

DECIDEDLY JAZZ DANCEWORKS

presents



Perched

on the Edge of a
Quarter Note

Dancers and Musicians together take flight

Decidedly Jazz Danceworks acknowledges the support of:

 du Maurier Arts

 SUNCOR
ENERGY
FOUNDATION

 FirstEnergy

 FMC
FRASER MILNER CASGRAIN

 CALGARY HERALD
Your city. Your people.



Recognizing the energy difference



SUNCOR
ENERGY
FOUNDATION

Another Case For Fraser Milner Casgrain LLP

Some Motions Are Better When Made Outside The Courtroom

Although we have participated in numerous precedent-setting legal cases and many of our country's most significant and innovative business deals, we still realize the importance of supporting the local communities in which we live and work.

Fraser Milner Casgrain LLP is proud to support Decidedly Jazz Danceworks' production of Perched on the Edge of a Quarter Note.



FRASER MILNER CASGRAIN LLP

www.fmc-law.com

MONTREAL OTTAWA TORONTO EDMONTON CALGARY VANCOUVER

notes from the Artistic Director

For me it began in the womb. The music/dance union that was my mother's passion was destined to become mine as Mom Time-Stepped and Suzie Q'd her way through the pregnancy. It wasn't until I was about 8 or 9 that I realized that music and dance weren't an integral part of all lives. Didn't all families weave music and dance into their holiday gatherings? "How sad for them," I remember thinking. Even today I sometimes find myself wondering about what they do to connect to their roots and celebrate their existence.

My childhood memories of our family gatherings are filled with images of my mother (joined by anyone wishing to partake) doing the soft shoe, my brother and sister (along with my aunt and uncle) jiving, my brother and uncle doing the sword dance and pretty much everybody doing their sometimes alarmingly individual versions of the Highland Fling. Of course at landmark celebrations and passings there was (and still is) a Piper included in the mix. During my teen years I became the designated teacher of the latest dance crazes (starting with The Twist).....oh... and then there were the sing songs. The invitation list to my parents' parties always included at least one person who could play a mean piano (usually Henry Flock). Everyone sang and/or danced every tune, except *Somewhere Over the Rainbow* which Henry's daughter Shirley always sang for my Dad. There were invariably a lot of tear-filled eyes when she finished, but I didn't cry. I was too young. Yet today I can't listen to the song (even the less than stellar versions) without feeling my eyes well up.

Music and Dance... Individually they can be powerful, magical, healing and life affirming. Together they create a unique, highly potent and transcendental realm that is considered essential to life in many cultures - societies that recognize and celebrate their interdependence as humans through the interdependence of musician and dancer.

It is this union that was the lifeblood of the roots and early years of jazz, and in turn, it is this union that is the lifeblood of our work at DJD. In *Perched on the Edge of a Quarter Note* we blatantly and unabashedly embrace, explore and celebrate this connection which is the very source of our existence.

In September of last year, I travelled to Britain on a bit of a creative refueling excursion with the goal of further developing my initial ideas for *Perched*. The trip was on the heels of 9/11 and naturally, the events of the day impacted my thinking rather dramatically. The interdependence theme which had always been fundamental to the work suddenly became remarkably poignant.

I also felt the need to explore the notion that as humans living in a world obsessed with borders, experiencing one another's cultures and sometimes divergent points of view on a one-on-one basis is essential to our survival. For this reason, I decided to ask the dancers and musicians to use *Perched* as an opportunity to boldly move out of their comfort zones and into one another's worlds. The DJD dancers are accustomed to such requests, but I do wish to salute our wonderful musicians for going places I'm sure they had never dreamed of going.

The final bubble that continually rose to the surface of my thinking while in Britain was the fact that the work simply had to be a no-holds-barred celebration of the human spirit.

Rehearsals for *Perched* began in Banff where the entire company (dancers, musicians and choreographers) spent nearly a week developing the initial concepts for *Perched*. Countless thanks to John Murrell and his marvelous Theatre Arts staff (particularly the oh-so-patient and seemingly unflappable Karen Barkley) for providing such an inspiring and nurturing environment within their Performing Arts Residency Program. It was an invaluable opportunity for us to spend a concentrated period of time, living and creating together, "far from the madding crowd".

Deeply felt thanks to Kim, Jamie, Hannah and Michèle for creating such wonderfully rich, musical and celebratory dances. And special thanks to jazz legend Matt Mattox for allowing us to take one of his class combinations, develop it and incorporate it into the *Perched* journey. Working with Matt was certainly a homage to my personal roots in jazz. I first studied his technique in 1964 when my mentor, Margot McDermott, returned from an extended study trip to New York and used Matt's wonderful, challenging work as the focus of her jazz classes that year. I had my own opportunity to spend an extended period of time studying with Matt in 1972 in London, and then again in 1983 in Paris. It was a sweet opportunity to be able to bring Matt (now age 80) and his beautiful wife Martine to Calgary last January to work with the company.



A quick but heartfelt thanks also to Anne Flynn who inadvertently gave me the key to the opening of *Perched* through an improvisation class that she taught the company which focussed on the late Richard Bull's Centering Dance, described by Richard as "a realization of self through a common relationship with others".

The realization of DJD has certainly been through a common and valued relationship with a great many people. Take a gander through this program at the lists of artists, staff, crew, board members, volunteers, donors, sponsors and supporters of all kinds. Without them DJD, quite simply, would not exist and the dancer/musician alliance would not be celebrated this evening.

I have ridden this powerful union of music and dance for my entire life and time again I have had the profound pleasure of encountering the magic that is inescapable when we choose to experience one another's music and dance with our hearts.

I would like to dedicate *Perched* to the memory of James 'Buster' Brown whose passing last month (at age 89) left a huge hole in the spirit of the international tap community. Buster was one of the last of the old vaudeville hoofers who were the primary inspiration for the revival and resurgence of tap over the past twenty or so years. We had the honour of working with Buster in 1994 when he was featured in our show, *Feet First*. He was an amazing tapper, a wonderful Lindy Hopper and apparently he "danced right up to the end".

Vicki Adams Willis

message from the General Manager

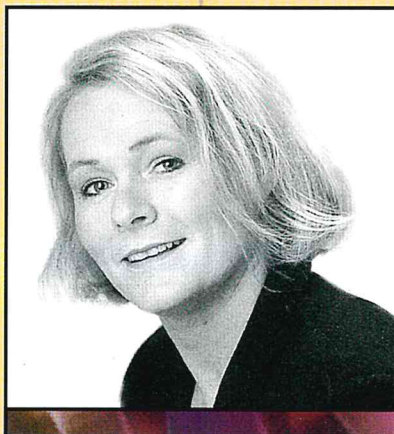
Imagine an entire day without music – no zippy tune at the top of the television or radio news, a movie with only the dialogue, and nothing to put on your stereo. Imagine a year without dance – no dancing at your cousin's wedding, not even a little head-bobbing when you are out one weekend or even in your own kitchen.

Music and dance are intrinsic to human nature, exist in every culture, and could be considered our first language. What parent hasn't watched with joy as their baby makes their first wiggle to music, or danced their baby around to music to keep them calm?

Music and dance are essential, and yet it can be so easy to take their existence for granted. Lately, those of us trying to create music and dance are facing more and more challenges in keeping it alive. Cutbacks of lottery dollars and corporations tightening their donation belts mean that organizations such as DJD are struggling harder to bring you the visceral thrill of a night out at the theatre.

DJD is renowned throughout the arts world in Canada and internationally not only for our innovative, satisfying presentations, but also for our impeccably managed business. We never operate in the red, and fund ourselves to a

much higher degree than any other dance company in the country. We do that by working bingos, of course, but also by consistently presenting dance that people want to see – we sell tickets! We spend a tiny fraction of our budget on marketing and advertising, so it is you and your enthusiasm that will help DJD achieve this year's revenue forecast. Your word of mouth and recommendations mean a lot to us, and saves us thousands of dollars. If you like what you see tonight, please challenge yourself to tell five people in the next 24 hours to "go see DJD!". And next time you come, be sure to bring someone with you who perhaps has never seen us, but will surely become a "convert", just as you have. And be sure to pick up a CD of some of the music you are hearing tonight, maybe you will use it the next time you need to bounce a baby around – it could be more fun than "Pop Goes the Weasel"!



Corporate dollars are scarcer this year but we still have enormous thanks to give. For seven years, with no sign

of that "itch", **FirstEnergy Capital Corp** and **Suncor Energy Foundation** have sponsored our June productions, as well as contributed in other meaningful ways to our work throughout the year. We are always excited by new sponsors, and this year we would like to give a very special welcome to **Fraser Milner Casgrain**, and, for the first time we have an Edmonton corporation recognizing our efforts, **Nikel and Company**. Welcome, welcome! And for 11 unflagging years, **The Calgary Herald** and **du Maurier Arts** both have put huge support behind our productions. Thank you to all of these companies who think of us when they do a little "jig" in their kitchens!

Doing the best they can with the funds at their disposal, government funding bodies are helping us, too. We acknowledge and appreciate the support of **The Calgary Region Arts Foundation**, **The Alberta Foundation for the Arts**, and the **Canada Council for the Arts**.

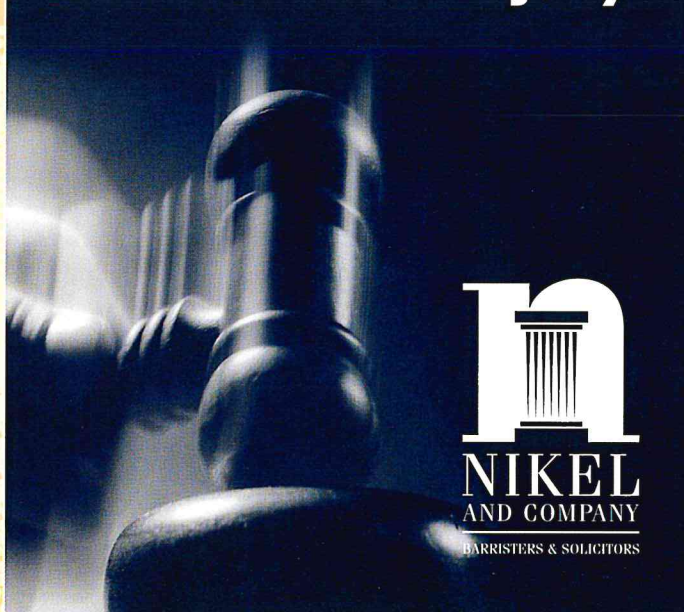
As the support of corporations and government becomes harder for us to secure, we rely more on our "family", the individuals who understand the urgency of keeping the arts alive. Beyond your personal donations, and now your fervent spreading of the word about our shows, think of someone you know who may be able to influence their corporation to give us a boost. Talk about it, remind one another that dance and music really do sustain us, they are not a "luxury" we can afford to give up. That first dance at your cousin's wedding may not be as well executed as what you are seeing tonight, but without artists living to dance, we would not be dancing through life's celebrations. It is a small jump from the stage to your living room!

