

DECIDEDLY JAZZ DANCEWORKS

welcomes you to tonight's performance of

Pivoting Echoes



An evening of dance with live music by George Koller, Julie Michels and Kristian Alexandrov

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Notes from the
ARTISTIC DIRECTOR

Everything in its time...

George Koller was living and gigging in Calgary in the early 80's when the seeds of DJD were being sown. At the time, I remember thinking, "If this little company ever finds the means to perform with live music, I want to work with this guy." Well, here it is, over twenty years later, DJD is celebrating its 20th Anniversary, and yes, for the past fifteen years we have managed to create annual dance performances incorporating live music...and finally...finally...we are working with George.

Patience is a virtue...

I was feeling completely out of sorts and even a touch panicked when I travelled to Toronto last March. It was meant to be a relaxed creative research trip, a gentle quest for potential future collaborators. However, a few weeks prior to my departure, our *best laid plans* for DJD's upcoming 20th Anniversary Season completely derailed, leaving me scrambling to come up with a new plan of attack. I had arranged to meet with George while in Toronto, but first I attended an exceptional evening of completely improvised music that he lead at a local Yoga studio. We had a wonderful meeting the next day, and based on my reaction to his music the night before, and the "Take a leap" voice that was whispering in my ear, I asked him if he might be interested in working with DJD "sometime in the future" i.e. IMMEDIATELY...George expressed guarded interest (let's face it, he really had no idea what DJD was all about) but we continued our discussion, moving on to the question of what exactly we would do together. I mentioned that I was reading Michael Ondaatje's *In the Skin of a Lion*, and was haunted by the words "pivoting echo" found early in the book. The words had set my mind aflutter with images, and I suggested that we might use this as a jumping-off point for the collaboration. But who else should be involved? George mentioned that he often worked with Julie Michels in a bass-vocal duo. Yes, I had a copy of their wonderful *Singing Naked* CD, and yes, this seemed like a rather appealing option, and well, Julie just happened to have a gig that night that George and I were able to attend, and...well...it was appearing that solutions were flying at me from all directions. George and Julie were more than happy with my suggestion to add a third music maker to the mix, our own Kristian Alexandrov, whose versatility as a musician would provide some important musical elements that I thought would be necessary for the production. And so it evolved from there. We seemed to be on a wee bit of a roll.

Things happen for a reason...

Yup...I'm feeling ever so thankful that our initial 2003/04 season plans cratered!

What goes 'round comes 'round...

Pivoting Echoes is about karma, action & reaction, cause & effect and laughing at life while embracing its sorrows. It's also about wonderfully evocative music written and performed by three incredibly gifted musicians in a creative union with a group of remarkably diverse and talented dancers.

What a gift it has been for me to work with this industrious, skillful and positive collection of artists, and what a treat it has been to collaborate choreographically with creative powerhouse Kimberley Cooper. My idea of a good time is, without a doubt, going into a studio with Kim, tossing out some ideas, and watching her blast off.

I took this same opportunity with retired DJD dancer Joanne Baker. Joanne is our Rehearsal Director (one of her many roles) and a stunning dancer. It just seemed time to once again share with our audience the pleasure of watching her dance (something I am able to delight in on a daily basis). She graciously agreed to make a guest appearance in **Pivoting Echoes**, and I invite you to enjoy.

This was a wonderfully satisfying project for me, and I would like to express my deep gratitude to this mighty band of merry artists (including our clever designers) as well as the host of staff and volunteers whose hard work and generosity continue to put the rhythm in our step here at DJD...even 20 years later!

This one's for you, Hannah, Michèle and Damon...(Who woulda thunk?)

Joanne





A message from the GENERAL MANAGER

"Time flies" is a common phrase...and guess what? It's true! All of us at Decidedly Jazz feel our heads spin a little each time we mention our upcoming 20th birthday. Time has flown.

While I have been DJD's General Manager for a mere ten years, I've been involved in some way or another with the company since its birth. At first, it was my interest in the arts in general, and my long-time friendship with one of DJD's founders that brought me to the theatre as an audience member. I believe that I have seen every production presented by DJD! Eventually, my desire to support DJD (and the obligations of that darn friendship!) induced me to volunteer at BINGO. Yes, BINGO...this has been, and remains, one of the many ways that DJD fundraises and maintains a remarkable self-sufficiency. Shortly after my first BINGO experience, I was drawn to volunteer in a deeper capacity, and sat on the Board of Directors. Soon after, I found myself presiding over the meetings, and before I knew it, I was leaving my corporate job to take the helm of this exciting company. When I accepted the position of General Manager, I intended to stay for a couple of years!! Ah, but then, I never meant to work more than one BINGO, either. DJD has a way of snuggling into your heart.

I am not suggesting that you, an innocent audience member, could find yourself sitting in my chair any day soon. I do think, however, that you are a perfect person to become more involved with DJD, if you aren't already. We have grown in astounding, healthy leaps thanks to a large extent, to the generosity of Calgarians who understand there is a gem of a dance company in our city that deserves to sparkle. Whether it be a donation of your volunteer time, an annual gift to the company, or initiating corporate involvement at your workplace, you may find this supportive aspect of your relationship with DJD as rewarding as your experience as an audience member.

Many of you reading this have already taken the plunge, and we are beholden to you! Many other DJD lovers – besides me – have found themselves unexpectedly blowing up balloons, or sitting on a Board Committee after their first, tentative phone call to our offices. Don't be shy! Our volunteer coordinator will help you find the perfect spot for your talents. Perhaps a simple donation is more your style – we are sincerely grateful for your help, however you choose to express it. Even just telling a friend to come see *Pivoting Echoes* is one more ticket sold, and one more step towards our continued success. As we hop into our next twenty years, we intend to thrive, with the precious help of our community.

We are celebrating our 20th year with two productions, both with live music. Working with musicians on our stage is, of course, more expensive than using recorded music, but worth every cent. Our sponsors and government partners certainly are pivotal in making this happen, and we thank **The Suncor Energy Foundation, The Calgary Herald, A-Channel, The Canada Council for the Arts, The Alberta Foundation for the Arts, and The Calgary Region Arts Foundation.**

Of course we do much, much more than appear in Calgary twice annually, and our gratitude for this goes to the terrific sponsors of our educational and touring programs.

After you see tonight's performance, we know you'll feel **POSSESSED** with a desire to dance the night away yourselves. Please join us at our newest fundraising event on February 28th. **POSSESSED** will be a party to remember...don't miss it.

And lastly, kudos to our Board, staff and volunteers for their truly tireless work. May a big "thank you" echo in your jazz-filled hearts for years to come!

