.

**IVAN NUÑEZ SEGUI, DANCER**

Ivan started dancing at the age of nine. When he was 12 he began his formal training at the National School of Art in Havana and after seven years graduated from the program in 1990. He immediately joined the Folklorico Nacional de Cuba and was principal soloist from 1996 until he left the company in 2001. Since then, he has been a freelance dancer and teacher working in Cuba, Japan, England and Canada. He was a guest dancer for DJD's *iBULLA!* project in 2004, and returned to Calgary in the fall of 2005 to continue dancing with the company. This is his seventh season with DJD.

**SCOTT REID, SET DESIGNER**

Scott is happy to be back at DJD for *Spontaneous Combustion*. Some selected set design credits for DJD include *The Great Jazz History Mystery*, *Wilds*, *Perched on the Edge of a Quarter Note*, *Longings...for the invisible*, and *Evanescence*. Scott has also designed *Fumbling Towards Ecstasy*, *The Seven Deadly Sins*, *Songs of a Wayfarer*, and *Requiem for Alberta Ballet*; several playRites Festivals, *East of Berlin*, and *Half Life* for ATP; *Mom's the Word*, *The 25th Annual Putnam County Spelling Bee*, and *A Raisin in the Sun for Theatre Calgary*; *The Inventor* (projections), *Little Women* (set and projections), *Faust* (co-design) and *Dead Man Walking* (co-design) for *Calgary Opera*; *The Cunning Little Vixen* and *A Midsummer Night's Dream* for *The Banff Centre*; and *Rebecca*, *Evelyn Strange* and *Blood Relations* for *Vertigo Theatre*.

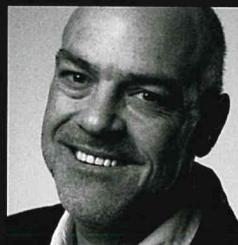


JACKIE RICHARDSON, GUEST VOCALIST

Born in Donora PA, a community near Pittsburgh and raised in Canada from the age of seven, Jackie Richardson is one of Canada's foremost singers of gospel, blues, and jazz and is known internationally for her performances on the concert stage, nightclubs and in the recording studio. Ms. Richardson has also made a name for herself on the stage and screen having received several awards and nominations including a 2011 Gemini for Best Performance by and Actress in a Leading Role in a Dramatic Program or Mini-Series in *The Gospel According to the Blues*. Jackie has shared the stage with many great musicians including: Archie Alleyne, Guido Bassi, Salomey Bey, Andrew Craig, Celine Dion, Maureen Forrester, Jeff Jones, Oliver Jones, George Koller, Diane Leah, Russ Little, Anne Murray, Alannah Myles, Nathaniel Dett Chorale, Louise Pitre, Martha Reeves, Doug Riley, Joe Sealy, Mavis Staples, The Holmes Brothers, The Metropolitan Community Church Choir, David Warrack, Ken Whiteley, Michelle Wright and many others. She is pleased to be back in Calgary performing with DJD. Jackie first worked with DJD in 2001 in *Longings...for the Invisible*, and then in 2007 she did a coast to coast Canadian tour of *Magnetic Consequences* with the company. She also guested in DJD's 20th and 25th anniversary shows. Jackie's family brings her much joy and support and one of the greatest blessings has been to perform with her daughter Kim Richardson.

RICK RINDER, STAGE MANAGER

Rick would like to thank Dianne Goodman for getting too busy with her duties at Alberta Theatre Projects to continue working on DJD shows. That opened a door for Rick in 2005 to come in as their stage manager for the *iBULLA!* tour and he jumped at the opportunities to come back to do *in Charcoal and Crimson*, *WiseApp/e*, and *Wilds* since then. Rick works in Alberta (with Theatre Calgary this season on *Tosca*, *Café et Shirle Valentine*) but can't stand paying so little in taxes so he lives in Maple Ridge BC. Plus, the woman he loves, Nadine, lives there too!



MALIKA SRIVASTAVA, DANCER

Malika is pleased to be rejoining DJD after a two-year hiatus spent studying, performing, and teaching in Montreal. Malika has been enthralled by jazz and the DJD Company since she first saw *Rhythm Addiction* when she was nine, after which she promptly enrolled in the School of Decidedly Jazz where she danced for seven years. Malika went on to study contemporary and jazz dance at York University and U of C. In her early twenties she traveled to New Orleans, New York, Cuba, Brazil and Montreal to study jazz and the indigenous dance forms from which jazz was born. Since then she has toured with DJD, taught jazz dance across Canada and internationally, and continues to love and explore past and current expressions of jazz music. The past two years have been spent studying Anthropology at Concordia University. Her honours thesis will explore the ways that indigenous dances have morphed through the process of cross-cultural fertilization, and how a culture is subsequently affected. Malika loves to explore jazz history and connect past icons to current artists who carry on their tradition. She is honoured to be among the artists who help define and express the dark, light, and beautiful world of jazz.



DANIELLE WENSLEY, DANCER

Danielle Wensley is a dancer and choreographer in Calgary who started training at the age of three. She had her first experience dancing in productions with the Young Canadians and Youth Dance Unlimited. Danielle attended Dr. E.P. Scarlett High School where she joined the dance program and worked closely with former DJD dancer Jill Currie. She began her training at DJD in 1999, where she quickly developed a love and appreciation for jazz music and improvisation. Danielle has performed independently in Dance Montage, Alberta Dance Festival (formerly Dance Explosions), DJD's *Footprints* and *Live and In Sync*, *Freak Show* (High Performance Rodeo), Fluid Festival for the Arts as well as many benefits and fundraisers in Calgary. Her choreography has been featured in DJD's *Canvas*, *Alchemy* and *Footprints*, Alberta Dance Theatre's productions of *Alice in Wonderland* and *Charlie and the Chocolate Factory*, *Fluid Festival* for the Arts, *Freak Show* and Pie Factory Collective's *Underground Cabaret*. This is Danielle's fifth season with DJD.



