



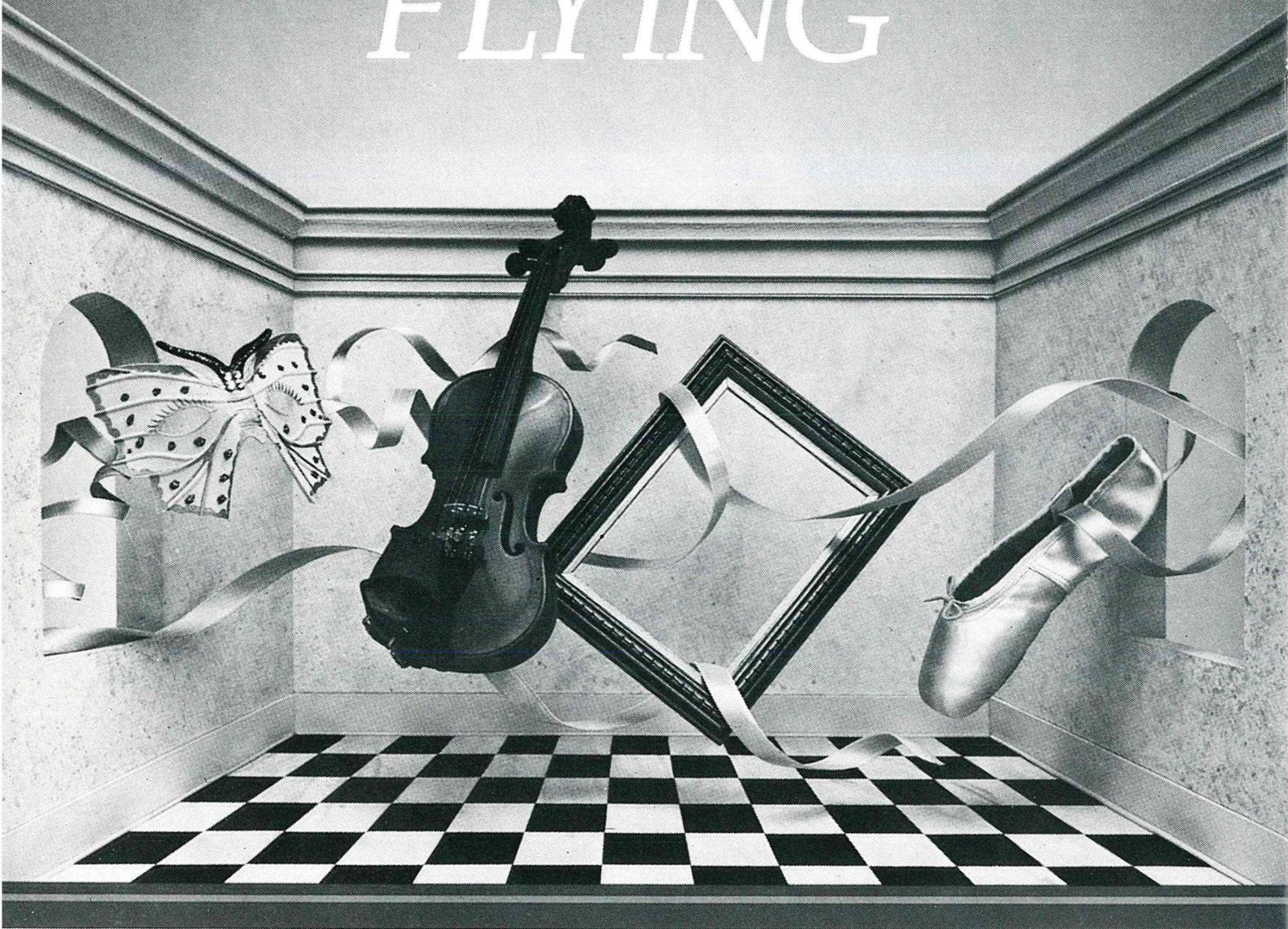
**ON
EdJE**

**DECIDEDLY JAZZ
DANCEWORKS**
and
**THE EDMONTON
JAZZ ENSEMBLE**



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1989/90 Season!

