

DECIDEDLY JAZZ DANCEWORKS
PRESENTS

pulse



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ARTISTIC DIRECTOR'S MESSAGE

Vicki Adams Willis

Quickening when we are excited, settling when we are at peace, and stopping completely when our journey is about to shift to a different plane, our pulse is the unfailing gauge of our physical and emotional state.

Our heartbeat and breath intrinsically connect us to the rhythms of nature and the cosmos. The sacred interdependence of these rhythms has long been recognized and honoured by ancient societies and provide the primal rhythmic source of the music and dance that humans have always felt compelled to create.

In *Pulse* we are acknowledging the heartbeat and breath as those original sources of rhythm in our music and dance, as well as exploring their ongoing roles as barometers of our emotional state.

The law of entrainment (revealed in 1665 by Dutch scientist Christian Huygens) states that "if two rhythms are nearly the same and their sources are in close proximity, they will always lock up, fall into synchrony, entrain. Why? The best theory is that nature is efficient and **it takes less energy to pulse together than in opposition.**" This seems an obvious example of one of those truisms that guides nature, but sadly, by which we humans don't always abide.

Well, there is indeed an abundance of entrainment occurring in this show. After all, it is the notion of group pulse that binds us together as dancers and musicians. In *Pulse* we are celebrating culturally specific rhythms and time signatures, quintessential jazz grooves and the emotional power of synchronized pulse.

As individuals, our personal rhythms can be either in or out of sync with others. Individuality can certainly thrive within the context of a group pulse, such as all the solo moments within a jazz jam or a traditional cutting session. But at times that individual pulse is not welcome. There is no stronger example of this than a march. Armies have always incorporated this strict unifying force as a powerful reinforcement of the one-mind/one-goal mentality. And of course, marching bands played a huge role in the development of early jazz forms, a tradition that has evolved into the amazing college marching bands thriving in the southern states today.

Yes, we will be marching in *Pulse*, as well as tapping, clapping, snapping, slapping, stomping, and much much more.

I must say that creating this show has been a tremendously joyful experience for me. The dancers and musicians make my heart sing on a regular basis.

Special thanks to Joanne for lending us her excellent eye and of course to the magnificent Kimberley for being there in absolutely every way imaginable.

Much gratitude to Kathi and our stellar DJD staff, Graham and our brilliant designers and tech gang, Claudia and our magnificent board and volunteers, and of course, our treasured supporters.

Collectively we make quite the team capable of a mighty powerful group pulse!

I would like to dedicate *Pulse* to the sweet memory of Frances Willis, jazz fan, long time supporter of DJD, and sister-in-law extraordinaire.

Vicki Adams Willis





RECOGNIZING THE
ENERGY DIFFERENCE



GENERAL MANAGER'S
MESSAGE

Kathi Sundstrom

Welcome to *Pulse* – a rhythmic exploration of the heart. What better time than the early days of the darkest month of the year to share with Calgarians a show about humanity, resilience, connection, comfort, and joy? Once the lights go up on stage you'll be swept away, faster than you can say shim-sham-shimmy, to another world, forgetting just how cold and dark it is outside!

I have the great pleasure of working with people who are expert observers of human nature, people who can capture, interpret, and communicate life's mundane and turbulent moments through original movement and sound. What a gift it is to be connected to this group!

And there is a lot of evidence to prove that I'm not the only one who feels that way. Last year our Loud Cuban Jazz Experiment *iBULLA!* travelled across Canada, playing to cheering crowds and standing ovations from coast to coast before returning home for six performances at the Jack Singer Concert Hall. Not only did we push our own limits with that show, we also advanced the art form, fusing Cuban and Canadian dance and music styles into some brand new bilingual movement vocabulary. It was thrilling. And the support was unbelievable.

DJD could not survive, let alone take the leaps and bounds we've taken, without tremendous support from the community. We wish to thank our generous funders and corporate sponsors who provide the net under this tightrope we dance on: Suncor Energy, The Calgary Herald, Hotel Arts, The Canada Council for the Arts, The Alberta Foundation for the Arts, and The Calgary Region Arts Foundation. In addition, we give heartfelt thanks to the

generous donors in our new Jazz Roots Club – an individual patron program for enthusiasts who share our belief that jazz dance and music have the power to touch emotions you didn't even know you had! We are actively recruiting new donors to join our Jazz Roots Club. If you would like to support the vision and artistic excellence of this company, please call Larissa at 228-8183.

This year we have the pleasure of featuring live music in both of our mainstage productions. Next up is Kimberley Cooper's new show, *In Charcoal and Crimson*, which will be performed in a unique configuration at Calgary's hottest new venue – The GRAND – from May 24 to June 11. We hope to see you there! And also, don't miss DJD's annual fundraiser – *possessed* – on March 4th at Mac Hall, U of C. This year's event promises to be another scorching party themed on Havana's "La Tropicana" nightclub with live music by iBomba! and DJ Rob Faust.

But for tonight, it's all about the heart as we present *Pulse*. If you enjoy the show, please tell your friends, and make sure they get their tickets before we close on January 14th.

I would be remiss to let this performance begin without thanking our dedicated Board, staff, and volunteers for their hours and hours of tireless work. They truly have their hands on the pulse of this community and this company, and for that we say thank you.