Keep the beat,

Kathi Sundstrom



Pain-free solutions for Personal Injury.



690 Phipps-McKinnon Bldg. 10020 - 101 A Ave.
(780) 423-2656 • www.nikel.ca



Decidedly Jazz Danceworks Organization



Co-Founders

Vicki Adams Willis
Michèle Moss Johnston
Hannah Stilwell

Board of Directors

Executive

Jan Damery	<i>President</i>
Tim Mah	<i>Secretary/Treasurer</i>
Gail O'Reilly	<i>Chair, Events</i>
Barbara Warburton	<i>Chair Recruitment</i>
Greg Horton	<i>Director</i>
Tamara Shawa	<i>Director</i>
Judith Dwarkin	<i>Past President</i>

Directors

Alice Adams-Wood
Lyne Arbour-Heim
Heather Campbell
Ann Cavanaugh
Sharma Christie
Salina Curtis
Cheralyn Doell
Jason Dubchak
Lesley Gronow
Scott Inglis
Michael Kaumeyer
Mike Lake
Norman Leach
Rena Nathanail
Nancy Olsen
Joanne Reimer
Shannyn Scarff

Laura Shewchuk
Jay Simmons
Lesley Stang
Bill Thorburn
Julie Watkins
David Weyant
Don Young

Staff

Administration

Vicki Adams Willis	<i>Artistic Director</i>
Kathi Sundstrom	<i>General Manager</i>
Graham Frampton	<i>Tour & Production Manager</i>
Lori Maxwell	<i>Dance School Manager</i>
Joanne Baker	<i>Artistic Assistant/ Dance School Principal</i>
Kimberley Cooper	<i>Artistic Associate/ Resident Choreographer</i>
Christine Pentelchuk	<i>Volunteer Co-Ordinator/ Development Assistant</i>
Glynn Grant	<i>Administrative Assistant</i>
Anna Kay Eldridge	<i>Reception</i>

Dance School Reception

Jayne Pollock
Nikki Reimer
Larysa Roemer
Christina Skitch

Dancers

Kimberley Cooper
Lori Duncan
Ahmed Fernandez Hodelin
Sarisa Figueroa Ringland
Jamie Freeman Cormack
Jaime Marr
Dinou Marlett-Stuart (*understudy*)
Kathryn McKinnon
Steeve Paquet
Natalie Poissant
Jason Stroh
Stephen Thompson

Company Instructors

Jazz

Hannah Stilwell
Joanne Baker
Jamie Freeman Cormack

Ballet & Modern

Joanne Baker

Fitness

Heavens Fitness
The Fitness Table

Accompanist

Brent Van Dusen

Contract Staff


Helen Moore Parkhouse
Marketing Consultant
desnoyers-schuler inc
Graphic Design
Anita Huynh
Bookkeeper
Niki Smyth
Writer/ Newsletter

Consulting Professionals

Dr. M Bowman and Dr. M McEwen -
Associate Chiropractic Clinic
Trevor Churchill
Terry Gilbert
Dr. Mike Good - *Chiropractic Spinal Care Centre*
Heaven's Fitness
Jeannette Jervis
Greg Klymchuk
Trudie Lee Photography
Barry McKinnon - *MC² System Design Group*
Jason Ringland - *Roberto's Hair Salon*
Hugh Saunders - *Westside Sports Physiotherapy*
Glenn Sundstrom
Karen Vouri - *Personal Fitness Trainer*


T H O M S O N S R E S T A U R A N T

ATMOSPHERE WORTHY
OF OPENING NIGHT.



You laughed. You cried.

You gave Cho Cho San a standing ovation. Finish the evening at Thomsons Restaurant with an operatically grand meal and a fine selection of wines and spirits. Opening night deserves a good ending.



THOMSONS
RESTAURANT
on Stephen Avenue Walk

FINE DINING IN THE HEART OF THE
CULTURAL DISTRICT.

8TH AVENUE AND CENTRE STREET SOUTH EAST - PH: 537.4449

• Complimentary parking at the Hyatt •



Have DJD perform at your child's school next year

Decidedly Jazz Danceworks presents:

"LIVE AND IN SYNC!" SCHOOL TOUR

Created especially for grades k-6, Live and In Sync! takes students on a journey through the history of popular and social dances from the beginnings of jazz to the present. Utilizing a television game-show format, the hilarious character of Herman and his "Jazz Crew" involve and educate the students from the moment the show opens. Will Herman ever win a game show?? Maybe – with a little help from the audience!

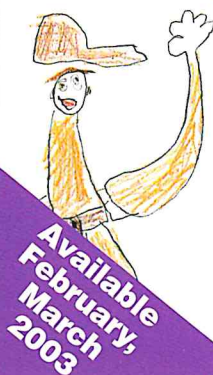
Fee: \$600 • Duration: approx. 50 min.

For more information or to make a booking contact:

Joanne Baker @ D.J.D. tel: 228-8179 • fax: 245-3584

e-mail: jobaker@decidedlyjazz.com

Sponsored in part by



Available
February,
March,
2003

Shop and dine along Calgary's original Main Street



Antiques

Art & Craft ■ Books

Cafes ■ Collectables

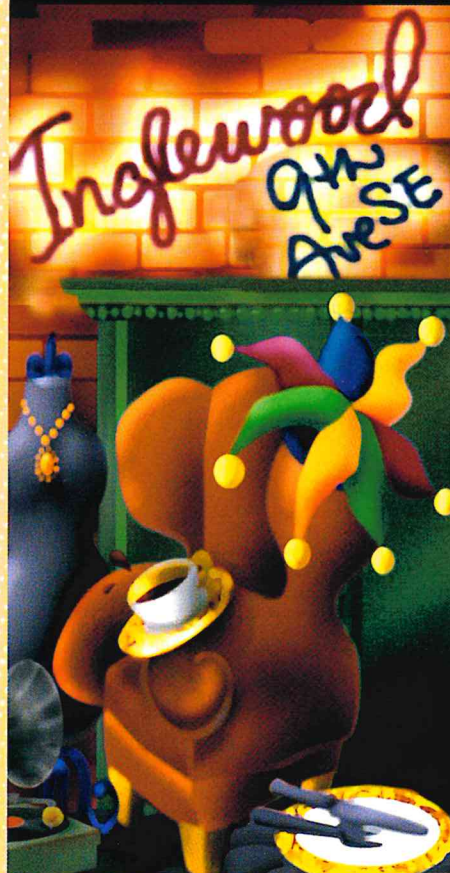
Eateries ■ Fashion

Florists ■ Home Decor

Imports ■ Pubs

Trinket Shops

and much more...



PROUD SUPPORTER OF ALL THE ARTS.

FirstEnergy CAPITAL CORP.

More energy than ever.
www.firstenergy.com



Decidedly Jazz Danceworks Biographies

Vicki Adams Willis

Artistic Director/ Choreographer

Vicki carries on a family tradition which began when her mother, Alice (Murdoch) Adams opened one of the first dance schools in Calgary in the 1920's. Vicki's passion for dance and jazz has taken her literally all over the globe. Besides teaching and choreographing for countless organizations in Alberta and elsewhere (including The School at Jacob's Pillow in Massachusetts), she was founder of the Jazz Division in the Faculty of Fine Arts, Program of Dance at the University of Calgary, founder of Decidedly Jazz Danceworks School, and is founding Artistic Director of the DJD company. Honours include U of C's Superior Teacher Award and Global Television's Women of Vision Award.



Why do we make music? Why do we dance? In the words of Ruth St Denis, "...to express what is too deep, too fine for words."

Kristian Alexandrov

Musical Director/ Keyboards

Born and raised in Sofia, Bulgaria, Kristian grew up in a family of musicians, surrounded by a variety of "world" musical styles. With intense classical training as a pianist and percussionist, Kristian was able to tour most of Europe by the age of 16. It was a natural progression for him to come to Canada in 1995 to continue his musical quest in this cultural mosaic. In October 2001 Kristian once again responded to his gypsy roots and made the move from Calgary to Toronto. He has already made inroads in the east, performing alongside Big Rude Jake and Danny B., both swing/jump blues icons. He recently completed an antics-filled European tour with Calgary's own Dino Martinis. Kristian is delighted to be able to continue his artistic collaboration with DJD.



"As a teenager accompanying Bulgarian folk dancers, I witnessed firsthand the intimate relationship between music and dance. They are yin and yang - magically and inextricably linked."

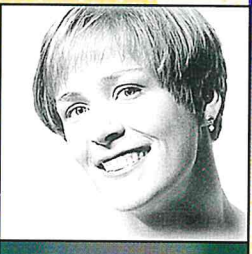
Joanne Baker

Rehearsal Mistress

Perched on the Edge of a Quarter Note marks the second DJD production Joanne has worked on since donning the hat of rehearsal mistress. Joanne spent seven seasons dancing with DJD and has danced across Canada and the US at various workshops and festivals. Along with her rehearsal mistress duties, Joanne is currently the Dance School Principal, conducts workshops for the company, and teaches at the DJD School as well as other dance schools in the city.

"Do you hear it? she asked & I shook my head no & then she started to dance & suddenly there was music everywhere & it went on for a very long time & when I finally found words all I could say was thank you."

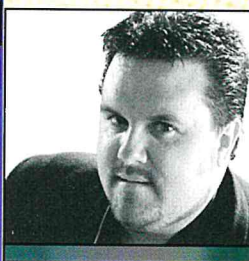
Brian Andreas



Pat Belliveau

Sax

Pat started his formal musical training at the age of four and began playing the saxophone at age 12. His distinguished career has taken him all over the world, performing at international jazz festivals, in concert, on stage, and in recording studios throughout Canada, North America, Europe, and Japan. Pat has performed with a number of groups and artists such as Quintonal, Saxoffonee, the Jimmy Dorsey Orchestra, Vic Damone/Diahann Carroll, the Mills Brothers,



Terry Gibbs, Maureen McGovern, Mel Torme, Bob Mintzer, Randy Brecker, Harry Connick Jr., Pat LaBarbera, Kenny Wheeler, Phil Nimmons, David Foster, Hal Linden, Johnny Mathis, Ben Vereen, Neil Sedaka, Petula Clark, the 5th Dimension, the Temptations, and Lighthouse, to name but a few. Pat currently teaches at both U of C and Bishop Carroll High School.

