



DECIDEDLY JAZZ DANCEWORKS

PRESENTS

MODERN MAUDE WILLIAMS



APRIL 20 – MAY 6, 2017

AT THE DJD DANCE CENTRE

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**MESSAGE
FROM THE
ARTISTIC
DIRECTOR,
KIMBERLEY COOPER**

Now where did I put that time machine....

From its "official" birthdate in 1881 until its somewhat official death in 1932, vaudeville was the choice entertainment in North America. It had bawdy beginnings, "clean" and "blue" acts, plenty of racism, and a lot of chaos. Countless stars emerged in vaudeville and went on to have brilliant careers; Fred Astaire, Charlie Chaplin, Count Basie, Josephine Baker, the list goes on and on.

To commemorate the anniversary of our first year in our beautiful new home, it seemed right to create something inspired by the great parts of vaudeville. Something celebratory, a true variety show, with some old and new friends. Some dance, some song, an "animal" act, we tried to fit it all in, in our own special way. Many thanks to all our guest artists for their beautiful work and their sense of humour, it has been a lovely process.

In a few moments, (assuming you've arrived early and are reading your program before the show starts) the curtain will open and the performance will begin. Imagine how many curtains have opened on shows like this over the past century or so. Linnea had a beautiful idea, that we should dedicate this work to the thousands of performers who have devoted their lives the theatre, I agree.

There really is no business like show business.

Enjoy!



Kimberley Cooper



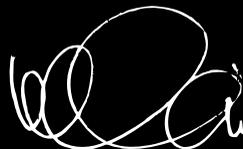
**MESSAGE
FROM THE
EXECUTIVE
DIRECTOR,
KATHI SUNDSTROM**

A year ago, we had just moved in to this beautiful new home. It was so big and bright and new, we spent most of our time in a state of awe that this dream had actually come to fruition.

In that one short year, the DJD Dance Centre has already become so much more than just our home. We are the stewards of this spectacular creative hub that brings vibrancy to the neighbourhood and to our city. Thousands of people have walked through our doors – artists using the space for creative development, rehearsal and performance; community groups holding events and meetings; individuals participating in dance classes and workshops; and audiences enjoying dance, music and other performances. It is an extraordinary honour to share this space with our community.

I extend heartfelt thanks to all of our supporters starting with our government funders The City of Calgary through Calgary Arts Development, the Alberta Foundation for the Arts, and the Canada Council for the Arts. We thank our production sponsor Direct Energy, all of our Jazz Roots members, hundreds of corporate and individual donors and our media sponsors Global TV and NewsTalk 770. And, of course we thank all of our volunteers including our Board of Directors, and all of you for being here at this performance.

This is a facility where people of all ages and all abilities come together to experience the joy of dancing. In addition to attending our performances, perhaps this is the year you want to explore new ways of moving by taking a dance class. Whatever the reason, we look forward to seeing you back again, soon.



Kathi Sundstrom

BIOGRAPHIES

KIMBERLEY COOPER ARTISTIC DIRECTOR



Kimberley Cooper has been dancing and creating dance for most of her life. She joined Decidedly Jazz Danceworks (DJD) as an apprentice in 1989 and was Artistic Associate/Resident Choreographer from 2001 until June 2013 when she was appointed Artistic Director. In 2002, she was named Emerging Artist of the year by Alberta Dance Alliance. Since 2002 Cooper has created fourteen full-length works on DJD, two of them enjoyed major Canadian tours (*jBULLA!* 2005, <in collaboration with DJD co-founder Hannah Stilwell> and *wowandflutter*, 2009). Cooper also dances and choreographs independently and has performed, studied and or taught in Canada, the USA, Spain, Japan, the Turks and Caicos Islands, Cuba and Brazil. Her independent choreography has been presented by One Yellow Rabbit, The University of Calgary, Dancers' Studio West, Theatre Calgary, Springboard Dance, Ghost River Theatre, Alberta Dance Alliance (Edmonton AB), Dances for small Stages (Vancouver BC) and SUNY Potsdam (NY, USA). Cooper has created two short films for BravofACT! and appeared in several others. She was Artist in Residence at the Calgary Tower as part of Calgary 2012. In 2014, she was awarded Dance Victoria's Chrystal Dance Prize for research and development in Brazil. She was honoured to be one of four choreographers chosen to create *Sharing Dance 2017*, a Canada 150 Signature Project with Canada's National Ballet School. (nbs-enb.ca/Sharing-Dance) Cooper is endlessly inspired by the spirit of jazz, an art form born out of a culture where dance and music are madly in love, hungry to evolve and greatly influenced by what's happening in the moment.

RUBIM DE TOLEDO MUSICAL DIRECTOR, COMPOSER, BASS



Bassist and composer, Rubim de Toledo, combines the influences of his Brazilian heritage and his dedication to the jazz tradition, to create an approach to music that is refreshing and uplifting. Boasting a diverse rhythmic palette inspired by world music, jazz, and contemporary music, a lure towards improvisation and a forward-looking traditionalism, Rubim nurtures a commanding sound and style as a bassist, soloist, and composer. Rubim began his professional career in Edmonton at the age of 17 performing with Albertan Jazz legends, Tommy Banks, PJ Perry and Clarence "Big" Miller. Since then he has become a sought-after sideman and a productive bandleader. With his fourth and newest release, *The Bridge*, Rubim distinguishes himself as a composer with a unique ability to explore jazz styles while maintaining a sound that is modern yet inviting. Featuring internationally renowned trumpeter Sean Jones and an all-star Albertan lineup, the disc boasts lush arrangements embellished by compelling solo improvisations. His third release, *The River*, garnered considerable critical and popular acclaim, including a Western Canadian Music Award nomination for Best Jazz Album of 2009. Its opening track was selected as CBC radio's Tonic theme song and the album placed in the top ten of Canadian college and public radio charts extensively. Rubim is honoured to be working with DJD again. Over the last 10 years he has worked with DJD as musical director, bassist, and composer for 10 major productions. Rubim is a passionate music educator and, in Calgary, has worked as the director of the Mount Royal University Summer Jazz Camp and the JazzYYC Youth Lab Band. Currently, Rubim is Section Head of the Bass Department at MacEwan University in Edmonton where he is eager to share his experience in jazz, world, and contemporary styles with the next generation of aspiring musicians.

CHRIS ANDREW PIANO



Chris Andrew is a Galaxy Rising Star Award winning pianist enjoying a career that spans 24 years thus far. His trio, The Hutchinson Andrew Trio, won the prestigious TD Grand Prix Award at the Montreal Jazz Festival in 2013. As a leader, he has been nominated five times for the Western Canadian Music Award's Best Jazz Recording, has recorded five CDs as a leader, over 54 CDs as a sideman, has toured across Canada 11 times and has played in Korea, Cuba, London, Germany, Poland, Czech Republic, United States, and Greece. In addition to DJD, Chris has composed music for Alberta Dance Theatre, a short film, radio themes, and music used within TV incidental scenes.

PETER BALKWILL GUEST ARTIST



Peter Balkwill is a co-Artistic Director of the Old Trout Puppet Workshop, and Director of Education at the Canadian Academy of Mask and Puppetry. He also plays in the boot stomping, blues-trance band, the Agnostic Mountain Gospel Choir. He once played in a band with Kim Cooper's brother called "the Will..." Once long ago (long, long ago) Pete was asked to be in the show *STOMP* but decided instead to make puppets with his old buddies. He lives and works in Calgary with his family Nanwalkerjuno and a little dog named Turtle.