Kathi

**GLEN CARTER
KATE MISTOL**

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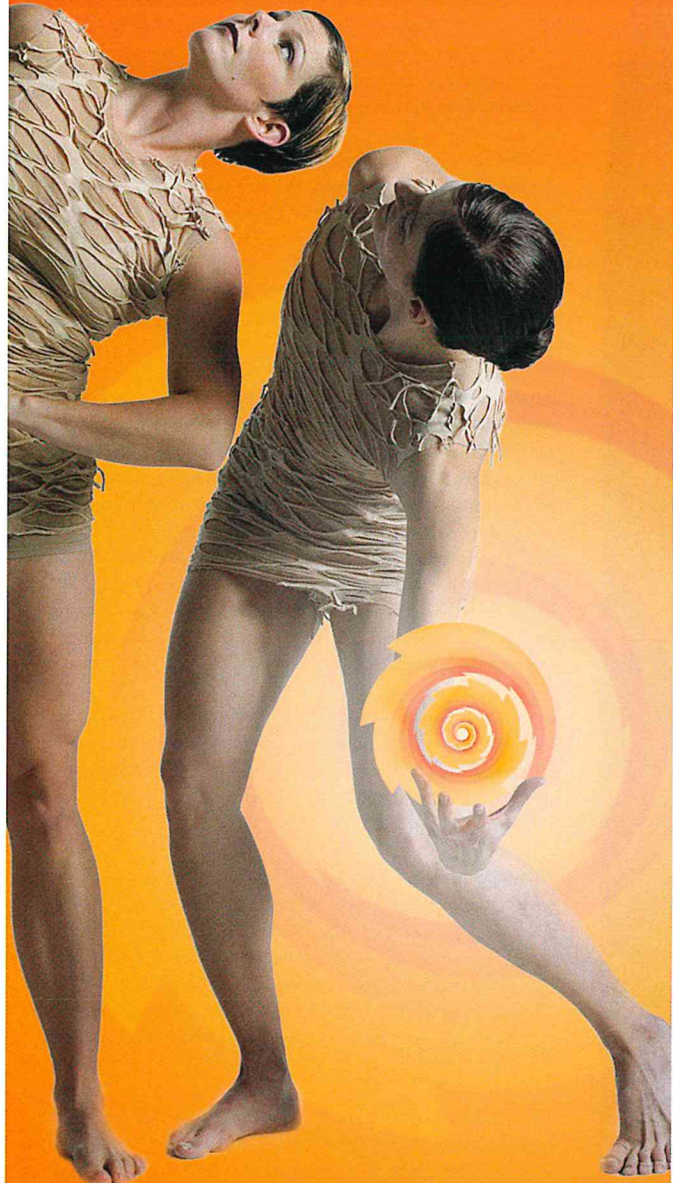
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HISTORY



The beginning was a dream shared by Vicki Adams Willis (then founding head of the Jazz Division in the Program of Dance at the University of Calgary) and two of her graduating students, Michèle Moss and Hannah Stilwell.

In 1984 they created Decidedly Jazz Danceworks with the goal of preserving and promoting the rich history and spirit of jazz. The original company had four dancers and an Artistic Director intent on sharing their vision of Jazz with others. Now in its twentieth year, DJD has carved a niche for itself in the heart of Canada's dance audience. DJD is one of the few professional dance companies in the world with jazz music and dance as its *raison d'être*.

Jazz dance is a North American performing art form with its roots in African and European dance and music. It was born on the streets of America as an Afro-American vernacular social dance form. It is a contemporary dance expression that has evolved and changed drastically over the years through the influence of virtually all dance genres. In its purest form it is deliberately and inherently accessible - in essence, a type of folk dance. It is expressive of human nature, grounded in the emotions of human experience, and therefore has a universal appeal. It is sophisticated rhythmically, as well as playful, competitive, soulful, and a direct reflection of jazz music.

The DJD style has evolved out of the work of the three company founders. As progressive historians, these artists are purposefully aware of and connected to the African and historical roots and spirit of jazz, as well as committed to the evolution and future of the form.

Whenever possible DJD incorporates live music into its performances and classes, and has performed with music notables such as Mark Murphy, Big Miller, Tommy Banks, P.J. Perry, Tim White, Jackie Richardson, and Diane Miller as well as with tap notables Buster Brown, Josh Hilberman and Heather Cornell. The company's trademark respect for and connection to the music has lead many to describe DJD performances as "music for the eyes".

The Calgary based company has toured throughout Alberta, Saskatchewan, Manitoba, British Columbia and the Maritimes, as well as to Ottawa, Yellowknife, the Montréal Jazz Festival, Chicago and Japan.

In addition to performing and touring, DJD's mandate includes a strong education component. The Decidedly Jazz Danceworks School has an enrollment of over 1000 students between the ages of 2 and 82 studying Jazz, African, Tap, Modern, Ballet, Hip Hop, Funk, Pilates, Yoga, and Breakin'. In addition, the company does educational performances and residencies, and teaches workshops and master classes in Jazz, Jazz History, Tap, Funk, and African to all ages and levels.

DECIDEDLY JAZZ DANCEWORKS

If you would like to have Decidedly Jazz Danceworks at your school please contact

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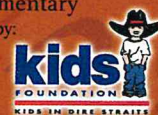
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Vicki Adams Willis
Michèle Moss Johnston
Hannah Stilwell

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Dancers

Joanne Baker *(Guest)*
Kimberley Cooper
Pamela Denis
Ahmed Fernandez Hodelin
Laura Laycock
Dinou Marlett-Stuart
Gibson Muriva
Kathryn Pollack
Jeff Retzlaff
Deanne Walsh

Company Instructors

Jazz

Joanne Baker
Hannah Stilwell
Vicki Adams Willis

Modern

Joanne Baker
Wojciech Mochniej

Ballet

Margot McDermott

Contact Improvisation

George McFaul

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Kristian Alexandrov
George Koller and
Julie Michels

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BIOGRAPHIES

Vicki Adams Willis

Artistic Director/Choreographer



Vicki carries on a family tradition which began when her mother, Alice (Murdoch) Adams opened one of the first dance schools in Calgary in the 1920s. Vicki's passion for dance and jazz has taken her literally all over the globe. Besides teaching and choreographing for countless organizations in Alberta and elsewhere (including The School at Jacob's Pillow in Massachusetts) she was founder of the Jazz Division in the Faculty of Fine Arts', Program of Dance at the University of Calgary, founder of Decidedly Jazz Danceworks School, and is founding Artistic Director of the DJD company. Honours include U of C's Superior Teacher Award and Global Television's Women of Vision Award.

