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Clowns and elephants, PT Barnum often said, are the pegs upon which the circus is hung. I'm afraid that you will be hard pressed to find a pachyderm in this evening's production, but we do guarantee an abundance of clown energy. Clown work has flavoured and informed my choreography for many years, and with **SOUL JUGGLERS** I am realizing a long time and often shelved dream of creating a full-evening work which fuses the compelling worlds of jazz and circus.

It has been a treat beyond words to finally be back in the studio working with my beloved 'jazz ducks'. Besides bringing me immeasurable joy, they have contributed tremendously to the creation of **SOUL JUGGLERS**. From the development of their wonderful individual clown characters, to the huge contributions they have made to the movement vocabulary used in the choreography, to the eruption of spontaneous moments of clown insanity that have become cherished moments in the show, they have indeed given the work its soul. As individuals, they may appear to be normal and well adjusted, but put them into a dance studio together, mention the word 'clown', and total madness ensues. In short, numerous smiles and a great deal of laughter went into the making of **SOUL JUGGLERS**.

The inspirations for the multitude of elements that have gone into this work seem infinite, and I do want to thank Charles Malinsky for turning my thoughts towards a Timekeeper, the clowns at the Clown Gallery in London, England for their wonderful generosity, my dear friend Diana Milbank and her fabulous offspring, Lawrence and Georgia, for sticking it out with me through the maze at Longleat, England (two challenging hours 'caught' in the 'world's longest hedge maze'), - Joyce Kelly for sharing her Maui home with me, as well as her love and knowledge of labyrinths- and Hannah, Kathi and Damon for brilliantly holding the fort last year while I was off on my circus maze adventure.

To the small but magnificent staff at Decidedly Jazz Danceworks, to our stellar volunteers and Board of Directors and to the myriad of talented artist who have left their invaluable marks on **SOUL JUGGLERS**, I feel eternally grateful.

I dedicate this work to the memory of my extraordinary mother, whose passion for dance remained tucked carefully in her soul throughout her almost ninety years. She was and is a constant reminder for me that to dance is to celebrate life's precious journey.

To Life!

Vicki Adams Willis



SOUL JUGGLERS

DECIDEDLY JAZZ DANCEWORKS





Welcome to tonight's performance of **SOUL JUGGLERS**

This is our 15th season, and our 11th anniversary of performing with live music. As part of our commitment to developing an audience in Western Canada it is also our fourth year of touring to Banff, Edmonton and Vancouver, and our second year to Victoria. A joyous part of this experience is being part of the Edmonton, Vancouver and Victoria Jazz Festivals. We have received our FIRST EVER grant from the **Canada Council** to support this tour.

All the stops have been pulled for this production, including several financial ones. This is one of the largest and certainly the most expensive show we have mounted. A heartfelt thanks is due to those who have made it possible to dream big with **SOUL JUGGLERS**.

At the top of our list is you, the audience, our reason for being and source of creative energy. A dedicated board of directors and a huge group of volunteers organize a multitude of fundraisers, offer unstinting support, cheer from the audience and help us dream.

Joining them is our presenter **du Maurier Arts**, a supporter since 1991, and Canada's largest private-sector source of arts funding. Our sponsors include **the Calgary Herald**, an extraordinary and innovative

sponsor of the arts in Calgary; **Canadian Pacific**, a visionary leader in support of the arts, now in their second season as a production sponsor; **Carma**, a longtime and valued member of the DJD family; **FirstEnergy Capital Corp.**, now in its fourth year of introducing countless new audience members to DJD; **QR77**, an unstoppable supporter in past years including aid for developing our Western tour; and **Suncor Inc.**, a fourth time sponsor whose continuing belief in DJD is fodder for our dreams.

We also rely on the generous support of the **Calgary Region Arts Foundation** and the **Alberta Foundation for the Arts** for operating funding and special projects.

Revenues from box-office sales cover only 40% of our production costs, not to speak of our year-round operating costs. However, we operate in the black based on the principle of not spending what we don't have. So, you can see why our supporters and sponsors are vitally important to our fiscal and artistic success and to keeping the cost of a ticket within ordinary reach.

To all who support us, many thanks, and to any newcomers, a hearty welcome.

ENJOY!

Kathi Sundstrom
General Manager

*Proudly supporting one of Alberta's most
abundant sources of energy.*

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SOUL JUGGLERS



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Kathryn McKinnon-Thomson
Natalie Poissant
Jason Stroh

Scholarship Students

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Steeve Paquet *
Shannon Pennington *
Daylan Pflug
Stephen Thompson
Sandy Williams *

* Appearing in SOUL JUGGLERS

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SOUL JESTERS



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JAZZ DANCEWORKS



BIOGRAPHIES

Vicki Adams Willis

Founding Artistic Director/ Choreographer



Vicki carries on a family tradition which began when her mother, Alice (Murdoch) Adams opened one of the first dance schools in Calgary in the 1920's. Vicki's passion for dance and jazz has taken her literally all over the globe. Besides teaching and choreographing for countless organizations in Alberta and elsewhere (including The School at Jacob's Pillow in Massachusetts), she was the founder of the Jazz Division in the Faculty of Fine Arts, Program of Dance at the University of Calgary, founder of the Decidedly Jazz Danceworks School, and is founding Artistic Director of the DJD company.