PATRICK CHAN GUEST ARTIST



Patrick was born in Calgary where he developed a passion for the athletic arts after experiencing Cirque Du Soleil. Over the past eight years, his obsession and love for circus has prompted him to seek out some of the best instructors in the world and combine their styles into a holistic practice of strength and beauty. www.strapsclown.com

SABRINA COMANESCU APPRENTICE



Sabrina "Naz" Comanescu is a dynamic emerging talent and an energetic supporter of the Calgary dance and Caribbean Community through her work as a dance instructor, performer, and choreographer. Training in urban/funk and Afro-Caribbean dance styles since the age of six, Sabrina dove into her studies of jazz dance at the School of Decidedly Jazz in 2013, in DJD's Professional Training Program, and is presently an apprentice with the DJD Company. Sabrina is also the current major force behind The Diversity Performing Arts Club of Calgary and created Casa De Naz in 2012, a collective with a mission to "excite and educate art hubs across Canada about the thriving Caribbean community in Calgary and the arts of the Caribbean as a whole

through film, fashion and dance." Sabrina has performed in Toronto, Calgary, Vancouver, Halifax, Trinidad and Tobago, Finland and New York City with such companies as House of Dangerkat, The Bad Girls Club YYC and ILLFX Entertainment. Sabrina is thrilled to be performing for a second season in the DJD company!

JULIA COSENTINO DANCER



Originally from Toronto, Julia received her BFA Honors Degree in Dance from York University in 2012. Since graduating, Julia has had the pleasure of training, collaborating, and performing with companies including Jasmyn Fyffe Dance, Rock Bottom Movement, Frog In Hand, Newton Moraes Dance Theatre, ProArteDanza, Hit and Run Dance Productions, Lady Luck Productions, and emiMOTION. Julia is a founding member of The Garage, a Toronto dance collective established in 2013 to provide emerging artists with the opportunity to share, learn, research and develop different skills and ideas. She has appeared on three seasons of the TV series *Reign*, and is a certified instructor of the Extension Method. In 2015, she performed in The

Alberta Dance Festival in a work created by Rodney Diverlus, and in the Fluid Festival with DJD. This is Julia's second season with DJD, and she is grateful to be back in Calgary working with such a talented, intelligent and eclectic group of artists.

BIOGRAPHIES

RODNEY DIVERLUS DANCER



Hailing from Toronto, Rodney is a multidisciplinary performer, choreographer, writer, and curator. As a performer, Rodney has worked with KasheDance, IFT/Obsidian Theatre, ReActive Dance Theatre, Wind in Leaves Collective, Gadfly, Marie-Josée Chartier, and with a wide array of choreographers, including Arsenio Andrade, Hannah Kiel, David Earle, Vicki St. Denys, Mindy Cooper, Patti Wilcox, Kenny Pearl, amongst others. Rodney's other performance credits include: *Maelstrom* (MOonhORsE Dance Theatre), *Hairspray* (Hammer Entertainment), the Canadian premiere of High School Musical 2 (Silvermist Productions), and the 2015 Pan American Games Closing Ceremonies. Rodney's choreographic works have been presented at Footsteps Across

Canada Festival, Toronto's 60x60 Festival, New Voices Festival, Cadence Ballet Company, Fashion Arts Toronto, Fresh Blood Festival, Toronto Pride Week, the annual Alberta Dance Festival, and various residences. Rodney is a writer and community organizer. His writing has been published by the Toronto Star, Globe and Mail, Canadian Centre for Policy Alternatives and recently as a consulting author to Artistic Citizenship: Artistry, Social Responsibility and Ethical Practice, published by Oxford University Press. Rodney is a graduate of Ryerson University's Performance Dance program.

TARA CHEYENNE FRIEDENBERG GUEST CHOREOGRAPHER



Tara Cheyenne Friedenberg, originally from Calgary, is an award-winning creator, performer, choreographer, director, writer and Artistic Director of Tara Cheyenne Performance since 2007. Renowned as a trailblazer in interdisciplinary performance and as a mighty performer "who defies categorization on any level." With a string of celebrated solo shows to her credit (*bANGER*, *Goggles*, *Porno Death Cult*, to name a few) multidisciplinary collaborations, commissions and boundary bending ensemble creations (*Highgate*, *how to be*) Tara's work is renowned nationally and internationally. Most recently Tara collaborated with Italian dance/performance artist Silvia Gribaudo on *empty.swimming.pool* (Castiglioncello/Bassano/Vancouver). Tara is beyond

delighted to be part of this exciting visit to Vaudeville. Tara lives in east Vancouver with her husband, composer Marc Stewart and their son Jasper.

CATHERINE HAYWARD DANCER



Hailing from Winnipeg, Catherine began dancing at the age of five. Her studies led her to Toronto's Ryerson University where she graduated from the dance program, earning her B.F.A. with Honours. Since then Catherine has immersed herself in the Calgary community as a performer, choreographer and teacher. Catherine is a member of Dancers' Studio West's (DSW) Dance Action Group (DAG), a small ensemble who co-operate to fulfill opportunities for community development and offer organizational support for DSW. Catherine will present a new work and perform in DSW's Dance Action Lab in July 2017. Catherine and fellow company member Shayne Johnson have been working in collaboration on developing new work. Their most recent choreographic endeavor

Polyhedron premiered at the Fluid Festival in 2015. They are working towards future projects together. Catherine enjoys her role teaching students, including five seasons working as a choreographer with Alberta Dance Theatre for young people. She continues to mentor teen dancers training in Jazz as part of DJD's Teen Jazz Advanced program. Catherine has been a dancer with the DJD company since the fall of 2007 and was Artistic Director for DJD's dancer-choreographed show *Borderland* in 2015.

KAJA IRWIN DANCER



Originally from Winnipeg, Kaja started her dance training at the Royal Winnipeg Ballet School (RWB). She continued her studies in DJD's Professional Training Program and since then has been performing, choreographing and teaching in Calgary, Winnipeg and Toronto. In Calgary, Kaja worked with respected choreographers Michèle Moss, Deanne Walsh, Alison (Bryan) Stone and Jennifer Mahood. In Winnipeg, Kaja danced and choreographed with several collectives, Evolve Dance Company, Canvas Pulse Collective, Define Movement and Prairie Dancers while also training with NAfro Dance. While in Toronto, Kaja had the exciting opportunity to work with choreographers Sharon Harvey and Jenn Goodwin as well as choreographing her own works for 60x60

and Flesh Garden, a solo work originally performed in Ottawa and then remounted by invitation for a performance in Amsterdam. Recently Kaja has been choreographing several music videos in collaboration with the Winnipeg band, Royal Canoe. Kaja is very excited to be back for her second season with the DJD Company.

SHAYNE JOHNSON DANCER



Shayne began his dance training at age five and at the age of 12 launched his professional career as a guest tap dancer on the *Super Dave Osborne* TV show. Shayne went on to join the Canadian National Tap Team, became a member of the Grizzlies Extreme Dance Team for the NBA and was hired as a dancer and choreographer for Norwegian Cruise Lines. Since moving to Calgary in 2008, Shayne has been an active member of the Arts community. He is a member of Dancers' Studio West's (DSW) Dance Action Group (DAG), a small ensemble who co-operate to fulfill opportunities for community development and offer organizational support for DSW.

Shayne presented a new work in DSW's Dance Action Lab in July 2016. In addition to focusing on choreography, Shayne is an established tap teacher in the community. He has been with the DJD Company since the spring of 2009.