Kristian Alexandrov

Composer, Musician (Drums, Keyboards)



Kristian has music in his blood. Born and raised in Sofia, Bulgaria, he grew up in a family of musicians in an environment rich with world musical influences. Classically trained as a pianist and percussionist, Kristian was able to tour most of Europe by the age of sixteen. It was a natural progression for him to come to Canada in 1995 to continue his musical quest in this cultural mosaic. In true gypsy style, Kristian returned to Calgary last summer following a year and a half stint in Toronto where he performed alongside swing/jump blues icons Danny B. and Big Rude Jake, as well as jazz crooner Tory Cassis. He was also busy in the studio in Toronto, most recently co-producing and mixing Big Rude Jake's latest CD. DJD's current production, *Pivoting Echoes*, gives Kristian the opportunity to collaborate with fearless Toronto music-makers George Koller and Julie Michels here on Western soil... Talk about karma!

Joanne Baker

Rehearsal Director/Guest Artist



After spending seven seasons dancing with DJD, Joanne left Calgary for a Northern adventure with her husband. Since returning in 2001, she has comfortably settled into her role as DJD's Rehearsal Director. Joanne's other roles with the organization include Dance School Principal, Arts in Education Coordinator, and passionate teacher at the DJD School. When she's not planning classes, developing school programming, or teaching the company, Joanne can be found walking through the beauty of the Foothills with Michael and Kisa. Joanne is honoured to be dancing on stage again with all of those involved with *Pivoting Echoes*.

Kimberley Cooper

Dancer/Choreographer



Dancer, choreographer and teacher, Kimberley Cooper, has been a part of DJD since 1989 when she was first accepted into the company as an apprentice dancer. She became Artistic Associate/Resident Choreographer with DJD in 2001, and continues to dance with the company full time. Kimberley has also danced in many productions created by local choreographers for both stage and screen. She has choreographed works for the University of Calgary, Springboard Dance, Dancers' Studio West, One Yellow Rabbit, Alberta Dance Alliance, and DJD. In 2002 she was named *Emerging Professional Artist of the Year* by Alberta Dance Alliance. In 2003 she co-created *Velvet* (DJD's spring 2003 show) with DJD co-founder Hannah Stilwell. The two are currently working on an exciting project for DJD's 2004/05 season fusing Cuban and Jazz music and dance.

Pamela Denis

Apprentice



Pamela discovered her love of dance at the age of three in Lacombe, Alberta. She feels fortunate to have since studied in France, Italy, Spain, Cuba, Boston, Los Angeles, Winnipeg, and Banff. After achieving her Advanced Cecchetti exam and performing with a pre-professional ballet company, she moved to Calgary to further explore jazz at DJD. She has performed locally in DSW's Alberta Dance Explosions and Calgary Cares. Pamela spent last year at the DJD School training as a scholarship student. She is thrilled to be dancing in her first season as an apprentice with the DJD.

Ahmed Fernandez Hodelin

Dancer



A former soloist with Conjunto Folklórico Nacional de Cuba, Ahmed has been training as a dancer since elementary school. He spent seven years at the National School of Arts in Havana where he was immersed in Cuban as well as international dance and rhythms. He then spent two years in a pre-professional program before dancing with Conjunto Folklórico Nacional de Cuba for nine years. He also studied Cuban percussion at the Filix Varela Music Conservatory. Ahmed can now be found teaching Cuban dance in various locations around Calgary. This is his fifth season with DJD.

Graham Frampton

Set Designer



This marks Graham's first set design for DJD. Previous design credits include set design for *You Can't Take it With You* at the Centaur Theatre Company in Montreal and many lighting designs including the English language world premier of *For the Pleasure of Seeing Her Again*, *How I Learned to Drive*, *Taking Sides*, and *Gin Game* for The Centaur

Theatre Company, *The Black Bonspiel of Wullie MacCrimmon* for Thousand Islands Playhouse, *Love Letters* and *Dear Liar* for the Atlantic Theatre Festival, and *Summer Garden*, *Earhart*, and the Ontario Tours of *Peggy and Grace* and *Dads in Bondage* for Lighthouse Festival Theatre. Over the past twenty years, Graham has worked in many different cities across Canada as a designer, production manager and teacher. He is the Production and Tour Manager for DJD.

Harry Frehner

Lighting Designer



Since last year, Harry has worked on several exciting projects including: *The Requiem 911 Project* in Ottawa, a new version of *Salome* for Arizona Opera and the premiere of *Filumena* here in Calgary. He has just returned from lighting the musical *On the Twentieth Century* at the Shaw

Festival. His past collaborations with DJD are:

Stolen Moments, *Rhythm Addiction*, *Classic Jam*, *Soul Jugglers*, *Evanescence*, *Longings... for the Invisible*, *Perched on the Edge of a Quarter Note*, and *Velvet*.

Hilary Graham

Stage Manager



This is Hilary's debut with Decidedly Jazz. Hilary studied at the London Academy of Music and Dramatic Art in England, and worked with the Royal Shakespeare Company. Her stage management credits include *Timon of Athens*, *Measure for Measure*, *Love's Labour's Lost*, *Pericles*, *The*

School for Scandal (Stratford Festival), *Twelfth Night*,

The King & I, *Guys & Dolls* (Citadel Theatre), *Christmas Carol*, *Glass Menagerie* (Theatre Calgary), *Othello*, *All's Well That Ends Well* (National Arts Centre), and *Pygmalion*, *Uncle Vanya*, *The Importance of Being Earnest*, *Macbeth*, *The Taming of the Shrew*, and *A Doll's House* at the Atlantic Theatre Festival. In addition, Hilary has been Production Stage Manager at the Stratford Festival and the Atlantic Theatre Festival. Her opera credits include *La Boheme*, *Rigoletto*, *Don Pasquale*, *Così fan Tutti*, and *Turandot*, (Edmonton Opera).

George Koller

Composer, Musician (Bass, Vocals)



George Koller has accumulated hundreds of wildly diverse performing and recording credits in his expansive musical career with The Shuffle Demons, Phil Woods, Peter Gabriel, Loreena McKennitt, Bruce Cockburn, Holly Cole, Ian Tyson, to name only a few.