Kristian Alexandrov

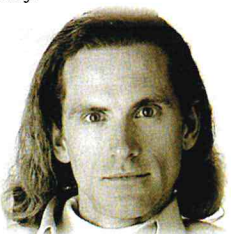
Drums/ Percussion



Born and raised in Sofia, Bulgaria, Kristian was surrounded by and exposed to a variety of "world" musical styles from a very early age. Displaying a natural aptitude and passion for performance and expression he was enrolled in classical piano classes at the age of four. At six years of age he was accepted into the prestigious L. Pipkov School of Music where he completed his musical education, twelve years of intense training as a pianist and percussionist. During that time, Kristian had the opportunity to tour across most of Europe and further his interest in "foreign" and "exotic" sounds and rhythms. It was a natural progression for Kristian to come to Canada in 1995 to continue his musical quest in this cultural mosaic. This is his third production with DJD.

Keith Arbuthnot

Properties Design



Keith has been building for and performing in theatre & film for the past ten years. Credits include A.T.P.'s Angels in America and Oscar Wilde. At present he is working with an elite team of prop builders in the 'Gizmo Shop' on T.V.'s Honey I Shrunk the Kids. This is his first time working with Decidedly Jazz Danceworks and he is enjoying every moment.

Tommy Banks

Musical Director/ Keyboard



In the forty-eight years since his professional debut, Tommy Banks has "... done everything a musician could wish for" (Toronto Star). He's the recipient of the Juno Award, the Gemini Award, the Order of Canada (of which he is an Officer), the Alberta Order of Excellence, the Grand Prix du Disques-Canada, several ARIA Awards, and is a member of the Edmonton Cultural Hall of Fame. Musical touring has taken him to the farthest reaches of China, to eastern Europe and to most points in between. He provided musical direction for the ceremonies of the Commonwealth Games, the World University Games, EXPO '86, the XV Olympic Winter Games, and countless television shows. He has produced and/or conducted command performances for Her Majesty the Queen and the Royal Family, and for President Ronald Reagan. His recordings are on Century II Records in Canada, and on Eagle Records in the United States. Mr. Banks was the Musical Director, arranger and composer of original music for DJD's *Stolen Moments*.

Pat Belliveau, a University of Calgary faculty member, teaches jazz saxophone, jazz harmony, and jazz improvisation. He is also active as a clinician for schools and various adult groups throughout Alberta and B.C. He holds a Bachelor of Music degree in Jazz Studies, and has toured North America, Europe, and Japan, with a number of groups including jazz quintet Quintonal, the saxophone ensemble Saxoffonee, the Jimmy Dorsey Orchestra, the Mills Brothers, Terry Gibbs, and Mel Torme. He has done concert performances with Bob Mintzer, Harry Connick Jr, Bobby Chew, Clark Terry, Dave Koz, Lenny Pickett, Guido Basso, Sam Noto, David Foster, Hal Linden, Ben Vereen, the 5th Dimension, the Canadian Rock group Lighthouse, the New York casts of *A West Side Story* and *A Chorus Line*, and the Calgary Philharmonic Orchestra. Pat is an Artist/Clinician for the Boosey and Hawkes Instrument Company. He recorded his first compact disc in September 1997.

Pat Belliveau

Saxophones



Jeremy holds a Bachelor of Music degree in Jazz studies from the University of Calgary. He plays electric guitar and acoustic bass, as well as guitar, percussion and tuba. Besides being an active clinician, teacher, and songwriter, he has appeared on several compact discs, including two with the Earthtones. Jeremy plays a wide variety of music in orchestras, Big Bands and combos and has performed across Canada, in the United States, England, and Australia. This is Jeremy's third production with DJD.

Jeremy Coates

Tuba/Bass



Born in Calgary, is enjoying her 10th season with DJD, Kim has either seen or been part of every DJD production since the company's inception. Her studies have taken her to New York and Spain. Her passion for dance has kept her busy dancing with DJD and with Intravenous Improv Group, choreographing for Alberta Dance Explosions and University of Calgary's Mainstage, guesting with Springboard Dance and teaching in the DJD school. You can look for her soon on Bravo, dancing down the highways of Alberta in *The Road Project* directed by Nicole Mion and Sandi Sommers.

Kimberley Cooper

Dancer



Isaiah is fortunate, blessed by the support of an enormous, unique family, and to breathe in the sweet glow of his dear son's smile. Much, much love to the angels of open doors, soft eyes and patient ears. Go dancers go!

Isaiah DiLorenzo

Dancer



Sara Isabel's love of dance started at home when encouraged to dance with her parents to their native Cuban and Jamaican music. She later graduated from the Edmonton School of Ballet's Professional Program and pursued more training in Toronto, Montréal, Los Angeles and New York. She has also danced with Edmonton Festival Ballet and Springboard Dance and had the opportunity of choreographing for Youth Dance Unlimited this year. Sara Isabel is now enjoying her fifth season with DJD.