Enjoy!
Kathi Sundstrom

Organization

DJD Co-Founders

Vicki Adams Willis Hannah Stilwell Michèle Moss

DJD Board of Directors 2005-2006

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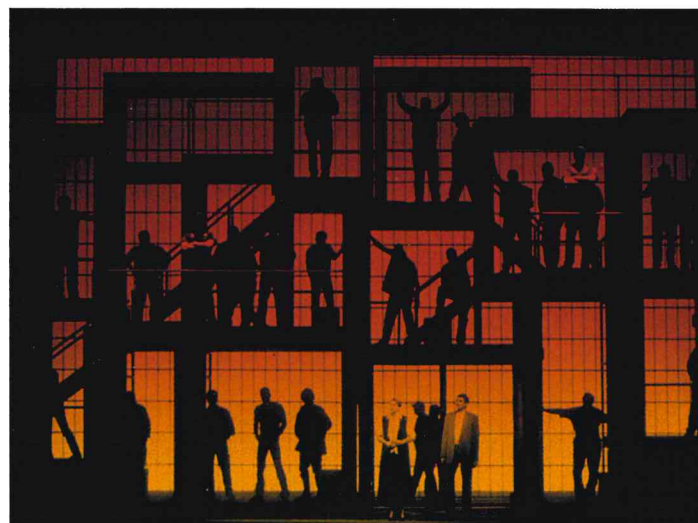
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Deanne Walsh	Ahmed Fernandez Hodelin	

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Dead Man Walking

JANUARY 28, FEBRUARY 1 & 3

The story that inspired the award-winning film of the same name

Music By Jake Heggie

Libretto by Terrence McNally

Based on the book by Sister Helen Prejean

This opera was commissioned by San Francisco Opera

New Production designed by

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Audience Advice: The opening scene of this opera contains nudity, violence, and coarse language.

Tickets: 403-262-7286

Dead Man Walking Sponsor **swerve**

Witness the Canadian premiere of the opera that has taken the U.S. by storm

CALGARY
opera

Bios

VICKI ADAMS WILLIS

Artistic Director and Choreographer

Vicki carries on a family tradition that began when her mother, Alice (Murdoch) Adams opened one of the first dance schools in Calgary in the 1920s. Vicki's passion for dance and jazz has taken her literally all over the globe. Besides teaching and choreographing for countless organizations, including the renowned School at Jacob's Pillow, Vicki founded the Jazz Division in the Faculty of Fine Arts' Program of Dance at the University of Calgary in 1978, and co-founded DJD in 1984 where she enthusiastically continues in her role as Artistic Director. Honours include U of C's Superior Teacher Award, Global Television's Women of Vision Award, and The City of Calgary's Community Achievement Award for the Arts.

KRISTIAN ALEXANDROV

Composer, Musical Director, Keyboards and Percussion

Born and raised in Sofia, Bulgaria, Kristian grew up in a family of musicians and was surrounded by a variety of "world" musical styles. With intense classical training as both a pianist and percussionist, Kristian was able to tour most of Europe by the age of 16. It was a natural progression for Kristian to come to Canada at the tender age of nineteen to continue his musical quest in this cultural mosaic. Over the past 10 years, he has firmly entrenched himself in the Canadian music scene - as a composer, performer, arranger, and producer. This is Kristian's eleventh production with DJD.

KIMBERLEY COOPER

Dancer/Choreographer

Kimberley began dancing with Decidedly Jazz Danceworks as an apprentice in 1989 and has been Artistic Associate/Resident Choreographer since she returned from a sabbatical funded by Canada Council for the Arts in 2000/2001. In 2001 she created her first full-length work, *Popular*, which was produced by DJD for One Yellow Rabbit's High Performance Rodeo. Since then she has co-created *Velvet* and the critically acclaimed cross-cultural mega show *iBulla! A Loud Cuban Jazz Experiment*, with DJD Co-Founder Hannah Stilwell. In addition to continuing to dance full-time with the DJD company, Cooper is an important voice in the independent dance scene in western Canada, both as a dancer and as a choreographer. Her work has been produced locally by Dancers' Studio West,

the University of Calgary's Program of Dance, One Yellow Rabbit, eko dance projects, Springboard Dance, in Edmonton by Alberta Dance Alliance, and in Vancouver at Dances for small Stages. In 2002 she was named Emerging Artist of the Year by Alberta Dance Alliance. In 2004 she created the dance film *Distemper* with Director John Albanis. Funded by BRAVOFact! and the Alberta Foundation for the Arts, *Distemper* enjoyed success in festivals across North America and Europe. The two recently released their newest short film *Methuselah*, with Jason Stroh as a co-choreographer.

HEATHER CROSSAN

Stage Manager

Pulse marks Heather's first production as Stage Manager for Decidedly Jazz. She has previously stage managed countless productions in the far east known as Newfoundland and is pleased to be finally putting the headset back on for a great company like DJD. Heather also works as a freelance technician around Calgary, most recently working on Theatre Calgary's *A Christmas Carol*. In her spare time Heather is Assistant Production Manager for DJD and can usually be found with Chris.

DAVIDE DiRENZO

Drums and Percussion

Davide is a drummer who is best known for his creative spirit and deep sense of groove. He is one of the most sought after drummers in the country. Born in Guelph, Ontario, Davide started playing the drums at the tender age of 4. He is a graduate of the Dick Grove School of music in Los Angeles and holds a bachelor's degree in jazz performance from the University of Toronto. Davide has recorded and performed in a wide variety of musical idioms, and has won Juno awards with both Holly Cole and Jacksoul. In addition, he has worked with Ashley MacIsaac, Jesse Cook, Hawksley Workman, Molly Johnson, Michael Burgess, and also *Canadian Idol* 2005. This is Davide's first experience with Decidedly Jazz Danceworks, and he is excited to have this opportunity to collaborate with such a distinguished cast of talented artists. Davide proudly endorses Sonor drums, Vic Firth sticks, and Evans drumheads.

