

—DECIDEDLY  JAZZ—DANCEWORKS—

presents

peripheral VISIONS



Choreographed by: Vicki Adams Willis and Denise Clarke
Danced by: Jill Currie, Christy Hayne, Donna Larson,
Michèle Moss, Erin O'Connor and Hannah Stilwell
Guest Artist: Lana Skauge

Welcome to Decidedly Jazz Danceworks' 1987 fall offering of Peripheral Visions. With this production we have chosen to move away from the 'theme' format of our last two productions and revert to the 'concert' format of our 1984 (Premiere) production of Body and Sole. We are honoured and delighted to be joined in this project by three multi-talented Calgary artists; singer/actress Lana Skauge, composer Lorna MacLachlan and choreographer Denise Clarke.

For those of you who are new to a Decidedly Jazz Danceworks performance, this Calgary based company was formed almost four years ago with the purpose of preserving and promoting the integrity, spirit and rich history of jazz through concerts, lecture demonstrations, school tours, workshops and community classes.

Please join us in our ongoing celebration of the spirit of jazz.

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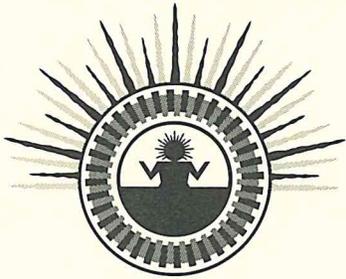
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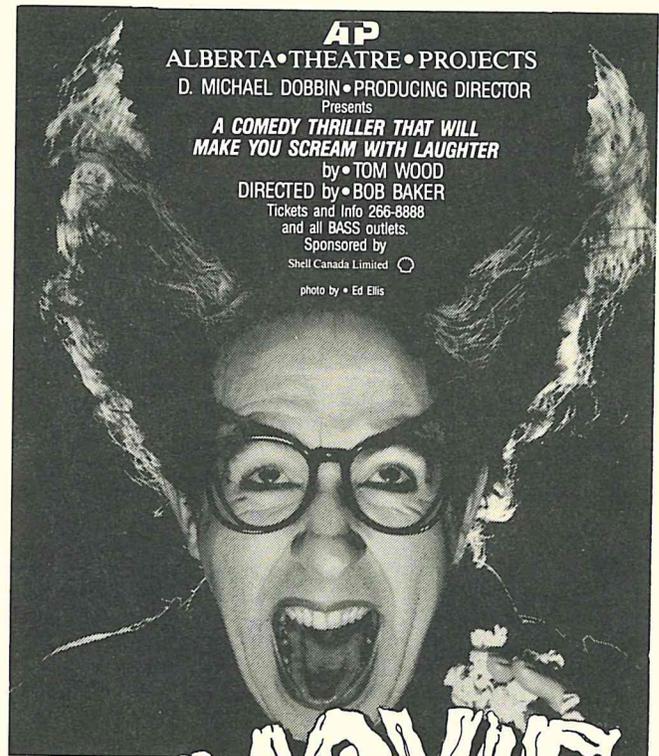
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B-MOVIE
The Play
Sept. 13 • Oct. 10

PROGRAM

RE: ACTION (Premiere)

Choreography: Vicki Adams Willis
Music: Part 1 - Written by Thelonious Monk, performed by Wynton Marsalis
Part 2 - Written and performed by Donald Harrison
Costumes: Paul Lavigne
Danced by: The Company

=pause=

...BUT I DIDN'T LIKE THE SUSHI (Premiere, March, 1986)

Conceived & Created by: Vicki Adams Willis, Lana Skauge, Donna Larson and Lorna MacLachlan
Choreography: Vicki Adams Willis
Music Composed,
Arranged and Produced by: Lorna MacLachlan
Saxophone: Richard Harding
Costumes: Paul Lavigne
Superwoman: Donna Larson and Lana Skauge*
Special thanks to Gretchen Schiller, Kevin Rothery and Warren Rowley.
*Lana Skauge appears courtesy of the Canadian Actors Equity Association.