"Dance: Freedom to improvise"

Kimberley Cooper

Dancer/Choreographer

Kimberley Cooper has been a part of the Calgary dance scene since she first became an apprentice dancer with DJD in 1989. In addition to being a full-time company dancer, Kimberley was recently appointed as Resident Choreographer/Artistic Associate. She is a vital part of the independent dance community in Calgary having worked with local choreographers such as Nicole Mion, Laurie Montemurro, Jamie Freeman Cormack, and Tara Wilson. Her work has been presented by the U of C Faculty of Dance's Mainstage, Youth Dance Unlimited, Springboard Dance, Alberta Dance Explosions, One Yellow Rabbit, and at DJD. Kimberley recently completed her first full-length piece, *Popular*, which premiered at One Yellow Rabbit's High Performance Rodeo in January 2002. In May of 2002, Cooper was named "Emerging Professional Artist of the Year" by Alberta Dance Alliance.



*"...i got 15 trumpets where other women got hips
& a upright bass for both sides of my heart
i walk round in a piano like somebody
else/be walkin on the earth
I live in music
live in it
wash in it
wear sound on my fingers
sound falls so fulla music
ya cd make a river where yr arm is &
hold yrself
hold yrself in a music"*

From "I live in Music" by Ntolake Shange



Lori Duncan

Dancer

Lori began vigorous training for a professional dance career in 1997 after moving to Toronto to attend the Theatre-Dance program at Ryerson Polytechnic University. She relocated to Calgary in 2000 after accepting a scholarship with Decidedly Jazz Danceworks, which quickly led to being a full-time company member. Her most notable contribution to the Calgary arts community was choreographing a piece for the Alberta Dance Explosions 2002 which was performed at Dancers' Studio West II. Lori has found this year very rewarding and is looking forward to future endeavors with the company. She would like to thank Ryan for his amazing generosity and warm heart, and to all the others for making her rookie year so enjoyable.

"Music: healing, inspirational, mood altering fuel, – a necessity for life."



Sarisa Figueroa Ringland

Dancer

Sarisa has been a professional dancer and teacher for the past eight years. She feels very fortunate that her career has taken her on many exciting journeys involving various learning opportunities throughout North America. As a child of a Cuban mother and a Jamaican father, the rich music of these countries was always prevalent at home. Sarisa would like to dedicate this evening's performance to the memory of her grandmother Nenita Maza de Cisneros.

"Music always seemed to bring an emotional reaction: happiness, bittersweet nostalgia, passion, sadness, love, attachment and comfort. These are my first and dearest memories of music."



Harry Frehner

Lighting Designer

Over the past 25 years, Harry's work has been seen from coast to coast with such companies as Pacific Opera Victoria, Vancouver Opera, Ballet B.C., Calgary Opera, Edmonton Opera, Citadel Theatre, The Banff Centre (Ballet, Opera, Theatre), Alberta Theatre Projects, Theatre Calgary, Royal Winnipeg Ballet, Manitoba Opera, Canadian Opera Company, Stratford Festival, Opera Lyra Ottawa, Novel Ensemble Moderne, Theatre New Brunswick, and the Neptune Theatre. He has collaborated with DJD on *Stolen Moments*, *Rhythm Addiction*, *Classic Jam*, *Soul Jugglers*, *Evanescence* and *Longings... for the Invisible*.

"If my light had a body, I would want it to dance"



Jamie Freeman Cormack

Dancer/Choreographer

Jamie has been a professional immersed in the Calgary dance community as a teacher, choreographer, and independent performer for over a decade. She is happy to be back with DJD for this performance after having taken last year off to have her beautiful baby boy, Joel.

"All I know is, without music there is no dance. How lucky I am to dance the music."



Dianne Goodman

Stage Manager



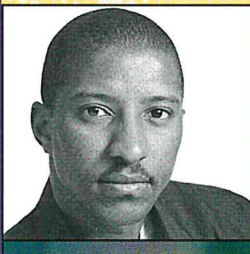
Dianne is pleased to continue her association with Vicki and all at DJD, having stage managed many of their shows since 1993. Her "regular job" is with Alberta Theatre Projects where she is Artistic Associate. Dianne received the Dean Ott/Debbie Boulton Award for Distinguished Achievement in Production at the 2000 Betty Mitchell Theatre Awards.

"Music + Dance (DJD) = Joy, Fun, Passion, Energy, Life, Friendship"

Ahmed Fernandez Hodelin

Dancer

Ahmed joins us from Cuba. A former soloist with Conjunto Folklórico Nacional de Cuba, Ahmed has been training as a dancer since elementary school. He spent seven years at the National School of Arts where he was exposed to international as well as Cuban dance and rhythms. He then spent two years in a pre-professional program before becoming a company member with Conjunto Folklórico Nacional de Cuba for nine years. In the meantime, he found himself taking classes of Cuban percussion in the music conservatory Filix Varela in Havana. Ahmed presently finds himself realizing his hobby as a member of a new Latin band. This is his third season with DJD.

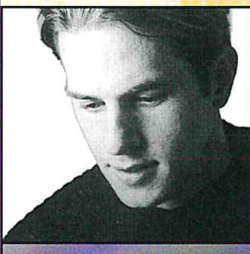


"In my culture it is customary for friends, family and neighbours to get together often to make music, sing and dance. For this reason I feel that music is in your body from birth and is in every moment of your life."

Tyler Hornby

Drums

Tyler holds a B.Mus Degree in Jazz Studies from the University of Calgary and is currently a sessional drumset instructor at U of C. He has recorded/performed with Bob Mintzer, Ingrid Jensen, Tommy Banks, Hugh Fraser, Jann Arden, The Dino Martinis, and many more. Tyler has also released two CDs with the electric jazz quartet "Terrain" where he serves as the drummer, co-leader and co-composer. Notable jazz festival performances include Montreux, Montreal, Vancouver, Edmonton, and Calgary. Tyler has also written several percussion ensemble pieces, two that have been published by First Stroke Music. This summer Tyler will be instructing at U of C for the Drumset Educational Camp (Aug 2002).

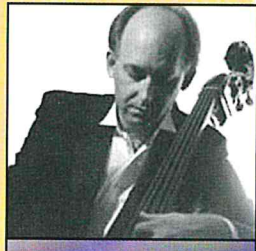


"They stuck me behind the drums because my dance audition with the company didn't go so well.....I thought my piece on movement with computers was great!!! Kind of a Mr. Roboto meets jazz.....honest!"

John Hyde

Bass

John is the current Artistic Director of the Jazz Studies Program at Mount Royal College. He has numerous recording, arranging and producing credits with Amos Garrett, The Tanya Kalmanovitch Trio, Senator Tommy Banks, Karl Roth, Tim Tamashiro, The Swinging Bovines and many others. Performance credits include France's Christian Escoudier, Don W. Thompson, Dr. Ron McCurdy, Marion McPartland, Bill Watrous, Hugh Fraser, Eddie "Lockjaw" Davis, Oliver Jones, Mark Murphy, New Works Calgary, The Royal Winnipeg Ballet, and the Calgary Philharmonic Orchestra.

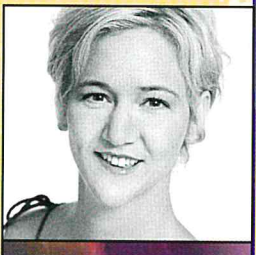


"Since I began playing music publicly, a lot of it has been for dancing. The more I learn about music and rhythm, the more I see how dance affects music and music affects dance. Dance is vital to the advancement of music and music is vital to the advancement of dance."

Dinou Marlett-Stuart

Understudy

Dinou began her training at the age of five in Calgary and at 17 traveled to England to attend Performers Dance College. After completing a three-year degree programme with 3rd year honours, she danced professionally throughout England for two years, including lead roles in original productions. Since returning to Calgary, Dinou has been teaching, dancing and choreographing - including this year's Alberta Dance Explosions. Two years ago she returned to her roots when she became a scholarship student with DJD. It hasn't stopped... doing the DJD school tour, dancing with the company in *Popular* and Calgary Cares and currently understudying *Perched*. I am grateful to Vicki and the DJD family for being so welcoming... Thank you!... and Cybil thanks you too.



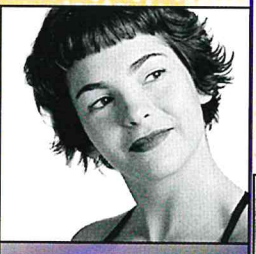
"The times when I am truest with myself is when music makes me dance."

Jaime Marr

Dancer

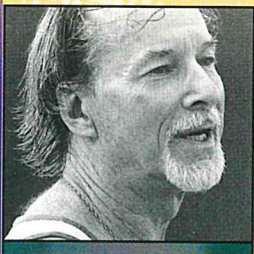
Jaime has studied dance in Calgary for 14 years; attending summer schools in Vancouver, and Sussex, England, and has also pursued various performance opportunities within the Calgary dance community. Her passion for music and dance led her to DJD, where she is enjoying her second season as a company member.

"My involvement in dance began when I was 8 years old and performed for my Cabbage Patch Kids in my basement. Song after song played from my pink ghetto blaster and my connection and love of music grew. I was drawn to the irresistible grooves and melodies and desperately needed to express what I heard through movement. Dance became the obvious solution..."



Matt Mattox

Choreographer



Born in 1921, Matt was a seminal figure in the modern jazz movement that had been initiated by Jack Cole in the 1940's. He became a contract dancer with MGM in 1944 and then with Columbia Studios in New York in 1946. In 1949 he moved to Australia to play the dancing role of Curly in *Oklahoma!* for over two years. Back in the US in the early 50's he began working with Jack Cole, doing such films as *There's No Business Like Show Business* and *Gentlemen Prefer Blondes* with Marilyn Monroe, as well as *A Carnival in Flanders* on Broadway. With choreographer Michael Kidd he did *The Band Wagon* and *Seven Brides for Seven Brothers* (for which he created the role of the eldest brother Caleb). It was also in the early 50's that Matt began teaching; developing a technique designed to train dancers for the highly demanding work of choreographers such as Cole and Kidd. He also began to choreograph for Films, Broadway and Television. By 1964 his reputation of being a remarkable teacher had grown to the point that he decided to focus primarily on his teaching career, moving to London in the early 70's and to Paris in 1975. He is now based in Perpignan on the south coast of France and continues to teach and choreograph throughout Europe and occasionally in North America.

"There is a joy and pleasure in jazz dance, as there is in jazz music, that you will not find in any other form of dance - it is a freedom, a liberation..."



Kathryn McKinnon

Dancer

Kathryn began dancing in her hometown of Regina. Her Studies took her to Toronto, Winnipeg and then to Montréal. Upon graduating from l'École Supérieure de Danse du Québec, she danced with Le Jeune Ballet du Québec. Returning to Toronto, she danced with Ontario Ballet Theatre from 1994-1997. Kathryn also had the opportunity to dance with Banff Festival Ballet during '96 & '97. She

joined DJD in the fall of 1997. Since arriving in Calgary, Kathryn has also worked as an independent artist in a number of local dance performances, workshops and films and often performs with local musicians who play traditional West African rhythms. She recently completed a Canada Council funded travel study to Guinea, West Africa.

