

# DECIDEDLY JAZZ

DANCEWORKS

PRESENTS



# MAGNETIC CONSEQUENCES

FEATURING VOCAL SENSATION

**JACKIE RICHARDSON**

KRISTIAN ALEXANDROV LEADS THE BAND



May 30 - June 9, 2007

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# ARTISTIC DIRECTOR MESSAGE

## VICKI ADAMS WILLIS



What's a company dedicated to exploring, evolving and promoting the art of JAZZ dance and music doing presenting an evening primarily dedicated to R&B and the Blues? Well, it's a family thing, really. Over the years our mandate has not only drawn us into intense explorations of various jazz forms,

but it has also inspired us to delve enthusiastically into jazz's root forms, as well as some of its close cousins.

*The Blues was a cornerstone on which jazz was built, and continues to inform the music today. Jazz grew out of the Blues, in part; but in later years the child came to have a formative influence over its father...and the two musics (continue to) twine together like grape vines.*  
- James Lincoln Collier

The Blues also sent out shoots that eventually generated the R&B genre. It's a mighty complex, convoluted and fascinating history of divergence, evolution and continued cross-pollination that ties these music forms together and it's a legacy that provides us here at DJD with much to ponder. Jazz, its roots and its cousins all possess several common factors that continue to draw us to them. Central to the attraction is an intrinsic groove and spirit that emerges from deep within the music and connects directly to a place deep within the human psyche, and as dancers, one can't ask for a better source of inspiration.

In 2001, we had the honour and pleasure of working with the inimitable Jackie Richardson. Jackie's talents as a Blues singer were the inspiration for the music of *Longings... for the Invisible*, and we came away from the project with an irrepressible desire to work with her again. We decided to develop the theme of Act 2 of *Longings* into a full evening work, and thus began our exploration of romantic attraction and our journey into *Magnetic Consequences*. It also marked a journey back to Jackie's early years as an R&B singer and this has resulted in a creation heavily flavoured with the R&B spirit - a spirit brilliantly realized by our wonderful band lead by Kristian Alexandrov.

The jazz spirit is at the heart of all that we do at DJD, and jazz is by nature a collaborative art form. Its magic occurs when like-minded but unique souls congregate to create music and dance - to find a common denominator through which they can express their individuality. It's a complex but exhilarating creative environment that constantly connects us to our innate need as humans to maintain our individuality within a spiritually powerful tribal state.

When you listen to jazz music, you are experiencing the result of a group effort. The jumping off point may be a tune written by an individual, a chord progression, or a specific groove. Of course,

there is a structure guiding the improvisation, but from there on, the individual members of the band are contributing their personal creative voices to the final dynamics, character and soul of the work.

For decades that essential collaborative spirit has been missing in the world of jazz dance, and one of our main objectives at DJD has always been to reintroduce that spirit to the form. This requires a creative process that differs from that of the vast majority of dance companies, and it is a process that we have slowly evolved throughout our history.

We start by seeking out and working with talented, jazz-spirited dancers and then providing them with a rich training environment that develops a broad and deep set of skills, as well as the tools to access those skills. *(Please see centre spread for more notes on choreographic process.)*

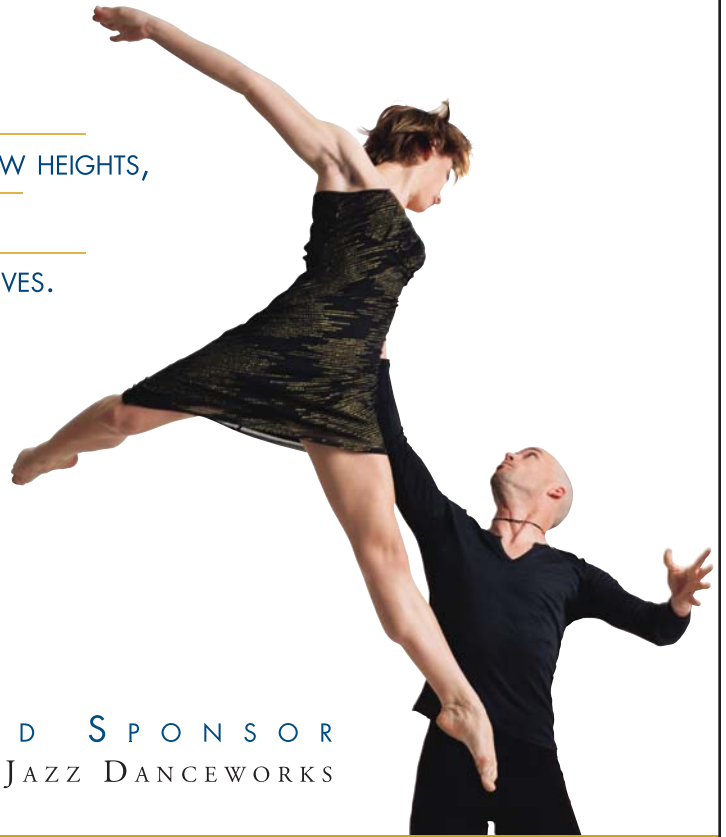
Heartfelt thanks to Kathi for clearing the road and supplying the fuel for this journey, to Graham and our fabulous designers and tech gang, to Claudia and our hard working board and volunteers, and, of course, to our stellar staff and our treasured supporters.