Recognized primarily as a bass player, George plays a variety of instruments; many featured on his HMV grand prize award-winning solo CD, *Music for Plants, Animals, and Humans*. A second release on his ZSAN label with Julie Michels, *Singing Naked*, received critical acclaim. George has toured the world for eight years with Holly Cole. He has also toured with Julie Michels, Joe Sealy, Carol Welsman, Valdy, and many others. He is presently composing new music (guitar, voice chants), and is appearing on many new recordings. Most recently, he has released a CD for Yoga practice called *Internal Arts* on which he plays Sitar, Sarode, Tanpura, and the violin-like Dilbruba. He is also touring Canada with Joe Sealy and Cindy Church with their recording *The Nearness of You*. Born and raised in Edmonton, George has lived in Toronto for the last twenty years. From 1980-83 he lived in Calgary, has fond memories of that time, and is loving being back for a while. Thanks to Vicki and DJD for making it happen!

Laura Laycock

Apprentice



Laura didn't always want to be a jazz dancer. She grew up in Red Deer with the dream of being a ballerina and attended the National Ballet School. It wasn't until she was fourteen when her mom took her to a DJD show that her love of jazz was born.

While attending the University of Calgary, she was also a scholarship student at the DJD School.

In 1998 she performed in an apprentice role in DJD's *Classic Jam*. Later that year, Laura travelled to Chicago to study with Billy Siegenfeld. With his company, Jump Rhythm Jazz Project, Laura performed nationally and internationally for four years. Laura has now returned home and feels fortunate to be dancing once again with this wonderful jazz company.

Dinou Marlett-Stuart

Dancer



After dancing for twelve years in Calgary, Dinou travelled to England to attend Performers Dance College. After completing a three-year degree programme with 3rd year honours, she continued dancing professionally throughout England for two years, being cast in many lead roles in original productions. Since returning to Calgary, Dinou has been teaching, as well as producing, dancing in, and choreographing various projects, including Calgary Cares and Alberta Dance Explosions. Receiving a scholarship at the DJD School in 2001, Dinou has been a guest artist in the DJD school show, *Live and in Sync* and Kimberley Cooper's *Popular*, understudy for *Perched on the Edge of a Quarter Note* and full time company member since last season. Dinou is thrilled about this season's prospects.

Julie Michels

Composer, Lyricist, Musician (Vocals)



As a baby, Julie Michels hummed in key with the radio and she hasn't stopped since! Her ability to vocalize arrangement and instrumentation flows effortlessly from within, gliding through any genre from jazz standards to be-pop and blues. Julie had already begun to develop her distinctively soulful sound in clubs and on radio when she was introduced to jazz by legendary bassist Richard Davis, who became a mentor. For several years, Julie divided her time between gigs in Europe and North America before settling in Toronto. She has played with George Koller, Ottawa's Chelsea Bridge, Kevin Barrett and her band, Sutra, at many popular jazz venues including the Top of the Senator, the Rex Hotel, Hugh's Room, Statler's Lounge, and the Montreal Bistro to great responses and packed houses. Julie's first CD, *Singing Naked* (with George Koller) was released in 1996. Her second CD, *Live at Statler's* (with Kevin Barrett) was released in January of last year.

Gibson Muriva

Apprentice



Gibson grew up in the ghetto in Harare, Zimbabwe, where he was inspired by former Tumbuka dancers. He joined their Dance Foundation Course in 1997 and studied traditional Zimbabwean dance, Classical Ballet (for which he received an award) and Contemporary Dance. He joined the Tumuka Dance Company in 1998, and has choreographed two pieces for the company. He arrived in Calgary in October and is happy "to be dancing with the best jazz company in Canada. *Jazz makes me fly!*"

Kathryn Pollack

Dancer



Kathryn began dancing in her hometown of Regina. Her studies took her to Toronto, Winnipeg, and then to Montréal. Upon graduating from L'École Supérieure de Danse du Québec, she danced with Le Jeune Ballet du Québec. Returning to Toronto, she danced with Ontario Ballet Theatre from 1994-1997. Kathryn also had the opportunity to dance with Banff Festival Ballet during the summers of '96 and '97. She joined DJD in the fall of 1997. Since arriving in Calgary, Kathryn has also worked independently as a dancer, choreographer, and teacher in a number of performances, workshops and films. She has travelled to Guinea, West Africa and continues her study of African, Jazz, and Tap annually in New York.

Natalie Purschwitz

Costume Design



Natalie Purschwitz is an independent Costume Designer and interdisciplinary artist based in Vancouver, BC. She graduated from Emily Carr Institute of Art and Design in 2000 and has since exhibited her work internationally. She recently designed for DJD's production of *Velvet* (June 2003). Natalie is one of the founding members of the Vancouver based non-profit society, *inter.mission*. (www.inter-mission.org)

Jeff Retzlaff

Dancer



Jeff started dance at the age of five in Edmonton. Now twenty-four, he has trained in Calgary, Victoria, Vancouver, and Los Angeles, and has performed for Dance Nouveau, Disney, The Laurence Welk Resort, Norwegian and Princess Cruise Lines, and with DJD during their 2000/01 season. Jeff is happy to be back at DJD after two years of dancing adventures south of the border.

Hannah Stilwell

Choreographer/DJD Co-founder



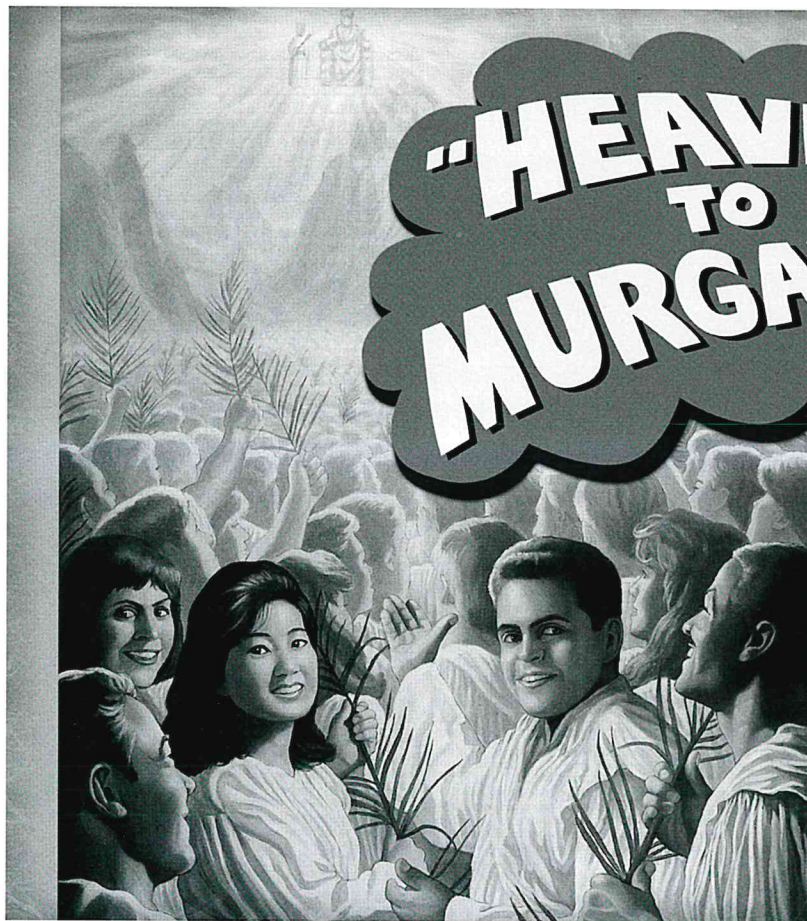
Hannah Stilwell is a performer, teacher, and choreographer entranced by the relationship between audible and visual rhythms. Throughout her career, she has dedicated herself to the discovery of many dance forms that have fused over the past century to become jazz dance. Her work has taken her to Africa, Cuba, Jamaica, India, and throughout North America. She holds a BA from U of C where she has instructed dance since 1982, and is a founder of *Decidedly Jazz Danceworks*. Currently, Hannah is guest teaching and freelancing in Canada, the U.S., and Cuba, as well as guiding cultural tours of Cuba.