DEITRA KALYN COSTUME DESIGNER



Deitra is an awarded designer who holds a degree from ACAD and has been designing costumes and sets for various theatre, films, commercials, and dance companies for well over a decade. Her involvement as a designer has allowed her to play with some of the best people in the industry including projects with Theatre Calgary, Vertigo Theatre, ATP, Arts Club, Lunchbox, Downstage, DJD, AMC, HBO, NBC, Joe Media Group, DDG and Corkscrew Media. Her work was last seen with DJD in *The Gravity Players*. Selected past credits include: *The Crucible*, *King Lear*, *One Man Two Guvnors*, (Theatre Calgary); *Hamlet*, *The Tempest*, *Comedy of Errors* (Theatre Calgary's Shakespeare by the Bow); *Sherlock Holmes*, *Calamity Town*, *The Games Afoot*, (Vertigo

Theatre); *n00b* (Y Stage & Vertigo Theatre); *Farewell My Lovely*, *The Penelopiad* (Arts Club); *Romeo & Juliet*, *Midsummer Nights Dream* (Theatre Calgary & MRU/ SITP, *Benefit* (Downstage); *Our Town* (Caravan Farm Theatre); *Legend Has It*, *playRites 2013*, *Intimate Apparel* (ATP) *Jake and the Kid* (Globe Theatre). Congrats to the whole team!

ALLISON LYNCH GUEST ARTIST



Allison is excited to be performing with DJD for the first time! She has performed on stages across Canada as an actor, singer, musician, composer and musical director. Selected credits: *Romeo and Juliet* (Betty Mitchell Award, Actress in a drama), *All's Well that Ends Well*, *Goodnight Desdemona*, *Good-morning Juliet*, (The Shakespeare Company); *Dear Johnny Deere*, *One Man Two Guvnors*, *A Christmas Carol*, (Theatre Calgary); *Waiting for the Parade*, *The Red Priest*, *Ash Rizin* (Betty Award, Supporting Actress) *The Penelopiad*, (ATP); *Double Indemnity*, *In the Heat of the Night*, *Sweeney Todd*, (Vertigo); *Closer*, (GZT/H&M); *Ring of Fire*, (Rainbow Stage); *A Worthy Opponent*, (Lunchbox); *The Piper*, (Downstage); *Thy Neighbor's Wife*, *Essay*, (Urban Curvz); *Twisted*

(Betty Award, Actress in a musical), *Maria Rasputin Presents*, (Forte); *The Soul Collector*, *Vigilante*, (Catalyst/ Persephone/ The Grand). Allison's original score for Margaret Atwood's, *The Penelopiad* was nominated for Betty and Jessie awards and was also performed by Montreal's Cegep John Abbott College and The Arts Club in Vancouver. Allison's jazz album, *Skin & Flame* is set for release this spring.

BRIAN MACNEIL LIGHTING DESIGNER



Brian has served as lighting designer and technical director for theatre and dance since attending Grant MacEwan College in the early 1980s, stemming involvement with premieres, touring, and commercial ventures. He is also a practitioner of scenic décor for film and television. Regular participation at Dancers' Studio West has involved Alberta Dance Festival, Artists in Residence, Form Fusion, and M-Body. Stage productions for Theatre Encounter include *Heart of Darkness*, *Waiting for Godot*, *Medea*, *The Glass Menagerie*, and *Caligula*. Recently, Brian was in residence at The Banff Centre for *Making of Treaty 7*, a project in current development.

BIOGRAPHIES

MIHA MATEVZIC APPRENTICE



Originally from Slovenia, Miha started his dancing career relatively late at the age of 17. His dancing has allowed him to travel to Los Angeles, New York, London, Denmark, Germany and Italy, to train with some of the most renowned choreographers in the world. In his first years of dancing he attended various national and international competitions with great success. He soon replaced competitions with TV and theatre performances. He danced and choreographed for many of Slovenia's most popular singers and performers. Miha decided to move his career to London (UK) in 2010, and has since had the chance to perform alongside artists such as Rihanna and Mariah Carey. He was chosen as one of 80 professional dancers in the London Olympic

Opening Ceremonies in 2012, and has also choreographed for stage and television, including *Let's Dance for Comic Relief* on BBC. In March 2014, Miha moved to Toronto, and recently performed on the Much Music Video Awards and the JUNO Awards. He also got a chance to perform with renowned Toronto Dance Company Gadfly, as a full cast member in their award-winning show *Klorofyl*.

JONATHAN MCCASLIN DRUMS



Recognized as one of Western Canada's leading jazz drummers and educators, Jon McCaslin brings excitement and his passion for the jazz tradition and its future to the bandstand and to the classroom. Raised in Regina, Jon began playing the drums at the age of nine while progressing through the Regina Lions Junior Band and award-winning music program at his high school, Campbell Collegiate, soon developing a passion for playing the drums and jazz. Ultimately, Jon's interest in music led him to enroll in the Jazz Studies program at McGill University, graduating with distinction in 1999. While at McGill, Jon had the opportunity to study with some of the finest jazz educators in the country. He attended The Banff Centre for the Arts in 1997, where he

performed with Canadian jazz greats Hugh Fraser, Don Thompson and Kenny Wheeler. In the spring of 2002 McCaslin completed his Master's in Jazz Studies at McGill. In 2012, he released his album *Sunalta* on the Cellar Live jazz record label featuring Brad Turner, Phil Dwyer, Tilden Webb and Jodi Proznick. This music was nominated in 2013 for the Western Canadian Music Awards in the Best Jazz Recording category. As a busy sideman, he has also performed with many internationally recognized artists. Dr. McCaslin completed his Doctorate in Jazz Studies through the U of T. Since 2009 he has authored *Four on the Floor* www.jonmccaslinjazzdrummer.blogspot.com, one of the world's most recognized on-line jazz drumming blogs. He is currently based in Calgary where he maintains a busy performing and teaching schedule across Canada. *Modern Vaudevillians* is Jon's fifth production with DJD and he is always honoured and thrilled to work with a group of such creative and artistically dedicated individuals.

MICHÈLE MOSS GUEST CHOREOGRAPHER



Michèle Moss, is a dancer, choreographer and educator. She is a tenured associate professor in the School of Creative and Performing Arts (SCPA), Division of Dance. She co-founded DJD in 1984 and worked with the company under numerous headings for 15 years. She continues to find great pleasure in exploring the nature of jazz. She especially enjoys her research of the dances of the African diaspora. Her research is mostly embodied/practice-based but she also engages in textual projects. Publications include co-authoring chapters on the history of jazz in a recent text from the University Press of Florida called *Jazz Dance: Roots and Branches*. In addition to teaching jazz dance technique she also teaches dance pedagogy, special topic

of West African dance and culture, global dance practices and performance-creation projects. Michèle has led numerous travel study courses to Africa, Cuba, Trinidad and New York City. She will again answer the call of the road for a number of invitations, commissions and service requests in the coming months. She will attend IASPM-Canada 2017 (International Association for the Study of Popular Music) in Toronto to moderate a panel/session in May 2017. She will then teach at an international traditional and urban dance workshop/showcase in Kampala, Uganda presented by Batalo East in August. Finally, she will present her embodied research in Winnipeg with NAfro Dance in November 2017 and *UCalgary Pro-Series* in January 2018.

SCOTT REID SET DESIGNER



Scott is happy to be back at DJD. Some selected design credits for DJD are *Spontaneous Combustion*, *The Great Jazz History Mystery*, *Wilds*, *Perched on the Edge of a Quarter Note*, *Longing for the Invisible*, *Evanescence*, *New Universe* and *Juliet and Romeo*. Scott has also designed *Class Acts*, *Fumbling Towards Ecstasy*, *The Seven Deadly Sins*, *Songs of a Wayfarer*, *Requiem* (Alberta Ballet); several playRites Festivals, *East of Berlin*, *Half Life* (ATP); *Mom's the Word*, *The 25th Annual Putnam County Spelling Bee*, *A Raisin in the Sun* (Theatre Calgary); *Die Tote Stadt*, *Othello* (set and projections), *The Inventor* (projections), *Little Women* (set and projections), *Faust* (co-design), *Dead Man Walking* (co-design) (Calgary Opera); *The Cunning Little Vixen*, *A Midsummer Night's Dream* (The Banff Centre), and *In the Farewell My Lovely*, *I'll Be Back Before Midnight*, *Heat of the Night*, *Rebecca*, and *Blood Relations* (Vertigo).