Also, deep gratitude to John Murrell and the incredibly generous souls in Theatre Arts at The Banff Centre, and to Kim, Sarisa and the remarkably talented and creative DJD dancers whose unflinching dedication, willingness, and courage have buoyed me throughout this process.

Vicki Adams Willis  
Artistic Director



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# GENERAL MANAGER MESSAGE

## KATHI SUNDSTROM



Welcome to *Magnetic Consequences*, our new production that just finished a 16-city cross-Canada tour. What a thrill it was to perform to such enthusiastic audiences from coast to coast.

It is no small feat to take a production of this scale on the road – travelling thousands of miles from Victoria to

Charlottetown – and although it is always gratifying to cover so much ground and to meet so many new people, we are always happy to be back at home performing for our local audiences.

On behalf of everyone at DJD I would like to extend sincere thanks to our government partners who helped fuel the tour – the Canada Council for the Arts and the Community Initiatives Program through the Alberta Lottery Fund.

Our thanks also go to the funders and corporate partners who have supported the Calgary run of *Magnetic Consequences* Suncor Energy, Hopewell, FirstEnergy Capital, Mawer, Gowling Lafleur Henderson LLP, Hotel Arts, Calgary Herald, the Alberta Foundation for the Arts, and Calgary Arts Development Authority.

We would especially like to thank all of our Individual Donors here in Calgary, and in particular the members of our Jazz Roots Club – an individual patron program for people who share our belief that jazz dance and music are worthy of support and contribute to our quality of life.

And, of course, we couldn't do what we do without the hard work of our dedicated Board, staff, and volunteers. We value the time and talent they contribute to DJD.

Enjoy the show!



Kathi Sundstrom  
General Manager



## ABOUT DECIDEDLY JAZZ DANCEWORKS

The beginning was a dream shared by Vicki Adams Willis (then founding head of the Jazz Division in the Program of Dance at the University of Calgary) and two of her graduating students, Michèle Moss and Hannah Stilwell.

In 1984 they created Decidedly Jazz Danceworks with the goal of preserving and promoting the rich history and spirit of jazz. The original company consisted of four dancers and an artistic director intent on sharing their vision of jazz with others. Now celebrating its twenty-third year, DJD has carved a niche for itself in the heart of Canada's dance audience. DJD is one of the few professional dance companies world wide with jazz music and dance as its *raison d'être*.

Jazz dance is a North American performing art form with its roots in African and European dance and music. It was born on the streets of America as an Afro-American vernacular social dance form. It is a contemporary dance expression that has evolved and changed drastically over the years through the influence of virtually all dance genres. In its purist form it is deliberately and inherently accessible – in essence, a type of folk dance. It is expressive of human nature, grounded in the emotions of human experience, and therefore has a universal appeal. It is sophisticated rhythmically, as well as playful, competitive, soulful, and a direct reflection of jazz music.

The DJD style has evolved out of the work of the three company founders. As progressive historians, these artists are purposefully aware of and connected to the African and historical roots and spirit of jazz, as well as committed to the evolution and future of the form.

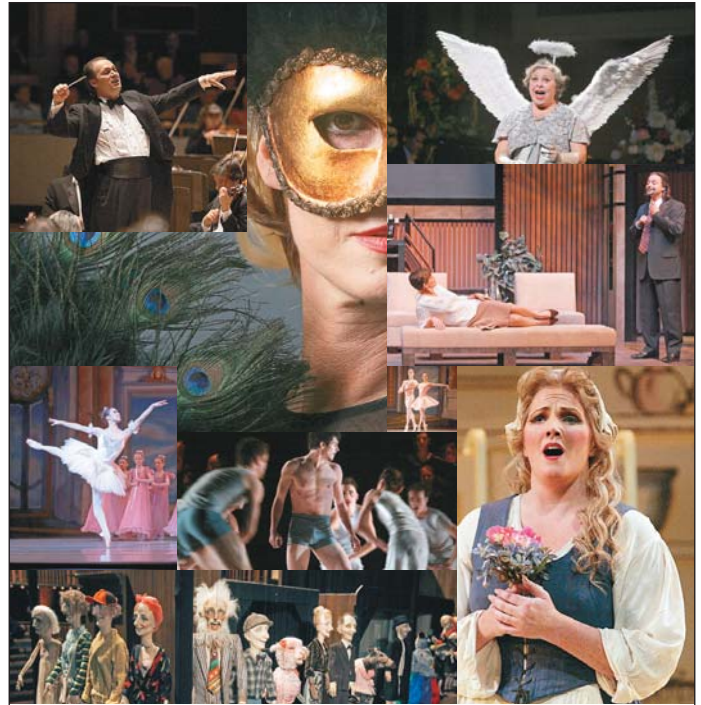
Historically, much of the integrity of jazz dance has depended on the interaction between dancer and musician, and in order to honour this tradition the company works primarily with live music. DJD has performed with numerous music notables including Big Miller, Mark Murphy, Tommy Banks, P.J. Perry, Jackie Richardson, Tim Williams, Diane Miller, George Koller, Julie Michels, Kristian Alexandrov, ¡Bomba! and The Edje, as well as with tap notables Buster Brown, Josh Hilberman and Heather Cornell. The company's trademark respect for and connection to the music has lead many to describe DJD performances as "music for the eyes."