Sept. 22 - Oct. 7

BLITHE SPIRIT

by Noel Coward

A gay, bright and brilliant farce!

Mr. Coward tells a merrily occult comic tale full of deft humour and bantering spirits. An affluent novelist and his second wife are thrown into an uproar when the ghost of his dearly departed first wife is conjured up by a bumbling medium. His first wife's spirit is just as spiteful, possessive and mischievous as she was in life! This farce is one of the most popular of all Mr. Coward's fifty-odd English comedies — sure to provoke mirth, laughter and delight!

Oct. 20 - Nov. 4

TORONTO MISSISSIPPI

by Joan MacLeod

"Toronto, Mississippi is bound to go down as one of the great modern works of this decade!"
- Toronto Theatre Scene

Meet Jhana — someone you will never forget! Jhana is a moderately retarded teenage girl who'll steal your heart. Her father is an Elvis Presley impersonator! Her mother is a pragmatic high school teacher and the lodger is a poet named Bill. This richly poetic play is by turns outrageously funny and deeply moving — a play that celebrates warmth, love, dignity and human courage.

Nov. 24 - Dec. 9

A Christmas Carol

by Charles Dickens

A festive treat for the whole family!

Rejoice! Enjoy the best-loved holiday entertainment at Theatre Calgary this season. Meet the unforgettable characters of this heart-warming tale as crotchety old Scrooge meets the ghosts of Christmas Past, Christmas Present and Christmas Future. *Subscribers!* Only you, will get the exclusive choice of seats for extra tickets at reduced prices before they go on sale to the public. Order before Nov. 1, 1989 to secure your extra tickets and best seating available. Don't say "Bah Humbug" to this unforgettable Dickens classic!

Jan. 26 - Feb. 10

A Walk in the Woods

by Lee Blessing

Best Play of the 1988 Broadway Season!
"Fascinating, provocative, entertaining!
A lovely play!" - N.Y. Post

This wise and witty play is based on the 1982 "walk in the woods" of American and Soviet arms negotiators which resulted in a breakthrough treaty proposal. Under the polite veneer of international diplomacy, Mr. Blessing creates men, not just mouthpieces. The Soviet negotiator is worldly, glib and cynical, while the American newcomer is stuffy, dogged and passionately idealistic. The dialogue is by turns combative, impassioned and vibrating with new ideas. **This play may be subject to change — presently negotiating rights.*

Feb. 23 - Mar. 10

BORDER TOWN CAFÉ

by Kelly Rebar

A wonderful "slice-of-life" that makes you proud to be a Canadian!

This is a play that brings you characters and language as charming and as familiar as THE BLACK BONSPIEL OF WULLIE MACCRIMMON. Jimmy's dad, a good old boy from the U.S.A., creates comic chaos when he tries to lure his son from his Canadian mother to the "land of plenty". Torn between adolescence and adulthood, between his father and his mother, between Canada and the U.S., Jimmy struggles to reconcile his personal and national identity in the spirited comedy of a boy coming of age.