SPONTANEOUS COMBUSTION

ARTISTIC DIRECTOR
VICKI ADAMS WILLIS

SPECIAL GUEST ARTIST
JACKIE RICHARDSON

CHOREOGRAPHERS
JOANNE BAKER, KIMBERLEY COOPER, SARISA F. DE TOLEDO,
VICKI ADAMS WILLIS

MUSIC DIRECTOR
KRISTIAN ALEXANDROV

LIGHTING DESIGNER
SCOTT REID

COSTUME DESIGNER
NICOLE MINOGUE

STAGE MANAGER
RICK RINDER*

*RICK RINDER APPEARS WITH PERMISSION OF CANADIAN ACTORS' EQUITY ASSOCIATION

DANCERS
SARISA F. DE TOLEDO
MARC HALL
CATHERINE HAYWARD
SHAYNE JOHNSON
DINOU MARLETT-STUART
IVAN NUÑEZ SEGUI
MALIKA SRIVASTAVA
DANIELLE WENSLEY

MUSICIANS
KRISTIAN ALEXANDROV: KEYBOARD, PERCUSSION
RUBIM DE TOLEDO: BASS
TYLER HORNBY: DRUMS
RICHARD HARDING: SAXOPHONES AND CLARINET

ACT 1

THE COMPANY

PLAYING WITH MY FRIENDS

Choreography: Vicki and the Dancers
Music: Robert Cray, Dennis Walker

SOME OF MY BEST FRIENDS ARE THE BLUES

Improvised by the Company
Music: Woody Harris, Al Byron

SPONTANEITY

A MÉLANGE OF IMPULSIVE OFFERINGS IMPROVISED BY THE COMPANY

Music: Some standards, some spontaneous bits of inspiration
and whatever happens to flare up each show

A LITTLE MORE BOURBON...IF YOU PLEASE...

Choreography: Joanne Baker with Vicki Adams Willis
Music: Public Domain, Thelonious Monk, Ben Bernie, Maceo Pinkard, Kenneth Casey

INTERMISSION

ACT 2

I WILL ARISE

Choreography: Sarisa F. de Toledo
Music: Old Spiritual (Lyrics by Joseph Hart), Mongo Santamaria and a touch of Patitucci

ENDANGERED SPECIES (PREMIERE: 2001)

Choreography: Kimberley Cooper
Music: Dianne Reeves, Jeanne Pisano

A BIT OF FOOTWORK

Improvised by Shayne and Sarisa

100 DAYS

Choreography: Sarisa F. de Toledo
Music: Sharon Jones and the Dap-Kings

LOVE POEM

Written and Choreographed by Kimberley Cooper
Music: Omer Avital, Burnt Friedman

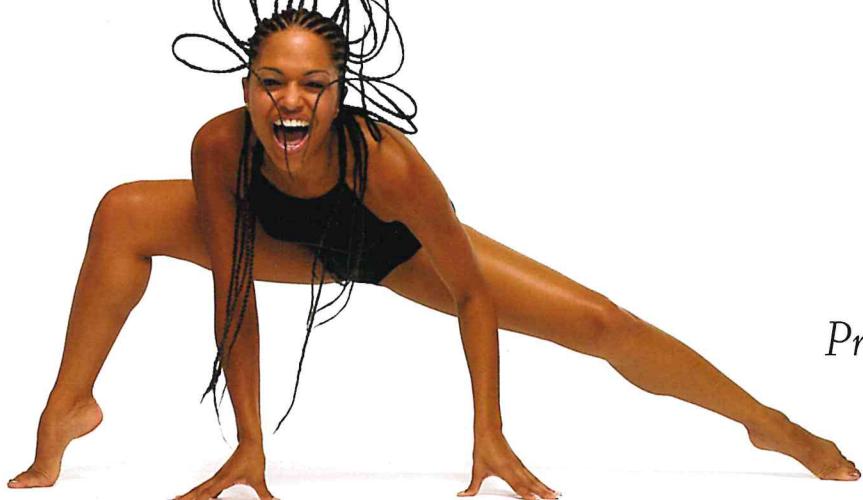
HANDY MAN (PREMIERE: 1990)

Choreography: Vicki Adams Willis
Music: Eubie Blake, Andy Razaf

PLAYING REPRISE

Dancing

takes energy...



FirstEnergy
CAPITAL

Proud supporter of all the arts.



www.firstenergy.com

DANCING
KEEPS US ALL
CONNECTED



AXIA

A PROUD SUPPORTER OF THE ARTS.
WWW.AXIA.COM

DJD ORGANIZATION

Vicki Adams Willis Artistic Director
Kathi Sundstrom General Manager

CO-FOUNDERS

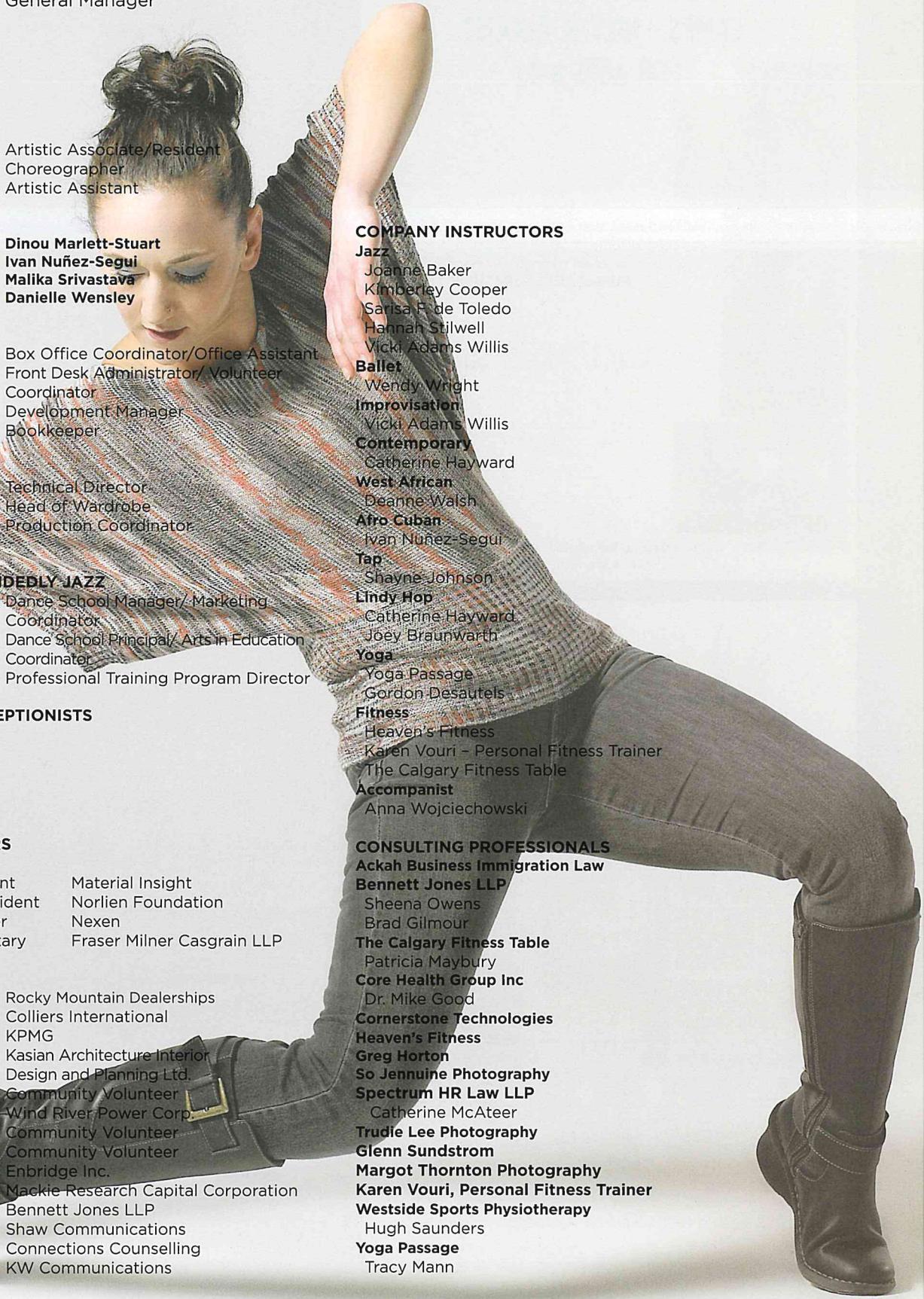
Vicki Adams Willis
Michèle Moss
Hannah Stilwell