The Calgary-based company has toured throughout Canada as well as to Chicago, Japan, the Turks and Caicos Islands and Cuba.

In addition to performing and touring, DJD's mandate includes a strong education component. To this end, the company offers educational performances as well as residencies, workshops and master classes for all ages and levels. The School of Decidedly Jazz, which programs both recreational and pre-professional training, has an enrollment of over 1000 students between the ages of 2 and 82.

For more information visit [www.decidedlyjazz.com](http://www.decidedlyjazz.com)

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**CALGARY HERALD**



## DJD ORGANIZATION

Vicki Adams Willis ..... *Artistic Director*  
 Kathi Sundstrom ..... *General Manager*

### Co-Founders

Vicki Adams Willis | Hannah Stilwell | Michèle Moss

### Artistic

Kimberley Cooper ..... *Artistic Associate/  
 Resident Choreographer*  
 Sarisa Figueroa ..... *Artistic Assistant*

### Production

Graham Frampton ..... *Production & Tour Manager*  
 Heather Crossan ..... *Assistant Production  
 Manager & Stage Manager*

### The School of Decidedly Jazz

Joanne Baker ..... *Dance School Principal*  
 Jamie Freeman Cormack ..... *Pre-Professional Director*  
 Jennica Willis ..... *Dance School Manager*

### Administration

Aiofe Freeman ..... *Part-time receptionist*  
 Glynn Grant ..... *Box Office Manager/  
 Administrative Assistant*  
 Larissa Groch ..... *Development Manager*  
 Anita Huynh ..... *Part-time book keeper*  
 Heather Kolesar ..... *Part-time receptionist*  
 Sherri McLellan ..... *Volunteer Coordinator/  
 Development Associate*  
 Gennifer Meldrum ..... *Part-time receptionist*  
 Helen Moore-Parkhouse ..... *Marketing Consultant*  
 Janet Waye ..... *Receptionist*

### Dancers

Angel Pardo Bono ..... Ivan Nuñez Segui  
 Kimberley Cooper ..... Malika Srivastava  
 Sarisa Figueroa ..... Kaleb Tekeste  
 Saxon Fraser ..... Deanne Walsh  
 Ahmed Fernandez Hodelin

### Company Instructors

#### Jazz

Vicki Adams Willis  
 Joanne Baker  
 Kimberley Cooper  
 Sarisa Figueroa  
 Deanne Walsh

#### Yoga

Tracy Mann: Yoga Passage

#### Fitness

Heaven's Fitness  
 The Calgary Fitness Table

#### Ballet

Margot McDermott

#### Accompanist

Anna Wojciechowski

## BOARD OF DIRECTORS

### Officers

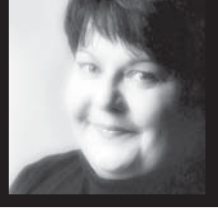
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Michael Kaumeyer	<i>Past President</i>	<i>RBC Investments Private Banking</i>
Susan Ruf	<i>Treasurer</i>	<i>SMART Technologies</i>
Karen Mark	<i>Secretary</i>	<i>Calgary Public Library</i>

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 Margot Gyorgy ..... *ESQUE Designs*  
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 Jon Morgan ..... *Logical Factor*  
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 Joanne Reimer  
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 Kelly Thompson  
 Wendy Tynan ..... *University of Calgary*



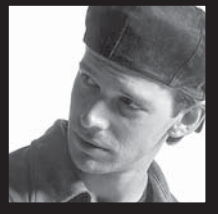
# BIOGRAPHIES



VICKI ADAMS WILLIS

## Vicki Adams Willis, Artistic Director, Choreographer & DJD Co-Founder

Vicki carries on a family tradition that began when her mother, Alice (Murdoch) Adams opened one of the first dance schools in Calgary in the 1920s. Vicki's passion for dance and jazz has taken her literally all over the globe. Besides teaching and choreographing for countless organizations, including the renowned School at Jacob's Pillow, Vicki founded the Jazz Division in the Faculty of Fine Arts' Program of Dance at the University of Calgary in 1978, and co-founded DJD in 1984 where she enthusiastically continues in her role as Artistic Director. She has received U of C's Superior Teacher Award, Global Television's Women of Vision Award, The City of Calgary's Community Achievement Award for the Arts, and an Alberta Centennial Medal. She has also had a U of C Fine Arts Entrance Award named in her honour, and was chosen as one of the University of Calgary's Top 40 Alumni.