=pause=

SOPHISTICATED LADIES SUITE (Premiere, September 1986)

Choreography: Vicki Adams Willis
Music: Duke Ellington
Costumes: Jane Duncan
Danced by: Christy, Michèle, Donna, Hannah and Erin

*****INTERMISSION*****

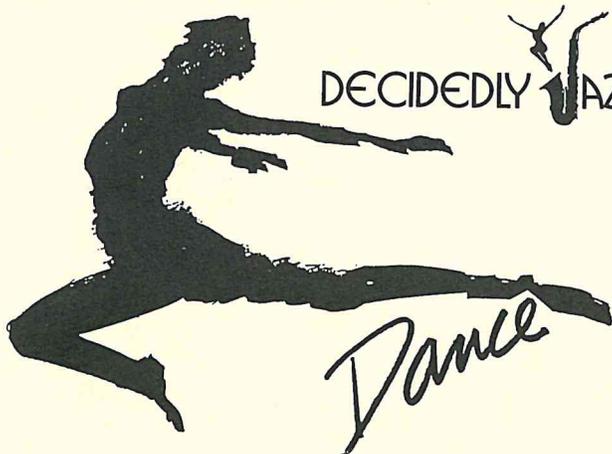
ICONOCHASM (Premiere, July 1987)

Choreography: Vicki Adams Willis
Music: Written by Aaron Davis, performed by Manteca
Costumes: Paul Lavigne and the Company
Danced by: Christy, Donna, Michèle, Erin and Hannah

THICK MYSTERY GANG (Premiere)

Choreography: Denise Clarke
Music: Prince
Costumes: Paul Lavigne and the Company
Danced by: The Company

Fixed on the belts, each yellow tape player plays each dancer a different song, but what do the hats mean?



DECIDEDLY JAZZ SOCIETY

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PRODUCTION:

Stage Manager:	Tim Clinton (Calgary)	Poster:	Nadine Stefan
Lighting:	Don Monty	Program Sales:	Grant Burns
Sound Engineer:	Dave Lynes	Program Design:	Fred Holliss, Nadine & Grant
Wardrobe Mistress:	Susan Miller		

In Edmonton, technical production is courtesy of the staff of the University of Alberta's S.U.B. Theatre.

THE COMPANY:

Jill Currie, Christy Hayne, Donna Larson, Michèle Moss, Erin O'Connor, Hannah Stilwell. Understudy: Tamara Koebel.

Decidedly Jazz Danceworks would like to thank the following people who have, over the past year, volunteered their time and/or services to the Society:

Alice Adams, Ryan Adams, Florence Andrews, Blaine Andrussek, Jan Bajkowski, Cory Bayley, Tim Bayley, Marc Berezowski, Elva Berry, Rick Black, Elaine Bowman, Kevin Brooker, Keith Burgess, Shawn Callaghan, Colleen Campbell, Sylvie Charette, Divona Clarke, Tyrrell Clarke, Rhonda Cooper, Rick Dalton, Dave Dawson, Bob Dawson, Mike Depper, Steve and Sue Dyer, Dean Elford, Margaret Erlandson, John Friesen, Paul Goss, Luis Guembes, Penny Hehr, Ted Heller, Peter Hoff, Fred Holliss, John Holt, Sue Holt, Derek Hunter, Tara Jones, Brent Kinney, David Kinney, Megan Kinney, Derek Kurrant, Jane LaRiviere, Ron Lee, Hal Lyttik, Russ Makepeace, Keith Marion, Mike McInnis, Michelle Merrils, Susan Miller, Heather Mitchell, Bill Moore, Vilnis Muiznieks, Brenda O'Connor, Maureen O'Connor, Michael O'Connor, Tom Orlady, Gail Ough, Mary Ough, Lisa Pap, Betty Poulsen, Shirley Anne Reuben, Paddy Richards, Nancy and Dave Roberts, Grant Robertson, Rostad Tours, Dale Rude, Lynette Segal, Jean Simpson, Mike Simpson, Stephanie Sorochka, Statesman Management and Realty Limited, Paul and Nadine Stefan, Kurt Stilwell, David Thauvette, Bill Thorburn, Gerry Thurston, Shelly Tognazzini, Ian Van Staaldunin, Louise Webster, Bob Willis, Ralph Willis, Terry Willoughby and a Special Thanks to all of our Bingo Volunteers whom we love and individually cherish.