Thank you to Ousman Sylla, an incredible musician through whose artistry and culture I gained a new understanding of the bond shared by music and dance. M'Fafay!

Michèle Moss Johnston

Choreographer/DJD Co-founder

As one of DJD's co-founders, Michèle's various company roles have included principal dancer, choreographer, Artistic Associate Director and Dance School Principal. Michèle is currently enjoying her work at the University of Calgary in the BA Dance program as well as spending more time with her six year old daughter, Odessa. Recently, Michèle assumed the role of Artistic Director of Dancers' Studio West, working with her husband, Damon Johnston, who manages the company.



"The musician and the dancer; riding the waves of bombs, smears, scoops and lay-outs is a dancers' pleasure. The rips, riffs, and releases are sweetness in our mouths. I salute all the performers for their sense of adventure, ephebism and for dancing and playing in the cracks."

Steeve Paquet

Dancer

Steeve began his formal training at L'Ecole Supérieure de Danse du Québec in Montreal. He moved to Calgary in 1996 where he became a scholarship student with DJD and in 1999 he became a fulltime DJD company member. Steeve has also made his mark on the local independent dance scene performing in Dance Montage and Alberta Dance Explosions and has worked with many independent choreographers such as Kyrsten Blair, Laurie Montemurro and Nicole Mion.

"The basic ingredient to music is not so much sound as movement... it takes shape in the inner gestures which embody our deepest and most intimate response."

Composer, Roger Sessions



Heather Pierce

Costume Designer

Heather began her journey with DJD as a dancer. Since then she just can't seem to leave this treasured family and gladly returns to design her fourth show. Thank you Tariq, Alicia Keyes, David Gray, oh and a little Moulin Rouge, for keeping me up late sewing and questioning, "Would I ever want to dance in this? Can't we just have Prada?"

"Musicians sure are a girls best friend...."

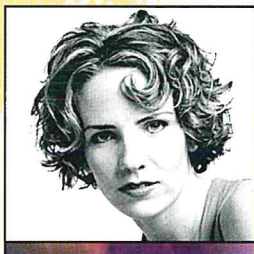


Natalie Poissant

Dancer

Natalie is looking forward to travelling to Taipei this summer where she will be teaching and choreographing at The Taiwan Dance Festival. She is happy to be returning to DJD for her ninth season next year.

"Music has the ability to take you to that magical place where memories are eternal and new dreams are created. With the right tune, time can stand still."

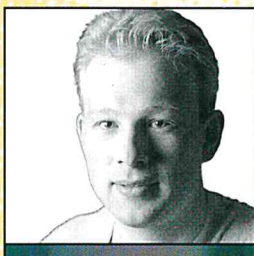


Scott Reid

Set Designer

Scott is pleased to be back at DJD where he has previously designed sets for *Longings for the Invisible*, *Evanescence*, *Soul Jugglers*, *Rhythm Addiction*, *Feet First*, and *Stolen Moments*. Other credits include set design for *Romeo and Juliet* (Theatre Calgary); set design for playRites'02, and *For the Pleasure of Seeing Her Again* (ATP); set design *Dialogues of the Carmelites* (Calgary Opera); set design for *Tongue of a Bird* and *Sheer Madness* (Pleiades); and set design for *Aberhart Summer*, *South of China*, and set and lighting design for *How I Learned to Drive* (The Citadel Theatre).

"Dance becomes the rhythm, texture, and colour of the design."



Hannah Stilwell

Choreographer / DJD Co-founder



Hannah Stilwell is a performer, teacher and choreographer entranced by the relationship between audible and visual rhythms. Throughout her career, she has dedicated herself to the discovery of many dance forms that have fused over the past century to become jazz dance. Her work has taken her to Africa, Cuba, Jamaica, India and throughout North America. She holds a BA from U of C where she has instructed dance since 1982, and is a founder of Decidedly Jazz Danceworks.

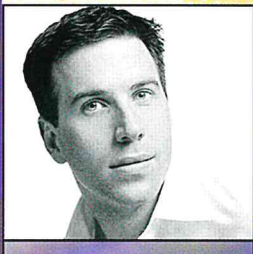
Currently, Hannah is guest teaching and freelancing in Canada, the U.S. and Cuba, as well as guiding cultural tours of Cuba. This summer Hannah will be guest teaching at ProDanza Italia in Italy, and at Rhythm Explosion in Bozeman, Montana.

"Music: A small word for such a giant. Enormous; more endless than space, and so intimate and personal. Gripping. Too big to comprehend. Essential. Immediate. Powerful. The ultimate con artist, and yet it can never lie. It cannot be disobeyed, but can be so sweetly pliable. Heart-stopping. Music leaves me no choice but to dance."

Jason Stroh

Dancer

Jason's formal dance training began at the University of Calgary where he received a Bachelor of Science in Zoology. He has since trained in Victoria, Toronto, Montreal and Sweden. Jason is kept busy performing, teaching, and choreographing in the Calgary dance community. His contemporary choreographic works have been presented this year by Youth Dance Unlimited, LuLu Productions, DJD, Children in Dance, The University of Calgary Mainstage, and most recently in the Alberta Feats' Festival. This is his fifth season with Decidedly Jazz Danceworks.

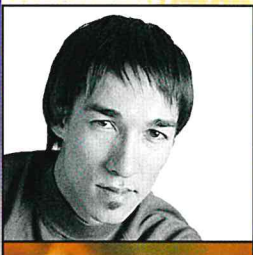


*"The Sound of Silence - Enjoy the Music
Gambling on the Little Drummer Boy
Mission to Wonderland"*

Stephen Thompson

Dancer

Stephen began dancing at DJD's school to compliment his figure skating career. After 11 years, with the highlight of competing at the 1998 Olympic Trials, he hung up his skates, completed his B.Kin from the University of Calgary and popcorned into the company. This is his third season, feeling unbelievably lucky to be embraced by such dedicated, unique and gifted people. Stephen will not be returning next year and wants to thank everyone at DJD for their generosity, unforgettable experiences, and lifelong friendships. He also thanks his supportive and loving friends and family for he could not have done this without them.



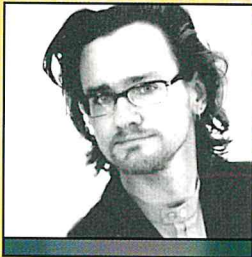
*"Life is like music,
Some high notes,
Some low notes,
But a wonderful song,
Just the same..."*

Serpé

Brent Van Dusen

Percussion

Brent has lived in Calgary since 1989, during which time he has completed a Masters Degree in percussion performance as well as several residencies at The Banff Centre. Brent has been an accompanist for many Calgary dance companies including DJD, U of C, DSW, New Dance/Theatre and Springboard, among others. Brent credits much of his development as a multi-percussionist and creative artist to his long-term relationship with dance. He is very involved in Calgary's music scene, with a broad range of activities that include everything from the CPO to the Latin group Masacote, singer/songwriter Anne Loree and his own Persian Fusion group, Lambda. He is an innovative composer and arranger for ensembles, theatre, dance and video and is on the music faculties of the University of Lethbridge and the Mount Royal College Conservatory.



"It is the kinesthetic aspect of dance that is directly related to drumming; that, and gravity, down(beats) and up(beats) have informed my relationship to dance more than anything else."

Martijn van Galen

Trumpet

Working as an international Jazz artist, composer, arranger and educator, trumpeter/flugelhornist Martijn van Galen has made Calgary his permanent home since 1995. Highlights of his career to date include performances at the Montreux and Brienz Jazz festival in Switzerland with Saxophone, the Calgary Jazz festival with his own group The Jazz Infidels trio, studying and recording in Cuba, and Professional development at The Banff Centre (Jazz Workshop 1999) where he studied with Kenny Werner, Joe Lovano, Dave Holland, and Dave Douglas. He has also performed production shows and backed up numerous acts on seven different cruise ships. Currently, Martijn continues to teach, write and freelance as well as perform with the Afro-Cuban Jazz group Masacote.



"To me dance and music are one and the same... they are vibrations that make up life... vibrations convey the conditions of one being to another; therefore the seer knows of the past, present, and future, and perceives conditions on all planes of existence."

-Hazrat Inayat Khan

DECIDEDLY JAZZ DANCEWORKS



19th Annual

Black & White

Benefit Ball

...with a twist

Saturday,

November 2, 2002

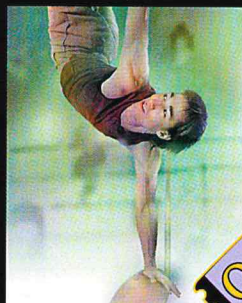
Jubilee Auditorium

8:00pm

Tickets: 245-3533



DECIDEDLY JAZZ DANCEWORKS



Perched
on the Edge of a
Quarter Note

On Tour

WINNIPEG • June 19, 2002 8pm



Manitoba Theatre Centre
Tickets 780-3333 • www.ticketmaster.ca

EDMONTON • June 21-22, 2002 8pm



Shector Stage • Citadel Theatre
Tickets 451-8000 • www.ticketmaster.ca
Or call the Citadel Box Office 425-1820

BANFF • June 25, 2002 7:30pm



Eric Harvie Theatre • The Banff Centre
Tickets 1-800-413-8368 or 762-6301
www.ticketmaster.ca Or visit any Ticketmaster outlet

Tour performances
proudly sponsored by



Edmonton tour also
sponsored by:



Artistic Director
Vicki Adams Willis

Music Composed and Arranged by
Kristian Alexandrov
(unless otherwise indicated)

Choreographers
Vicki Adams Willis
Kimberley Cooper
Jamie Freeman Cormack
Matt Mattox
Michèle Moss Johnston
Patty Palma
Hannah Stilwell

Rehearsal Mistress
Joanne Baker

Spangalagin'

Directed by: Vicki Adams Willis
Performed by: The Company

Cinq, Six, Sept et Huit

Choreography: Matt Mattox
Music: Mercer Ellington
Danced by: The Company

Heavy Shuffle/Thelonology

Choreography: Vicki Adams Willis
Music: Bob Berg/
Thelonious Monk
Danced by: The Company

Disentrainment

Choreography: Michèle Moss Johnston
Performed by: Jaime and Martijn

Brushes

Choreography: Vicki and Stephen
(based on Stephen's customary mad outbursts in rehearsal)
Danced by: Stephen