KRISTIAN ALEXANDROV

## Kristian Alexandrov, Composer, Musical Director, Keyboards & Percussion

Born and raised in Sofia, Bulgaria, Kristian grew up in a family of musicians and was surrounded by a variety of "world" musical styles. With intense classical training as both a pianist and percussionist, Kristian was able to tour most of Europe by the age of 16. Since moving to Canada in 1995, Kristian has become an in-demand composer, performer, arranger and producer. He has performed alongside a number of notable performers, including Randy Brecker, Alain Caron, Jens Lindeman, Tommy Banks, Tom Jackson, Oscar Lopez, Tariq and Shannon Gaye. Having recently relocated to Vancouver, Kristian is wrapping up two original projects. The first is "Akoustika", Kristian's acoustic jazz trio recording of originals and jazz standards. The second project is "F.U.J.A." (Funked Up Jazz Ambassadors), an ensemble with Kristian at the helm, well-known for their blistering grooves and creative energy live. The F.U.J.A. CD will feature original compositions exploring elements of Ethno-Funk and Acid Jazz. This is Kristian's 12th production with DJD.



ANGEL PARDO BONO

## Angel Pardo Bono, Dancer

Angel, a native of Madrid, Spain, has studied many styles of dance including jazz, hip-hop and classical ballet in Spain, New York and Italy. He has performed in musicals such as *Robin Hood*, *The Mask of Zorro*, *We Will Rock You*, and *Queen* as well as for numerous television programs and galas including the TV series *Un paso adelante*. He has been back-up dancer for both Spanish and international singers and performer for the independent Grammy music awards in New York's Lincoln Center. He has taught at various dance schools in Spain and choreographed for the group Urban Dance School. Angel is thrilled to be performing his first show with DJD.

## Kimberley Cooper, Artistic Associate, Resident Choreographer, Dancer

Kimberley began dancing with Decidedly Jazz Danceworks as an apprentice in 1989 and has been Artistic Associate/Resident Choreographer since she returned from a sabbatical funded by Canada Council for the Arts in 2000/2001. In 2001 she created her first full-length work, *Popular*, that was produced by DJD for One Yellow Rabbit's High Performance Rodeo. Since then she has co-created *Velvet* and the critically acclaimed cross-cultural mega show *jBULLA! A Loud Cuban Jazz Experiment*, with DJD Co-Founder Hannah Stilwell. In addition to continuing to dance full-time with the DJD company, Cooper is an important voice in the independent dance scene in western Canada, both as a dancer and as a choreographer. Her work has been produced locally by Dancers' Studio West, the University of Calgary's Program of Dance, One Yellow Rabbit, eko dance projects, Springboard Dance, in Edmonton by Alberta Dance Alliance, and in Vancouver at Dances for small Stages. In 2002 she was named Emerging Artist of the Year by Alberta Dance Alliance. In 2004 she created the dance film *Distemper* with Director John Albanis. Funded by BRAVOFact! and the Alberta Foundation for the Arts, *Distemper* enjoyed success in festivals across North America and Europe. The two recently released their newest short film *Methuselah*, with Jason Stroh as a co-choreographer. In 2006 she created *In Charcoal &*



KIMBERLEY COOPER,



HEATHER CROSSAN

*Crimson*, a parallaxical fairy tale which the company performed at Calgary's newest venue The GRAND Theatre. In the fall of '06 Kimberley took a short sabbatical where she began to research a new project for next season and was guest choreographer at SUNY University in Potsdam, New York.

## Heather Crossan, Stage Manager

Heather began stage-managing back home, in Newfoundland, over 10 years ago. She had the pleasure of working on countless productions and tours on the Island as well as across the country. Most notably was the Canadian tour of "Underwraps: A Spoke Opera" that first brought her to Calgary. A few years later, after graduating from the National Theatre School of Canada, she decided to make Calgary her home. In her spare time Heather is Assistant Production Manager for Decidedly Jazz Danceworks and can usually be found with Chris. Heather is thrilled to be Stage Managing for DJD again after working on last year's *Pulse* and earlier this season's *root 7*.