Deanne Walsh

Apprentice



Deanne has loved living all of her life in her hometown of Calgary. As a child she adored her weekly jazz classes. She took her first DJD class when she was 15 years old and it immediately consumed her. As a teen she performed for many years with Youth Dance Unlimited (now *eko dance projects*) and later returned as a dance captain. In 1998 Deanne began her studies at the University of Calgary in the Programme of Dance. While at the U of C, she performed in several University productions as well as DSW's Alberta Dance Explosions. In June 2003, Deanne convoked from the U of C, achieving her BA Dance degree with distinction. In her studies of the roots of jazz, Deanne has made it a habit to travel regularly to West Africa, her most recent trip being to Guinea in May 2003. Deanne is thrilled to be here and is loving her first season with *Decidedly Jazz*.



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ACT 1

DECIDEDLY JAZZ DANCEWORKS

Backatcha

Music (Kulturhaus): George Koller
Choreography: Vicki Adams Willis,
Kimberley Cooper and the Dancers
Danced by: The Company

Mind the Gap

Music: George Koller
Choreography: Vicki Adams Willis, Kimberley Cooper,
Joanne Baker and the Dancers
Danced by: The Company

Karma Claptrap

Choreography: Vicki Adams Willis,
Kimberley Cooper and Kathryn Pollack
Danced by: Kimberley and Kathryn

Never Be the Same

Music: George Koller Lyrics: Julie Michels
Choreography: Vicki Adams Willis,
Kimberley Cooper and Kathryn Pollack
Danced by: Kathryn, Deanne and Kimberley

Karma Cleanser #1

Music: George Koller and Kristian Alexandrov
Choreography: Vicki Adams Willis
and Gibson Muriva
Danced by: Gibson

Digital Delay

Music and Lyrics (Valerie's Tune): Julie Michels
Choreography: Vicki Adams Willis and
Kimberley Cooper
Danced by: Dinou, Kate, Kimberley, Ahmed, Laura,
Deanne and Jeff

A Soft Place to Fall

Music: Kristian Alexandrov
Choreography: Vicki Adams Willis and Joanne Baker
Danced by: The Company
Solo's Improvised by: Kimberley and Joanne
Duet created and danced by: Jeff and Gibson

Starting Over

Music: George Koller and Kristian Alexandrov
Choreographed and Danced by: Kimberley Cooper

Root Lock

Music: Kristian Alexandrov and George Koller
Choreography: Kimberley Cooper (with inspiration from
Deanne and Roxana Menzies)
Dance by: Deanne, Gibson and Ahmed

Intermission

Conceived and
Directed by
Vicki Adams Willis

Choreographed by
Vicki Adams Willis
Kimberley Cooper
Hannah Stilwell
Joanne Baker
The Company Dancers

Music Composed
and Arranged by
George Koller
Julie Michels
Kristian Alexandrov

Lyrics by
Julie Michels

Decidedly Jazz Danceworks acknowledges the support of:



Dancers

Joanne Baker (Guest)
 Kimberley Cooper
 Pamela Denis
 Ahmed Fernandes
 Hodelin
 Laura Laycock
 Dinou Marlett-
 Stewart
 Gibson Muriva
 Kathryn Pollack
 Jeff Retzlaff
 Deanne Walsh

Musicians

Kristian Alexandrov
 (Drums, Keyboards)
 George Koller
 (Bass, Vocals)
 Julie Michels
 (Vocals)

Rehearsal Director
 Joanne Baker

Just a Suggestion...

Music: Kristian Alexandrov and George Koller
 Choreography: Kimberley Cooper
 Danced by: The Company

Karma Cleanser # 2

Music: George Koller and Kristian Alexandrov
 Improvised by: Ahmed

Resonating Rhythm

Music: Salvdor Ferreras & Celso Machado
 Choreography: Hannah Stilwell
 Danced by: Laura, Jeff and Pam

Karma Cleanser #3

Music: Julie Michels
 Improvised by: Kimberley, Kathryn, Dinou and Deanne

Beginnings

Music (Boatman): George Koller
 Lyrics: Julie Michels
 Choreography: Vicki Adams Willis
 Danced by: Laura and Gibson

Short Circ-cut-try

Music (Amsterdam Blues): George Koller
 Choreography: Kimberley Cooper and Vicki Adams Willis
 Danced by: The Company