Sixth Skin

Conceived by: Hannah Stilwell
Performed by: Kristian, Tyler and Brent

Perched

Choreography: Hannah Stilwell
...on a Rim

Danced by: The Company
...at the Water's Edge

Music: Beverly Botsford and Khalid Saleem

Danced by: The Company
Solo: Kimberley

...on the Edge of Madness

Music: Tito Puente (Arranged by: Israel 'Toto' Berriel)
Danced by: The Company

Free Time

Choreography: Jamie Freeman Cormack
Danced by: Jamie and Jason

Bass Line

Directed by: Vicki Adams Willis
(based on improvisations by Natalie and John)
Performed by: Natalie and John

7/4

Choreography: Vicki Adams Willis
Music: Kristian Alexandrov
Danced by: The Company

3/4

Choreography: Vicki Adams Willis
(based on improvisations by the dancers)

Ballroom Waltz Choreography:
Patty Palma

Music: Bill Evans and Kristian Alexandrov

Solo: Sarisa

Trio: Sarisa, Jamie and Jaime

Couples: Kimberley and Ahmed,
Lori and Steeve,
Natalie and Stephen,
Kathryn and Jason

Duet: Kathryn and Jason
Solo: Lori

In the Cracks

Choreography: Michèle Moss Johnston
Music: Kristian Alexandrov
Danced by: The Company

Intermission



Act 2

Air Time

Choreography: Vicki and Kathryn
Music: Jimmy Rowles
Performed by: Kathryn and Pat

Gentle Crossing

Choreography: Vicki Adams Willis
(based on improvisations by the dancers)
Music: Kristian Alexandrov
Danced by: Ahmed, Sarisa, Kimberley and Jamie

Turbulence

Choreography: Vicki Adams Willis
and the Dancers
Music: Kristian Alexandrov
Danced by: Lori, Stephen Jason and Steeve

4/4

Choreography: Jamie Freeman
Cormack
Music: Kurt Weill
Danced by: The Company

A Brush With Love

Choreography: Vicki Adams Willis
Music: Wessell Anderson
Danced by: The Company

Free of Hearts

Directed by: Hannah Stilwell
Improvised by: Jason and Tyler

Free Fall

Directed by: Hannah Stilwell
Music improvised and sung by:
The Band
Improvised by: Steeve

Brushing Hearts

Choreography: Hannah Stilwell
Music: Don Redman
Danced by: Lori, Sarisa, Natalie,
Steeve, Kimberley and
Ahmed

Four Hands and a Buncha Quarter Notes

Performed by: Kristian and Sarisa

Who's On First?

Music: Kristian Alexandrov
Performed by: The Company

Second Line

Choreography: Kimberley
Cooper
Music: Kristian Alexandrov
Performed by: The Company

Cuban Quarter

Choreography: Hannah Stilwell
(based on traditional dances
taught to us by Ahmed)
Music: Traditional (Arranged by:
Israel 'Toto' Berriel)
Danced by: The Company

Dancers

Kimberley Cooper
Lori Duncan
Ahmed Fernandez
Hodelin
Sarisa Figueroa
Ringland
Jamie Freeman
Cormack
Jaime Marr
Kathryn McKinnon
Steeve Paquet
Natalie Poissant
Jason Stroh
Stephen Thompson

Understudy

Dinou Marlett-Stuart

Musicians

Kristian Alexandrov:
Keyboards
Pat Bellevue:
Sax
Tyler Hornby:
Drums
John Hyde:
Bass
Brent van Dusen:
Percussion
Martijn van Galen:
Trumpet



production Credits

Designers

<i>Set Design</i>	Scott Reid
<i>Lighting Design</i>	Harry Frehner
<i>Costume Design</i>	Heather Pierce

Production

<i>Production and Tour Manager</i>	Graham Frampton
<i>Stage Manager</i>	Dianne Goodman*
<i>Head Stage Carpenter</i>	Ian Wilson
<i>Head Electrician</i>	Tammy Elliott
<i>Second Electrician</i>	Dustin Beck
<i>Head of Audio</i>	Dan Frerichs

<i>Audio Assistant/ Monitor Technician</i>	Jason Witts
<i>Costume Construction</i>	Heather Pierce Mary Galbraith Pat Irving Kathy Vooys

<i>Fabric Dying and Painting</i>	Heather Pierce
<i>Head Scenic Carpenter</i>	Bill Gardner
<i>Set Construction/Welder</i>	Guy Gardner
<i>Set Construction</i>	Greg Chown Loyola Lewis

Head Scenic Painter

Scenic Painter

Production Assistant

Audio Services

Lighting Services

Video Services

Tour Trucking

Angie Rees

Scott Reid

Ryan Hunter

Sound Art Ltd.
(Calgary)

Christie Lites Ltd.
(Calgary)

Tracker Productions

TRILOGIC Relocation
Systems Inc.

* Artist appearing with the permission of
Canadian Actors' Equity Association

For Theatre Calgary

Production and Facility Manager Monty Schnieder

Technical Director

Robert Armstrong

Head of Sound

Mark Belkie

Head Electrician

Marcia Hildebrand

Head Stage Carpenter

Robin Messer

Wardrobe Mistress

Tracey Hooper

Front of House Manager &
Usher Coordinator

Corry Vandermeer

Marketing

Photography

Trudie Lee Photography

Poster & Program Design

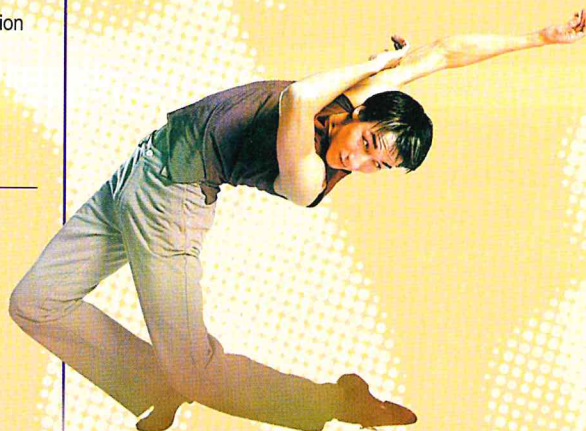
desnoyers-schuler inc.

Program Publishers

McAra Publishing

Marketing Consultant

Helen Moore Parkhouse



TRUEFORM

TRUE NORTH

New Directions in Canada's Oil Sands

Proud Supporters of Alberta Ballet, Calgary Opera, Edmonton Business Council for Visual Arts, Keyano Theatre, Calgary Philharmonic Orchestra, Theatre Network, Edmonton Opera, Lunchbox Theatre, Alberta College of Art & Design.



heartfelt Thanks

For things borrowed, special favours, wonderful deals and valuable advice, our deepest thanks go to:

Ryan Adams

Alberta Theatre Projects

Norm Amadio

Robert Armstrong

The Banff Centre Theatre Arts

The Banff Centre Theatres

Senator Tommy Banks

Karen Barkley

The Conservatory at
Mount Royal College

Pam Denis

Greg Digney

Anne Flynn

Ryan Hunter

Damon Johnston

Long and McQuade

Diane Miller

John Murrell

Christie Preston

RA Clothing

George Ross

Lorraine Schindell

C. Todd Skinner

Robin Stubbs

Theatre Calgary

Deanne Walsh

**Helen Vanderburg loves DJD and
DJD loves working out @**



Heavens
FITNESS

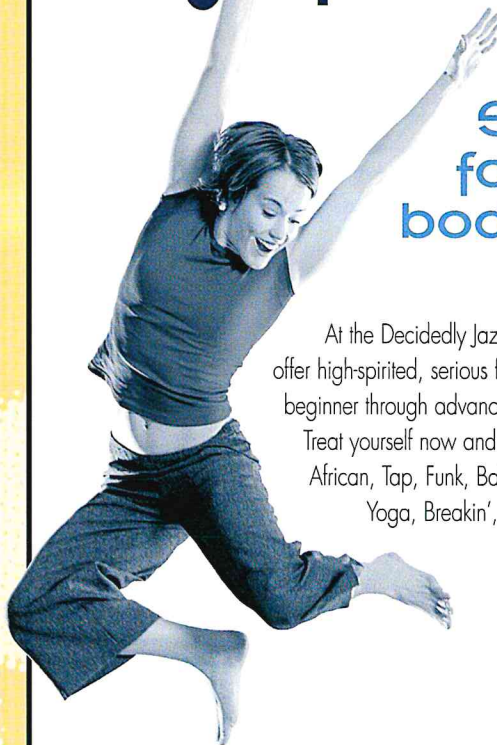
**SUMMER
MEMBERSHIPS
only \$149**

263-3113

or www.heavensfitness.com

2 extra weeks free with this ad!

Experience the Joy of Dance!



**School
for your
body and
soul!**

At the Decidedly Jazz Dance School, we offer high-spirited, serious fun for EVERYONE... beginner through advanced... Ages 2 - 72... Treat yourself now and take a class in Jazz, African, Tap, Funk, Ballet, Modern, Pilates, Yoga, Breakin', Salsa or Lindy Hop.

Upcoming School Programs

Summer Session (teen & adult classes)	July 2 - July 29
Summer Dance Camps (for ages 5 - 16)	July 1 - August 23
Jazz Immersion 2002 (summer intensive)	August 10 - 17
Fall Session 2002 (all ages)	begins September 7
Dance Class Marathon (all ages)	September 29

CALL 245-3533 TODAY TO REGISTER!

DECIDEDLY JAZZ DANCEWORKS

Supported
in part by:



1514 - 4th Street S.W.

**no experience necessary to join our school*

visit us at: www.decidedlyjazz.com



Decidedly Jazz Danceworks History

The beginning was a dream shared by Vicki Adams Willis (then founding head of the Jazz Division in the Program of Dance at the University of Calgary) and two of her graduating students, Michèle Moss Johnston and Hannah Stilwell.

In 1984 they created Decidedly Jazz Danceworks with the goal of preserving and promoting the rich history and spirit of jazz. The original company had four dancers and an Artistic Director intent on sharing their vision of jazz with others. Now in its eighteenth year, DJD has carved a niche for itself in the heart of Canada's dance audience. DJD is one of the few professional dance companies world wide with jazz music and dance as it's raison d'être.

Jazz dance is a North American performing art form with its roots in African and European dance and music. It was born on the streets of America as an Afro-American vernacular social dance form. It is a contemporary dance expression that has evolved and changed drastically over the years through the influence of virtually all dance genres. In its purist form it is a deliberately and inherently accessible – in essence, a type of folk dance. It is expressive of human nature, grounded in the emotions of human experience and therefore has a universal appeal. It is sophisticated rhythmically, as well as playful, competitive, soulful and a direct reflection of jazz music.