Mar. 30 - Apr. 14

Cat on a Hot Tin Roof

or

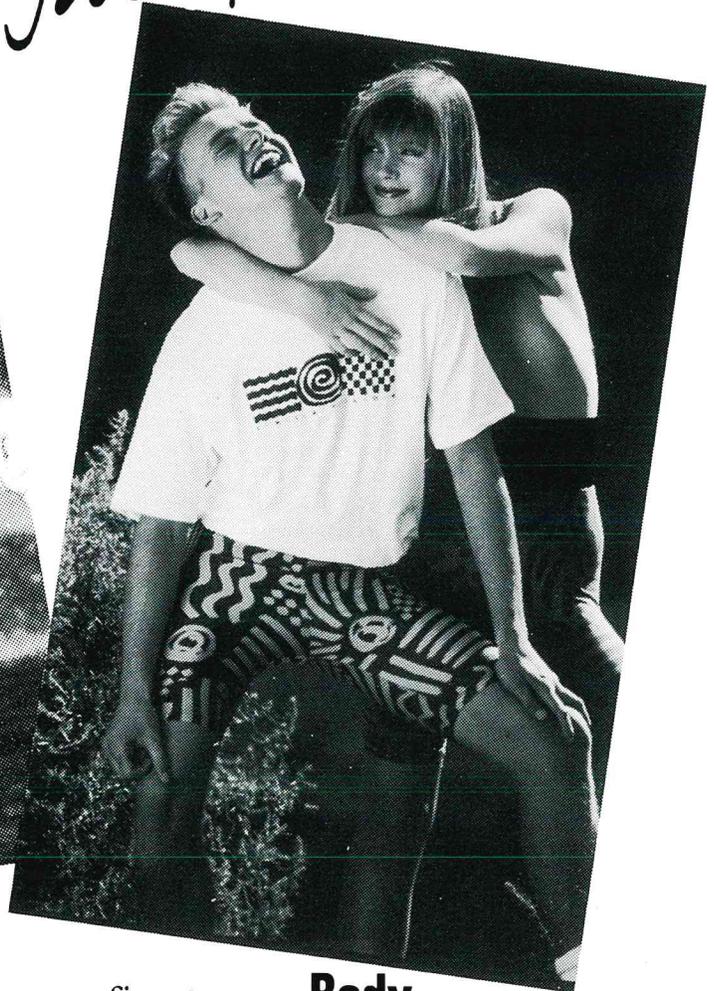
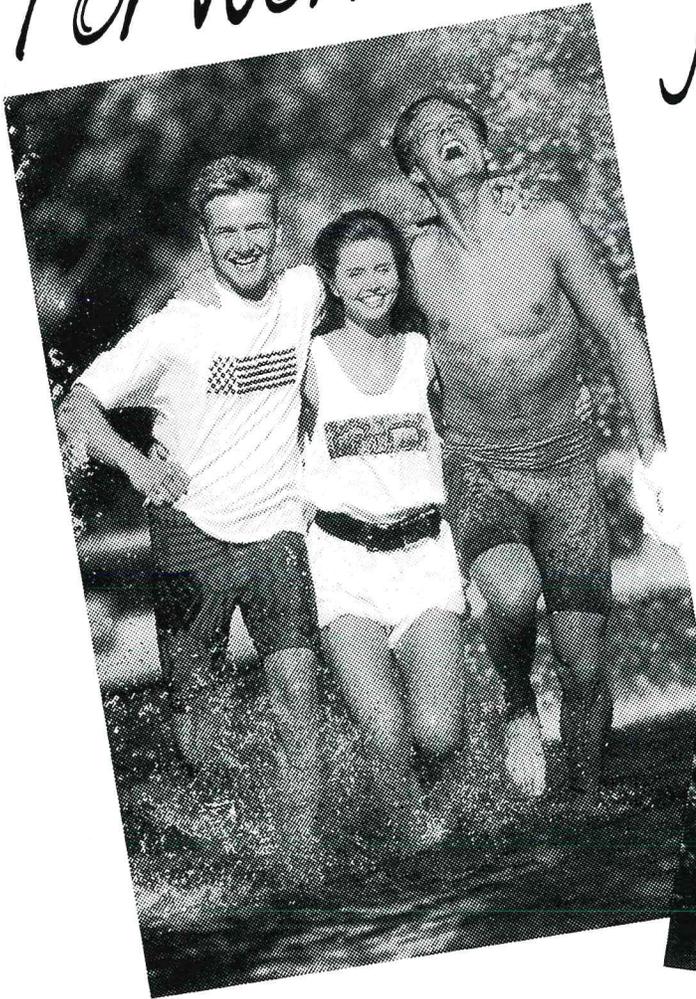
Summer & Smoke

by Tennessee Williams

Tennessee is back! If you loved THE GLASS MENAGERIE, you will love either of these timeless masterpieces of imaginative genius. In language that is lusty and earthy, or sweetly delicate, Tennessee spellbinds with overwhelming passions and vivid characters. These two modern "classics" will surely remain immortal.