Fall From Grace

Music and Lyrics: Julie Michels

Echoes of Past

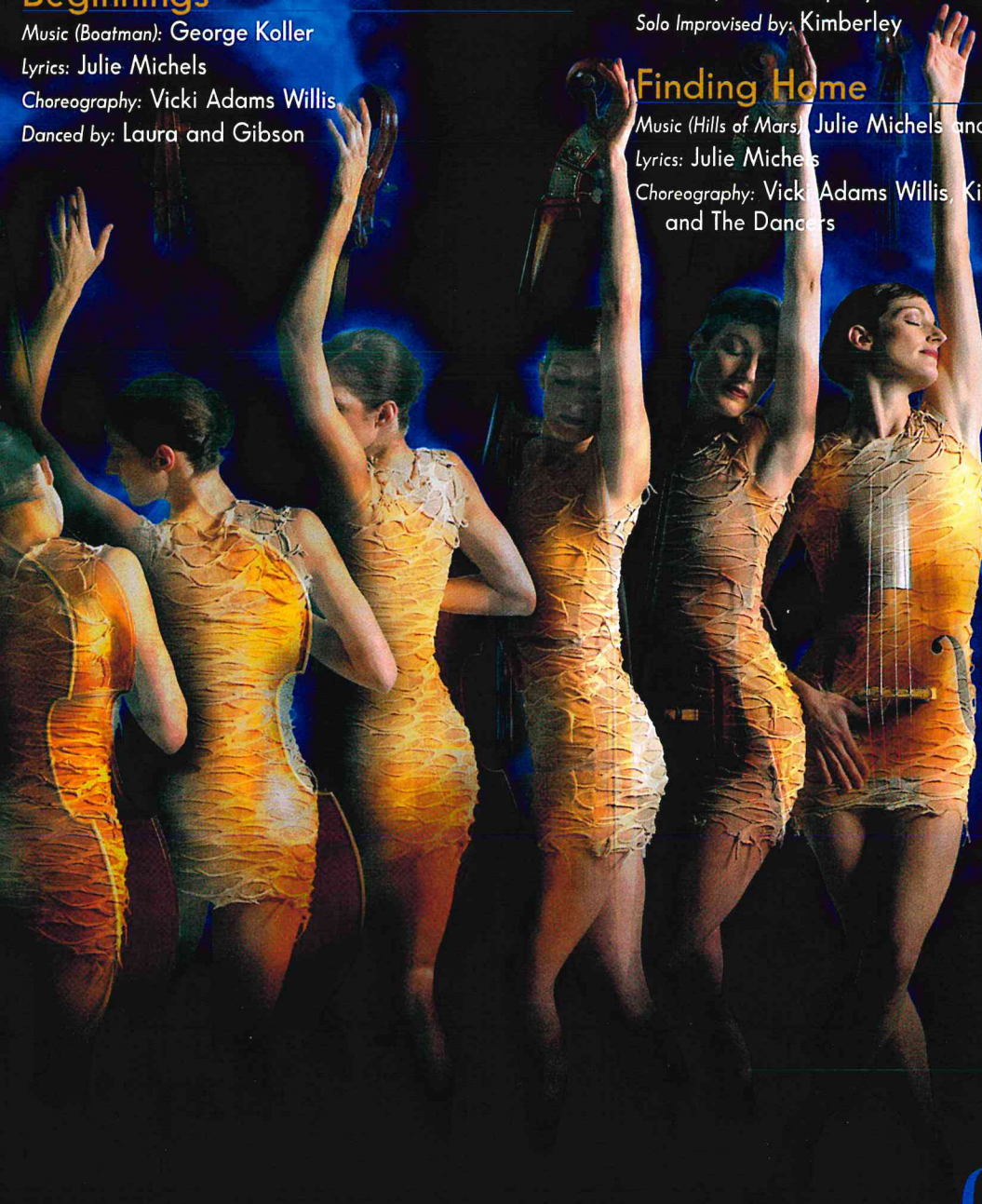
Music: Kristian Alexandrov, George Koller and
 Julie Michels
 Danced by: Kathryn, Jeff, Ahmed and Dinou

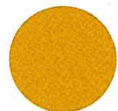
Compassion Blues

Music: George Koller
 Danced by: The Company
 Solo Improvised by: Kimberley

Finding Home

Music (Hills of Mars): Julie Michels and George Koller
 Lyrics: Julie Michels
 Choreography: Vicki Adams Willis, Kimberley Cooper
 and The Dancers





Pivoting Echoes

LYRICS

Finding Home (The Hills of Mars)

Music by Julie Michels &
George Koller
Lyrics by Julie Michels

Up with the Sun from my night with the stars
Light pouring down just like rain
Walking a pack in these hills filled with snow
Finding my way home again

Finding my way back home again

Climbing these mountains, the air can get thin
Raising my arms, I can fly
Walking this path, turn my eyesight within
Finding my way home again

Finding my way home again

Beginnings (Boatman)

Music by George Koller
Lyrics by Julie Michels

My feet, they walk
The river talks to me
Taking me over to where you are
The Sun is warm
And life is directing me
To be right by your side

Digital Delay (Valerie's Tune)

Music & Lyrics by Julie Michels

You know, I didn't go to Cairo today
and my Mercedes Benz did not arrive
It's these annoying things keeping my balance in
check
I'm working far too hard to stay alive

My tickets didn't come for Paris today
so I will not be there to buy Chanel
And buying off the rack is not where this girl is at
being a working stiff is simply Hell

Chorus

Sometimes you win, sometimes you lose
You play your games and pay your dues
You try to make some sense of it
But that's your fever's hit and that's the Hell of it

The world can spin around and markets rise up
and fall;

it doesn't bother me or haunt my mind
The issues never been if you are hearing the call
if you've got wind to bitch, you're doing fine

This world will never be a place that's only for you
You gotta share your toys and keep the rules
Now push has come to shove, so don't go
wasting your noise
This holding out for more's a game for fools

Chorus

When Heaven comes to call and there ain't no
place to hide,
and all your simpering prayers are just a whine.
Don't look around for help, 'cause you can look
far and wide
the dance you're dancing here's just marking time

It's not an easy thing to be the person I am
living the way I do and being chic
No matter who you are or, Honey, how good
your plan
living from day-to-day's not for the weak

Never Be the Same

Music by George Koller
Lyrics by Julie Michels

Morning comes too soon
Cold hearts beat the tune
Tiring of this life's game
'Never going to be the same

Cold eyes meet mine
Old hearts keep time
Stronger having known you
Knowing keeps the pain

Cold eyes meet mine
(And) my old heart's just keeping time
Tiring of this life's game
'Never going to be the same

Fall From Grace

Music & Lyrics by Julie Michels

It's the marble steps where you make your home
It's the sound wind makes when it's all alone
It's the wail that's heard as you fall from grace
And it breaks my heart when I see your face


Ah, Loneliness, how would I know who I am
without you.

I will walk these streets with my head up high
I will turn my face to an empty sky
I don't know your name, but I have no choice
and my will will crack when I hear your voice

Ah, Loneliness, how would I know who I am
without you.

I know who I am I know where I sleep
I can find some peace with the friends I keep
I can climb the stairs, like I've done before,
then I'll lock the door

Ah, Loneliness, how would I know who I am
without you.