Sara Isabel Figueroa

Dancer



Jamie Freeman Cormack

Dancer



Jamie had her initial exposure to a professional dance career in 1989 with DJD. This led her to New York where she studied many dance forms. Upon returning to Canada in 1991, Jamie apprenticed in DJD's **No Small Feats**, and then spent two years at the University of Calgary pursuing an education degree. She rejoined DJD in 1994 and is now in her 5th season. Jamie has been active guest dancing, choreographing and teaching throughout the Calgary dance community. She has traveled and studied extensively in New York, Boston and England and is off to Sweden this summer.

Harry Frehner

Lighting Designer



Over the past twenty years, Harry's work has been seen from coast to coast with such companies as Pacific Opera Victoria, Vancouver Opera, Lola MacLaughlin Dance, Calgary Opera, Edmonton Opera, Citadel Theatre, The Banff Centre (Ballet, Opera, Theatre), Alberta Theatre Projects, Theatre Calgary, Royal Winnipeg Ballet, Manitoba Opera, Canadian Opera Company, Stratford Festival, Young Peoples' Theatre, Novel Ensemble Moderne, Theatre New Brunswick and the Neptune Theatre. He has collaborated with DJD on *Stolen Moments*, *Rhythm Addiction* and last year's *Classic Jam*.

Joanne Irving

Dancer



Joanne graduated from the University of Waterloo's dance department in 1992. In the fall of 1993 she joined DJD, and had been with the company and teaching at the dance school ever since. Her dancing legs have taken her to Vancouver, Toronto, Los Angeles, New York, Boston and Portland (Maine). She was thrilled to join the company in appearances in Chicago and Japan. Next fall Joanne will leave Calgary to live in the Great White North to start her married life as a Baker. She sends her love to her future hubbie Michael and to her ever supportive family. Joanne has had an absolute blast in the creation of *Soul Juglers*.

Al Jacobson

Trombone



A native of Edmonton, Allen has worked in a variety of musical situations and styles that include the Edmonton Symphony Orchestra, Tommy Banks Band, The Baden Baden Philharmonic, The EdJE (the JUNO nominated Edmonton Jazz Ensemble), musical theatre, recordings, radio and television, and jazz, blues, gospel and avant garde ensembles. In addition to all of the Canadian Jazz Festivals, he performed at Jazz and World Music Festivals throughout Europe and Scandinavia. Allen currently resides in Germany where he teaches Improvisation/Creative Music at the Frankfurt Muiskwerkstaat and conducts instrumental and vocal workshops throughout Germany. This is his second production with Decidedly Jazz Danceworks - **On EdJE** was his first, - and he is delighted to be back in Canada working with old friends.

Shawn Kinley

Mask Maker

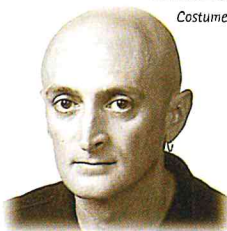


Shawn is happy to finally have a chance to work with DJD. Based in Calgary, Shawn has been performing, teaching and Mask making for the past twenty years. These days he performs his own shows in Europe and Asia, but Calgarians may have seen him in Theatre Calgary productions of Hamlet and Little Shop of Horrors, and as a member of the Loose Moose Theatre company. He is off to Hanover Germany for shows this summer, but hopes to bring a presentation to Calgary in the fall.

Paul has created countless designs for dance and theatre in Calgary, and has a long history with Decidedly Jazz Danceworks. For the past two years, Paul has been commuting between Calgary and Vancouver working in film and television. He is delighted to be working once again with Vicki and the tireless cast of *Soul Jugglers*.

Paul LaVigne

Costume Designer



A native Calgarian, Margot has been an active member of Calgary's dance community for many years. She teaches for the University of Calgary, The Alberta Ballet School, and Decidedly Jazz Danceworks. She is also the co-founder and was Artistic Director for the Young Canadians from 1964 until 1992. Her dance studies have carried her everywhere from Winnipeg with the Royal Winnipeg Ballet to Toronto, Banff, London and New York. In 1991, Margot received the Women of Distinction Award for Arts and Culture. She has choreographed for ATP productions including *My Fair Lady*, and *Assassins*. Presently, Margot is the Artistic Director of Calgary's Triangle Theatre School and she is absolutely delighted to be working with Decidedly Jazz Danceworks- "a company that dances from the soul."

Margot McDermott

Rehearsal Director



Kathryn began dancing in her home town of Regina. Her studies took her to Toronto and then to Montréal. Upon graduating from L'École Supérieure de Danse du Québec, she danced with Le Jeune Ballet du Québec. Returning to Toronto, she danced with Ontario Ballet Theatre for three seasons. Kathryn also had the opportunity to dance with Banff Festival Ballet '96 & '97. She joined DJD in the fall of 1997.