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VICKI



KRISTIAN



KIM



HEATHER



DAVIDE



SARISA FIGUEROA

Dancer

Sarisa began her formal dance training in classical ballet at the age of seven, graduated from the Edmonton School of Ballet's Professional Program in 1993, and has danced with Decidedly Jazz ever since (apart from a year-long sabbatical during the 2003-2004 season to pursue independent interests in theatre and dance). Her dance studies have taken her to New York several times, Los Angeles, Montana, Cuba, and across Canada studying jazz dance and many of its root forms. Apart from dancing with DJD she has performed with One Yellow Rabbit, Springboard Dance Collective, Theatre of the Living Statue, Sage Theatre, and for various independent choreographers and directors. She was Artistic Director for DJD's dancer-choreographed evening *Larimer St.* in 2005. She also choreographs, acts, and teaches in Calgary and throughout Western Canada.

HARRY FREHNER

Lighting Designer

Harry is thrilled to be back with DJD. Recent projects have taken him to Vancouver, Victoria, Ottawa, and Arizona. His past collaborations with DJD are: *Stolen Moments*, *Rhythm Addiction*, *Classic Jam*, *Soul Jugglers*, *Evanescence*, *Longings... for the Invisible*, *Perched on the Edge of a Quarter Note*, *Velvet*, *Pivoting Echoes*, *20th Anniversary Jam*, and *iBULLA!*.

AHMED F. HODELİN

Dancer

Ahmed has been training as a dancer since elementary school. He spent seven years at the Nacional School of Arts in Havana where he was immersed in Cuban, as well as international dance and rhythms. He then spent two years in a pre-professional program before dancing with Conjunta Folklorico Nacional de Cuba for nine years. He has taught in Japan and the United States, and is now dancing his sixth season with DJD. Ahmed can also be found teaching Cuban dance in various locations around Calgary.

GEORGE KOLLER

Bass

Multi-instrumentalist, bassist, and composer George Koller is well known for his appearances on over 300 CDs, and has toured the world with such diverse artists as Holly Cole (10 yrs), the Shuffle Demons (6 years), and Loreena McKennitt (9 years). He has performed with jazz greats, Phil Woods, Sonny Stitt, Larry Coryell, Eddie Harris, Dizzy Gillespie, Big Miller, and hundreds of other artists including Ian Tyson (5 albums), Valdy, Marc Jordan, Autorickshaw, and Gregory Hoskins. Playing 12 instruments he won the 1994 HMV Canada competition's grand prize for his daring first solo CD, *Music for Plants, Animals, and Humans*, and has released a CD for yoga and meditation, *Internal Arts*, featuring his instruments from India. He recently completed a live recording with David Clayton Thomas of Blood, Sweat, and Tears, and just released a CD of the music of Canadian trumpet legend Fred Stone. Based in Toronto for the last 25 years, George was born and raised in Edmonton, and moved to Calgary in 1980-83, which he recalls fondly as some of the best years of his life. This is George's second show with Decidedly Jazz, having previously performed in *Pivoting Echoes* with Julie Michels and Kristian Alexandrov. In his own words, "I'm a huge fan of DJD, and I savour the chance to interact with these extremely talented artists, to witness jazz in motion, and to build friendships with some of the finest people in the land. Thanks to Vicki for inviting me back."

LAURA LAYCOCK

Dancer

Laura didn't always want to be a jazz dancer. She grew up in Red Deer with the dream of becoming a ballerina and attended the National Ballet School. It wasn't until she was 14, when her mom took her to a DJD show, that her love of jazz was born. While attending the University of Calgary, she was also a scholarship student at the School of Decidedly Jazz. In 1998 she performed in an apprentice role in DJD's *Classic Jam*. Later that year, Laura traveled to Chicago to study with Billy Siegenfeld. With his company, Jump Rhythm Jazz Project, Laura performed nationally and internationally for four years and is now enjoying her third season with DJD. She also sits on the board of The Calgary Arts Academy. Laura would like to thank her mom, her dad, Ken, and Simone for all their support.

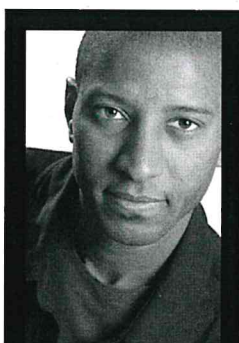
SARISA



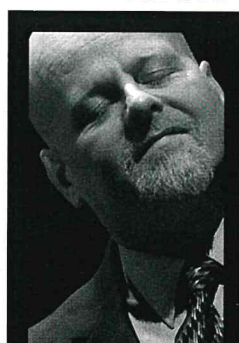
HARRY



AHMED



GEORGE



LAURA



DENEEN McARTHUR
Costume Design

Deneen is so pleased to be designing her first work for DJD and would like to thank the company for the opportunity. She was Resident Designer with Theatre Junction from 2001 - 2004 and has designed several seasons for Festival Dance at the Banff Centre. Deneen most recently completed costume design for *Treasure Island* at ATP, working with a most interesting rabble of artists, and now looks forward to rejoining Theatre Junction for their first play production of *Far Away* in March, 2006, at the new Grand Theatre.

MICHÈLE MOSS
Choreographer

Michèle is one of the co-founders of DJD and continues to create for the company, most recently for the 20th Anniversary Jam in 2004, as well as many works in the DJD repertoire. Over the years, she has served as performer, choreographer, dance school principal, and Associate Artistic Director for the company. Michèle is currently a faculty member in the B.A. Dance Program at the University of Calgary where she is also completing her MA. Her most significant research areas are the West African roots of jazz and the traditions of the West African Diaspora.