CATHERINE ROULEAU STAGE MANAGER



Catherine is once again thrilled to be back with DJD. Favourite credits include: as ASM: *I'll Be Back Before Midnight*, *Wait Until Dark* (Vertigo Theatre); *Carmen*, *Lakmé*, *Die Tote Stadt*, *Magic Flute*, *Die Fledermaus*, *Turandot* (Calgary Opera); *La Bohème*, *Dead Man Walking*, *Die Fledermaus*, *Faust*, *The Flying Dutchman*, *Il Trovatore*, *Lakmé*, *Manon*, *Porgy and Bess*, *Rigoletto*, *Roberto Devereux*, *Rusalka*, *Salome*, *Simon Boccanegra*, *Werther* (Opéra de Montréal); *Carmen* (Vancouver Opera). As Stage Manager: *New Universe* (Decidedly Jazz Danceworks), *Kruger Brothers* (Banff Centre).

LINNEA SWAN GUEST CHOREOGRAPHER



Born and raised in Saskatchewan, Linnea Swan has had a long and colourful career that has seen her call Vancouver, Winnipeg, Toronto and now Okotoks home. A graduate of the School of Contemporary Dancers in Winnipeg, for over 20 years she has had the pleasure of working with many of Canada's esteemed dance / theatre companies and artists. As a creator, she has collaborated with a number of artists, most recently with David Danzon of Corpus to create and perform the one-woman show *Swan Lake Syndrome*. Also a filmmaker, she has created dance films, a dance documentary, two web series, and has been commissioned by numerous choreographers to create both video to accompany live performance as well as promotional videos for productions.

Linnea received the 2013 Dora Award for performance in Dance, and was honoured to have been the 2015 recipient of the K.M. Hunter Artist Award in Dance. www.vimeo.com/linneaswan

KALEB TEKESTE DANCER



Kaleb is a Calgary-based dancer, choreographer and teacher. In 2004, he joined DJD's Professional Training Program and in 2006 he understudied Kimberley Cooper's *In Charcoal and Crimson*. As fate would have it, he found himself jumping into a role a few days before opening night thus marking his debut with DJD. Kaleb has choreographed for Slammenberry Jam, Dance Montage, Alberta Dance Explosions, Calgary Cares and several of DJD's bi-annual dancer choreographed evenings. In addition to performing with crews the Original Rudes and ILLFX, in 2010 he danced in a short film/commercial in conjunction with the Vancouver Winter Olympics and has performed with artists such as the Black Eyed Peas, Snoop Dogg and July Black. Kaleb

recently took two years away from Calgary to study in Montreal (supported by an Alberta Foundations for the Arts grant) and to travel and study abroad. This is Kaleb's eighth season with the company and he is thrilled to be a part of this incredible show and journey.

BIOGRAPHIES

DEZJUAN THOMAS APPRENTICE



Born and raised on the island of Bermuda, Dezjuan attended numerous family functions where he learned that he had an instinctive ear for music with a natural reaction to move to its rhythms. During his time in Bermuda, Dezjuan trained and performed with a local dance school entitled United Dance Productions (UDP). Through UDP, he performed in numerous events including the Premier's Concert, Bermuda Music Festival (alongside Beyoncé, Wyclef Jean and Erykah Badu) and numerous private functions. Upon graduating from Ryerson University's Bachelor of Fine Arts Performance Dance Program, he was able to work with some of Toronto's local dance companies namely, Collective Of Black Artist (COBA), Ballet Creole, Keshé and fellow community groups. These companies enabled him to become familiar with and gain both training and experience with some of Toronto's best Afro-Caribbean communities. This is Dezjuan's first season with the company and he is stimulated with what tomorrow holds.

TROY EMERY TWIGG GUEST ARTIST



Troy is Blackfoot from the Kainai Nation in Southern Alberta. An instigator of progressing First Nations arts in the country he has worked for various arts organizations in various roles and responsibilities. He has worked as an actor and dancer but is primarily an artist in movement and choreography mostly creating his own works that have toured nationally and internationally including: *litahpoyii*; *They Shoot Buffalo, Don't They?*; *Dancing The Universe in Flux*; *Pulse*; *Static*. He has recently performed in *Okotoks* by Justin Many Fingers and the touring version of Omari Newton's *Sal Capone: The Lamentable Tragedy* of produced by Vancouver's Urban Ink Productions. Troy has also taught courses on Indigenous performing arts at the University of Lethbridge, University of British Columbia Okanagan, Centre for Indigenous Theatre and Banff Centre for Arts and Creativity. He is currently the Artistic Director for Making Treaty 7 Cultural Society and serves as a board member for Theatre Alberta, an arts service organization.

MODERN VAUDEVILLIANS PRODUCTION CREDITS

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STAGE MANAGER	Catherine Rouleau*
HOUSE TECHNICIAN	Jackson Buchanan
HEAD OF SOUND	Dan Frerichs
DRESSER	Janice Friesen
FRONT OF HOUSE MANAGER	Meredith Blackburn

PRODUCTION

SOUND EQUIPMENT PROVIDED BY	Soundart Calgary
SET CONSTRUCTION PROVIDED BY	Techart Custom Creations
VIDEO EQUIPMENT PROVIDED BY	Noel Bégin, David Kelly (Gold Star Media Corp.)

MARKETING

MARKETING CONSULTANT	Helen Moore-Parkhouse
POSTER AND PROGRAM DESIGN	Daniel Blais
PHOTOGRAPHY	Trudie Lee Photography
VIDEOGRAPHY	Noel Bégin

* The participation of this Artist is arranged by permission of Canadian Actors' Equity Association under the provisions of the Dance, Opera, Theatre Policy (DOT).

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Catherine Hayward
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Miha Matevzic **APPRENTICE**
Kaleb Tekeste
Dezjuan Thomas **APPRENTICE**

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Jackson Buchanan **HOUSE TECHNICIAN**
Cameron Clowe **PRODUCTION MANAGER**

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COMPANY INSTRUCTORS

JAZZ Vicki Adams Willis
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Kimberley Cooper
Jamie Freeman Cormack
Laura Kleiner
BALLET Jackie Stewart
IMPROVISATION Vicki Adams Willis
AFRICAN Masani St. Rose
Deanne Walsh
YOGA Yoga Passage
FITNESS Heaven's Fitness
Karen Vouri
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ACCOMPANIST Anna Wojciechowski
Trudy Hipwell & Ensemble

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Alen Chaudhry
Core Health Group Inc. – Dr. Mike Good
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Cary Schatz – Schatzypants Photography
Pat Schneider
Susan Scullion
Karen Vouri PERSONAL FITNESS TRAINER
Westside Sports Physiotherapy – Hugh Saunders
Yoga Passage – Tracy Mann

DECIDEDLY JAZZ DANCEWORKS HISTORY



THE BEGINNING WAS A DREAM

shared by **Vicki Adams Willis** (then founding head of the Jazz Division in the Program of Dance at the University of Calgary) and two of her graduating students, **Michèle Moss** and **Hannah Stilwell**.

In 1984 they created Decidedly Jazz Danceworks with the goal of preserving and promoting the rich history and spirit of jazz. The original company consisted of four dancers and an artistic director intent on sharing their vision of jazz with others. Now in its 33rd year, DJD has carved a niche for itself in the heart of Canada's dance audience as one of Canada's most unique dance companies.

The Calgary-based company has toured extensively throughout Canada as well as to Chicago, Japan, the Turks and Caicos Islands and Cuba.

In addition to performing and touring, DJD's mandate includes a strong education component, offering performances for young audiences as well as residencies, workshops and master classes for all ages and levels. The DJD School, which programs both recreational and professional training, has an annual enrollment of over 3500 students between the ages of 2 and 82.