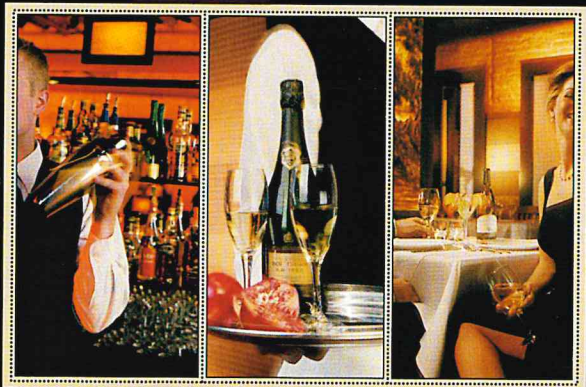
The DJD style has evolved out of the work of the three company founders. As progressive historians, these artists are purposefully aware of and connected to the African and historical roots and spirit of jazz, as well as committed to the evolution and future of the form.

Whenever possible DJD incorporates live music into its performances and classes, and has performed with music notables such as Mark Murphy, Big Miller, Tommy Banks, P.J. Perry, Tim White, Jackie Richardson, and Diane Miller as well as with tap notables Buster Brown, Josh Hilberman and Heather Cornell. The company's trademark respect for and connection to the music has lead many to describe DJD performances as "music for the eyes".

The Calgary based company has toured throughout Alberta, Saskatchewan, Manitoba, British Columbia and the Maritimes, as well as to Ottawa, Yellowknife, the Montréal Jazz Festival, Chicago and Japan.

In addition to performing and touring, DJD's mandate includes a strong education component. The Decidedly Jazz Danceworks School has an enrollment of over 1000 students between the ages of 2 and 72 studying Jazz, African, Tap, Modern, Ballet, Afro-Cuban, Salsa, Funk, Pilates, Swing, Lindy Hop, Stretch and Strength, Yoga, and Break Dance. In addition, the company does educational performances and residencies, and teaches workshops and master classes in Jazz, Jazz History, Tap, Funk and African to all ages and levels.

"This luxurious restaurant pushes the boundaries of contemporary cuisine, giving diners a chance to taste some of the best food available anywhere..."



... it is worth the experience." John Gilchrist

THE
BELVEDERE

107 Eighth Avenue SW
Reservations 265 9595

**Weeknights
at 6:00**
with Darrel and Barb



CFCNplus.ca

A DIVISION OF
Bell Globalmedia

**News
worth watching**

CFCN

CTV



DJD's faithful Volunteers

It is with heart-felt gratitude that DJD acknowledges the following kindred souls. Without the dedication and generosity of these volunteers, as well as the countless others who came before them, DJD would not be what it is today.

If you would like to help keep the spirit of jazz alive and well in Calgary, we would love to have you join us! Please stop by the table in the lobby for more information or call Christine Pentelchuk (Volunteer Coordinator) at ph 228-8186 or email: cpentelchuk@decidedlyjazz.com

Simone Assad
Kara Axworthy
Donna Babott
Randi Bailey
Pam Bayne
Sue Bayne
Venysa Bedard
Noel Bégin
Luma Bellisan
Kyle Bienvenu
Jessie Black
Rebecca Bloom
Shawna Britch
Nan Bruntjen
Daniela Burlotti
Lindsay Butcher
Judy Butcher
Larry Cardinal
Nadia Chaibi
Leslie Chandler
Kathy Charlton
Rachel Colless
Gail Cooke
Judith Dachowski
Anne-Marie Davies
Melanie Des Roches
Kathleen Dewitt
Newell
Cheryl DeWolf
Matt Dowd
Vinita Dowd
Iain Dunbar
Charity Dyke
Ayanna Elbourne
Marguerite Erickson
Noemy Estrada
Shirley Ewert
Sue Fairbairn
Jacqueline Fairbairn
Mona Frederiksen
Yolanda Freed
Pamela Gentile
Julie Gibson
Cory Gledhill
S Jason Goethals
Norm Greenfield
Barb Grieg

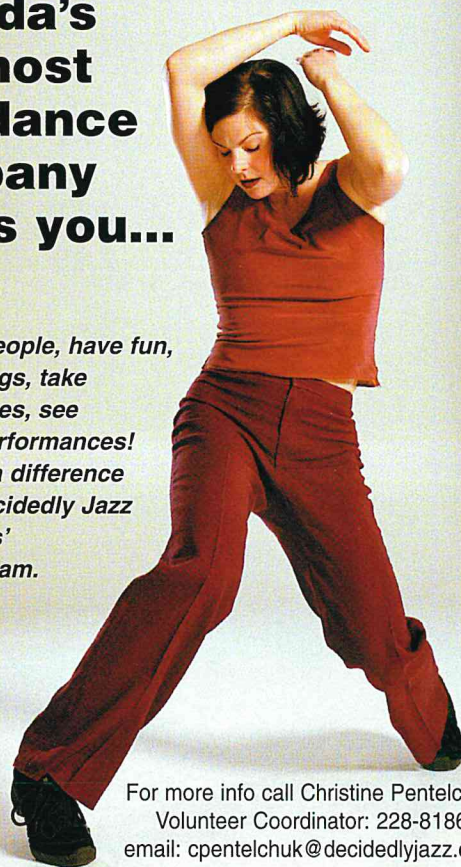
Larissa Groch
Paul Groch
James Guthrie
Charles Hansen
Laura Hatch
Gary Hayes
Michael Heim
Gaye Heller
Wayne Heller
Maureen Henderson
Nadia Hochberger
Saralyn Hodgkin
Ryan Hunter
Anita Huynh
Jennifer Kelly
Sherry Koehler
Sherry Kozak
Punam Kumar
Sarah Kutryk
Sheri Laing
Sheri Laing
Jocelyn Lalonde
Ginette LaMontagne
Maud Lanoy
Tara Lawrence
Keith Magill
Brian Manyuk
Keith Marion
Karen Mark
Dinou Marlett-Stuart
Jim Marr
Gordon Martin
Nancy Martin
Lori Maxwell
Kevin Mc Millan
Scott McBain
Megan McCann
Justin McCormack
Kate McLean
Kim McLean
Ron Measures
Heather Milburn
Dawn Mitchell
Robin Morrison
Myles Munroe
Jenn Nagy
Holly Nepinak

Tanis Nepinak
Conrad Newell
Gail Niinimaa
Tom O'Sullivan
Leah Pugh
Nikki Reimer
Nancy Roberts
Marilyn Robinson
Larysa Roemer
Roehl Romero
Pat Rosettis
Paula Rynsbarger
Tina Schuetz
Tony Sirounis
Ellen Slaughter
Janet E Smith
Jennifer Somerville
Melody Song
Dorothy Stang
Daphne Starr
Reva Stilwell
Colleen Taylor
Nicole Titter
Shea Titter
Katrina Vanderlee
Linda Violo
Wendy Wallace
Wendy Wang
Michael Wasyliv
Ami Waugh
Barbara Welden
Carol Wensley
Danielle Wensley
Jennifer Williams
Sandy Williams
Peter Wong
Jason Yaholski
Brandy Zimmerman
Paula Zuchelli

To the best of our knowledge, this list is accurate from June 2001- June 2002. Please advise us of any errors or omissions so that we may correct our records.

Canada's foremost jazz dance company needs you...

*Meet new people, have fun,
try new things, take
dance classes, see
fabulous performances!
Help make a difference
and join Decidedly Jazz
Danceworks' volunteer team.*

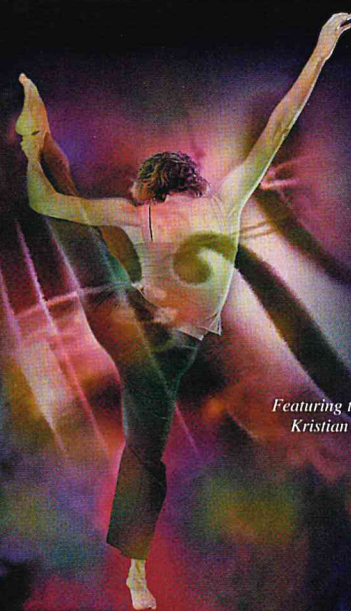


For more info call Christine Pentelchuk
Volunteer Coordinator: 228-8186
email: cpentelchuk@decidedlyjazz.com

Dancers and Musicians together take flight

(in your living room)

*Bring home music
selections from
Perched on the Edge
of a Quarter Note
Today.*



*Featuring the music of
Kristian Alexandrov*



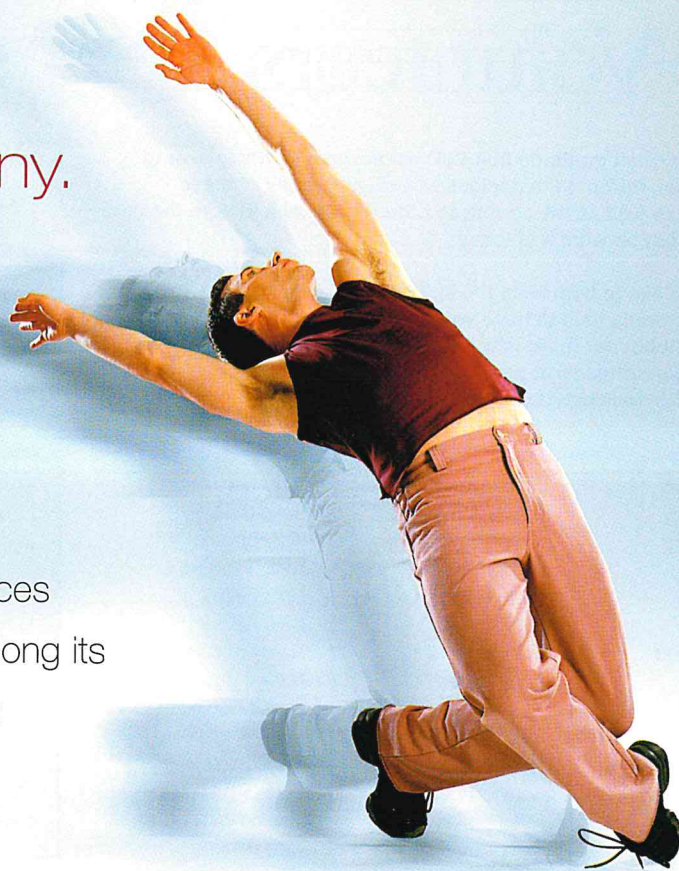
Available in the lobby



DJD's Board
raises funds to
support the company.
We are looking for
Board Members.

If you have the energy, ingenuity
and imagination to attract the resources
needed to continue to propel DJD along its
trailblazing path call Kathi Sundstrom

228-8178



The performing arts are a priority with us, too.

At the Herald, we're proud to provide the most
comprehensive and knowledgeable coverage of
Calgary's arts community. We're proud, too,
to sponsor so many of the dancers, musicians,
actors, and all the behind-the-scenes people who
bring their best to Calgary's stages.