Kathryn McKinnon-Thomson

Dancer



The last DJD production Heather stage managed was *No Small Feet*. Since that time Heather has been working on various multi-media projects and spending time with her wonderful son Mackenzie. "It's great to be back with the fabulous Miss Vicki and DJD."

Heather Mitchell

Stage Manager



In 1969 Manfred received his Make-up artist diploma from the Wuppertal State Theater. After working 4 years in various German theatres, he joined the Deutsche Oper Berlin in 1973. During this time he also worked for film and television productions. He soon recognized his love for theatre and decided to concentrate on developing his profession for opera and ballet. His artistic breakthrough came when, in 1983, he created a mask for the Hunchback in Roland Petit's ballet 'Notre Dame', a production of the Deutsche Oper Berlin Ballet. North American projects include; creating the wigs for David Nixon's Ballet *Butterfly* (Columbus Ballet, Ohio), and DJD's *Soul Jugglers*. Manfred's is currently completing masks for the opera, *Falstaff*, for the Lyric Opera Chicago.

Manfred Mödig

Makeup Designer



Michèle Moss

Founding Associate Artistic Director



Michèle has lived, worked and studied around the globe, from Liverpool to Berlin, Paris to Africa, India to Montréal. Along with Vicki Adams Willis and Hannah Stilwell, she founded DJD where she choreographs, dances, teaches, and is the DJD Dance School Principal. She has guested with One Yellow Rabbit, choreographed for a variety of groups and teaches at the U of C. Michèle is the proud mother of 3 year old Odessa Jean Johnston, who has brought her incredible joy.

Al Muirhead

Trumpet



Al is a former board member of the Calgary Musician's Association and is musical director for the Calgary Stampede's Youth Talent Show. He was a member of the 1988 Olympic orchestra and he has toured Japan with the Frank Mill's Orchestra and Europe with the New Orleans Connection. Al has also been a member of various orchestras backing touring celebrities such as Rosemary Clooney, Debbie Reynolds, Joan Rivers, Gladys Knight, Wayne Newton, Manhattan Transfer and many others. He has recently concluded a long engagement at the Banff Springs Hotel's Rob Roy Room. Al performed in DJD's *Classic Jam* last year.

Steeve Paquet

Scholarship Student/Dancer



Steeve first discovered movement through karate in Quebec city. He then moved to Montreal where he started dancing at L'École Supérieure de Danse du Québec for a year. After two years of training at DJD school he is happy to perform with the company in *Soul Jugglers*.

**Shannon Pennington**

Scholarship Student/Dancer



Shannon's passion for dance brought her to DJD where she later became a scholarship student in 1995. She also performed with Calgary's Youth Dance Unlimited for two and a half years. Recently Shannon danced in the University of Calgary's "Mainstage", and choreographed for Alberta Dance Explosions. Her dance studies have taken her to Chicago and Jacob's Pillow (Mass.). Shannon is kept busy with teaching children at DJD's school and working as dance captain for Youth Dance Unlimited. She is absolutely thrilled with the opportunity to be dancing with the company.

Jim Pinchin

Saxophones



In addition to working as a studio musician and casual sideman, Jim has enjoyed an ongoing jazz career. He has performed with several notable jazz musicians including Tommy Banks, Pepper Adams, Kenny Wheeler, Mark Murphy, Big Miller and many others. As a member of T.V. and radio orchestras Jim has been featured as a soloist with Tony Bennett, Manhattan Transfer and Gino Vanelli. *Soul Jugglers* is the third DJD production Jim has performed with having previously worked on *Stolen Moments* and *On EdJE*. Jim lives in North Vancouver, where he is an active member of the local Vancouver music scene.

A competitive gymnast for nine years, dance eventually took over as Natalie's primary focus. Her initial training was in ballet, jazz, modern and traditional European dance forms. In '94 Natalie apprenticed with DJD and became a full company member the following season. She has spent the past five years as a DJD company member. With endless memories full of laughs and tears, she looks forward to new journeys in her life. To all the Donnas and momma duck, thank you for the passion you share. To my sweetness and parents thank-you for their genuine support and love.

Natalie Poissant

Dancer



As a Canadian raised dancer and choreographer, Bradley won the Canadian Talent Search and was then invited to the International IMTA Talent Conventions in LA and New York where he went on to place 1st place in both cities. He has performed with Boyz II Men, Diana Ross, Queen Latifah, Smokey Robinson, and Salt 'n Pepper, and is responsible for the smokin' street choreography in the "Skechers" commercials. Bradley's unending energy, positive attitude, and love of performing keep him in demand from Sesame Street to MTV.

Brad "Wreckin' Shooz" Rapier

Guest Choreographer



Scott is happy to be back at DJD where he designed the sets for **Classic Jam**, **Feet First** and **Stolen Moments**. This past season Scott has been the Resident Set Designer for ATP where he designed such shows as Assassins, playRites '98, and Billy the Kid. Other favourite set designs include Memoir (Theatre Calgary); Angels in America, parts I & II (ATP); and Nicholas Nickleby (Mount Royal College). Scott has also designed sets at The Citadel Theatre in Edmonton, 25th Street Theatre in Saskatoon, and at Pleiades here in Calgary.