## Rubim de Toledo, Basses

Rubim de Toledo is best known as bassist for the Latin-Jazz group *jBomba!* and as founder of the Jazz Improv collective *reClaim*. Rubim began his career at 17 playing in 'Big' Miller's group until his death in 1992. After that Rubim performed with other Albertan bandleaders like Tommy Banks and PJ Perry. Rubim is now leading his own groups and is also an in-demand sideman. In the past 3 years Rubim has released 4 recordings as a leader and has appeared on many others. In 2006 he traveled to Seoul Korea to perform at their internationally renowned Tancheon festival and he toured Canada performing at various Jazz festivals and venues. He recorded in Sao Paulo, Brazil and his quintet headlined the Seattle Brazilfest. Rubim is proud to be working with Decidedly Jazz Danceworks again. His involvement with DJD began as bassist for their *jBULLA!* production. In 2006 he went on to be musical director for *In Charcoal & Crimson* and also worked as composer and audio producer for *root 7*.



RUBIM DE TOLEDO



**Andy Ericson, Drums**

Since discovering his love for music at a young age, Andy, has been exploring the many avenues that music has to offer. He is active in the live music and the studio scene, and has been involved in hundreds of different projects ranging from CD recordings to film soundtracks, commercials and music for live theatre shows. Currently he is a teacher and clinician around Alberta and runs his own recording studio, which has recorded Juno nominated albums and has been nominated for top studio in Western Canada. Besides recording, playing and producing in the studio, he is currently working on numerous original CD projects that will be released in the near future. This is Andy's third production with DJD.

**Sarisa Figueroa, Artistic Assistant, Dancer**

Sarisa began her formal dance training in classical ballet at the age of seven, graduated from the Edmonton School of Ballet's Professional Program in 1993, and has danced with Decidedly Jazz ever since (apart from a year-long sabbatical during the 2003-2004 season to pursue independent interests in theatre and dance). Her dance studies have taken her to New York, Los Angeles, Montana, Cuba, Spain, Brazil and across Canada studying jazz dance and many of its root forms. Apart from dancing with DJD, she has performed with One Yellow Rabbit, Springboard Dance Collective, Theatre of the Living Statue, Sage Theatre as well as for various independent choreographers and directors. She was Artistic Director for DJD's dancer-choreographed evenings *Larimer St.* in 2005 and *root 7* in 2006. She also choreographs, acts, and teaches in Calgary and throughout Western Canada.

**Saxon Fraser, Dancer**

Since the age of four, Saxon has been studying everything from Ballet to Tap to Latin Ballroom and Contemporary Dance, eventually earning her B.A. in Dance Kinesiology from the University of Calgary in 2006. She has been teaching in and around Calgary for the past eight years and choreographing for productions such as Dance Montage, Alberta Dance Explosions, and DJD's Pre-Professional show, *Footprints*. Her background in musical theatre lead her into the film

industry where she has appeared in music videos, television, and feature films including her leading role in *Live Dreams*. In 2005 she started the all female hip hop group, Malfunktion that has been featured in *Slammenberry Jam*, *Through the Looking Glass* and *Urban Dance Encounters*. Her interest in hip hop culture has brought her together with funk pros, the Electric Boogalooos from California, House legend, Caleaf, and many other teachers from around the globe. She has had the opportunity to work with amazing local talent in shows such as *Fairytales of Funk*, *iDub* for the High Performance Rodeo, and *The Girl I Always Wanted to Be* with En Corps dance Collective. This is Saxon's first season with DJD.

**Harry Frehner, Lighting & Set Designer**

Harry is thrilled to be back with DJD. Recent projects have taken him to Vancouver, Victoria, Ottawa and Arizona. His past collaborations with DJD are: *Stolen Moments*, *Rhythm Addiction*, *Classic Jam*, *Soul Jugglers*, *Evanescence*, *Longings... for the Invisible*, *Perched on the Edge of a Quarter Note*, *Velvet*, *Pivoting Echoes*, *20th Anniversary Jam*, *¡BULLA!*, *Pulse* and *In Charcoal & Crimson*.

**Ahmed Fernandez Hodelin, Dancer**

Ahmed, born and raised in Cuba, spent seven years studying dance at the National School of Arts in Havana. After graduating he started to dance as a professional and joined Conjunto Folclorico Nacional of Cuba where he spent nine years touring such countries as Spain, France, Mexico, Japan and the USA, dancing, performing and teaching workshops. In 1999 he was invited to Canada by DJD through a cultural exchange contract and was soon offered a position with the company. This is Ahmed's seventh season dancing with DJD. He can also be found teaching Cuban dance in various locations around Calgary.

**Chad Holtzman, Guitars & Vocals**

Chad Holtzman is a Calgary based guitarist/singer. He has enjoyed playing in the highly successful and world renowned ABBA tribute for the past four years. Chad has been traveling throughout North America performing at theatres, festivals and corporate events for industry leaders such as, Microsoft, Rolls Royce and General Motors. Chad is currently working on his debut recording

effort and is looking forward to a CD release in the spring of 07. Chad is proud to be a part of DJD's latest production *Magnetic Consequences*.