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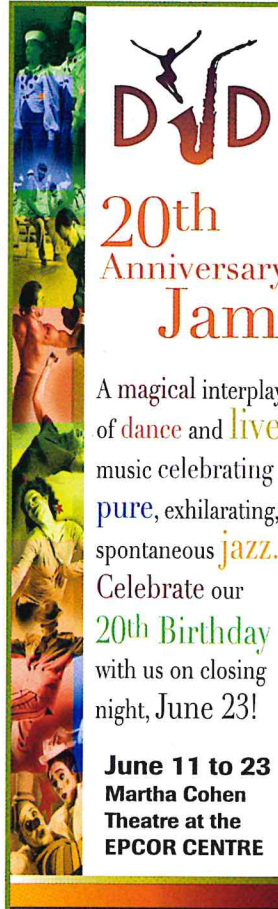
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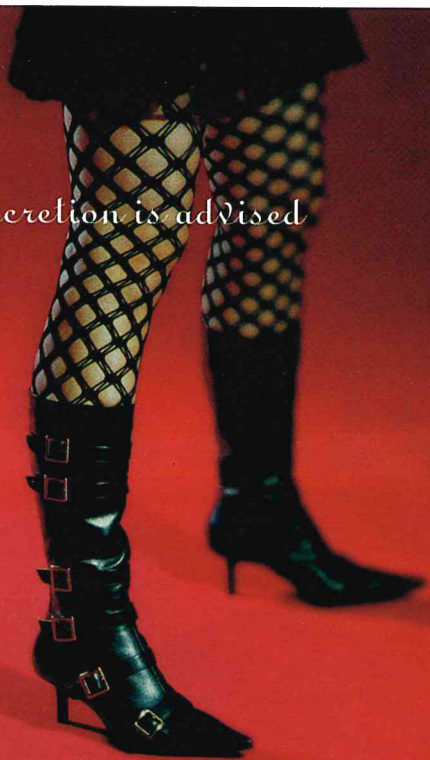
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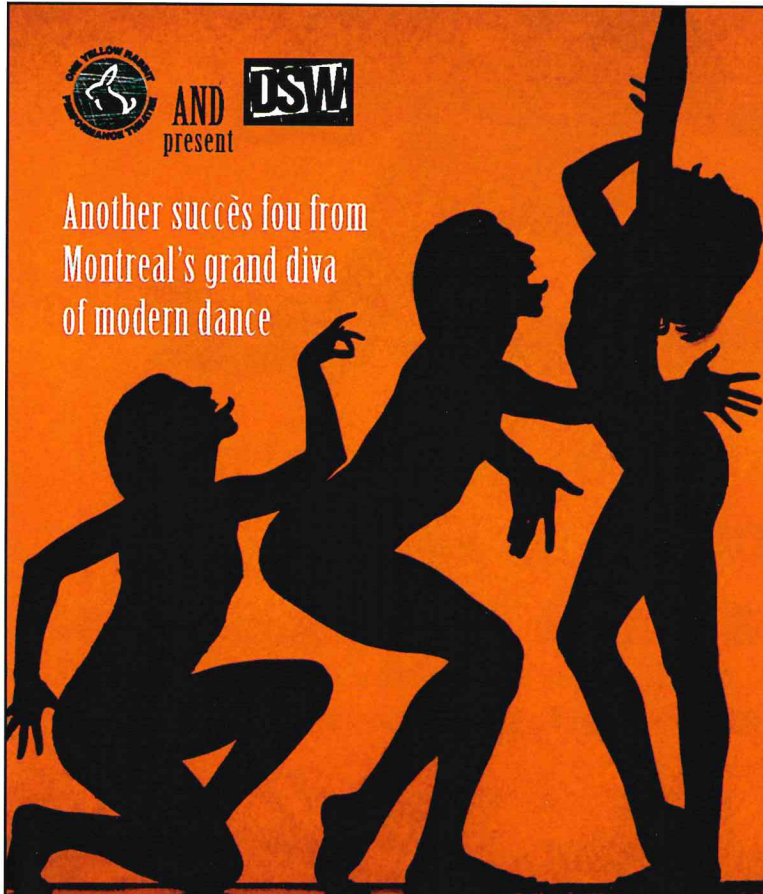
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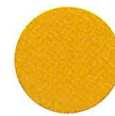
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- Tickets to the Jazz Roots Club Annual Celebration. Each year, we will explore a different root of Jazz that influences our innovative "DJD style."
- Complimentary tickets to DJD Performances



For more information on the Jazz Roots Club,
please contact Larissa Groch at 228-8183



Production

CREDITS & THANKS

Designers

Set Design
Graham Frampton
Costume Design
Natalie Purschwitz
Lighting Design
Harry Frehner

Production Staff

Production and Tour Manager
Graham Frampton
Stage Manager
Hilary Graham
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Head of Sound
Dan Frerichs

Stage Carpenter
Tyrell Doig

Head Electrician
Mike Hessler

Second Electrician
Dan McIlmoyl

Head Carpenter
Clare Prosser

Scenic Carpenter
Tyrell Doig

Costume Co-ordinator
Natalie Purschwitz

Production Assistant
Scott McBain

Marketing

Photography
Trudie Lee Photography

Program & Marketing design
desnoyers-schuler inc.

Marketing Consultant
Gail Anne Corbett

For Theatre Calgary

Production and Facility Manager
Monty Schnieder

Front of House Manager
Corry Vandermeer

Technical Director
Robert Armstrong

Head Stage Carpenter
Robin Messer

Geoff Frizzell

Head Electrician
Marcia Chapman

Head of Sound
Mark Belkie

Chris McPherson

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It is with heart-felt gratitude that DJD acknowledges the following kindred souls. Without the dedication and generosity of these volunteers, as well as the countless others who came before them, DJD would not be what it is today.

If you would like to help keep the spirit of jazz alive and well in Calgary, we would love to have you join us!
Please call Iona Frost, Volunteer Coordinator at 228-8186 or email: ifrost@decidedlyjazz.com for more information.

Tamara Acheson	Larissa Groch	Gayle Quillichini
Kara Axeworthy	Jocelyn Grosse	Nikki Reimer
Donna Babott	Peter Grosse	Tim Reimer
Lindsay Bach	Sultan Hailemaria	Kam Renfrow
Adrian Baginski	Lindsey Harris	Tim Renfrow
Randi Bailey	Sally Healy	Cara Ritchie
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Kathy Charlton	Bonnie Liesemer	Daphne Starr
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Mona Frederiksen	Holly Nepinak	
Yolanda Freed	John Patterson	
Nathalie Gilbert	Kerry Prockiw	
Mark Giles	Joe Pullano	

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Plantation slaves created this high-strutting dance - the best dancer won a cake

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Lindy Hoppers

This energetic dance style features constant improvisation

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This group provides the rhythmic foundation of a jazz ensemble

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Susan Tyrrell
Terry & Alice Wood

5 Anonymous
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To the best of our knowledge, this list is accurate from December 1, 2002 - December 15, 2003. Please contact Larissa Groch, Development Manager at 228-8183 to advise us of any changes or omissions so we may correct our records. Thank you again!