Scott Reid

Set Designer



Nancy Roberts has worked behind the scenes and has applied her skills as sculptor, seamstress, designer, scrounger, shopper, carpenter and welder for local dance and theatre productions. Recently, she has worked with Youth Dance, Triangle Theatre, The Bert Church Theatre and of course, nearly every production of Decidedly Jazz Danceworks.

Nancy Roberts

Additional Properties Design



Hannah has been happily dancing for over three decades. She holds a BA from The University of Calgary, where she often teaches jazz, West African dance and rhythm for dancers. Whenever possible, Hannah seeks professional development opportunities and has studied in New York, San Francisco, Los Angeles, Africa, Jamaica and Cuba. She is grateful to DJD, The Alberta Foundation for the Arts, and The Canada Council for their support in some of these endeavours.

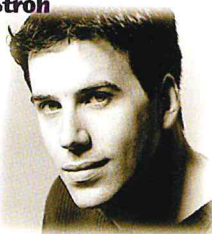
Hannah Stilwell

Associate Artistic Director



Jason Stroh

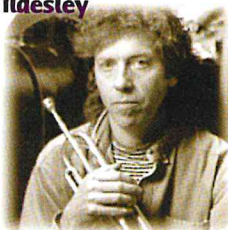
Dancer



Jason's introduction to movement was via the world of competitive gymnastics. His formal dance training began seven years ago at the University of Calgary where he received a Bachelor of Science in Zoology. Jason has since trained in Victoria and Toronto, and this summer is off to Sweden. He has performed for the University of Calgary, One Yellow Rabbit's High Performance Rodeo, Springboard Dance and New Dance/Theatre. He has also choreographed for and danced in several Alberta Dance Explosions, and most recently choreographed for Youth Dance Unlimited. Jason also finds time to teach at DJD and at another local dance school. This is his second season with DJD.

Bob Tildesley

Trumpet



Bob is a native Calgarian who makes his home in Edmonton where he has performed with many artists including Big Miller, Phil Dwyer, Tommy Banks, Eddie Harris and P. J. Perry. He has been heard on many radio broadcasts for CBC and others, and appears on several albums, including P. J. Perry's CD "Quintet" and Brian Buchanan's CD "Avenues". Bob last performed with DJD in *Stolen Moments*.

Sandy Williams

Scholarship Student
Dancer



Sandy fell in love with performing at age 14 when he joined Youth Dance Unlimited. After sailing from Malaysia to Denmark and working with Conservation International in Guatemala he decided that dance was the only way for him. Sandy was a dance major at the University of Calgary and since Christmas 1998 has been a DJD scholarship student guesting in *Soul Jugglers*. He is thrilled at the new experiences that await him.

June 22

Eric Harvie Theatre, Banff
Tickets 1-800-413-8368



June 24 - 26

Shoctor Stage, Edmonton
Tickets (780) 451-8000



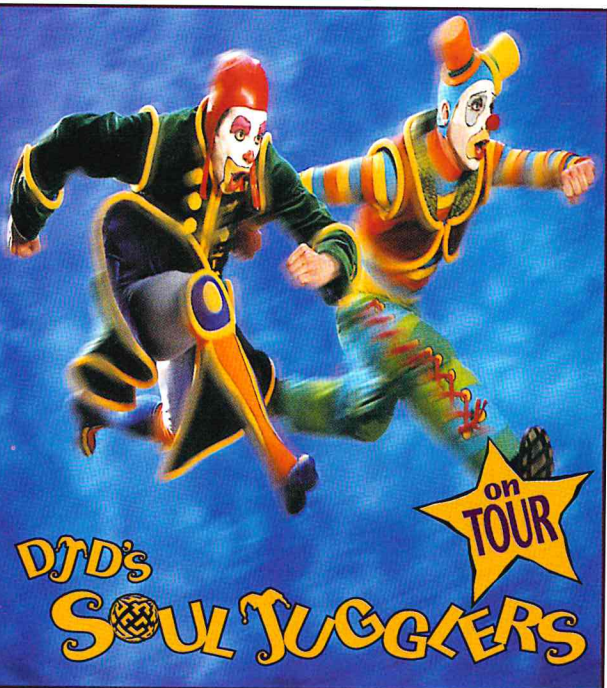
June 29, 30

The Vancouver Playhouse
Tickets (604) 280-4444



July 3

The Royal Theatre, Victoria
Tickets (250) 386-6121





S O U L J U G G L E R S

*is the story of Little One,
a sweet and innocent clown
who is tricked into entering a
Funhouse inhabited by an
unruly and irreverent
Clown Krewe (led by a wily Trickster).*

*The mission of the Clown Krewe
is to lead Little One
on a time restricted
life lesson journey.*

*The lessons turn out to be
frequent and abundant.*



Recurrent encounters with some rather

unique

feathers

teach

Little One

that

'things aren't

always what

they appear to be'. The elu-

sive and unavailable First Fascination teaches him that 'we can't always have what we want', - and that 'what we want isn't always the right fit'.