GIBSON MURIYA
Dancer

Zimbabwean dancer, choreographer, and teacher, Gibson Muriva was born and raised in Harare. Gibson started dancing at the age of 17 when he was inspired by former Tumbuka dancer, Bawren Tavaziva. In 1997 he joined the Dance Foundation Course at the National Ballet of Zimbabwe where he studied traditional dances, classical ballet (for which received an award), and contemporary dance. He was nominated as one of the best male dancers in 2003 (Nama Awards). He performed with the Tumbuka Dance Company from 1998 to 2003 and also choreographed for the company: *Clothed Those Who Are Naked* in 2002 and *The Opening of Hifa (fire)* in 2003. Gibson moved to Calgary to dance with DJD and is now in his third year with the company. "Jazz makes me fly."

IVAN NUÑEZ SEGUI
Dancer

Ivan started dancing at the age of nine. When he was 12 years old he began his formal training at the National School of Art in Havana, Cuba and after seven years graduated from the school in 1990. Upon graduation, he joined the Folklorico Nacional de Cuba and was principal soloist from 1996 until he left the company in 2001. Since then, he has been a freelance dancer and teacher working in Cuba, Japan, and Canada. He was a guest dancer for DJD's *IBULLA!* project last season, and returned to Calgary this fall to continue dancing with the company.

MALIKA SRIVASTAVA
Apprentice

At the age of thirteen, Malika discovered jazz music and dance at the School of Decidedly Jazz. This discovery led to a passion for dance that compelled her to enrol in the Performing Arts Program at Crescent Heights High School. A Fine Arts scholarship from the school enabled Malika to study and perform contemporary dance at York University, but her love for jazz dance brought her back to Calgary where she studied at the U of C Dance Program and with the school of Decidedly Jazz as a Pre-Professional student. During this time Malika immersed herself in the Calgary dance community, working with various choreographers and performing in Alberta Dance Explosions, Dance Montage, eko dance projects and the U of C's "Mainstage". Apart from studying in Calgary, Malika's love for jazz has taken her to Cuba and most recently to New Orleans in the spring of 2005. Malika is thrilled and honoured to be performing with such talented dancers and musicians, and thanks DJD for a very inspiring season.

DEANNE WALSH
Dancer

Deanne is thrilled to be dancing with DJD, a company she has long admired. Growing up in Calgary, as a teen she danced with Youth Dance Unlimited (now eko dance projects) and later returned as a dance captain. In 2003, Deanne completed her B.A. Dance degree with distinction from the University of Calgary. She has choreographed for the U of C's Dance Montage, Alberta Dance Explosions and eko dance projects. Her pursuit of the roots of jazz has taken her to New York, and frequently to West Africa. Her travels to Guinea have been a great source of inspiration and personal growth. Deanne teaches in the School of Decidedly Jazz, and is very much enjoying her third year with the DJD company.

DENEEN



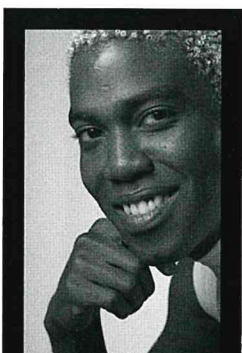
MICHÈLE



GIBSON



IVAN



MALIKA



DEANNE





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A B O U T

Decidedly Jazz Danceworks

The beginning was a dream shared by Vicki Adams Willis (then founding head of the Jazz Division in the Program of Dance at the University of Calgary) and two of her graduating students, Michèle Moss and Hannah Stilwell.

In 1984 they created Decidedly Jazz Danceworks

with the goal of preserving and promoting the rich history and spirit of jazz. The original company consisted of four dancers and an artistic director intent on sharing their vision of jazz with others. Now celebrating its 22nd year, DJD has carved a niche for itself in the heart of Canada's dance audience. DJD is one of the few professional dance companies world-wide with jazz music and dance as its *raison d'être*.

Jazz dance is a North American performing art form with its roots in African and European dance and music. It was born on the streets of America as an Afro-American vernacular social dance form. It is a contemporary dance expression that has evolved and changed drastically over the years through the influence of virtually all dance genres. In its purest form it is deliberately and inherently accessible - in essence, a type of folk dance. It is expressive of human nature, grounded in the emotions of human experience, and therefore has a universal appeal. It is sophisticated rhythmically, as well as playful, competitive, soulful, and a direct reflection of jazz music.

The DJD style has evolved out of the work of the three company founders. As progressive historians, these artists are purposefully aware of and connected to the African and historical roots and spirit of jazz, as well as committed to the evolution and future of the form.

Historically, much of the integrity of jazz dance has depended on the interaction between dancer and musician, and in order to honour this tradition the company works primarily with live music. DJD has performed with numerous music notables including Big Miller, Mark Murphy, Tommy Banks, P.J. Perry, Jackie Richardson, Tim Williams, Diane Miller, George Koller, Julie Michels, Kristian Alexandrov, iBomba! and The Edge, as well as with tap notables Buster Brown, Josh Hilberman and Heather Cornell. The company's trademark respect for and connection to the music has lead many to describe DJD performances as "music for the eyes."

The Calgary-based company has toured throughout Canada as well as to Chicago, Japan, the Turks and Caicos Islands, and Cuba.

In addition to performing and touring, DJD's mandate includes a strong education component. To this end, the company offers educational performances as well as residencies, workshops, and master classes for all ages and levels. The School of Decidedly Jazz, which programs both recreational and pre-professional training, has an enrollment of over 1000 students between the ages of 2 and 72.