ARTISTIC

Kimberley Cooper Artistic Associate/Resident
Choreographer
Sarisa F. de Toledo Artistic Assistant

DANCERS

Sarisa F. de Toledo
Marc Hall
Catherine Hayward
Shayne Johnson



ADMINISTRATION

Jaime Emond Box Office Coordinator/Office Assistant
Katie Fisher Front Desk Administrator/ Volunteer
Coordinator

Whitney Mercer Development Manager
Anita Huynh Bookkeeper

PRODUCTION

Cameron Clowe Technical Director
Nicole Minogue Head of Wardrobe
Monty Schnieder Production Coordinator

THE SCHOOL OF DECIDEDLY JAZZ

Kirstin Anderson Dance School Manager/ Marketing
Coordinator
Joanne Baker Dance School Principal/ Arts in Education
Coordinator
Jamie Freeman Cormack Professional Training Program Director

DANCE SCHOOL RECEPTIONISTS

Morgan Arthurson
Dana Coldwell
Chantal Connolly
Amelia Kellar
Madeleine Suddaby

BOARD OF DIRECTORS

OFFICERS
Claudia Moore - President
Paula Tyler - Vice- President
Trisha James - Treasurer
Anne Calverley - Secretary

Material Insight
Norlien Foundation
Nexen
Fraser Milner Casgrain LLP

DIRECTORS

Jon Beatty Rocky Mountain Dealerships
Sharma Christie Colliers International
Nancy Diep KPMG
Jim Ebbels Kasian Architecture Interior
Design and Planning Ltd.
Angelique Fitzmartyn Community Volunteer
Scott Inglis Wind River Power Corp.
Bird Mack Community Volunteer
Nancy Olsen Community Volunteer
Lennina Pavón Cardoso Enbridge Inc.
Susan Scullion Mackie Research Capital Corporation
Nandini Somayajin Bennett Jones LLP
Ella Stuart Shaw Communications
Erin Waite Connections Counselling
Kathryn Ward KW Communications

COMPANY INSTRUCTORS

Jazz
Joanne Baker
Kimberley Cooper
Sarisa F. de Toledo
Hannah Stilwell
Vicki Adams Willis

Ballet

Wendy Wright

Improvisation
Vicki Adams Willis

Contemporary

Catherine Hayward

West African

Deanne Walsh

Afro Cuban

Ivan Nunez-Segui

Tap

Shayne Johnson

Lindy Hop

Catherine Hayward

Joey Braunwarth

Yoga

Yoga Passage

Gordon Desautels

Fitness

Heaven's Fitness

Karen Vouri – Personal Fitness Trainer

The Calgary Fitness Table

Accompanist

Anna Wojciechowski

CONSULTING PROFESSIONALS

Ackah Business Immigration Law

Bennett Jones LLP

Sheena Owens

Brad Gilmour

The Calgary Fitness Table

Patricia Maybury

Core Health Group Inc

Dr. Mike Good

Cornerstone Technologies

Heaven's Fitness

Greg Horton

So Jenuine Photography

Spectrum HR Law LLP

Catherine McAtee

Trudie Lee Photography

Glenn Sundstrom

Margot Thornton Photography

Karen Vouri, Personal Fitness Trainer

Westside Sports Physiotherapy

Hugh Saunders

Yoga Passage

Tracy Mann

SCHOOL OF DECIDEDLY JAZZ

**SPRING CLASSES - MAY 5-JUNE 28
CAMPS - JULY & AUGUST
FOR AGES 2-17**



DJD's classes are designed to instill a love of dance! Students acquire skills from our expert instructor team who put an emphasis on **FUN and CELEBRATION!**

**EARLY BIRD PRICING ON UNTIL APRIL 21
NO DANCE EXPERIENCE NECESSARY**



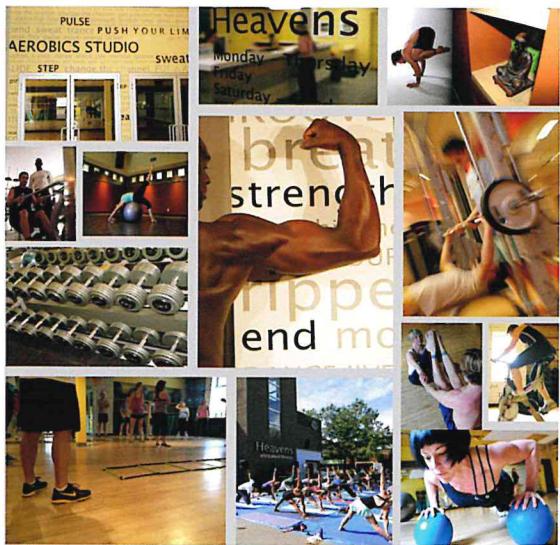
Visit us online for full schedule www.decidedlyjazz.com
1514 4 Street SW - 403.245.3533



Heavens elevated fitness : DJD Dancers Train here!

Fitness Yoga Pilates Cycle

One stop shop for Calgary's health and fitness enthusiasts for 30 years



Bring this ad and receive a free **All Inclusive** day pass *

*The pass offer expires December 31, 2012

Heavens fitness 403.263.3113 637 11 Ave SW Calgary www.heavensfitness.com



possessed



TOP LEFT: PAT & SHERROLD MOORE
TOP RIGHT: KIMBERLEY COOPER & SARISA F. DE TOLEDO
BOTTOM: FIRESTORM PERFORMANCE TROUPE MEMBER, JEN GRAY

On March 17th DJD held its annual dance party fundraiser, *possessed*, at Hotel Arts. More than 600 party-goers attended, many clad in their best green party gear, and danced the night away to two live bands and deejay. A variety of great silent auction items were there for the bidding and spontaneous performances by DJD dancers delighted the crowd.