In addition we would like to acknowledge the support of:

The University of Calgary Faculty of Fine Arts Programme of Dance, Alberta Foundation for the Performing Arts, Calgary Region Arts Foundation, Alberta Culture and Multiculturalism, The Doctor Betty Mitchell Foundation, Alberta Career Development and Employment, Alberta Manpower and the Job Development Program, part of Canadian Jobs Strategy.

And this season's Donors: Alice Adams, Carpet for Less, Donna Krasnow, J. and H. Libin, Ellen Sheinin, Gerry Thurston and Walls Alive!

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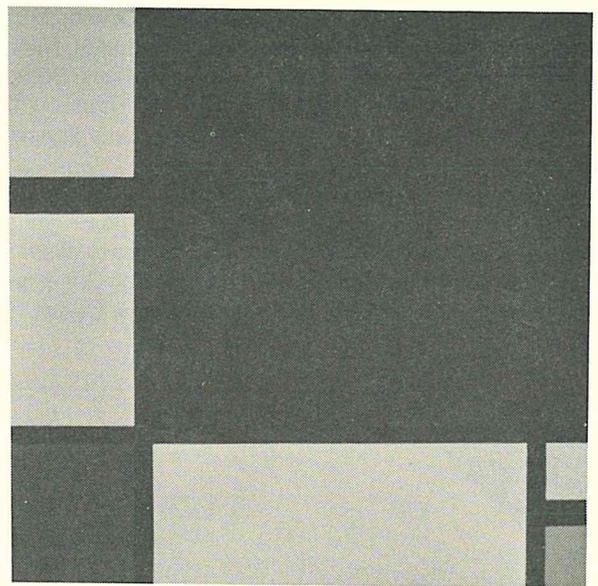
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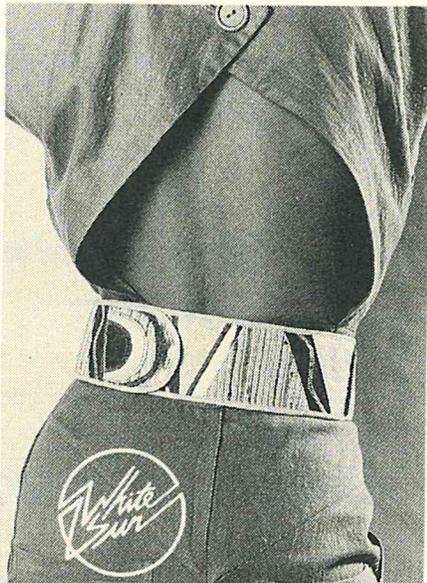
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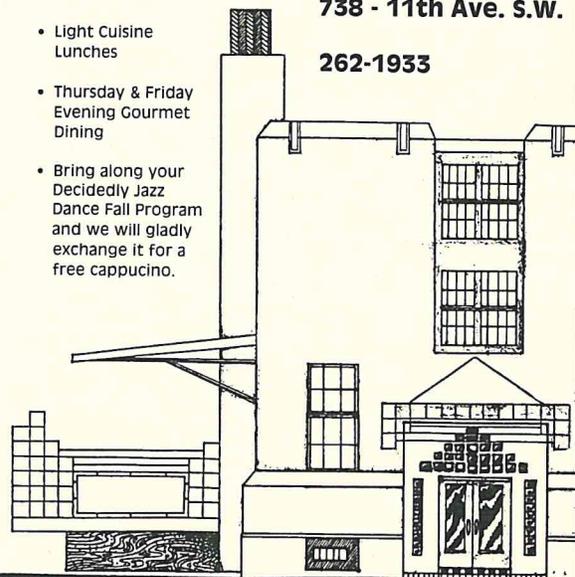
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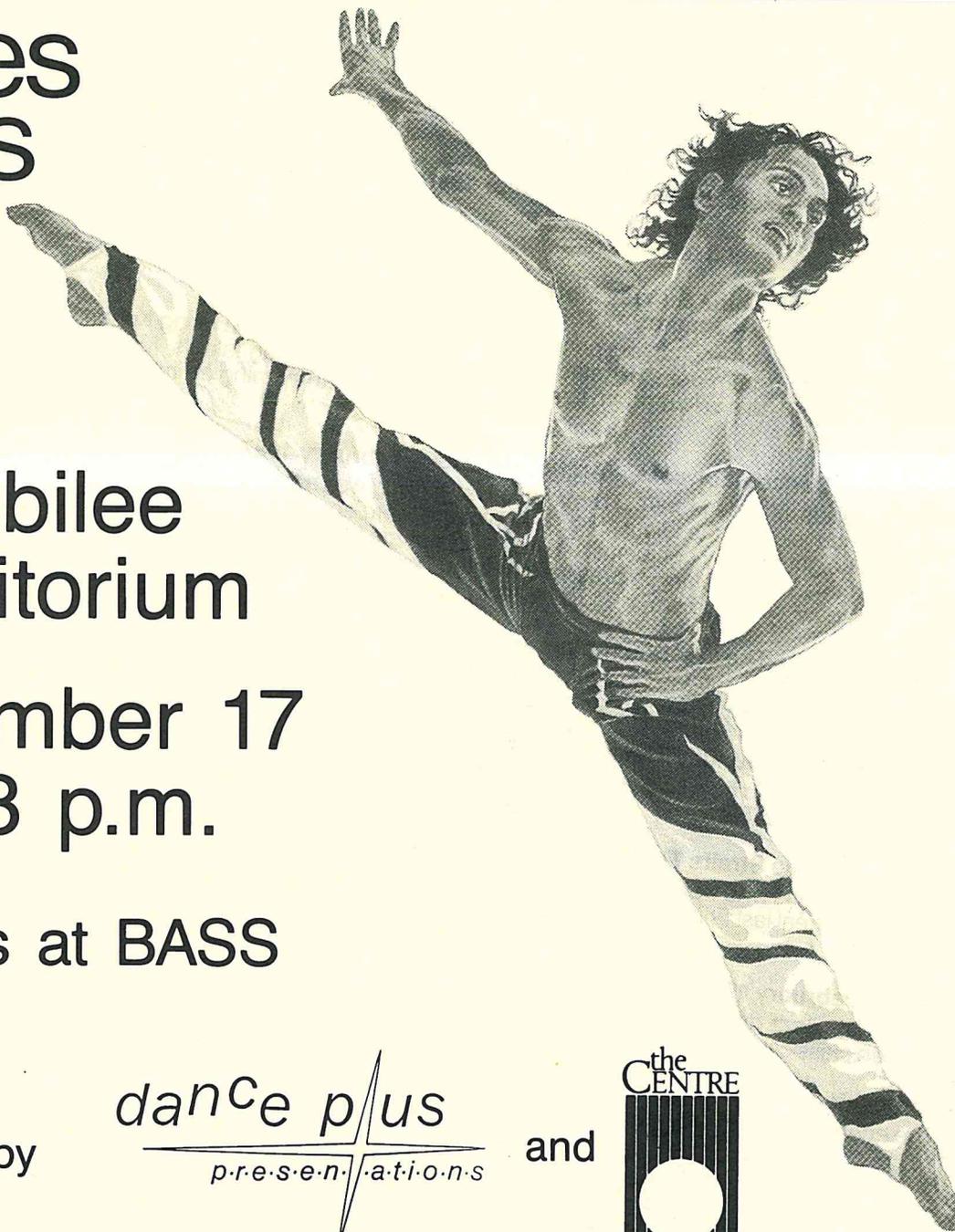
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