For more information visit www.decidedlyjazz.com

KEY SEASON SUPPORTERS

PRODUCTION PARTNERS



FACILITY PROMOTION



EVENT SPONSORS



MEDIA SPONSORS



ARTS IN EDUCATION PARTNERS



JAZZ ROOTS CLUB PARTNER



GOVERNMENT PARTNER



Canada Council for the Arts

Conseil des Arts du Canada

On March 11, DJD held the annual **BLACK AND WHITE BALL** at the Fairmont Palliser. It was a raging success with over 550 people in attendance, keeping the dance floor hopping all night! We thank long-time sponsors Don and Anne McPherson from Richardson GMP, as well as PwC and Osler, Hoskin & Harcourt LLP who joined Richardson GMP as co-sponsors of this year's Black and White Ball.



Franca Dejong, Barb Higgins, Lonny Balbi, Brad Moore

Evan Wilson (DJD board member & Ball Co-Chair) and Lisa Pompu



Dr. Julie Thomson, Lesley-Anne Wilkinson, and Amanda Cain

Katherine Trainor (Dancer in the DJD Professional Training Program)

Amy Bauer (Dancer in the DJD Professional Training Program)



ARTISTIC DIRECTOR Kimberley Cooper
MUSICAL DIRECTOR/COMPOSER Rubim de Toledo
CHOREOGRAPHERS Kimberley Cooper
Tara Cheyenne Friedenberg
Michèle Moss
Linnea Swan
GUEST ARTISTS Peter Balkwill*
Patrick Chan
Allison Lynch*
Troy Emery Twigg
BAND Rubim de Toledo BASS
Chris Andrew PIANO, KEYBOARDS
Jonathan McCaslin DRUMS
DANCERS Sabrina Comanescu APPRENTICE
Julia Cosentino
Rodney Diverlus
Catherine Hayward
Kaja Irwin
Shayne Johnson
Miha Matevzic APPRENTICE
Kaleb Tekeste
Dezjuan Thomas APPRENTICE
DESIGNERS Scott Reid SET
Deitra Kaylin COSTUMES – UNLESS OTHERWISE NOTED
Brian MacNeil LIGHTS

*The participation of this Artist is arranged by permission of Canadian Actors' Equity Association under the provisions of the Dance, Opera, Theatre Policy (DOT).

ACT I

LOS TRES

CHOREOGRAPHY Kimberley Cooper

DANCERS Catherine/Shayne/Kaleb

COSTUMES Natalie Purschwitz, Jennifer Darbellay, Lillian Messer

MUCKABOUT 1

CREATED, PERFORMED, COSTUMES Peter Balkwill

REVISIONIST REEL: A NEW CAKE WALK

CHOREOGRAPHY Michèle Moss

DANCERS full DJD company

Thank you Eva Angel and Val Campbell

SCATASTROPHE: A TRIBUTE TO THE QUEEN OF JAZZ

CREATED, PERFORMED, COSTUMES Allison Lynch

TAMED

CHOREOGRAPHY Kimberley Cooper and Patrick Chan

AERIALIST Patrick Chan

DANCER Kaja

MASK Lillian Messer

THE INSIDE CROWD

CHOREOGRAPHY Tara Cheyenne Friedenber

DANCERS full DJD company

Thank you Vicki Adams Willis, Stacey and Jim McCreath, Eric and Lil Friedenber.

INTERMISSION

ACT II

BEHIND THE CURTAIN

CHOREOGRAPHY Linnea Swan,
in collaboration with the performers

VIDEO Linnea Swan*

DANCERS full DJD company, featuring Shayne

*To watch the full interview,
visit www.vimeo.com/linneaswan/btc

MUCKABOUT 2

CREATED, PERFORMED, COSTUMES Peter Balkwill

STICKS AND STRINGS AND KEYS AND WIND

INSPIRED BY The Bobcats

CREATED AND PERFORMED BY the Band

THE BROTHERS OF THE SISTERS

CHOREOGRAPHY Kimberley Cooper

DANCERS Julia and Rodney

A continuation of The Sisters from *The Skyscraper*
by Kimberley Cooper

LEWIS

CONCEIVED, CREATED AND PERFORMED BY
Troy Emery Twigg

COSTUME DESIGN BY Troy Emery Twigg

DRAMATURGY/OUTSIDE EYE Mark Ikeda

CLOWN CONSULTANT Barry Bilinsky

SPECIAL ACKNOWLEDGEMENT Muriel Miguel, Centre for
Indigenous Theatre, Trevor Kiiitokii, Making
Treaty 7 Cultural Society, Michelle Thrush

The journey of a young boy develops a
relationship to "Lewis the Clown" as the circus
visits the Blackfoot Kainai Tribe Sportsplex.
Discoveries are made and a growth begins in a
world where survival is game!

POVODNI MOŽ

CHOREOGRAPHY Kimberley Cooper

DANCERS Miha + Los Tres

INSPIRED BY On EdJE and Locker Slammin',
Navel Gazin' and Random Leaps of Faith by
Vicki Adams Willis

MUCKABOUT 3

CREATED, PERFORMED, COSTUMES Peter Balkwill

AND FINALLY...

LYRICS BY Allison Lynch

CHOREOGRAPHY BY Kimberley Cooper

DANCED BY full DJD company with Peter Balkwill

A ROUND OF APPLAUSE

IN KIND DONATIONS

Countless thanks to the following supporters who contributed items and services in-kind to DJD and to our recent special events — the Black and White Ball and the Gala. Special thanks also to the consulting professionals listed on page 9 who generously donate their time and talents to DJD.

We encourage you to support those businesses that support us!

#1 RHYTHM CLUB **(\$10,000+)**

The first of many jazz appreciation societies founded in 1933

Canadian Rocky Mountain Resorts
CORUS Entertainment
Global Calgary
Heavens Fitness

BIG EASIES **(\$5,000 - \$9,999)**

"The Big Easy" is the nickname for New Orleans, the birthplace of jazz

Avenue Magazine
ExecSuite
Hotel Arts
Orange Frog Productions
Pattison Outdoor Advertising
Topline Printing Inc.
Yoga Passage

BLUE NOTES **(\$2,500 - \$4,999)**

The flattened notes fundamental to blues - oriented jazz and the name of a famous record label

Ackah Business Immigration Law
Purple Orchid
WestJet

RUG CUTTERS **(\$1,000 - \$2,499)**

The term describing a very good swing dancer, the most popular dance style in the 1920's, 30's and 40's

The Athlete Factory
Avenue Aesthetics
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Cookbook Co. Cooks Catering Ltd.
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Hello Gorgeous SKINLAB
Donna & Michael Kanovsky
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Dave McColl
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Plains Midstream Canada
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CAKE WALKERS **(\$500 - \$999)**

The cake walk was a high-strutting competitive dance originated by Plantation slaves (the best dancers won a cake)

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Authentic Wine & Spirits
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Cheryl Butcher of
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Tinhorn Creek Vineyards
Vine Styles
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Sharon Lynn Williams

LINDY HOPPERS **(\$250 - \$499)**

The couples who improvise the heart-stopping dance that marked the height of the swing era

Avenue Barbers
Bad Portrait Project
Banff Yoga Festival
Calgary Flames Hockey Club
Calgary Herald
Callow & Associates Management
ÇaVaBien Hair Studio & Day Spa
Cibo
Contemporary Office Interiors
Rowan Cooney
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Dermologica

The Fairmont Palliser
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Magnum Wine & Spirits Ltd.
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Pacey's...real life clothes
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Nicole Saxton
The Spice Chica
Mandy Stobo
Ella Stuart
United Library Services
Van Ginkel Art Gallery
Village Brewery
Weddings by Evanescents
Christine Wignall

FEETWARMERS **(\$100 - \$249)**

The affectionate name for the band (or dancers) keeping the dance floor hot

10 Foot Henry
Adesso Accessories
Alberta Ballet
Alberta Theatre Projects
Arts Commons
Ballet Barre Works
Barre Body Studio
Beautiful Calgary Bride
Bondars Fine Furniture
Brulee Patisserie
Calgary International Film Festival
Calgary Opera
Calgary Philharmonic Orchestra
The Calgary Tower
Capture the Flag
The Cheesecake Cafe

To the best of our knowledge, this list reflects donations received from January 1, 2016 – March 31, 2017. Please call **Tasha Leibel** at **403-228-8185** to make your gift or to advise us of any changes or omissions so we may correct our records. Thank you again!