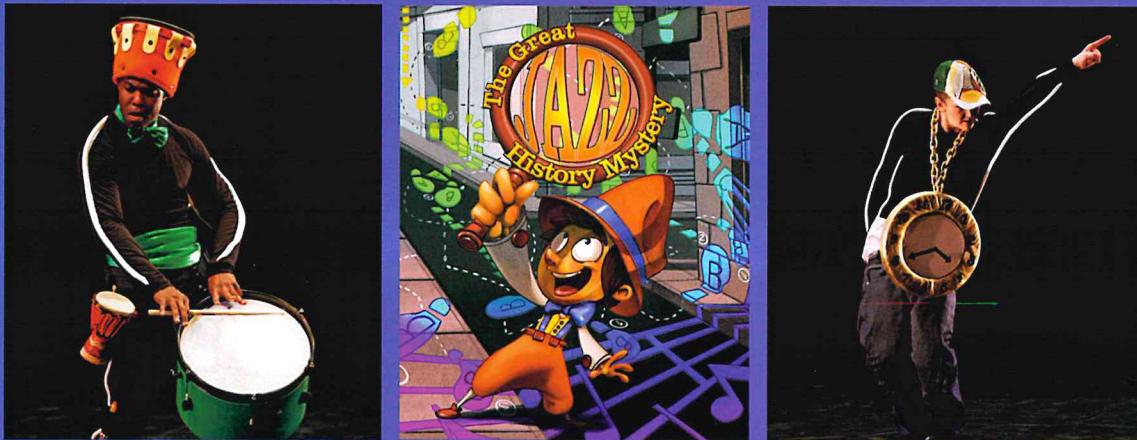
Keep *possessed* in mind for next year as you'll surely want to add it to your social calendar - a great way to have an unforgettable night with friends and help DJD at the same time!

WE WISH TO THANK THE SPONSORS OF 2012 POSSESSED



Macquarie Group Foundation 

THE GREAT JAZZ HISTORY MYSTERY!



After introducing more than 100,000 kids to jazz with our hugely popular school touring show *Live & In Sync* for the past 19 years, we decided it was time to create a new show for the age 5 and up crowd. So, last fall, with special funding from the Calgary Foundation and the Alberta Lottery Fund, we did just that. *The Great Jazz History Mystery*, co-created by Kimberley Cooper and Cory Bowles, takes the audience around the globe and back and forth through time in search of the world's missing jazz. During its first tour last December, *The Great Jazz History Mystery* was seen by more than 7,000 children in 21 schools. The next tour will take place from April 29-May 10, 2013. To learn more visit our dedicated education website at www.djdinschools.com/in-schools/index.html

THEATRE
JUNCTION

GRAND

CALGARY'S CULTUREHOUSE FOR CONTEMPORARY LIVE ARTS

WE'RE GONNA DIE



YOUNG JEAN LEE'S THEATER COMPANY

NEW YORK

MUSIC / THEATRE

MAY 2-5 / 2012 8 PM

CANADIAN PREMIERE!

'THE CLEAREST INDICATION THAT THE AVANT-GARDE ISN'T DEAD,
AND HAS NEVER BEEN FUNNIER.' - NEW YORK MAGAZINE

TICKETS ON SALE AT: THEATREJUNCTION.COM / ON SMARTPHONE: TICKETS.THEATREJUNCTION.COM
OR CALL THE BOX OFFICE: 403.205.2922

DECIDEDLY JAZZ
DANCE WORKS

arts

in education programs

Transforming Lives...One Student at a Time

DJD is deeply committed to sharing our love of jazz music and dance with schools and providing top quality instruction in a fun and energetic atmosphere.

ARTIST IN SCHOOLS

RESIDENCY PROGRAM

DJD visits schools to teach an intensive series of workshops that introduce students to the spirit and history of jazz dance.

SHAW)

CHILDREN'S BURSARY FUND

Community support has enabled DJD to offer subsidized dance classes to hundreds of children from low-income families since 1997.



AN ANONYMOUS
FUND AT



TransCanada
In business to deliver

DANCE COMPANY IN RESIDENCE

AT CONNAUGHT SCHOOL

DJD company members visit this inner-city E.S.L. school to teach jazz dance to the student body.

"THE GREAT JAZZ HISTORY MYSTERY" SCHOOL TOUR

This season 7,000 elementary students enjoyed this fun interactive show about the history of jazz and DJD's pre-professional students gained invaluable performing experience.

Touring from April 29 - May 10, 2013

ENBRIDGE

ESSO Imperial Oil
Foundation

PROFESSIONAL TRAINING PROGRAM

A daytime program that provides advanced training for emerging dance professionals from across Canada who are passionate about jazz and interested in a career in the field.

Calgary Audition date for 2012-13 Program - April 28



DECIDEDLY JAZZ ARTISTIC DEVELOPMENT FUND

DJD is one of the only dance companies in North America that funds a portion of its dancers' professional development costs.

Bring the spirit and energy of Decidedly Jazz Danceworks to your school.
Please contact: Joanne Baker at
403-616-9640 or jobaker@decidedlyjazz.com

CRMR CHEF'S TABLE



CRMR Chef's Table features an evening with one of our talented chefs from Canadian Rocky Mountain Resorts' (Cilantro, Divino and Buffalo Mountain Lodge).

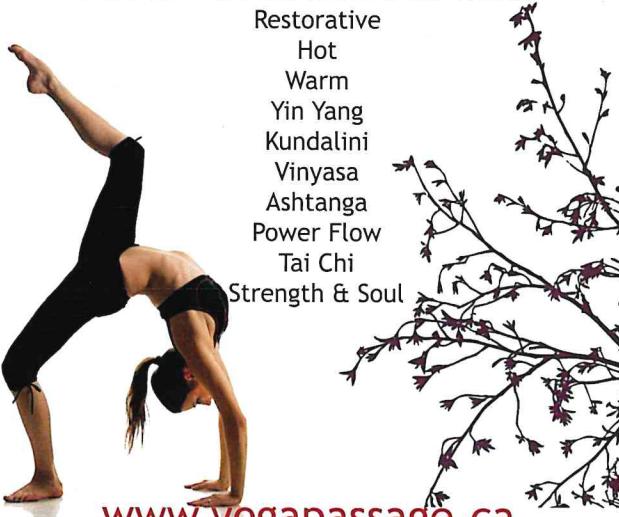
For more information or to reserve your space call 403.532.0241 or visit www.crmrathome.com