For more information visit www.decidedlyjazz.com

Pulse on Tour

Jan 24, 2006

ACT Theatre, Maple Ridge Arts Centre
Maple Ridge BC
www.artscentretheatre.org
604-476-2787

Jan 26, 2006

The Centennial Theatre, North Vancouver BC
www.centennialtheatre.com
604-984-4484

Jan 28, 2006

The Port Theatre, Nanaimo BC
www.porttheatre.nisa.com
250-754-8550

Jan 31, Feb 1, 2006

The Arden Theatre, St. Albert AB
www.ardentheatre.com
780-459-1542

Feb 3, 2006

E.A. Rawlinson Centre, Prince Albert AB
www.eaawlinsoncentre.ca
306-765-1270 or 1-866-700-2787

Feb 8, 2006

The Eric Harvie Theatre, Banff Centre
Banff AB
www.banffcentre.ca/events
403-762-6301 or 1-800-413-8368

Production Credits

Designers

Lighting & Set Designer	Harry Frehner
Costume Designer	Deneen McArthur

Production Staff

Production and Tour Manager	Graham Frampton
Stage Manager	Heather Crossan
Head Electrician	Brennan Berry
Assistant Electrician	Don Parman
Head of Audio	Dan Frerichs
Stage Carpenter	Tyrell Doig
Welder/Carpenter	Bruce McComb
Carpenter	Andrew McFarland Scott Patterson
Drop Construction	Jen Russell
Scenic Artist	Jennifer Hedge
Wardrobe Supervisor	Nicole Minogue
Costume Construction	Nicole Minogue Hazel Whitehead Kae Leah Windrim Heather Bloxham
Fabric Dying & Painting	Deneen McArthur
Production Lighting provided by	Christie Lites Calgary
Production Sound provided by	Sound Art Calgary
Production Trucking provided by	Truck n Roll
Production Vehicles provided by	Enterprise

Marketing

Publicity	Helen Moore-Parkhouse
Photography	Trudie Lee Photography
Program & Marketing Design	desnoyers-schuler inc.

For Theatre Calgary

Production and Facility Manager	Monty Schnieder
Technical Director	Robert Armstrong
Front of House Manager	Corry Vandermeer
Head Stage Carpenter	Geoff Frizzell
Head Electrician	Cathy Bevans/Kris Ladd
Head of Sound	Craig Spallin
Wardrobe Mistress	Tracey Hooper Shelagh Beck

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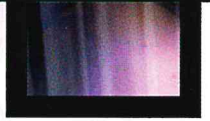
Decidedly Jazz Danceworks

Special Thanks

Robert Armstrong	EVOCO
John Avery, The Banff Centre	Tom McCarthy, Calgary Opera
Robert Koller	Rheena's Fabrics
Brian Pincott	Mr. DiRenzo's drums provided by Sonor Drums
Sharon Richardson	



Act One



Ready to Roll

Danced by Sarisa, Ivan, Kimberley and Ahmed

Pulse

(A collaborative music invention by the band)
Danced by the Company

Whose Pulse Is It Anyway?

Composed by George
(With thanks to Big for the stardust)
Danced by Kimberley and Ahmed

Bodily Impulses

(A compilation of favourite body percussion moments, with thanks to Heather, Michèle, Betsy, and Gibson)
Danced by the Company

Cooperative Wave Lengths

Danced by Gibson
Music improvised by George

Flatline Blues

Danced by the Company

It's Comin On Ta Rain

Music composed by Clarence Clemons
(Performed with the permission of Bug Music)
Danced by Deanne and the Company

Military Entrainment

Danced by the Company
Solos by Laura and Kimberley

Driving Force

Improvised by the Company

Intermission

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Notes

from the Artistic Director about the Choreography

Jazz is by nature a collaborative art form. Its magic occurs when like-minded but unique souls congregate to create music and dance - to find a common pulse through which they can express their individuality. It's a complex but exhilarating creative environment that constantly connects us to our innate need as humans to maintain our individuality within a spiritually powerful tribal state.

When you listen to jazz music, you are experiencing the result of a group effort. The jumping off point may be a tune written by an individual, a chord progression, or a specific groove. Of

course, there is a structure guiding the improvisation, but from there on, the individual members of the band are contributing their personal creative voices to the final dynamics, character and soul of the work.

For decades that essential collaborative spirit has been missing in the world of jazz dance, and one of our main objectives at DJD has always been to reintroduce that spirit to the form. This requires a creative process that differs from that of the vast majority of dance companies, and it is a process that we have slowly evolved throughout our history.

We start by seeking out and working with talented, jazz-spirited dancers and then providing them with a rich training environment that develops a broad and deep set of skills, as well as the tools to access those skills.

When it comes to choreography, I feel it is my job to create the journey, to mine the individual talents and skills of the artists, and to honour that individuality while maintaining the integrity of the tribe and its journey.

It has always been extremely important to me that the individual dancers in the company be given opportunities to



Act Two

Round Two

Danced by Sarisa

Clave

Danced by Sarisa, Ahmed, Ivan and the Company

Cats

(Inspired by Cleo and dedicated to the memory of Sweet Pea)

Danced by the Company

Five

Danced by the Company

Solo: Sarisa

Trio: Gibson, Laura and Ahmed

Improvised solo: Kimberley

The Bulgarian's Pulse

Featuring the Band

Time Is Just a Magazine

(With love and gratitude to Joanne)

Structured improvisation by a selected pair of dancers each performance

Shim Sham

(Traditional dance performed by the company)

Internal Combustion

Danced by the Company

In the Cracks (Premiered, 2002)

Choreographed by Michèle Moss

Danced by the Company

Artists

Artistic Director

Vicki Adams Willis

Choreographed by

Vicki Adams Willis
Kimberley Cooper
Michèle Moss (In the Cracks) and the Dancers

Music Composed by

Kristian Alexandrov
(unless otherwise noted)

Musicians

Kristian Alexandrov
Davide DiRenzo
George Koller

Dancers

Kimberley Cooper
Ahmed F. Hodelin
Sarisa Figueroa
Laura Laycock
Gibson Muriva
Ivan Nuñez Segui
Malika Srivastava
Deanne Walsh

add their unique voices to the creative process. A vast majority of the movement vocabulary in *Pulse* came out of dancer improvisations. The video camera is in constant use during rehearsals, and pieces are often built upon bits of brilliance that emerge from the dancers' spirits. Of course there are also moments of onstage improvisation peppered throughout the evening, and the longer bits are noted in the above listings. The fact is, we would need a booklet to identify the movement source of each and every moment in the show, but suffice to say, it has been a truly collaborative

effort. DJD aficionados, I'm sure, will be able to identify the contributions of specific dancers.