To subscribe, call 235-READ.



GET IT. DAILY.





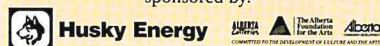
ART

In Education Programs

LIVE AND IN SYNC HUSKY ENERGY SCHOOL TOUR

Touring to 21 schools in 2001

sponsored by:



DANCE COMPANY IN RESIDENCE

Connaught Elementary

sponsored by:



STUDENT DRESS REHEARSAL

June show
sponsored by:



SCHOLARSHIP FUND

sponsored by:



HARRY B. COHEN FOUNDATION

ARTIST IN RESIDENCE PROGRAM

DJD takes educational
programs to schools



Decidedly Jazz Artistic Development Fund

sponsored
by:



FOR THE 2002/2003 SCHOOL YEAR DJD WILL BE OFFERING

- Workshops
- Residencies
- Educational Performances

If you would like to
have Decidedly Jazz
Danceworks at your
school please contact

JOANNE BAKER
Tel: 228-8179

E-mail: jobaker@
decidedlyjazz.com

the jazz
festival
Calgary

JAZZCITY

international music festival

JUNE 14-23

JUNE 20-30

WWW.JAZZFESTIVAL.CALGARY.CA

WWW.JAZZCITY.CA

CHARLIE HADEN "NOCTURNE" DAVE BRUBECK QUARTET WAYNE SHORTER QUARTET OSCAR LOPEZ

JAMES CARTER TRIO
JANE BUNNETT

LLORCA

HERBALISER

MARACA

SUSIE ARIOLI

LOS HOMBRES CALIENTES

DECIDEDLY JAZZ DANCEWORKS

METALWOOD

NANCY KING

ANTIBALAS AFROBEAT ORCHESTRA

RICK MARGITZA

MATTHIAS LUPRI



SEE IT ALL FOR ONLY \$99!

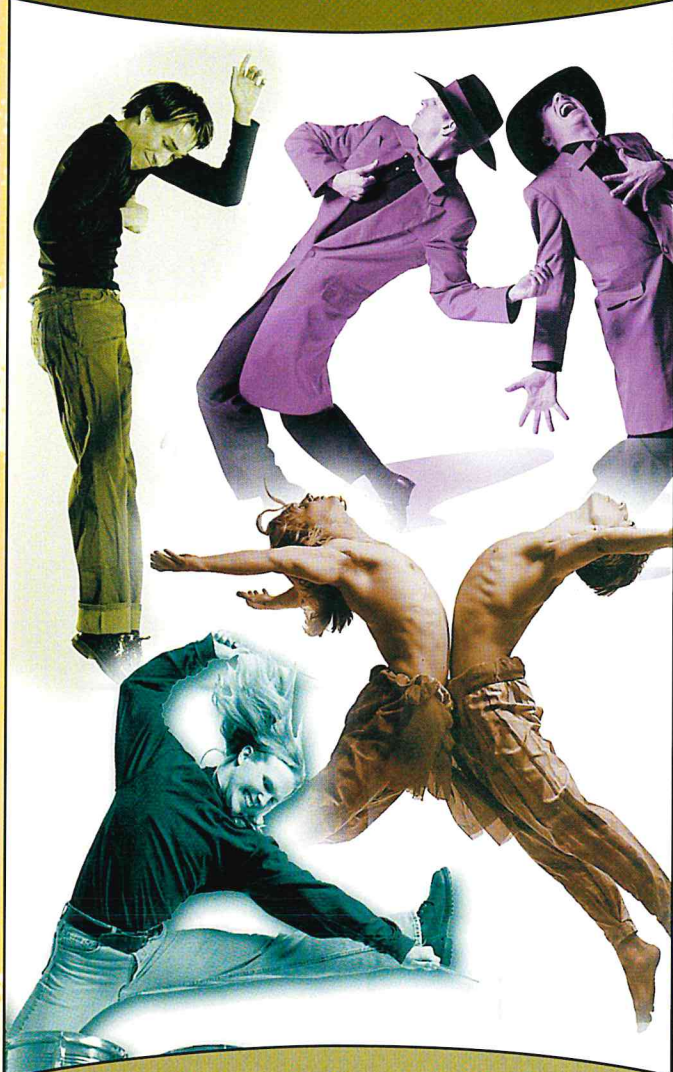


ticketmaster
CANADA

WINSPEAR BOX OFFICE
428-1414



Decidedly Jazz Danceworks will be auditioning MALE dancers for the 2002/03 season



Applicants must be at least 18 years of age, have a strong technical background, be rhythmically skilled and have a good natural jazz feel - experience in gymnastics, tap, African and partnering are an asset. Personal groove is a must!

DJD is an 18 year old company based in Calgary, Alberta. The work is African-rooted, swing based, musically driven and highly physical.
www.decidedlyjazz.com

June 20, 2002	July 12, 2002	August 18, 2002
11:00-2:00pm	11:00-2:00pm	11:00-2:00pm
Winnipeg, Manitoba	Toronto, Ontario	Calgary, Alberta
Royal Winnipeg Ballet	Metro Movement	DJD Studios
380 Graham Avenue	833 Broadview Ave,	1514 - 4 Street SW
	2nd floor	

Please contact Joanne Baker
(403) 228-8179, jobaker@decidedlyjazz.com
for further details.

take a Bow

Decidedly Jazz Danceworks would also like to thank all those who supported DJD by attending the June 5, 2002 Taste, Talk, Tap & Tour Special Evening, the 18th Annual Black & White Big Band Benefit Ball (Nov. 3, 2001), and the 9th Annual Dance Marathon (Sept 29, 2001). The 19th Annual Black & White Big Band Benefit Ball will take place November 2, 2002.

NUMBER 1 RHYTHM CLUB (\$5000+)

Alberta Foundation for the Arts - AFA
Alberta Performing Arts Stabilization Fund
Bell Nexxia
Certified Management Accountants of Alberta - CMA
Calgary Community Lottery Board
Calgary Region Arts Foundation
Canada Council for the Arts
Chevron Resources Canada Ltd.
Conoco
du Maurier Arts Ltd.
EnCana Corp.
Fraser Milner Casgrain LLP
FirstEnergy Capital Corp.
Griffiths McBurney & Partners
Husky Energy
Scott Inglis
K.I.D.S. Foundation
Allan P Markin
Parlee McLaws
Petro-Canada
PricewaterhouseCoopers
RBC Charitable Foundation
Suncor Energy Foundation

BLUE NOTES (\$1000 - \$4999)

AltaGas
Ann Cavanaugh
CIBC World Markets
N. Murray Edwards
Ernst & Young Charitable Trust
Harry B. Cohen Foundation
Kyle & Denise Kitagawa
Rena Nathanail
Precision Drilling
Clarice Siebens
Julie Watkins

CAKEWALKERS (\$500 - \$999)

Anonymous
Dr. Martha Cohen
Garry Hayes
Barry McKinnon
Sheri Meyerhoffer
Al Osten
Dan Thompson

LINDY HOPPERS (\$250 - \$499)

Gael Blackhall
Elizabeth Burke-Gaffney
Jan Damery
Andrew Judson
Michael & Donna Kanovsky
Brenda Mackie
Tim Mah
Mary A. Tidlund Foundation
Sylvia McIntosh
Gayle McPhee
Dawn Mitchell
Alvin Schur
Shep Sector & Marina Paperny
Jean & Charles Simpson
Lesley Stang
Kathi Sundstrom
Clark & Christy Terriff
Barbara Warburton
Don Young

FEETWARMERS (\$100 - \$249)

Vicki Adams Willis
Barbara Beaton
Bev Berkhold
John Boretta
Judith Dworkin
Evelyn Fisher
Annette Hester
Ann Hildebrand-Mallory
Jeanne Loughheed
Alan Mileham
Jamie Munro
Rowland Nichol
Gail Niinimaa
Lynne Pennington
Shannyn Scarff
Tamara Shawa
Ralph & Sue Stother
Gordon Tait
Elu Thompson
Linda Williams

RHYTHM SECTION (\$to \$99)

Sharon Anderson-Marr
Elizabeth Andrews
Anonymous
Mary Brough
Monica Chartrand
Catherine Clayton
Darcy & Salina Curtis
Cheralyn Doell
Dynastream Innovations
Anne Flynn
Tracy Gawley
Darcy Gladstone
Eveline Goodall
Corine Janssonius
Helen Jobin
Betty & Alan Jones
Laurie Leier
Laura Lynch
Suzanne Marechal
Janet Matthews
Laurel McDonald
Pattie Messner-Stanton
Eileen Meyerhoffer
Dr. Maura Nelson
Bonnie Oviatt
Rachelle Paperny
Diane Parkinson-McCabe
John Peltier
Marilyn Perkins
Reata & Melvin Polsky
Elaine Prodor
Diana Ratcliffe
Roberta Rehill
John Reid
Anja Sagasser
Aileen Shier
Janet Smith
Constance Spicer
Paula Steinberg
Keltie Stowkowy
Mhairi Strachan
Lisa Tuplin
Elinor Turnock
Jason Wright
Elizabeth Young

To the best of our knowledge, this list is accurate from May 15, 2001 to May 15, 2002. Please advise us of any errors or omissions so we can correct our records.



take a Bow in kind

Countless thanks to the following companies and individuals who have donated items in-kind to Decidedly Jazz Danceworks. As well, we extend rounds of applause to the consulting professionals listed on page 5 who generously donate their time to DJD.

WE ENCOURAGE YOU TO SUPPORT THOSE WHO SUPPORT US.

NUMBER 1 RHYTHM CLUB (\$5000+)

Art Mode Gallery
Calgary Herald
Heaven's Fitness

BLUE NOTES (\$1000 - \$4999)

4th Street Rose
Albea Quality Construction
AltaGas
Banff Springs Hotel
FFWD Magazine
Greg & Donna Horton
Edward Michell
Rena Nathanail
Ooh La La
R. K. Heli Ski -
Panorama
Dave Rodney
SMS Modern Building
Cleaning Services
Claude Simard
South Centre Fine
Cars Inc.
Ticketmaster Canada
Travel & Cruise
Charters
Paul Van Ginkel
Wildwood Grill &
Brewing Company
Jan Wittig

CAKEWALKERS (\$500 - \$999)

Affairs Party Rentals
Avenida Art Gallery
Bacchus Group
Banff Centre
Bell Mobility
CalgaryHitmen
Hockey Club
Canadian Rocky
Mountain Resorts
Ltd.
City Tile
Critical Mass
Productions Inc.
Delta Vancouver Suites
Gary Fayerman(Mr.
Action) Remax First
Gem Creations
Maxxium Canada
MediaWorks Corp
Paramount Orchids
Pawistik Lodge Inc.
Peter Mielzynski
Agencies Ltd.
Spruce Meadows
StarChoice

LINDY HOPPERS (\$250 - \$499)

BB Designs
Brava Bistro on 17th
Calgary Exhibition &
Stampede
Carriage House Inn
Kim Cook
Crown Surplus Stores
Inc.