CRMR AT HOME SPECIALTY MARKET

330-17TH AVE SW CALGARY AB

yoga PASSAGE

50 DROP IN CLASSES PER WEEK



www.yogapassage.ca
403.277.3058 - 524 11 Ave SW, Calgary

KEY SEASON SUPPORTERS

SEASON SPONSORS



CALGARY HERALD

FirstEnergy
CAPITAL

ExecSuite



TransCanada
In business to deliver

ARTS IN EDUCATION PARTNERS



Esso Imperial Oil Foundation

SHAW)

TransCanada
In business to deliver

RBC

RBC Foundation®

AN ANONYMOUS FUND AT
THE CALGARY FOUNDATION



EVENT SPONSORS

Macquarie Group Foundation
MACQUARIE

pwc

JAZZ ROOTS CLUB PARTNER



NEW PRODUCTION FOR YOUNG AUDIENCES GENEROUSLY SUPPORTED BY

THE CALGARY FOUNDATION

ALBERTA LOTTERY FUND

GOVERNMENT PARTNERS

Alberta Foundation for the Arts

CALGARY ARTS DEVELOPMENT

Canada Council for the Arts

Conseil des Arts du Canada

SCHOOL OF DECIDEDLY JAZZ

ADULT SPRING REGISTRATION NOW OPEN!



EARLY BIRD PRICING ON UNTIL APRIL 21
NO DANCE EXPERIENCE NECESSARY

NEW CLASSES FOR SPRING!

• SOCA • HOUSE • DANCING STRONG • DANCE HALL • AFROFUNK • CONTEMPORARY JAZZ •

Visit us online for full schedule www.decidedlyjazz.com
1514 4 Street SW - 403.245.3533

DJD'S FAITHFUL VOLUNTEERS

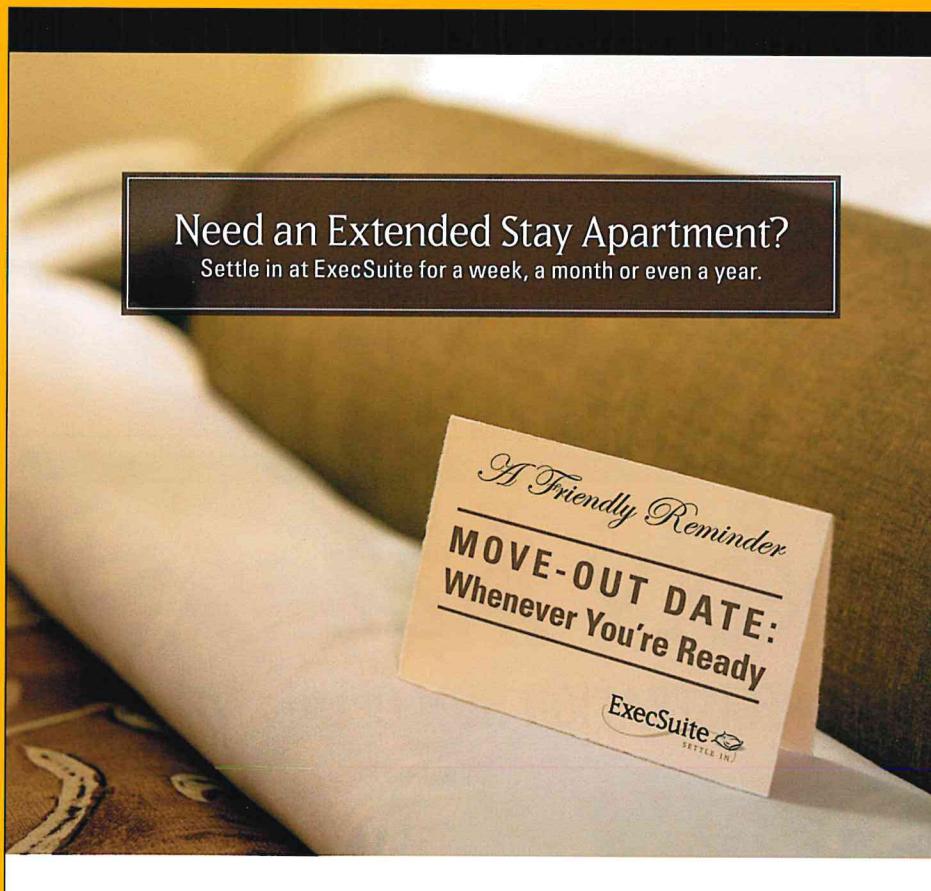
IT IS WITH HEART-FELT GRATITUDE THAT DJD ACKNOWLEDGES THE FOLLOWING KINDRED SOULS. WITHOUT THE DEDICATION AND GENEROSITY OF THESE VOLUNTEERS, AS WELL AS THE COUNTLESS OTHERS WHO CAME BEFORE THEM, DJD WOULD NOT BE WHAT IT IS TODAY.

Leigh Anderson
Kirstin Anderson
Morgan Arthurson
Bobbi Bachynski
Janina Bazhan
Luma Bellisan
Natalie Bishop
Denis Bouchard
Sherri Bouchard
Ashley Boyd
Suzanne Boyd

Carrie Brown
Ruth Brown
Chad Chudyk
Cameron Clowe
Rachel Colless
Caroline Connolly
Ashley Cormier
Shantel Coronelia
Jude Dachowski
Miranda Dall'Alba
Anne Derby

Chris Dovey
Morgan Elliot
Sarisa Figueroa de Toledo
Katie Fisher
Angella Forbes
Carla French
Tracy Fu
Stephanie Fuhrman
Chris Fuller
Harry Gosselin
Loni Griffiths

Alla Guelber
Lindsay Hamblin
Christy Hayne Terriff
Darlene Homenuk
Nicole Hutchings
Eugenia Iskra
Lucinda Jama
Mina Jama
Asha Kaur Jassal
Sierra Kjersem
Sherry Koehler
Gerald Kwok
Carol Lailey
Hocine Layada
Mervi Legare
Carolyn Lemoine
Sally Lim
Victoria Lukasik
Christina Mack
Euridice Martinez
Pat McBride
Daina McCowan
Cordeila McFadyen
Heather McLarty
Gayle McPhee
Ron Measures
Amethyst Megaffin
Andrew Menzies
Diana Mikova
Joan Miles
Cristina Moldoveanu
Constantinescu
Shanna Moore
Ruth Murchison
Nikita Narula
Mary Katherine Neal
Maydelin Nunez-Noguez
Beverly Opyrchal
Ghaile Pocock
Lisa Poole
Andrea Ramirez
Joanne Reimer
Helen Rempel
Alvin Schur
Kathy Shane
Jasmine Smart
Malika Srivastava
Dorothy Stang
Stephany Steele
Kate Stenson
Darice Stern
Carmen Stockton
Anton Tonchev
Haley Tunna
Gloria Vitalis
Sharon Walker
Mike Ward
Corinne Watt
Michelle Weekes
Kathryn Wells
Tyla Willett



MORE THAN JUST A FURNISHED APARTMENT...