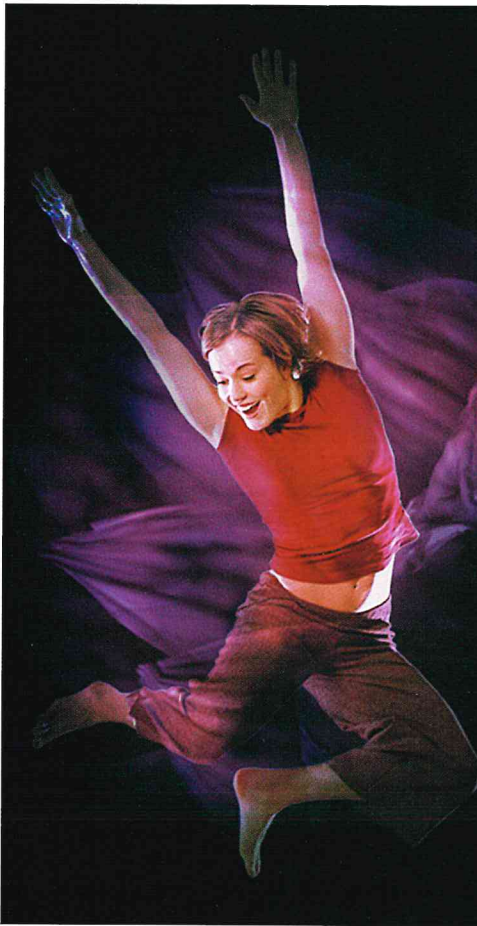
Every solo in the show grew out of that soloist's improvisations. However, in addition to this process, much of the choreography throughout the work was either created or heavily influenced by my favourite collaborator, Kimberley Cooper. Her contribution to the spirit and dynamics of *Pulse* has been immense.

Sarisa came up with entire phrases (including her tap solo) and she and Ahmed were responsible for the

majority of their tap duet. Gibson and I began to work on his solo, and when we reconvened to continue the process, he had finished the piece.

And so it goes. You get the picture.

And finally, continuing in the jazz spirit, our delightfully and mightily talented musicians, under the leadership of Kristian Alexandrov, have customarily, been collectively responsible for the extraordinary music that has inspired us as dancers and choreographers, and has given this show its compelling pulse.