Designscapes
Judith Dvarkin
Eagle Copters
Endres Belts
Terry Gibson
Imagiere
Izo Bizo
Ki Fitness Personal
Training
Magnolia Floral Gallery
Maple Leaf Grill
Marcelle's Gift & Fine
China
Mirada The Salon
Merlot Vinoteca
MetroVino
Mud River
Photography
Neon Contractors Ltd.
OTC Designs
Rhythm Method
Ski Banff/
Lake Louise
Sleeping Sphynx
Sony Music Canada
The Oasis Spa &
Wellness Center
Whispering Pines
Landscapes

FEETWARMERS (\$100 - \$249)

Alberta Ballet
Alberta Prairie Railway
Excursions
Avenida Art Gallery
Bankers Hall Club
Blu's Women's Wear

Bondar's Fine
Furniture/Home
Evolution
Calgary Opera
Association
Calgary Pilates Centre
Inc
Calgary Science
Centre
Canada Olympic Park
Deborah K Esthetics
Inc.
Focus Clothing
Garage Billiards Bar &
Restaurant
Image 54 Gallery
Jazz City Festival
Society
Kensington Riverside
Inn
Daniel Lindley
Brian P. Mahoney
Marro Gallery & Design
Muller Windsports Ltd.
Jay Myren
Scot Pickett
Pleiades Theatre
Pretty Twisted
Resorts of the
Canadian Rockies,
Lake Louise Ski
Area
Riley & McCormick
Royal Tyrrell Museum
Solid Wood Work
Dean Stanton
Stephanie Guillemin
Photography

Margaret Sundstrom
The Living Room
The Metropolitan Grill
Theatre Calgary
Gerald Thurston
Venture Publishing Inc.
Wheat Buckley & His
Talking Horse
YMCA Eau Claire
Yoga In Motion

RHYTHM SECTION (\$to \$99)

AlbertaTheatreProjects
A Touch of Italy
Jack Allen
Angles Hair Design
Art of My Heart
Body Things
Brown Communication
Caffé Beano
Calaway Park
Calgary International
Children's Festival
Calgary Young
People's Theatre
Canadian Badlands
Passion Play
Society
Drinkwaters Grill
Exchange Restaurant
& Lounge
Folk Festival Society
of Calgary
Gymboree
Heartwood Inn
Heritage Park

Il Giardino
J. Webb Wine
Merchant
La Dolce Vita
Ristorante
Lunchbox Theatre
Medallion Wine
Marketing
Optimum Effort Health
Corp.
Pumphouse Theatres
Quest Theatre
Joanne Reimer
Ristorante la Luna
Rossa
Rosebud School of the
Arts
Rubaiyat
Tamara Shawa
Shell Canada Ltd.
Skintelligence
Theatre Junction
UNICEF Alberta
Youth Dance Unlimited
Youth Singers of
Calgary
Zenergy Shiatsu c/o
Healing House
Tamar Zenith

*To the best of our
knowledge, this list is
accurate from May 15,
2001 to May 15, 2002.
Please advise us of any
errors or omissions so we
can correct our records.*

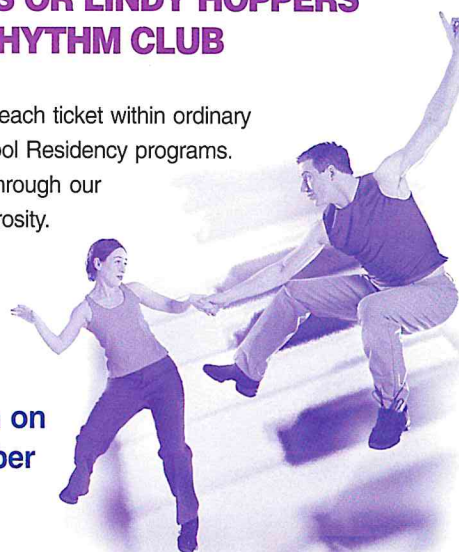
We invite you to become a member of our Family.

JOIN THE RHYTHM SECTION OR FEETWARMERS OR LINDY HOPPERS OR CAKEWALKERS OR THE NUMBER 1 RHYTHM CLUB

Donors are vitally important. You help us reach an audience by keeping the cost of each ticket within ordinary reach. Your support is essential for our educational outreach programs like the School Residency programs. You invest in the future of DJD in particular and the dance community in general through our Scholarship Fund. Every aspect of our year round operation is affected by your generosity.

The cold facts are that revenues from box-office sales cover only 40% of our production costs, and barely make a dent in our year-round operating costs. Based on the principle of not spending what we don't have we do operate in the black, and have, for many years. The difference? Supporters and donors from every walk of life.

**Please call
Kathi Sundstrom at
228-8178 for information on
how to become a member
of our donor family.**



DECIDEDLY JAZZ DANCEWORKS

presents

JAZZ IMMERSION 2002

An Eight Day Summer Intensive for intermediate - advanced dancers!
August 10 - 17

Teachers include DJD company members, DJD co-founders, and special guest Jeannie Hill.

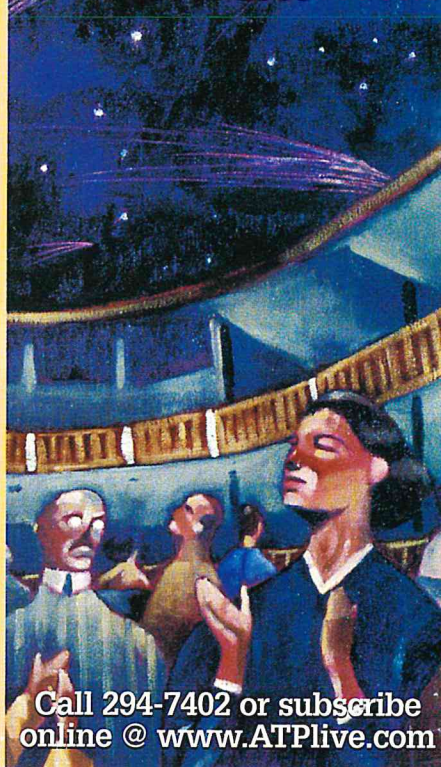
Call 245-3533 or email Joanne Baker jobaker@decidedlyjazz.com for more information.



Classes in Jazz,
Tap, DJD Repertoire,
African, Rhythm,
History, Swing, Latin,
and Afro-Cuban.

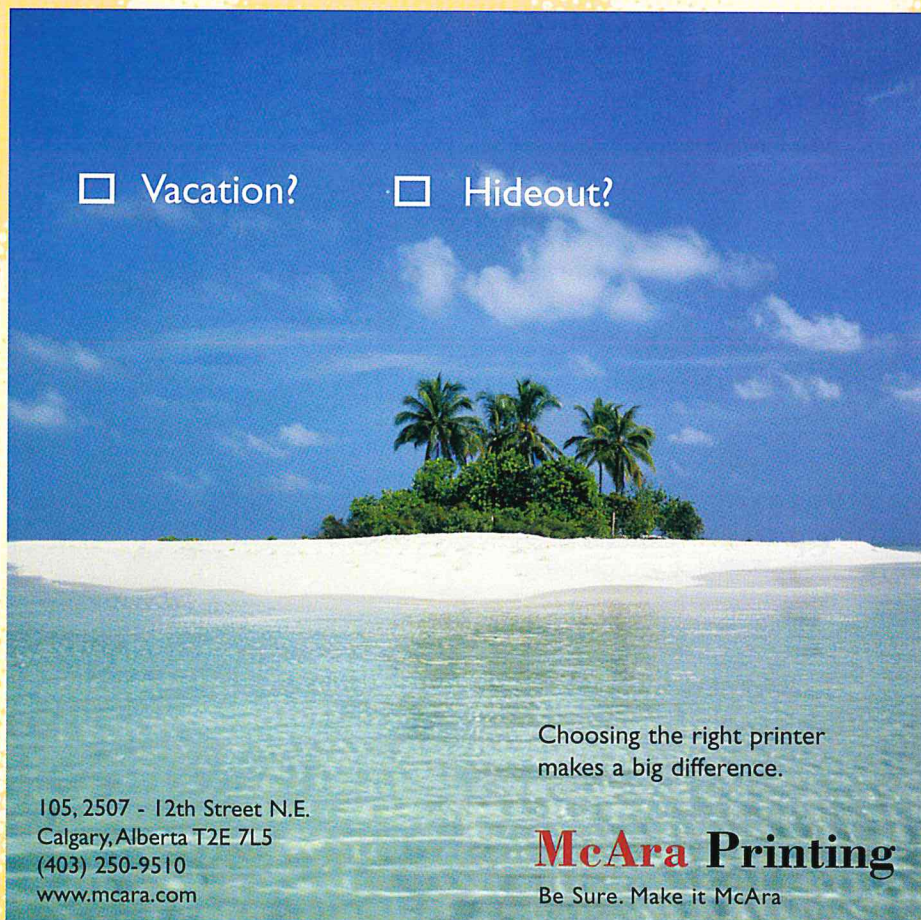
JAZZ IMMERSION 2002

Experience Alberta Theatre Projects 2002-2003 Season



Call 294-7402 or subscribe online @ www.ATPlive.com

☐ Vacation? ☐ Hideout?



Choosing the right printer makes a big difference.

McAra Printing
Be Sure. Make it McAra

105, 2507 - 12th Street N.E.
Calgary, Alberta T2E 7L5
(403) 250-9510
www.mcara.com

McAra Publishing

Publisher
McAra Publishing

Managing Director
Bonny Welygan

Production Co-ordinator
Diane Baldrige

Production Manager
Gary Plant

Advertising Sales
Cameron Grierson
Heather Turnbull

PrePress/Printing
McAra Printing

Perched on the Edge of a Quarter Note is published jointly with McAra Publishing. Reproduction in any part or whole without the written consent of the publisher is strictly prohibited.

For publishing opportunities please contact Bonny Welygan at (403) 250-9510 or fax (403) 250-1165





Supporting 271 art groups

For grant information, call 1-800-398-1141

AS SEEN BY



du Maurier ARTS

We thought
it was about time
furniture
had a **jazz** section.



The Panache Sofa

LA-Z-BOY® FURNITURE GALLERIES

7300-11 Street S.E. 253-1000
Mon.-Fri. 9am-9pm Saturday 9am-6pm Sunday Noon-5pm

Visit our website: www.lazyboy/calgary.com

"We Make The Rooms
That Make A Home"