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this summer!*

 **Glenbow Museum**

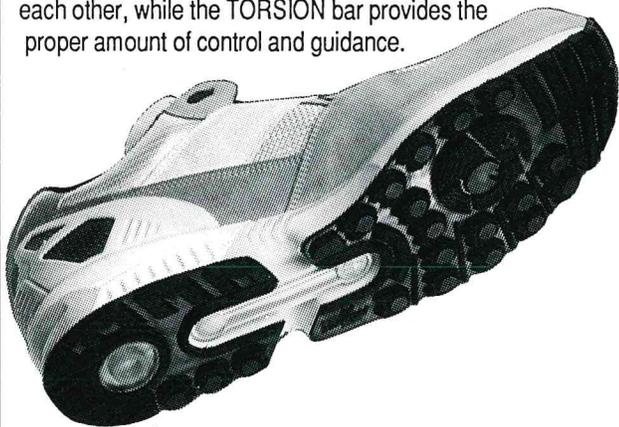
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Free admission on Saturdays

Ladies in bathing costumes at lake, Sask., c.1920s
Photo: Glenbow Archives



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Tues-Sun 9pm; Fri & Sat 9pm & Midnight
in the Secret Theatre, +15 level CCPA

In the late seventies a gang of vicious petty swindlers went on a murder rampage throughout South East Asia, leaving at least a dozen international tourists brutally slain. The ring leader, Charles Sobraj, uses his hypnotic powers on all of his entourage, though effected most is his Quebecois lover/accomplice, Marie Andree LeClerc. This is a dramatic treatment of a true story. What lured a timid small-town Canadian medical receptionist in to the dark labyrinth of abject emotional and sexual slavery?

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 **CALGARY REGION ARTS FOUNDATION**

Banff Festival of the Arts



Jazz

Saturday, June 24
Outdoor Concert
 Featuring master drummer Abraham Adzinyah
 8:00 p.m., Central Park Gazebo*, Banff, FREE
 *In case of bad weather: Eric Harvie Theatre

Saturday, July 1
Concert
 8:00 p.m., Margaret Greenham Theatre, \$5

Saturday, July 8
Big Band Concert
 8:00 p.m., Eric Harvie Theatre, \$5

Friday, July 14
Concert
 8:00 p.m., Margaret Greenham Theatre, \$5

Jazz sessions will be held in an informal club atmosphere from June 22 to July 14. You'll hear it all—from classic be-bop to vocal standards to funk and fusion to the newest avant-garde sounds.

June 22, 23, 29, 30
 July 4, 5, 6, 7, 10, 11, 12, 13 at 9:30 p.m.
 June 24, July 1, 8, 14 at 10:30 p.m.
 Donald Cameron Hall Dining Room, Licensed,
 FREE



The Banff Centre

Festival Ballet
 July 12, 13, 14, 15

Opera
Cendrillon
 (Cinderella)
 By Jules Massenet
 Performed in English
 August 4, 5, 9, 11