**Deneen McArthur, Costume Designer**

Deneen McArthur is a Calgary based costume designer and scenic fibre artist working in both theatre and dance. Recent credits include *The Pillowman*, *Ground Zero*; *Why Freud Fainted*, Alberta Theatre Projects; *Peter Pan*, Alberta Theatre Projects; *Urinetown*, *Ground Zero*; *losing ground*, Alberta Ballet; *Treasure Island*, Alberta Theatre Projects, *Pulse* Decidedly Jazz Danceworks; *Far Away*, Theatre Junction; *Little Mercy's First Murder*, *Ground Zero*; Resident Costume Designer, Theatre Junction 2001 - 2004; Lee Award, The Banff Centre, Festival Dance, 2003-2005. Deneen has received five Betty Mitchell Award nominations for Outstanding Costume Design, was recipient in 2001 for *The Misanthrope*, Theatre Junction and 2005 for *Treasure Island*, Alberta Theatre Projects.

**Jackie Richardson, Guest Artist, Vocalist**

Jackie Richardson can sing anything - Jazz, Blues, Gospel, Musical Theatre, Cabaret, she's done it all. She has appeared in acclaimed productions of such musicals as *Big Mama*, *Ain't Misbehavin'* and has appeared in numerous films, television series and on stage as an actress.

The music of Jackie Richardson is an experience of soul, a profoundly personal synthesis of the remarkable Gospel, Blues and Jazz woman she has embodied on stage and screen. It is also a portrait of self - not the showcase of a showboat but a demonstration of songmanship in the service of spirit

A veteran of the stage and screen, Jackie Richardson has forged a very successful acting career with Guest Starring roles in Television shows such as *This is Wonderland*, *Sue Thomas F.B. Eye*, *Monk*, and 24 episodes as host of *The Hallelujah Gospel Series*. She has had roles in such Feature Films as *Welcome to Mooseport*, *Sins of the Father* (nominated for an NAACP Award), and *Turning to Stone* (Gemini Nomination).

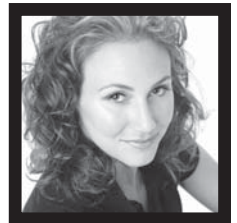
Highlights in Theatre include CanStage productions of *Crowns*, *Ain't Misbehavin'* (Dora Mavor Moore Award Nominee for the original



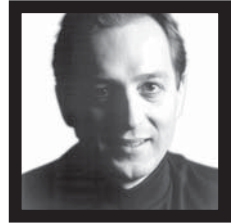
ANDY ERICSON



SARISA FIGUEROA



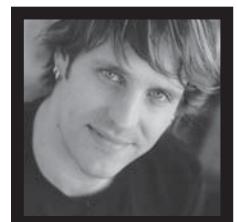
SAXON FRASER



HARRY FREHNER

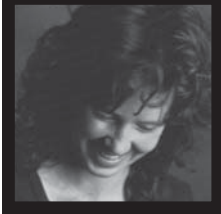


AHMED FERNANDEZ HODELIN



CHAD HOLTZMAN

# BIOGRAPHIES



DENEEN MCARTHUR



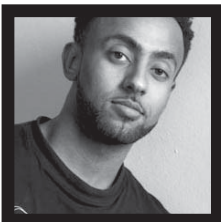
JACKIE RICHARDSON



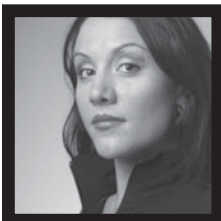
IVAN NUÑEZ SEGUI



MALIKA SRIVASTAVA



KALEB TEKESTE



DEANNE WALSH

Toronto Production), *Cookin at the Cookery: The Music and Times of Alberta Hunter* (2004 Dora Mavor Moore Award); *A Feelin'* (Maples Blues Award), and the Mirvish production of *Adventures of a Black Girl in Search of God*. She has received innumerable Gemini, Dora, Juno, Jessie, Betty, Toronto Blues Society and NAACP Award Nominations

Another highlight in her career was co-hosting with Keb Mo', 14 episodes of CBC's Radio Series *One Hundred Years of the Blues* in conjunction with Martin Scorsese.

Over the years Jackie has performed and/or recorded with, among others, Ray Charles, Celine Dion, Anne Murray, Salome Bey, Alannah Myles, Dan Hill, Mavis Staples, Michelle Wright, Oliver Jones, Stuart McLean, Joe Sealy, The Canada Pops Orchestra, The Toronto Symphony Orchestra and the Nova Scotia Symphony, as well as the Family Group The Richardson's. Jackie's own CD, *A Woman's View Through Child Eyes*, is currently available in music stores.

Jackie's first performance with DJD was with the 2001 Western Tour of *Longings... for the Invisible*. She is thrilled to rejoin the company of DJD for the 2007 Canadian Tour of *Magnetic Consequences*.