The Chocolate Lab
Colliers International
Cru Juice
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Fleur De Sel
Glenbow Museum
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Julie Marwood Photography
Bonnie Laycock
The Living Room
Logix Hair Salon
Lola Lash Bar
LunaLuna
Angela McIntosh
Metrovino
Mountain View Festival of Song
and Chamber Music
Native Tongues Taqueria
Notable
One Yellow Rabbit
oo-gal

Rahul Patel
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The Sweat Lab
Sweet Relief Pastries
Tavern 1883
Theatre Calgary
Vertigo Theatre
Lorraine Whale
Willow Park Wines & Spirits
Evan Wilson
Yoga & Beyond
Yoga Mandala
Yoga with Susan
YYC Comedy Festival

RHYTHM SECTION **(\$1 - \$99)**

The musicians who provide the rhythmic foundation of a jazz ensemble

Anejo Restaurant
Apex Massage Therapy
Bin 905 Wine & Spirits
Blanco Cantina
Calgary Zoo
Canyon Meadows Cinema
Faux Spray Tanning
Fortunista
Last Best Brewing & Distilling
Luna's Beauty
The Mission Restaurant
Original Joe's Restaurant and Bar
Phoenix Grill
Skoah
TELUS Spark
Theatre Junction GRAND

DJD SCHOOL KIDS' PROGRAMS

With all the different classes offered, there's sure to be something that your kids will love. Sign them up for a class or summer camp today!

Best known as one of the world's leading professional jazz dance companies, DJD also runs Calgary's largest recreational dance school for both adults and children. DJD invites students of all ages to come move with us.

**SUMMER CAMPS FOR AGES 4 - 17:
JULY AND AUGUST**

Register now!

SPRING SESSION: MAY 1 - JUNE 24

Register now!

**FALL SESSION:
SEPTEMBER - DECEMBER 2017**

Registration open June 15

decidedlyjazz.com



DECIDEDLY JAZZ DANCEWORKS

TAKE A BOW

CASH DONATIONS

Heartfelt thanks to our supporters listed below for recognizing the importance of the arts. Your gifts directly enrich DJD's ability to innovate and lead within the jazz art form. Members of our Jazz Roots Club – a special donor club that offers opportunities to meet and mingle with other supporters and the dancers – are listed separately on page 25 of the program.

Please also join us in a round of applause to everyone who supported DJD by attending the grand opening galas (May 27 and 28, 2017), our annual dance class marathon (October 23, 2016) and the Black and White Ball (March 11, 2017)!

#1 RHYTHM CLUB (\$10,000+)

The first of many jazz appreciation societies founded in 1933

The Calgary Foundation

- Shaw Charity Classic Birdies for Kids presented by AltaLink

Decidedly Jazz Danceworks
Endowment Fund at the
Calgary Foundation

Direct Energy

- Kanovsky Family Foundation
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Anne Hawthorne McPherson
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- The Van Staalduinen Family

BIG EASIES (\$5,000 - \$9,999)

"The Big Easy" is the nickname for New Orleans, the birthplace of jazz

- Anonymous
- The Anonymous Fund at The Calgary Foundation
- ATB Financial
- CIBC Children's Foundation
Element Integrated Workplace
Mawer Investment
Management Ltd.
Osler, Hoskin & Harcourt LLP
PwC Canada

BLUE NOTES (\$2,500 - \$4,999)

The flattened notes fundamental to blues – oriented jazz and the name of a famous record label

Beltline Communities of Victoria
and Connaught Association
Berkhold Family Foundation
Dialog
The Estate of Martha Cohen

RUG CUTTERS (\$1,000 - \$2,499)

The term describing a very good swing dancer, the most popular dance style in the 1920's, 30's and 40's

- Anonymous
- Harry and Martha Cohen Foundation
- Proud Family Fund at the Calgary Foundation

CAKE WALKERS (\$500 - \$999)

The cake walk was a high-strutting competitive dance originated by plantation slaves (the best dancers won a cake)

- Anonymous
Contact Improv Group
Carol and Ed Navickas
Garry Willis Memorial Fund at the Calgary Foundation

LINDY HOPPERS (\$250 - \$499)

The couples who improvise the heart-stopping dance that marked the height of the swing era

- Sandra Adams
- Anonymous
- Arlene H. Henry Law Corp.
- The Chris Reimer Legacy Fund
In Honour of Pam Corbett
- Tracy Duncan
Jane Ebbert
Kismet Solutions
Gayle McPhee
Jim Morkin
Sheila Navradly
Alice Patrick
- The Reimer Family
- Christina Siau
Wayne Stewart
Dr. Biljana Trpkova

FEETWARMERS (\$100 - \$249)

The affectionate name for the band (or dancers) keeping the dance floor hot

- 2 Anonymous
Susan Armstrong
Barbara R. Beaton
Beverly and Gerry Berkhold
Chella and JZ
Nancy and Raani Desai
Louise Feroze
Maria Figueroa
Nick Finn
Beverley Fujino
Jackie Halpern
Sharon Hanwell
Lori Hewson
Kirk M. Holloway
- Kyra Huntingford
Corine Jansonius
Tricia Leadbeater
Elaine Lemieux
Susan Mackey
- Sylvia Madder
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Stephen Mcholz
R. Jack McIvor
- Marla Orenstein
Doreen Sandercock
Mairi Serpas
David Severson
Reva Stilwell
Keltie Stowkowy
Gordon Tait
Pamela and Allan Twa

- Supporter of Dance Company in Residence at Connaught School
- Supporter of Send a Kid to Camp
- Supporter of Dancing Parkinson's YYC

To the best of our knowledge, this list reflects donations received from September 1, 2015 – April 10, 2017. Please call **Tasha Leibel** at **403-228-8185** to make your gift or to advise us of any changes or omissions so we may correct our records. Thank you.

RHYTHM SECTION

(\$1 - \$99)

The musicians who provide the rhythmic foundation of a jazz ensemble

- Vicki Adams Willis
 - 3 Anonymous
 - Zaine Barnard
 - Cory Carlson
 - Jane Chamberlin
 - Ardis Chen-See
 - Kerry Clarke
 - Karen Corbett
 - Gloria Dalton
 - Nicola Davies
 - Lynn Dittmer
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 - Mary Duvall
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 - Elizabeth Soper
 - Frank Sparks
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 - Andrei Zaoostrovski

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IN HONOUR OF PETER & SALLY'S WEDDING

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- Mike Kennedy and Cynthia P. Moore
- Dawn McDonald
- John McNeill and Rudy Labuhn
- William R Mcphee
- Olivia Popwich Real Estate Inc.
- The Upside Inc.

ARTS IN EDUCATION PROGRAMS

Transforming lives...one student at a time, DJD is deeply committed to sharing our love of jazz music and dance with schools and providing top quality instruction in a fun and energetic atmosphere.



Calgary
community board*



ARTISTS IN SCHOOL RESIDENCY PROGRAM

DJD visits schools to teach an intensive series of workshops that introduce students to the spirit and history of jazz dance. Bring DJD to your school! Book now for the 2017-18 school year!

CHILDREN'S BURSARY FUND

Community support has enabled DJD to offer subsidized dance classes to hundreds of children from low-income families since 1997.