The Catcreature offers lessons about acceptance, tolerance, not

judging a book by its cover and not equating something being different with something to be feared and/or hated.

SOUL JUGGLERS

Conceived and Directed by
Vicki Adams Willis

Choreographed by
Vicki Adams Willis
and the
Clown Krewe Dancers

Automaton Choreography by
Brad 'Wreckin Shooz' Rapier

Music Composed by
Tommy Banks
and

Dave Bartholomew
P. King

Gregory Davis
Roger Lewis
Kevin Harris
Efrem Towns
Charles Joseph
Kirk Joseph
Jenell Marshall
Benny Jones

Duncan, Ball, McIntyre,
Corrie, Stuart, McIntosh

Duke Ellington

Craig Klein

Rick Lastie

Wynton Marsalis

Jelly Roll Morton
Walter Melrose

Matt Perrine

Rick Trolsen

Raymond Weber
Charmaine Neville
Mark Bingham

"The Path" Voice
Diane Miller

The jugglers are the conduits for the 'try try again lesson' and The Trapeze Artist presents the unavoidable 'lessons of mortality and letting go'. In addition, there are the 'dancing to one's own drummer', 'following one's own heart', 'dealing with one's emotional baggage' and 'facing one's



greatest fears and personal demons' lessons... Whew!!!! An awful lot for the average individual to handle in a couple of hours, but not beyond the realm of a simple but resilient little clown.

Little One does have the help of a spirit guide who appears in the form of The Butterfly whenever the going gets particularly tough, and the little pilgrim eventually learns to trust the dreaded Rainbow Snake who leads him out of the confusing straight corridors of the funhouse maze and into the curved 'right path' of the labyrinth. This leads Little One to the centre of the maze



where the most profound challenges and rewards await.

As soon as you have made
S
JUGGLERS

- Lao T

- There will be one 20

MAZES AND LABYRINTHS

"Most mazes are just games. Like the Hampton Court maze, or the hedge maze at Longleat...they have many paths, and are meant to confuse, to baffle. They offer too many choices and the walker of these puzzles is never sure which way to go as there are purposely no (clues) at points where the path diverges. These mazes are meant to be exercises for the analytical left brain...They are artificial mysteries. Games.

A labyrinth is a magical unicursal (single path) maze. It is magical in that through the conscious use of the labyrinth, answers to questions can come, spiritual awareness can be enhanced, the path ahead, in the confusion of the labyrinth's convoluted path, can somehow (magically?) become very clear. It's your choice to enter the labyrinth, but once you have, there is only one way to go...until you ultimately reach your goal-the treasure at the center. All labyrinths are mazes, but not all mazes are labyrinths." (Sig Lonegren: Labyrinths-Ancient Myths and Modern Uses)



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THE CAST

Sara Isabel Figueroa
Little One

Kimberley Cooper
Marzipan Starstreamer/
The Trapeze Artist

Jamie Freeman Cormack
Babs (First Fascination)

Isaiah DiLorenzo
Serge (First Fascination's Lover)

Joanne Irving
YoYo/The Catcreature

Steeve Paquet*
Rigolo

Shannon Pennington*
Swampy

Natalie Poissant
Scram/The Rainbow Snake

Jason Stroh
Marvin III/The Timekeeper
Kathryn McKinnon-Thomson
Flutter/The Butterfly
Sandy Williams*
Bob/The Fortuneteller

* scholarship student

THE DECIDEDLY JAZZ DANCEWORKS FUNHOUSE BAND

Musical Director/Keyboard
Tommy Banks

Tuba/Bass
Jeremy Coates

Drums/Percussion
Kristian Alexandrov

Trumpet
Al Muirhead

Trumpet
Bob Tildesley

Saxophones
Pat Belliveau

Saxophones
Jim Pinchin

Trombone
Allen Jacobson





Those of you who have been regular Decidedly Jazz Danceworks audience members might notice the relative enormity of this production compared to our usual fare. **SOUL JUGGLERS** is the 'little idea that grew', and I must say that without the incredible generosity of many, many, many people, this production would not have been possible. My gratitude runs deep.

For a company without a theatre, one of our biggest obstacles in mounting this show was addressing our need to deal with the technical challenges of the circus rigging and maze lights well before our scheduled move into the theatre a few days before opening. The extraordinary angels at the **Banff Centre for the Arts** came to our rescue by offering their wonderful facility to us, and in April the entire Decidedly Jazz Danceworks

company headed for the mountains where we spent a week creating our Funhouse maze complete with trapeze and ropes. Countless, enormous thanks to **George Ross and his mighty Theatre Arts staff** (in particular superheroes, **Andrew Smith** and **Dave Ingram**). Their phenomenal generosity was both inspirational and overwhelming.