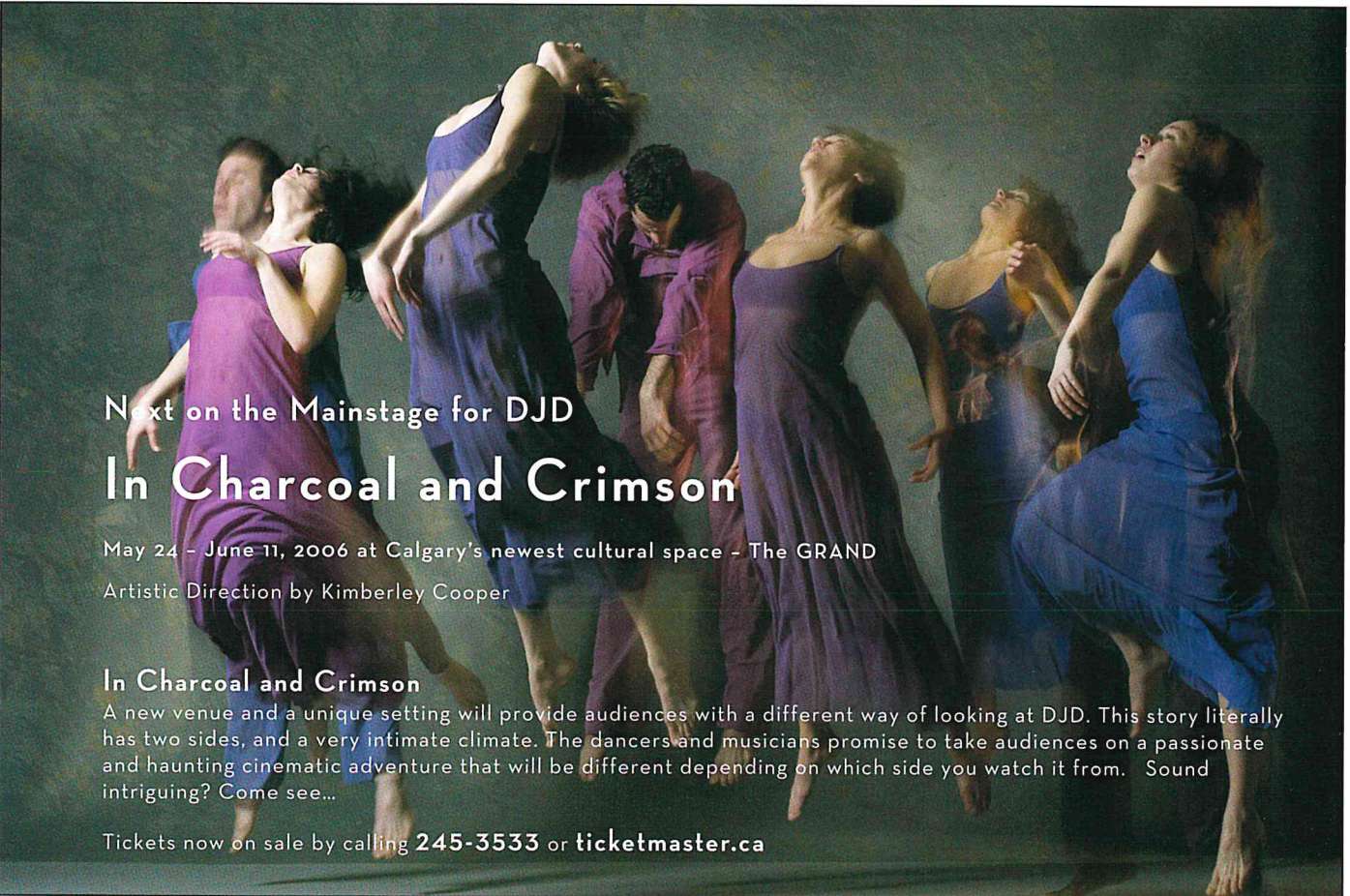


DECIDEDLY JAZZ DANCEWORKS

Information Right to your Desktop!

In an effort to decrease the amount of snail mail print materials we produce and send out, we now have the **DJD Hooper's Log newsletter** as well as other event notices, ticket offers, and early bird school registration opportunities available by email.

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Next on the Mainstage for DJD

In Charcoal and Crimson

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Artistic Direction by Kimberley Cooper

In Charcoal and Crimson

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Reflects gifts received
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JAZZ Roots club

The Jazz Roots Club connects jazz enthusiasts in supporting the vibrant spirit and artistic excellence of Decidedly Jazz Danceworks.

Created in 2004 to celebrate DJD's 20th Anniversary, this special program offers opportunities for our most dedicated donors to develop closer connections to DJD's artists and activities throughout the season.

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Margot McDermott

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Wojciech Mochnej

Yoga

Tracy Mann - Yoga Passage

Fitness

Heavens Fitness
Fitness Table

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Andrew Cull

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Ken Coull
- BCL Consulting Group Inc.

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Heavens Fitness

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Tracy Mann - Yoga Passage

Claudia Moore - Material Insight

Hugh Saunders
- Westside Sports Physiotherapy

Tamara Shawa

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Decidedly Jazz Danceworks

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arts

in education programs
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DJD visits elementary schools to perform a fun, interactive show teaching students about the history of jazz.



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and

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Foundation**

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Through RBC Foundation

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Community support enables DJD to offer subsidized dance classes to children from low-income families.

Major Supporters

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and

Chip & Barb Burgess

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DJD offers schools an intensive series of workshops introducing students to the spirit, life, and history of jazz dance.



Decidedly Jazz Artistic Development Fund

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DJD offers throughout the school year:
workshops, residencies, educational performances

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Please contact: Joanne Baker

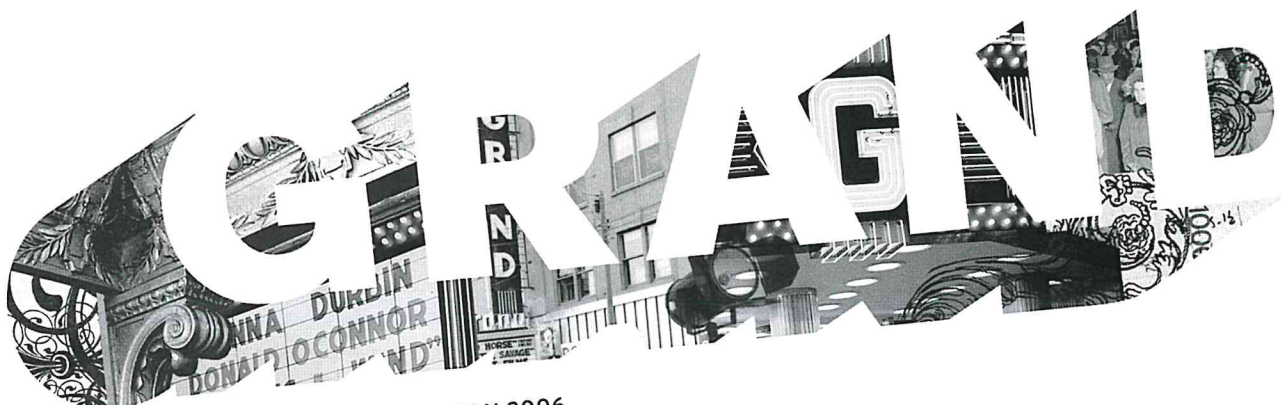
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GRAND

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Heartfelt thanks to everyone listed below for recognizing the importance of the arts and directly investing in DJD's ability to innovate and lead within the jazz art form. Please also join us in a round of applause to everyone who has supported DJD by attending our *iBULLA!* Gala Performance (June 1, 2005) and 12th Annual Dance Class Marathon (October 16, 2005).