Harry & Martha
Cohen
Foundation

PRIVATE
DONORS

ATB Financial™



DANCE COMPANY IN RESIDENCE AT CONNAUGHT SCHOOL

DJD company members visit this inner-city E.S.L. school to teach jazz dance to the student body.

AN ANONYMOUS FUND AT



NANCY DIEP
AND PROUD FAMILY FUND AT
THE CALGARY FOUNDATION

A DAY AT DJD

Committed to providing professional instruction in an inspirational setting, DJD is excited to announce our new Day at DJD. Teachers can bring students of all ages to the DJD Dance Centre to experience our new facility. Take a class with one of our experienced instructors, go on a tour, and then finish your day off with a special open rehearsal including a Q&A with the company dancers and our Artistic Director. This once-in-a-lifetime experience allows your students to get to know what it's like to live the life of a jazz dancer for a day!

DECIDEDLY JAZZ ARTISTIC DEVELOPMENT FUND

DJD is one of the only dance companies in North America that funds a portion of its dancers' professional development costs.

Bring the spirit and energy of DJD to your school. Please contact Joanne Baker at 403-616-9640 or jobaker@decidedlyjazz.com.



DJD SCHOOL ADULT PROGRAMS

Best known as one of the world's leading professional jazz dance companies, DJD also runs Calgary's largest recreational dance school for both adults and children. Find a fun class for your kids or change up your own fitness routine by signing up for a class. With more than 80 classes each week, DJD invites students of all ages to come move with us.

\$5 CLASS WEEK: APRIL 24 – 28

Come move with us for just \$5 per class!

INTERNATIONAL DANCE DAY: APRIL 29

Free classes for all ages and levels to celebrate dance

SPRING SESSION: MAY 1 – JUNE 24

Register now!

SUMMER SESSION: JULY 4 - AUGUST 10

Schedule released May 25 - Take advantage of our "All You Can Dance" summer unlimited pass!

decidedlyjazz.com



DECIDEDLY JAZZ DANCEWORKS

PROFESSIONAL TRAINING PROGRAM (PTP)

The PTP is an eight-month program designed for dancers who feel a passion for both jazz and the work of DJD. The PTP was developed to train dancers in the DJD style, as they are introduced to the rich history of jazz music and dance, develop an ear for jazz music, and discover the joy of jazz improvisation. The program trains dancers at a level that bridges the gap between student and professional and encourages dancers to explore their own personal expression and find honest performance.

Through a national audition process, the program attracts talented dancers from across Canada. With only 10 to 15 students being accepted each year, participants receive continuous individual feedback and guidance that encourages them to strive for excellence and attain their full potential as dance artists.

Auditions for the 2017–2018 season of the Professional Training Program are happening throughout February and March across Canada, see decidedlyjazz.com for more details.

For more information, contact Program Director Jamie Freeman Cormack at jfreemancormack@decidedlyjazz.com

FEATURED DANCER:
SABRINA COMANESCU

Sabrina Comanescu spent two years as a PTP student with DJD before advancing to an apprentice position in the 2016–2017 season.

DJD thanks



RBC
Emerging Artists
Project

for their ongoing support of emerging artists in our community and beyond!



When you exit the DJD Dance Centre tonight, look up. Way up. To the lightbox that crowns the building. And you'll see our new art installation, *Take the Cake*, by internationally renowned artistic team **Hadley+Maxwell**. This magical piece of public art is the result of a national competition to animate the new Kahanoff II Tower.

The mural itself is a representation of shadows cast by dancers performing an interpretation of a Cakewalk –walking, strutting, and dancing across the space. The imagery was gathered by working with DJD's Artistic Director Kimberley Cooper and the company dancers, whose shadows were cast on the wall of the studio with multicoloured lights, filmed and translated into the silhouettes that have become the mural's figures.

DJD acknowledges the support of The City of Calgary through the Cultural MSI program



DECIDEDLY JAZZ DANCEWORKS

FOOTPRINTS

An evening of DJD repertoire, faculty choreography and student choreography performed by the dancers of the DJD Professional Training Program.

MAY 12 AND 13, 2017
8 P.M.
AT THE DJD DANCE CENTRE

Tickets at decidedlyjazz.com



DJD
ACKNOWLEDGES
THE GENEROUS
SUPPORT OF



YOUTH TRAINING PROGRAM

SEPTEMBER 2017 - JUNE 2018
Registration open June 15

DJD's Youth Training Program has been designed to provide weekly instruction to students in a supportive, professional, and creative environment for dancers aged 8-12. With over 30 years experience in professional performance and instruction, DJD is known for providing audiences and students alike with dance experiences that speak to the integrity that the company was founded upon.

The Youth Training Program showcases the talents of dedicated instructors who share a passion for dance and believe that a well rounded dancer is given the opportunity to excel in a variety of dance forms. Ballet, Jazz and Modern dance are the core styles taught within the Youth Training Program. and we believe that training outside of the confines of a set syllabus allow for increased exploration, artistry, and inquiry within the traditional dance class setting.

COME TRY A CLASS AT THE YOUTH TRAINING PROGRAM OPEN HOUSE APRIL 25 - 27!

Contact **Joanne Baker**, Dance School Principal,
jbaker@decidedlyjazz.com for more information.



DECIDEDLY JAZZ DANCEWORKS

**Crafted in our kitchen.
To use in yours.**

Made in small batches by our Chefs at Canadian Rocky Mountain Resorts.



**CRMK
KITCHEN**

All Natural & Locally Made

crrmkitchen.com

Available at Second to None Meats
in Mission and Willow Park Village.



VOLUNTEER WITH DJD

Join a vibrant community of people who support DJD to meet new people, support the arts in our community and share your love of dance.

A variety of volunteer opportunities are available throughout the year — including front of house, special events, gaming & more!



For more information contact **Salla Carson**,
Volunteer Coordinator, scarson@decidedlyjazz.com



DECIDEDLY JAZZ DANCEWORKS

CAPITAL DONATIONS

DJD is eternally grateful for the support we have received over many years to achieve our new home, the DJD Dance Centre. We could not do what we do without the generous and loyal support of the following donors:

NAME A SEAT DONORS

The following donors have named a seat or two in our new theatre and we encourage you to join them showing support of the DJD Dance Centre. Just think about all the diverse things people will be able to enjoy from the comfort of these seats!

- Sandra Adams
- Vicki Adams Willis
- Anonymous
- Maureen Armitage
- Shannon Bachynski
- Karen Belmont
- Susan Bennett
- Marc Berezowski
- Felicia Bortolussi
- Janie Brennan
- In Memory of Dr. Harry Cohen and Dr. Martha Cohen
- Kimberley Cooper
- Rod and Judy Cooper
- Dancing with Parkinson's YYC:
 - Anonymous
 - Jim Archibald
 - Margaret Carleton-Glover
 - Mel and Mary Duvall
 - Cohav and Rosie Eilon
 - Bill and Norma Male
 - Marry Muller
 - Adolfo Peters
 - Edward and Patricia Ronneberg
- Virginia Dobson and Dale Huntingford
- Dr. Judith Dworkin
- Jane Ebbert
- Kathy Fidyk
- Maureen Fielding
- Rob Fooks
- Former DJD Company Dancers:
 - Shannon Beery
 - Lori Duncan
 - Laura Kleiner
 - Natalie Poissant
 - Jason Stroh
 - David and Beverley Foy
 - Terry Gilbert
- Janet Harvie and Britt Simmons
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 - Sarah Kenny
 - Deepika Mittra
 - Alia Ruemper
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 - Krista Tweed
- Rena Nathanail
- Carol Navickas
- Edmund Navickas
- Rowland Nichol
- Tracie and Todd Noble
- Gail O'Reilly
- Betty Poulsen and The Dance Program at Lethbridge Collegiate Institute
- Paul and Katie Pearlman
- Kathryn Dawn Pollack
- Susan Ruf
- Kathleen Ryan
- Alvin Schur
- Susan and Stephen Scullion
- Tim and Donna Sherwood
- Aaron Springer
- Darice Stern
- Hannah Stilwell
- Reva Stilwell
- Ella Stuart
- Kathi Sundstrom
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- Dawn Tining and Dave Poulton
- Paula Tyler and Peter Kruselnicki
- Susan Tyrrell
- Erin Waite
- W. Brett Wilson
- Jan Wittig

● Supported the DJD Dance Centre by naming more than one seat

CAPITAL GIFTS

The following supporters have significantly helped us toward our \$26M fundraising goal and we can't thank them enough. Their support is not just a gift to DJD but also to our community. Thanks to the following, Calgary has a new cultural hub where people of all walks of life have started to gather to experience the joy of dance and the arts.