And speaking of angelic superheroes, enough cannot be said about **Danny Zen** (the Technical Activities Supervisor at Cirque du Soleil) and **Dominique Poulin** (former Cirque du Soleil Spanish Web - i.e.: rope-artist) who took time out of their impossibly hectic schedules to voluntarily share with us their vast knowledge of ropes, trapezes and circus rigging. They are two extraordinarily beneficent souls who we feel extremely honoured to have worked with.

A very special thank-you also goes to Decidedly Jazz Danceworks board member **Jan Damery** for facilitating the transportation of our talented and affable make-up artist Manfred Mödig from Germany.

And finally for things borrowed, special favours, special deals and valuable advice, countless thanks to:

- The Alberta Ballet
- Alberta Black Ostrich Farm
- Alberta Theatre Projects
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- The Calgary Exhibition and Stampede
- Canadian Actors Equity Association
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- Al Hyde
- Wes Jenkins and Down Stage Right Industries
- Mark Johnson and the Calgary Musicians Association
- Joint Ventures Theatre Productions - a company jointly owned by Alberta Theatre Projects and Theatre Calgary
- Sharon LaRiviere
- Rob Lefroy 'Scenic Elements and Services'
- Margot McDermott
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- Kevin McKendrick
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- Keith Marion
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- Heather Mitchell
- Tracy Nunnally
- Tom and Karen Otjes (Cirque du Soleil, Las Vegas)
- Gayle Peters
- Anne Petrie
- The Regency Suites
- Jason Ringland at Robertos
- Rocky Mountain Ostrich Farm
- Robert Rombough
- Karl Roth
- Niki Smyth
- Theatre Calgary staff and volunteers
- Stephen Thompson
- Boris Verkovsky (Cirque du Soleil, Montreal)
- Karri Williamson and the University of Calgary Gymnastics Centre
- With Intent Management Consultants.



Musical Director

Tommy Banks

Transcriptions and Orchestrations

Allan Gilliland, Tommy Banks

Costume Designs

Paul LaVigne

Lighting Design

Harry Frehner

Scenic and Properties Design

Scott Reid

Mask Design

Shawn Kinley

Additional Properties Design

Keith Arbuthnot

Nancy Roberts

MakeUp Design

Manfred Mödig

SPECIAL TRAINING

Trapeze and Spanish Web

Dominique Poulin

Juggling and Hat Juggling

George McFaul

Mime, Clowning, Masks

Kevin McKendrick

Baton

Natalie Klemann

(Baton Expressions)

Gymnastics

Laura Porter

Stilts

Carrie Nimmo, Mortal Coil

Theatre Co., Vancouver

Magic

Brian Hades

Palmas

Claudia Carolina

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Stage Manager

Assistant Stage Manager

Rehearsal Director

Technical Director

Stage Carpenter

Head Electrician

Second Electrician

Front of House Sound Technician

Monitor Sound Technician

Wardrobe Mistress

Wardrobe Assistant

Pre-Production Assistants

Scenic Carpenters

Scenic Metal Work

Props Construction

Scenic Fabric Construction

Scenic Painters

Stilt Construction

Wardrobe Supervisor

Wardrobe Construction

Fabric Dying and Painting

Trapeze Construction

Audio Equipment and Services

Add'l Lighting Equipment & Services

Audio Recordings

Magic Consultation

****is appearing through the courtesy of Canadian Actors Equity Association**

For Theatre Calgary:

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Technical Director

Stage Carpenter

Head Electrician

Sound Technician

Front of House Manager

Marketing

Photography

Poster and Program Design

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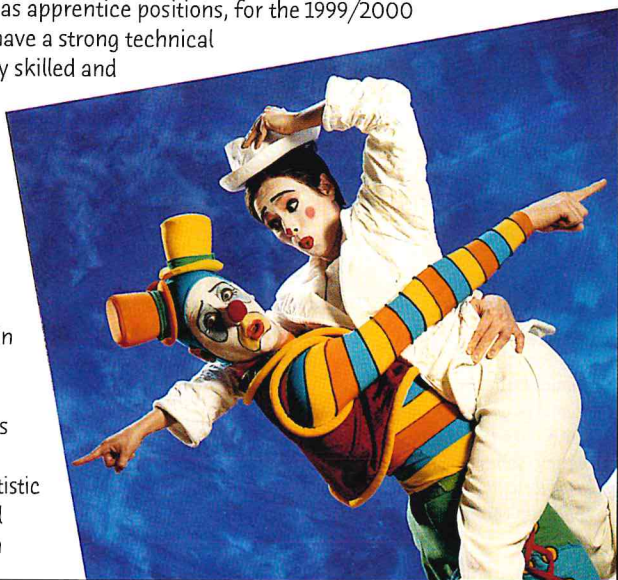
Vancouver: Barbara Fraser

Victoria: Jazz Fest International

AUDITIONS

Decidedly Jazz Danceworks will be auditioning **MALE** and **FEMALE** dancers for company positions, as well as apprentice positions, for the 1999/2000 season. Applicants should have a strong technical background, be rhythmically skilled and have a good natural jazz feel. Experience in gymnastics, tap African, or Flamenco are an asset. Previous professional experience is preferred.