## Ivan Nuñez Segui, Dancer

Ivan started dancing at the age of nine. When he was 12 years old he began his formal training at the National School of Art in Havana, Cuba and after seven years, graduated from the school in 1990. Upon graduation, he joined the Folklorico Nacional de Cuba and was principal soloist from 1996 until he left the company in 2001. Since then, he has been a freelance dancer and teacher working in Cuba, Japan, England and Canada. He was a guest dancer for DJD's *iBULLA!* project in 2004, and returned to Calgary in the fall of 2005 to continue dancing with the company. This is his third season with DJD.

## Malika Srivastava, Dancer

At the age of 13, Malika discovered jazz music and dance at the School of Decidedly Jazz. In 2001 she traveled to Toronto where she studied contemporary dance at York University, but her love for jazz dance brought her back to Calgary where she studied at the U of C Dance Program and the School of Decidedly Jazz in the Pre-Professional Program. During this time Malika immersed herself in the Calgary dance community working with various choreographers and performing in Alberta Dance Explosions, Dance Montage, eko dance projects and the U of C's Mainstage. Apart from studying in Calgary, Malika's love for jazz has taken her to Cuba, New Orleans and most recently to Brazil. This is her second season with DJD.

## Kaleb Tekeste, Dancer

Kaleb is a Calgary dancer, choreographer and teacher. He began dancing when he was 10 years old and at the age of 16 was introduced to street styles of dance which inspired him to take dancing more seriously. He joined the dance program at his high school, Crescent Heights, and upon graduation continued dancing and teaching Hip Hop at various studios in and around Calgary, including at The School of Decidedly Jazz. He has choreographed for shows such as Calgary Cares, Dance Montage, and Alberta Dance Explosions.

In 2004, Kaleb joined the Pre-Professional Program at DJD and was brought on as understudy for last season's *In Charcoal & Crimson*. As destiny would have it, he found himself jumping into a role a few days before opening thus marking his debut with DJD.

## Deanne Walsh, Dancer

Deanne is thrilled to be dancing with DJD, a company she has long admired. Growing up in Calgary, as a teen she danced with eko dance projects (formerly Youth Dance Unlimited) and later returned as a dance captain. In 2003, Deanne completed her B.A. Dance degree with distinction from the University of Calgary. She has choreographed for many years in Alberta including for U of C's Dance Montage, Alberta Dance Explosions, The F.E.A.T.S. Festival and eko dance projects. The pursuit of the roots of jazz has taken her to New York, California and frequently to West Africa. Her travels to Guinea have been a great source of inspiration and personal growth. Deanne teaches around Calgary and in the School of Decidedly Jazz. She is very much enjoying her fourth year with the DJD Company.



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### Designers

*Lighting and Set Designer*..... Harry Frehner  
*Costume Designer*..... Deneen McArthur

### Production Staff

*Production and Tour Manager* ..... Graham Frampton  
*Assistant Production Manager*..... Heather Crossan  
*Technical Director* ..... Tyrell Doig  
*Stage Manager*..... Heather Crossan  
*Head of Audio*..... Dan Frerichs  
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*Projection Photography*..... Trudie Lee Photography  
*Projection Coordinator*..... Graham Frampton  
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*Production Manager* ..... Monty Schneider  
*Technical Director*..... Dustin Beck  
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# MAGNETIC

**Conceived and Directed by:**

Vicki Adams Willis

**Choreographed by:**

Vicki Adams Willis, Kimberley Cooper and the Dancers

**Poetry by:**

Langston Hughes\*

**Dancers**

Angel Pardo Bono  
Kimberley Cooper  
Sarisa Figueroa  
Saxon Fraser  
Ahmed Fernandez Hodelin  
Ivan Nuñez Segui  
Malika Srivastava  
Kaleb Tekeste  
Deanne Walsh

**Musicians**

Kristian Alexandrov  
– Composer, Musical Director,  
Keyboards, Percussion  
Rubim de Toledo – Basses  
Andy Ericson – Drums  
Chad Holzman – Guitars  
and Vocals

**Special Guest**

Jackie Richardson

**Costumes Designed by:**

Deneen McArthur

**Lighting and Set Designed by:**

Harry Frehner

**Stage Managed by:**

Heather Crossan

## ACT ONE

**BASKET FULL OF BLUES**

**Music Written by:** Jeannie and Jimmy Cheatham  
© Edson publishing company & Jim-Jean Music, Adm by Edson publishing Co.