Thank you for attending tonight's performance.

We hope our show will tease, soothe and re-energize your spirit and leave you wanting more.

For more information please call Larissa Groch at 228-8183.

What you may not realize is that ticket sales cover just 60% of what it costs to mount each production. Donations help bridge this gap, allowing us to continue sharing the joy of dance and music through live performance and educational outreach.

Please find enclosed in your program a brochure explaining various options on how to support DJD. Your generosity is vital to us.



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The first of many jazz appreciation societies founded in 1933

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Lindy Hoppers

This energetic dance style features constant improvisation (a.k.a. the jive)

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Feetwarmers

Affectionate name for the band (or dancers) keeping the dance floor hot

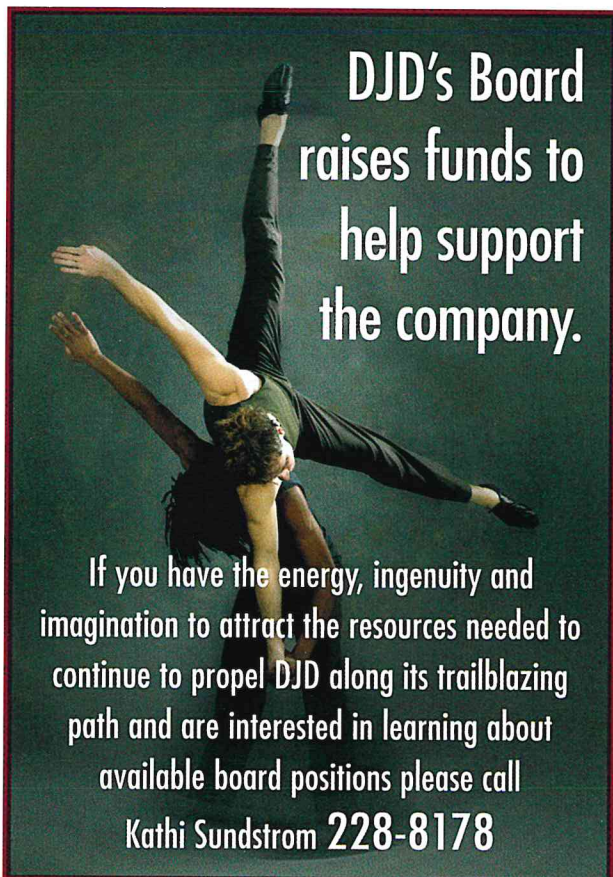
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This group provides the rhythmic foundation of a jazz ensemble

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Alberta Theatre Projects
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Westside Recreation
Centre

To the best of our knowledge, this list is accurate from December 1, 2002 - December 15, 2003. Please contact Larissa Groch, Development Manager at 228-8183 to advise us of any changes or omissions so we may correct our records. Thank you again!



DJD's Board
raises funds to
help support
the company.

If you have the energy, ingenuity and imagination to attract the resources needed to continue to propel DJD along its trailblazing path and are interested in learning about available board positions please call
Kathi Sundstrom 228-8178



P I V O T I N G E C H O E S

Experience the Joy of Dance!

School for your body and soul!

At the Decidedly Jazz Dance School, we offer high-spirited, serious fun for EVERYONE... beginner through advanced... Ages 2 - 82... Treat yourself now and take a class in Jazz, African, Tap, Funk, Ballet, Modern, Pilates, Yoga, Breakin' or Hip Hop.

Upcoming School Programs

Winter Weekend Workshop - Drum Beats	Jan 29 - Feb 1
Winter Session (child)	Feb 7 - June 19
Winter Session (teen & adult)	Feb 7 - May 14
Spring Session (teen & adult)	May 25 - June 27
Summer Session (teen & adult)	July 2 - 29
Dance Camps (child & teen)	July 7 - Aug 22
Jazz Immersion (advanced/professional)	Aug 8 - 21

CALL 245-3533 TODAY TO REGISTER!

DECIDEDLY JAZZ DANCEWORKS

1514 - 4th Street S.W.

**no experience necessary to join our school*

visit us at: www.decidedlyjazz.com

Have DJD perform at your child's school this winter

Decidedly Jazz Danceworks presents:

LiVE and in SYNC!



Herman

SCHOOL TOUR

Created especially for grades K-6, *Live and In Sync!* takes students on a journey through the history of popular and social dances from the beginnings of jazz to the present. Utilizing a television game-show format, the hilarious character of Herman and his "Jazz Crew" involve and educate the students from the moment the show opens.

Will Herman ever win a game show?? Maybe - with a little help from the audience!

Limited space still available for this years tour

January 26th to February 19th 2004

Fee: \$600, Duration: approx. 50 min.

For more information or to make a booking contact:

Joanne Baker at DJD

tel: 228-8179 • fax: 245-3584

e-mail: jobaker@decidedlyjazz.com

Sponsored in part by

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RESOURCES**

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The Company who brought you 19 years of
The Black & White Ball
dares you to get

possessed

a **party** in benefit of **decidedlyjazzdanceworks**

a wild night of live music,
tempting auction items,
impromptu dance performances,
decadence & debauchery...
dress accordingly!

Saturday night, 8 pm

February 28th

MacEwan Hall, U of C

Tickets \$75 until Jan. 31/04

\$90 after, and \$100 at door

Limited tables of ten, \$850

Call 245-3533

\$50 tax receipt issued per ticket

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CALGARY HERALD

JEWELS



Oscar Wilde said "One should either be a work of art, or wear a work of art." For the last 29 years in Calgary, RUBAIYAT has provided Calgarians of all ages the opportunity to wear a work of art. Whether it be the exotic creations (shown above) created from ancient beads of turquoise, amber, cornelian, mixed with gold and silver or the contemporary styling of individual artists John Blair, Allison Stern, or Matsu, you will find an abundance of choices to fulfill your pleasures. The beautifully hand-carved gold and silver rings and bracelets of the Haida jewellers of the Westcoast will also fascinate you. Visit our gallery Monday through Saturday. 10:00 am to 5:30 pm.

RUBAIYAT

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