1 Rhythm Club

The first of many jazz appreciation societies founded in 1933

Alberta Foundation for the Arts (AFA)
Alberta Lottery Fund - Community Initiatives Program
Alberta Performing Arts Stabilization Fund - APASF
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"The Big Easy" is the nickname for New Orleans, the birthplace of jazz

Alliance Pipeline Ltd.
Burns Memorial Fund
Jim & Patricia Davidson
Greg & Donna Horton

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The flattened notes fundamental to blues-oriented jazz & the name of a famous record label

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The Calgary Foundation - Frost Fund
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Ian van Staalduijn

Cake Walkers

The cake walk was a high-strutting competitive dance originated by plantation slaves (the best dancers won a cake)

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Lindy Hoppers

The couples who improvise the heart-stopping dance that marked the height of the swing era

2 Anonymous
Vicki Adams Willis
Bike and Truck Exchange

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Feetwarmers

The affectionate name for the band (or dancers) keeping the dance floor hot

6 Anonymous
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Sandra L. Adams
Alice Adams-Wood
Larry Adorjan
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Lyne Arbour-Heim
Maureen Armitage
Joanne Baker n
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Shirley Watson
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Rhythm Section

The musicians who provide the rhythmic foundation of a jazz ensemble

15 Anonymous
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Nancy Colburne
Nancy & Raani Desai
Anne-Marie & Bill Duma
Susan Faulkner
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Gilles Fournier
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To the best of our knowledge, this list is accurate from August 1, 2004 - December 16, 2005. Please contact Larissa Groch, Development Manager at 228-8183 to advise us of any changes or omissions so we may correct our records. Thank you again!

Take a Bow

Countless thanks to the following companies & individuals who have donated items and services in-kind to DJD and to our special events - possessed - HAVANA NIGHTS party (February 26, 2005) and iBULLA! Gala Silent Auction (June 1, 2005). We encourage you to support those who support us.

1 Rhythm Club

The first of many jazz appreciation societies founded in 1933

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"The Big Easy" is the nickname for New Orleans, the birthplace of jazz

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The flattened notes fundamental to blues-oriented jazz & the name of a famous record label

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The musicians who provide the rhythmic foundation of a jazz ensemble

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Yoga Passage

To the best of our knowledge, this list is accurate from August 1, 2004 - December 5, 2005. Please contact Larissa Groch, Development Manager at 228-8183 to advise us of any changes or omissions so we may correct our records. Thank you again!



Volunteer List

It is with heart-felt gratitude that DJD acknowledges the following kindred souls. Without the dedication and generosity of these volunteers, as well as the countless others who came before them, DJD would not be what it is today. If you would like to help keep the spirit of jazz alive and well in Calgary, we would love to have you join us! Please call Sherri McLellan, Volunteer Coordinator, at 228-8186 or email: smclellan@decidedlyjazz.com for more information.

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Morgan Arthurson
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Sherri McLellan, Volunteer Co-ordinator:
smclellan@decidedlyjazz.com

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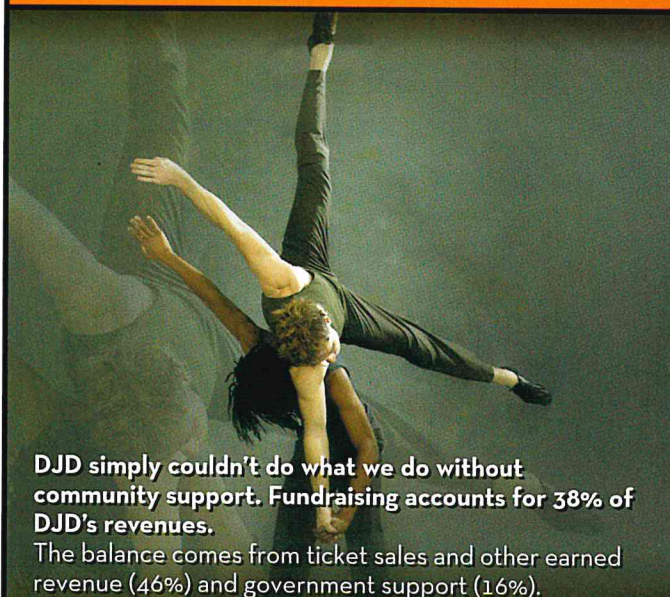
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SUPPORT DJD!

DJD's performances and educational programs help thousands of children, teenagers and adults take leaps of confidence and imagination that build soulful vitality.

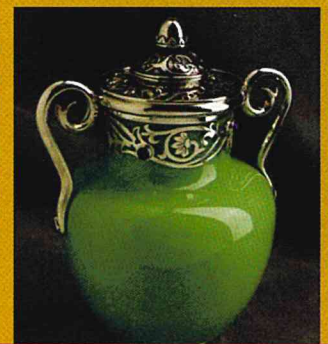
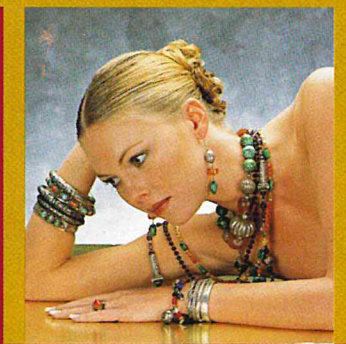
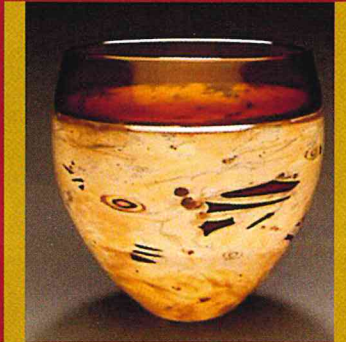


DJD simply couldn't do what we do without community support. Fundraising accounts for 38% of DJD's revenues.

The balance comes from ticket sales and other earned revenue (46%) and government support (16%).

We invite you to become a vital part of DJD's bold accomplishments by making a donation. To give or for more information, please call Larissa Groch at 228-8183.

the treasures within



RUBAIYAT

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