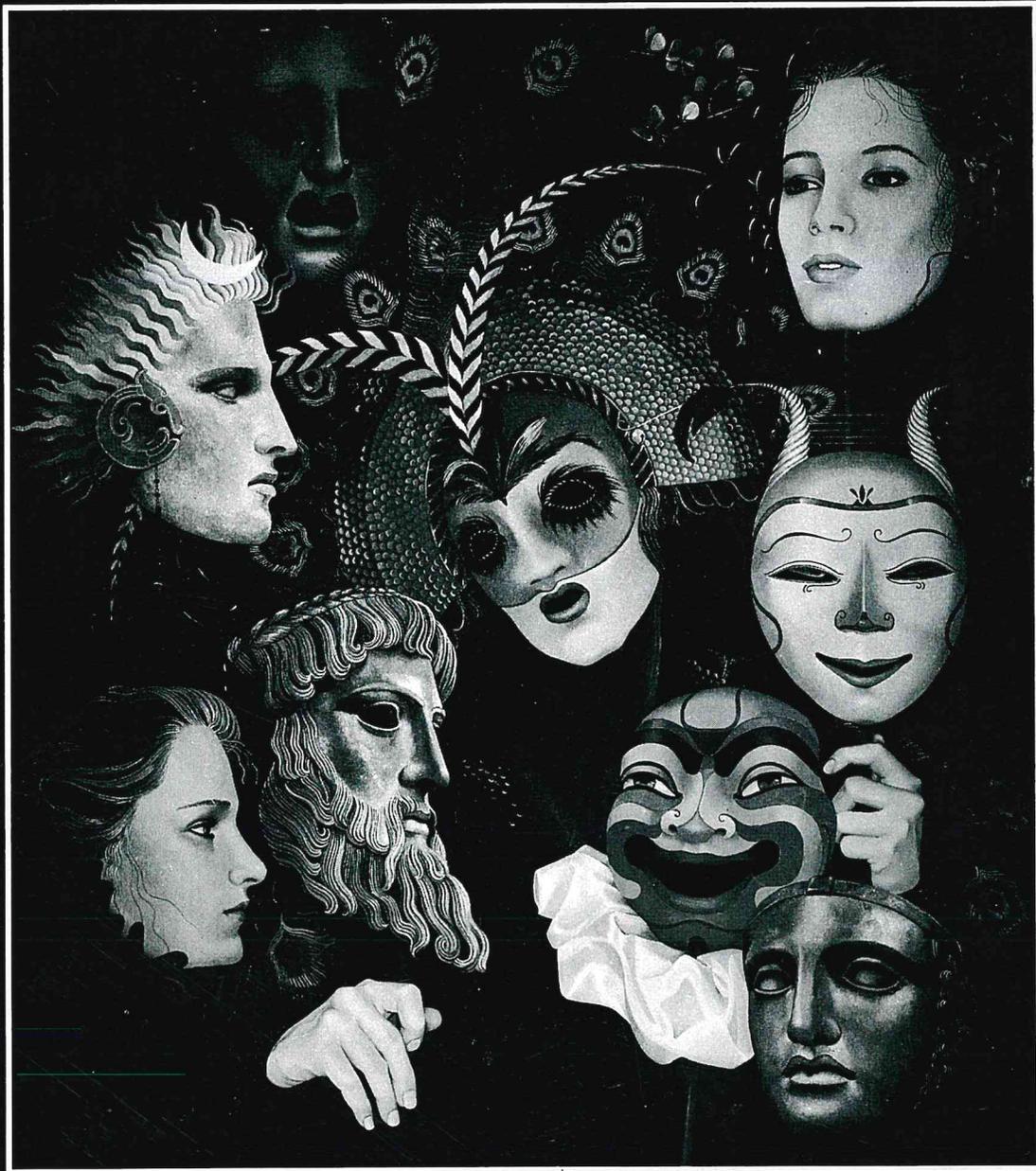
Opera Studio
Presentation
Fra Diavolo
 August 8, 10

Drama
The Plough and the
Stars
 By Sean O'Casey
 August 15-20 & 22-26

In addition, there are music and jazz concerts, dance studio presentations, visual arts exhibitions and lectures, and more!

JUNE 3 - AUGUST 26, 1989
 For information call
 The Banff Centre Box Office
 at 762-6300 (Banff)
 or 236-1938 (Calgary)
 Also at B.A.S.S.

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