- The City of Calgary
- The Province of Alberta
- The Kahanoff Foundation
- The Canada Cultural Spaces Fund through the Department of Canadian Heritage
- The Canadian Cultural Investment Fund - Endowment Incentives through the Federal Government
- The Sydney and Fern Kahanoff Fund at The Calgary Foundation
- Anonymous
- Suncor Energy Foundation
- Anonymous Fund at The Calgary Foundation
- The Calgary Foundation
- The Kahanoff Centre for Charitable Activities
- CANA Construction
- Nancy Olsen and Scott Inglis
- Sundstrom Enterprises Ltd.
- Kanovsky Family Foundation
- Clarice Siebens
- Community Facility Enhancement Program through the Province of Alberta
- Imperial Oil Limited
- FirstEnergy Capital Corp.
- Allan P. Markin
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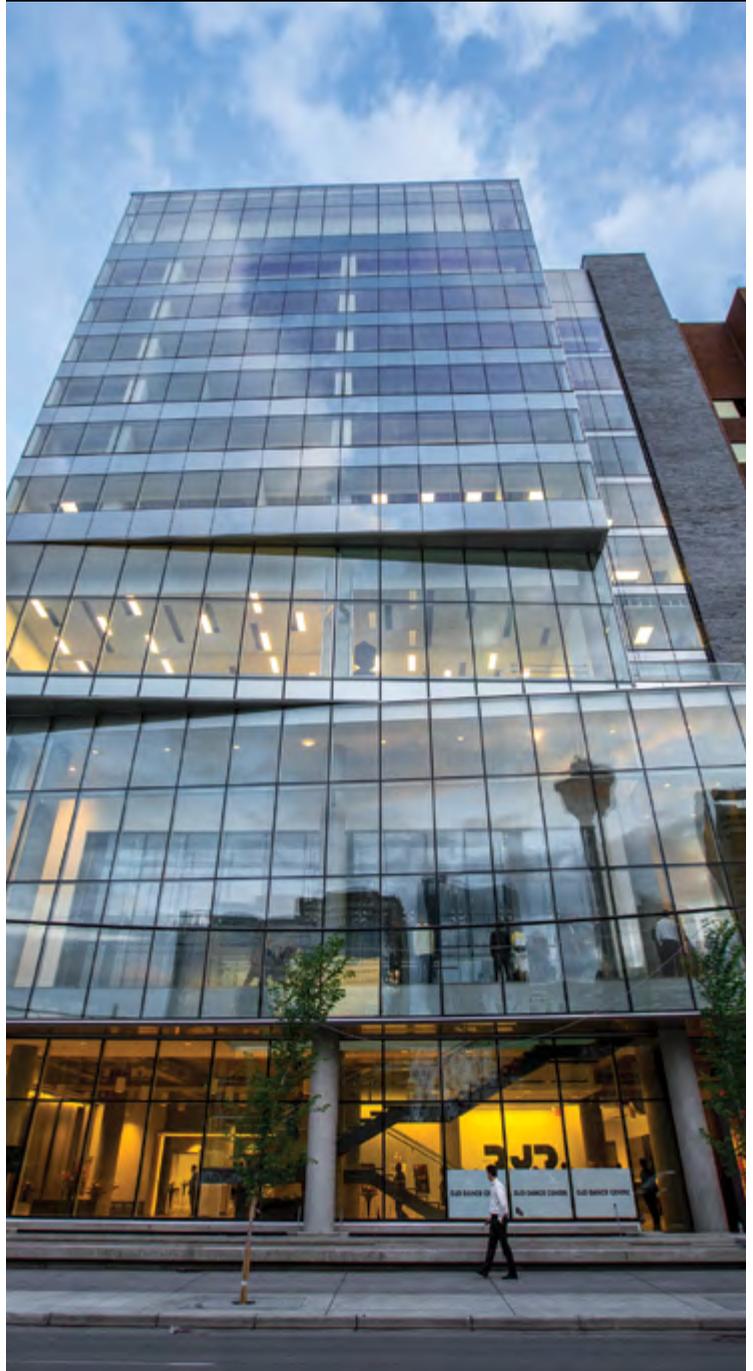
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MATCHING GIFT COMPANIES

Murphy Oil
Evans Hunt Group

- Donation included gifts in-kind

This list reflects all capital donations received by DJD as of April 10, 2017. To name a seat in our theatre or give to our capital campaign, please contact **Tasha Leibel** at **403-228-8185**.



Your tax-deductible gift of \$1,000 will be recognized by displaying your name on a seat in this beautiful new theatre. This is a great way to show your support of the DJD Dance Centre or as a gift to recognize someone special in your life. More than 95 seats have already been claimed to be named. To add your name, or that of someone special to you, contact **Kathi Sundstrom** at **403-228-8178**.

JAZZ ROOTS CLUB

The Jazz Roots Club connects jazz enthusiasts in supporting the vibrant spirit and artistic excellence of DJD.

Jazz Roots is an exclusive club for people and companies that want to have a direct impact on the performances, artist development and community outreach that DJD is able to provide in Calgary and beyond. Members get to have direct relationships with our professional dancers, enjoy exclusive behind-the-scenes experiences, and become part of the legacy of DJD.

JAZZ ROOTS CLUB ANNUAL SOIRÉE AT DIVINO



PHOTOS BY Joshua Neumann

JAZZ ROOTS CLUB SEASON LAUNCH AND BUILDING TOUR



PHOTOS BY Rocio Graham Photography

GALA OPENING OF DJD DANCE CENTRE



PHOTOS BY Joshua Neumann



ABOVE PHOTO BY Cary Schatz

Join the Jazz Roots Club today! Contact **Tasha Leibel** at **403-228-8185** or **decidedlyjazz.com** for more information on how to become a member and share in these exclusive behind-the-scenes experiences.

CURRENT DONORS

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The first of many jazz appreciation societies founded in 1933

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CAKE WALKERS (\$500 - \$999)

The cake walk was a high-strutting competitive dance originated by plantation slaves (the best dancers won a cake)

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Anonymous

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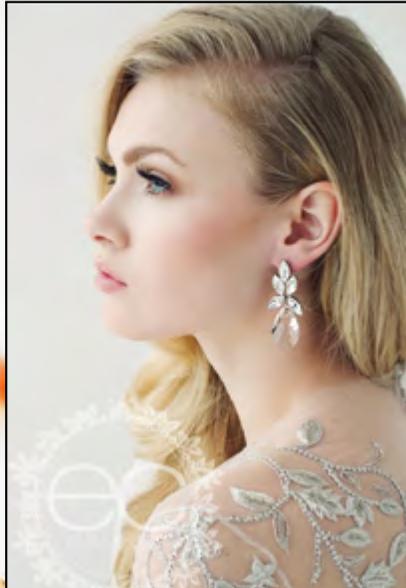
● Supporter of Send a
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This list reflects donations received August 1, 2015 – April 10, 2017.
To join or for more information, please contact **Tasha Leibel**
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