- Weekly Housekeeping
- 24 Hour On-site Service
- Exceptional Staff
- Business Services
- Fitness Centre
- 1, 2 & 3 Bedroom Units
- Stylish, Clean & Comfortable Apartments & Townhomes
- Downtown & Other Desirable Locations
- Consumers' Choice Award Winner
- Building of the Year Award Winner

403.294.5800 • ExecSuite.ca
WEEKLY, MONTHLY & YEARLY RENTALS

If you would like to keep the spirit of jazz alive and well in Calgary, we would love to have you join our team! Please contact Katie Fisher, Volunteer Coordinator at (403)245-3533 or e-mail: kfisher@decidedlyjazz.com for more information.

TAKE A BOW

CASH DONATIONS

HEARTFELT THANKS TO OUR SUPPORTERS LISTED BELOW FOR RECOGNIZING THE IMPORTANCE OF THE ARTS. YOUR GIFTS DIRECTLY ENRICH DJD'S ABILITY TO INNOVATE AND LEAD WITHIN THE JAZZ ART FORM.

PLEASE ALSO JOIN US IN A ROUND OF APPLAUSE TO EVERYONE WHO SUPPORTED DJD BY ATTENDING OUR **19TH ANNUAL DANCE CLASS MARATHON** (OCTOBER 16, 2011), **WILDS GALA** (MARCH 15, 2011) **POSSESSED: A PARTY** (APRIL 16, 2011) AND **POSSESSED** (MARCH 17, 2012).

#1 RHYTHM CLUB

THE FIRST OF MANY JAZZ APPRECIATION SOCIETIES FOUNDED IN 1933

Anonymous
Alberta Foundation for the Arts - AFA
Alberta Lotteries Community Initiatives Program
Axia
Scott Bratt & Janice Clarke
Calgary Arts Development
The Calgary Foundation
Canada Council for the Arts
CIBC Children's Foundation
Community Spirit Grant Program
Enbridge Inc.
Anne Hawthorne-McPherson
Imperial Oil Foundation
Scott Inglis & Nancy Olsen
Macquarie Group Foundation
Allan Markin
RBC Foundation
Suncor Energy Inc.
TransCanada Corporation

BIG EASIES

"THE BIG EASY" IS THE NICKNAME FOR NEW ORLEANS, THE BIRTHPLACE OF JAZZ

Anonymous Fund at The Calgary Foundation
Jamie Freeman-Cormack & Jason Cormack
FirstEnergy Capital Corp.
Kanovsky Family Foundation
PriceWaterhouse Coopers
Ken Rowan
Rozsa Foundation
Shaw Communications Inc.
C. A. Siebens
Tamaratt Fund at The Calgary Foundation

BLUE NOTES

THE FLATTENED NOTES FUNDAMENTAL TO BLUES-ORIENTATED JAZZ & THE NAME OF A FAMOUS RECORD LABEL

Anonymous Donor at United Way of Greater Toronto
The Bellini Foundation
Trent & Angela Boehm
Andrea Brussa
William Burton*
Shivon C.

* Send a Kid to Camp Supporter

Jim Davidson

The Horton Family Fund at The Calgary Foundation
The Kahanoff Foundation
Martin Molyneaux & Deborah Yedlin
Mary Rozsa De Coquet
N. Murray Edwards Charitable Foundation
Cody Slater
Dawn Tinling & Dave Poulton
United Way of Calgary, Donor Choice Program
Van Staalduin Family

RUG CUTTERS

THE TERM DESCRIBING A VERY GOOD SWING DANCER, THE MOST POPULAR DANCE STYLE IN THE 1920'S, 30'S AND 40'S

Anonymous
Athena Resources Ltd.
Harry & Martha Cohen Foundation*
Nancy Diep
Judith Dwarkin
Angelique Fitzmartyn
Bill & Nancy Hay Family Fund at The Calgary Foundation
Kipp Horton
Trisha James
Keith MacDonald
MacLeod Dixon LLP
Karen Mark & Geoff Carrington
Mary A. Tidlund Charitable Foundation
McCarthy Tetrault
Barry McKinnon
Geri & Alan Moon
National Captioning - Rena Nathanail
Jock & Diana Osler
Alex Osten
Osten-Victor Fund at The Calgary Foundation
Lennina Pavon Cardoso
Howard Sangwine & Chris Patton
section23 group*
Ella Stuart
Kathi Sundstrom
Margaret & Glenn Sundstrom
Darlene Switzer-Foster
Paula Tyler
Peter & Carol Ann Williams
W. Brett Wilson

CAKE WALKERS

THE CAKE WALK WAS A HIGH-STRUTTING COMPETITIVE DANCE ORIGINATED BY PLANTATION SLAVES (THE BEST DANCERS WON A CAKE)

2 Anonymous
Sandra Adams
Vicki Adams Willis
Anonymous
Ted Busheikin & Catherine Ford
Susan Bennett & Carl Calantone*
Sharma Christie
Cheryl Cohen
Dr. Martha Cohen
Florentina Constantinescu*
Jim & Bonnie Ebbels
Jane Ebbern & Kevin Johnston
Finn Fraser Family
Anne Flynn
Rob Fooks
Brad Gilmour & Jane Allinson Gilmour
Glenfinnan Developments Ltd.
Larissa & Paul Groch
Christy Hayne & Clark Terriff
Sally Healy
Jan A. Wittig Management Consulting
Bird Mack
James & Brenda Mackie
Tim Mah
Brian Mahoney
Grit & Scott McCreath In Honour of Sharma Christie & Malika Srivastava
Claudia Moore & Mike Jensen
Carol D. Navickas
Rowland Nichol
Tracie & Todd Noble
Gail O'Reilly
Dr. Raechelle Paperny
Katie & Paul Pearlman
Pamela & David Pickersgill
Reimer Family
Susan Ruf
Bonnie & Lorne Scott
Susan & Stephen Scullion
Valerie Seaman
Shep Seter & Marina Paperny
Don Sekora
Tamara Shawa
Jean Simpson
Daphne Taras
Susan Tyrell & Brian Mills
Michael & Carole Wensley
Maurice Yacowar & Anne Petrie
Tamar Zenith/ Newzones
Gallery of Contemporary Art