Auditions are being held in **Calgary on June 19th** and in **Vancouver on June 30th**. Anyone wishing to attend either one of these auditions should **FIRST** contact Hannah Stilwell, Associate Artistic Director at 228-8179, or e-mail hstilwell@decidedlyjazz.com



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Festival Dance features a new choreography by
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Allen Kaeja (photo by Cylia von Tiedemann)

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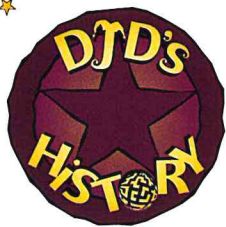
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Sou'whears

DECIDEDLY

JAZZ DANCEWORKS



The beginning was a dream shared by Vicki Adams Willis (then founding head of the Jazz Division of the Program of Dance at the University of Calgary) and two of her graduating students, Michèle Moss and Hannah Stilwell.

In 1984 they created Decidedly Jazz Danceworks with the goal of preserving and promoting the rich history and spirit of jazz. The original company had four dancers and an Artistic Director intent on sharing their vision of jazz with others. Now in its fifteenth year, DJD has carved a niche for itself in the heart of Canada's dance audience. DJD is Canada's only professional dance

company with jazz music and dance as its *raison d'être*.

Jazz dance is a North American performing art form with its roots in African and European dance and music. It was born on the streets of America as an Afro-American vernacular social dance form. It is a contemporary dance expression that has evolved and changed drastically over the years through the influences of virtually all dance genres. In its purest form it is deliberately and inherently accessible - in essence, a type of folk dance. It is expressive of human nature, grounded in the emotions of human experience, and therefore has a universal appeal. It is sophisticated rhythmically, as well as playful, competitive, soulful and a direct reflection of jazz music.

The DJD style has evolved out of the work of the three company founders. As progressive historians, these artists are purposefully aware of and connected to the African and historical roots and spirit of jazz, as well as committed to the evolution and future of the form.

Whenever possible DJD incorporates live music into its performances and classes, and has featured and performed with jazz music notables such as Mark Murphy, Big Miller, Tommy Banks, P.J. Perry and Diane Miller as well as with tap notables Buster Brown and Heather Cornell. The company's trademark respect for and connection to the music has led many to describe DJD performances as "music for the eyes".

The Calgary-based company has toured throughout Alberta, Saskatchewan, British Columbia and the Maritimes, as well as to Ottawa, Yellowknife, the Montreal Jazz Festival, Chicago and Japan.

In addition to performing and touring, DJD's mandate includes a strong education component. The Decidedly Jazz Danceworks School has an enrollment of over 800 students between the ages of 2 and 72, studying Jazz, African, Tap, Modern, Ballet, East Indian, Flamenco, Funk, Percussion, Pilates, Swing, Steppin', Stretch and Strength, and Yoga. In addition, the company does educational performances and residencies, and teaches workshops and master classes in Jazz, Jazz History, Tap, Funk and African to all ages and levels.



DJD's Board raises funds to support the company. We are looking for Board Members. If you have the expertise, ingenuity and imagination to attract the resources needed to continue to propel DJD along its trailblazing path call Kathi Sundstrom.

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SOU'WEGERS

DECIDEDLY JAZZ DANCEWORKS

There are no words to convey our gratitude and we would not be here if not for the countless hours donated by **THESE** people. There are always opportunities to volunteer at **Decidedly Jazz Danceworks**. Stop by the table in the lobby, or call **Lynn Dittmer** at 228-8186. **Bingos for DJD** will make your life complete!

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- 2 You can conduct an anthropological study involving good luck charms.
- 3 Bingo barns are an excellent source of haiku material.
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- 5 And even if it is, when the end comes you will go straight to the heaven of your choice. Promise.
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- 7 They really are doing something about the air quality.
- 8 Who knows, you might meet the DJD volunteer of your dreams.
- 9 Who knows, you might meet the bingo caller of your dreams.
- 10 In any event, beer and pizza afterwards makes everything worth it.

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Race City Motorsport
Park
Joanne Reimer
Irvin Remedios
Ringo Case
River Cafe
Nancy Roberts
Royal Tyrrell Museum
Rubaayat
Rundle Ridge Chalets
Savoire Fair
Schwartzke's Bagel
Noshery
Seagrams Co. Ltd
Silverhill Acura
Sky Wings Aviation
Academy Ltd.
Smed International
Soma Cycle Inc.
Standard Auto Glass
Eric Sundstrom
The Bow Valley Club
The Brass Monocle
The Shakespear
Company
The Shine Factory
Theatre Calgary
Theatre Junction
Lory Thompson
Tinhorn Creek Vineyard
Tip To Toe Eschietique
Twigs
Paul Van Ginkel
Julie Watkins
Jan Wittig
Woodlands Custom
Landscaping Ltd.
XL Foods

To the best of our knowledge this list is accurate from August 1, 1998 to May 15, 1999. Please advise us of any errors or omissions so we can correct our records.

RUBAIYAT



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