LINDY HOPPERS

THE COUPLES WHO IMPROVISE THE HEART-STOPPING DANCE THAT MARKED THE HEIGHT OF THE SWING ERA

5 Anonymous
Arlene H. Henry Law Corporation*
Denise Allan
Barbara R. Beaton
Stephen Brink
Laura Burt
Chella & JZ
Maria & Paul Figueroa
Janet Harvie
Tobin Holt
Peter & Jeanne Lougheed
Laura Lynch, Steve, Chad & Kay Dundas-Smith
Jim Morkin
Doug Proll, Sylviane Lippert & Randi Lippert
Gordon Tait
Kelly Whelan

Deanna Markla & Jeremy Frechette*

Annette Massiah
Kathleen Mc Dowell
Vivian Mc Kercher
Gayle Mc Phee
Sheila Navrady
Quentin Pittman & Jody Wood
Doreen Sandercock
Diane Scott
Mairi Serpas
Christina Siauw*
Kristi Soderman
Keltie Stowkowy
Wayne & Martha Stewart
Reva Stilwell
Elu Thompson
Lynn Tsutsumi
Pam & Allan Twa
Shirley Watson
Susanne & Mitch Williams

RHYTHM SECTION

THE MUSICIANS WHO PROVIDE THE RHYTHMIC FOUNDATION OF A JAZZ ENSEMBLE

5 Anonymous
Maureen Armitage
Susan Bell Boyer
Gloria Dalton
Kim Duke
Gilles Fournier
Maria Gatti
Robert Gerhardt
Michelle Goodkey
Barb Harrison
In Honour of Lauren Vadnai*
Corine Janousius
Maureen Kelly
Elaine Lehto
Paul & Christina Marlett
Gwyneth Meyers
Lucinda Neufeld
Barbara Nowinski
Linda O'Brien
Lisa Silver
Susan Webb

MATCHING GIFT COMPANIES

Cenovus Energy, Cenovus Employee Foundation
Enbridge Inc.
EnCana Cares Foundation
Nexen Inc.
Shaw Communications Inc.
Team TELUS Cares
TransCanada

To the best of our knowledge, this list reflects donations received from January 1, 2011 – April 1, 2012. Please call Whitney Mercer at (403)228-8183 to make your gift or to advise us of any changes or omissions so we may correct our records. **Thank you.**

A ROUND OF APPLAUSE

IN KIND DONATIONS

COUNTLESS THANKS TO THE FOLLOWING SUPPORTERS WHO CONTRIBUTED ITEMS AND SERVICES IN-KIND TO DJD AND TO OUR RECENT SPECIAL EVENTS – **WILDS GALA** (MARCH 15, 2011) **POSSESSED: A PARTY** (APRIL 16, 2011) AND **POSSESSED** (MARCH 17, 2012). SPECIAL THANKS ALSO TO THE CONSULTING PROFESSIONALS LISTED ON PAGE 13 WHO GENEROUSLY DONATE THEIR TIME AND TALENTS TO DJD.

1 RHYTHM CLUB

THE FIRST OF MANY JAZZ APPRECIATION SOCIETIES FOUNDED IN 1933

Calgary Herald
ExecSuite
Heavens Fitness

BIG EASIES

"THE BIG EASY" IS THE NICKNAME FOR NEW ORLEANS, THE BIRTHPLACE OF JAZZ

Canadian Rocky Mountain Resorts

BLUE NOTES

THE FLATTENED NOTES FUNDAMENTAL TO BLUES-ORIENTATED JAZZ & THE NAME OF A FAMOUS RECORD LABEL

Cameron Roberts
Hotel Arts

RUG CUTTERS

THE TERM DESCRIBING A VERY GOOD SWING DANCER, THE MOST POPULAR DANCE STYLE IN THE 1920'S, 30'S AND 40'S

Anonymous
Authentic Wines & Spirits
Merchants - Western Canada
ELEMENT Integrated Workplace Solutions
The Ginger Group
PMA
Allison Sutton
Van Ginkel Visuals
Dollie Von Karstedt
Sharon Lynn Williams
Willow Park Wines & Spirits
Jan Wittig

CAKE WALKERS

THE CAKE WALK WAS A HIGH-STRUTTING COMPETITIVE DANCE ORIGINATED BY PLANTATION SLAVES (THE BEST DANCERS WON A CAKE)

Carriage House Inn
Maria Curcic Strong
Glenmore Audi
Heavens Fitness
Jerome Hair Salon
Le Chapeau Rouge
Clare Pett
Primitive Culture
River Cafe
Michelle Scrpnebuk
Solid Woodwork
Nandini Somayaj
Ticketmaster Canada Ltd.

LINDY HOPPERS

THE COUPLES WHO IMPROVISE THE HEART-STOPPING DANCE THAT MARKED THE HEIGHT OF THE SWING ERA

Borgo Trattoria
Ross Bradley
Lisa Brown
Jim Brown
Caketree Designs
Calgary Opera
CaVaBien Hair Studio & Day Spa
Country Club Casuals
The Cove Lakeside Resort
Crowfoot Village Honda
Jude Dachowski
David Fisher Photography
The Fitness Table Calgary
Fringe Hair Salon
Hotel Arts
IONART
Janice Beaton Fine Cheese
Joydream
Jason Krah
Mad Science
PAWSitively Natural Dog Daycare
Rubaiyat
Steeling Home
Teatro
Ella Stuart
Vanderwerff & Brown
Village Brewery
The Wine Shop

FEETWARMERS

THE AFFECTIONATE NAME FOR THE BAND (OR DANCERS) KEEPING THE DANCE FLOOR HOT

Alberta Ballet
Alberta Theatre Projects
Leigh Anderson
Angles Salon & Spa
Luma Bellisan
Balloons Canada
Bennett Jones LLP
Bondars Fine Furniture
Brava Bistro
Britannia Wine Merchants
Calgary Philharmonic Orchestra
Chinook Optical
Chintz & Company
Coco & Violet
Cookbook Co. Cooks Catering Ltd.
Corporate Promotions Unlimited
Influence Design
INLIV - full circle health
Kriket's
The Living Room
Local 510
LunaLuna
Mary Pat Designs
O'Connors Men's & Women's Wear
Omega Spa
Pacey's...real life clothes
The Paper Trail & Britannia Flowers
PAWSitively Natural Pet Food
Lara Presber
Pretty Little Things
Purple Orchid
Rox Gems
Sante Spa
Dean Stanton
Starbucks Coffee Company
Studio Intent
Margaret Sundstrom
Taste Restaurant
Theatre Calgary
Wayne Thomas
UNA Pizza & Wine
Vans
Vertigo Theatre
Visions Electronics
The Yoga Studio

RHYTHM SECTION

THE MUSICIANS WHO PROVIDE THE RHYTHMIC FOUNDATION OF A JAZZ ENSEMBLE

Aida's Bistro
Apex Massage Therapy - Spagoes
William Burton
The Calgary Zoo
Child at Heart Children's Store
Classique Dancewear
Havafit
Mission Wine & Liquor
Eleanor Pidgeon
Priddis Greens Golf & Country Club
Sidewalk Citizen Bakery
Skivvies for Her
Strength & Soul Yoga
Telus Spark

To the best of our knowledge, this list reflects donations received from January 1, 2011 – April 1, 2012. Please call Whitney Mercer at 403-228-8183 to make your gift or to advise us of any changes or omissions so we may correct our records. Thank you again!

JAZZ Roots club

The Jazz Roots Club connects jazz enthusiasts in supporting the vibrant spirit and artistic excellence of Decidedly Jazz Danceworks.

Patrons in the Jazz Roots Club have a direct relationship with DJD's artists and are vital contributors to bring original jazz works to life, and to the lives of others. Enjoy unique behind-the-scenes experiences while directly contributing to DJD's legacy of jazz dance in Calgary and beyond.

L TO R: MARY ROZSA DE COQUET WITH DANCER, IVAN NUNEZ SEGUI.

L TO R: GREG HORTON & NANDINI SOMAYAJ WITH DANCER AND ARTISTIC ASSISTANT, SARISA F. DE TOLEDO



AWARD WINNING VOCALIST, JACKIE RICHARDSON, PERFORMS FOR JAZZ ROOTS PATRONS AT THE SEASON LAUNCH AT JARVIS HALL FINE ART.

L TO R: ANGELIQUE FITZMARTYN WITH JENNIFER BROE

CURRENT DONORS

#1 RHYTHM CLUB

THE FIRST OF MANY JAZZ APPRECIATION SOCIETIES FOUNDED IN 1933

Anne Hawthorne-McPherson
Scott Inglis & Nancy Olsen
Allan Markin

BIG EASIES

"THE BIG EASY" IS THE NICKNAME FOR NEW ORLEANS, THE BIRTHPLACE OF JAZZ

Jamie Freeman Cormack &
Jason Cormack
Anne Hawthorne-McPherson
C.A. Siebens

BLUE NOTES

THE FLATTENED NOTES FUNDAMENTAL TO BLUES-ORIENTATED JAZZ & THE NAME OF A FAMOUS RECORD LABEL

Anonymous Donor at United Way of Greater Toronto
The Bellini Foundation
Trent & Angela Boehm
Andrea Brussa
William Burton*
Shivon C.
Jim Davidson
The Horton Family Fund at The Calgary Foundation

The Kahanoff Foundation

Martin Molyneaux & Deborah Yedlin

Mary Rozsa De Coquet

Cody Slater

Dawn Tinling & Dave Poulton

United Way of Calgary, Donor Choice Program

van Staalduin Family

RUG CUTTERS

THE TERM DESCRIBING A VERY GOOD SWING DANCER, THE MOST POPULAR DANCE STYLE IN THE 1920'S, 30'S AND 40'S

Anonymous

Athena Resources Ltd.

Harry & Martha Cohen

Foundation*

Nancy Diep

Judith Dwarkin

Angelique Fitzmartyn

Bill & Nancy Hay Family Fund at The Calgary Foundation

Trisha James

Karen Mark & Geoff Carrington

Mary A. Tidlund Charitable Foundation*

Barry McKinnon

Geri & Alan Moon

National Captioning - Rena Nathaniel

Jock & Diana Osler

Alex Osten

Osten-Victor Fund at The Calgary Foundation

Lennina Pavon Cardoso

Howard Sangwine & Chris Patton

section23 group*

Ella Stuart

Kathi Sundstrom

Margaret & Glenn Sundstrom

Darlene Switzer-Foster

Paula Tyler

Peter & Carol Ann Williams

CAKE WALKERS

THE CAKE WALK WAS A HIGH-STRUTTING COMPETITIVE DANCE ORIGINATED BY PLANTATION SLAVES (THE BEST DANCERS WON A CAKE)

2 Anonymous

Sandra Adams

Vicki Adams Willis

Ted Busheikin & Catherine Ford

Susan Bennett & Carl Calantone*

Sharma Christie

Cheryl Cohen

Dr. Martha Cohen

Florentina Constantinescu*

Jim & Bonnie Ebbels

Jane Ebbern & Kevin Johnston

Finn Fraser Family

Anne Flynn

Rob Fooks

Brad Gilmour & Jane Allinson Gilmour

Glenfinnan Developments Ltd.

Larissa & Paul Groch

Christy Hayne & Clark Terriff

Sally Healy

Jan A. Wittig Management Consulting

Bird Mack

James & Brenda Mackie

Tim Mah

Brian Mahoney

Grit & Scott McCreathe In Honour of

Sharma Christie & Malka Srivastiva

Claudia Moore & Mike Jensen

Carol D. Navickas

Rowland Nichol

Tracie & Todd Noble

Gail O'Reilly

Dr. Raechelle Paperny

Katie & Paul Pearlman

Pamela & David Pickersgill

Reimer Family

Susan Ruf

Susan & Stephen Scullion

Valerie Seaman

Shep Secter & Marina Paperny

Don Sekora

Tamara Shawa

Jean Simpson

Daphne Taras

Susan Tyrell & Brian Mills

Michael & Carole Wensley

Maurice Yacowar & Anne Petrie

Tamar Zenith/ Newzones Gallery of Contemporary Art

MATCHING GIFT COMPANIES

Cenovus Energy, Cenovus Employee Foundation

Enbridge Inc.

Nexen Inc.

Shaw Communications Inc.

* Send a Kid to Camp Supporter

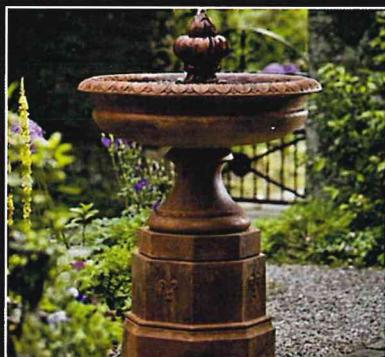


PROUD SPONSOR
OF THE JAZZ ROOTS CLUB

THIS LIST REFLECTS DONATIONS RECEIVED JANUARY 1, 2011 – APRIL 1, 2012.

TO JOIN OR FOR MORE INFORMATION, PLEASE CONTACT WHITNEY MERCER AT 403-228-8183.

Modern Elegance, Timeless Luxury



RUBAIYAT

722 17th Avenue SW, Calgary, Alberta 403.228.7192

Monday - Saturday 10:30am to 5:30pm

www.rubaiyatcalgary.com | info@rubaiyatcalgary.com