**Staged by:** Vicki

**COMPARED TO WHAT?**

**Music and lyrics by:** Gene McDaniels  
© Spirit One Music o/b/o Lonport Music, Inc. (BMI)

**Staged by:** Vicki

**Movement Vocabulary by:**

Kimberley

**KIMBERLEY**

**Music composed by:** Kristian

**AHMED**

**Music composed by:** Kristian

**SUGAR IN MY BOWL**

**Music and lyrics by:** Nina Simone  
© 1962 (Renewed) WB Music Corp.

**Staged by:** Vicki

**DO I MOVE YOU**

**Music and lyrics by:** Nina Simone  
© EMI WATERFORD MUSIC, INC.

**Staged by:** Vicki

**DEANNE**

**Music composed by:** Kristian

**DO YOUR THING**

**Music and lyrics by:** Isaac Hayes  
© Irving Music, Inc (BMI)

**Staged by:** Vicki with Movement Phrases contributed by the Dancers

**ANGEL**

**Music composed by:** Kristian

**HEART MELODIES**

**Music composed by:** Kristian  
**Created by:** Kimberley, Angel and Vicki

**Danced by:** Kimberley and Angel

**WHO IS HE AND WHAT IS HE TO YOU?**

**Music and lyrics by:** Stanley Wayne McKenney, Bill Withers  
© Songs of Universal, Inc. on behalf of Interior Music Corp. (BMI)

**Staged by:** Kimberley and Vicki

**Movement Phrases by:** Kimberley and Ahmed

**POSSESSION**

**Music by:** Gene McDaniels

**Created by:** Vicki, Malika and Ahmed

**Danced by:** Malika and Ahmed

**MALIKA**

**Music composed by:** Kristian

**KALEB**

**Music composed by:** Kristian

**SHAKEY GROUND**

**Music and lyrics by:** Jeffrey Brown, Eddie Hazel, and Alphonso Boyd  
© Jobete Music Co., Inc. and Stone Diamond Music Corp.

**Movement Phrases:** Saxon and Kaleb

**Danced by:** Saxon and Kaleb

**SAXON**

**Music composed by:** Kristian

**DESPERATION**

**Music composed by:** Kristian

**Created by:** Vicki and Kimberley

**FOR MY FRIENDS**

**Music and lyrics by:** Bill Withers  
© Songs of Universal, Inc. on behalf of Interior Music Corp. (BMI)

**Movement Vocabulary:** Kimberley

**AIN'T NO SUNSHINE**

**Music and lyrics by:** Bill Withers  
© Songs of Universal, Inc. on behalf of Interior Music Corp. (BMI)

**Improvised by:** Kimberley





# CONSEQUENCES

## A NOTE ABOUT THE CHOREOGRAPHY

By Vicki Adams Willis

When it comes to choreography, I feel it is my job to create the journey, to mine the individual talents and skills of the artists, and to honour that individuality while maintaining the integrity of the group and its journey.

It has always been extremely important to me that the individual dancers in the company be given opportunities to add their unique voices to the creative process, and a vast majority of the movement vocabulary in *Magnetic Consequences* was originated in dancer improvisations. The video camera is in constant use during rehearsals, and pieces are often built upon bits of brilliance that emerge from the dancers' spirits. Of course there is also plenty of onstage improvisation

peppered throughout the evening. The fact is, we would need a booklet to identify the movement source of each and every moment in the show, but suffice to say, it has been a truly collaborative effort. DJD aficionados, I'm sure, will be able to identify the contributions of specific dancers.

All of the solos (marked simply by the dancers' names) are improvised or were choreographed by the individuals performing them. However, in addition to this process, many movement phrases throughout the work were either created or heavily influenced by DJD's Resident Choreographer, Kimberley Cooper. Her contribution to the spirit and dynamics of the work has been immense.

## ACT TWO (ALTERED REALITIES)

### KISSING MY LOVE

**Music and lyrics by:** Bill Withers  
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on behalf of Interior Music Corp. (BMI)

**Created by:** Vicki and the Dancers

### SARISA

**Music composed by:** Kristian

### INSEPARABLE

**Music and lyrics by:** Charles Jackson, Marvin Jerome Yancy  
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**Created by:** Vicki, Sarisa and Ivan

**Danced by:** Sarisa with Ivan, Angel, Ahmed and Kaleb

### IVAN

**Music composed by:** Kristian

### USE ME

**Music and lyrics by:** Bill Withers  
© Songs of Universal, Inc.  
on behalf of Interior Music Corp. (BMI)

**Choreographed by:** Kimberley

### I'M TALKIN TO YOU

**Music and lyrics by:** Jim Payne, Lucky Peterson  
© D/B/A Booda Dooga Music & DBA Lucky P Publishing

#### Original Movement

**Vocabulary by:** Vicki, Ahmed and Alanna Lemieux

**Danced by:** Malika and Kaleb

### CABBAGE HEAD

**Music:** Traditional

**Created by:** Vicki and the Dancers

### ENTANGLEMENT

**Music composed by:** Kristian

**Created by:** Vicki, Deanne, Ahmed and Kimberley

**Danced by:** Deanne, Ahmed and Kimberley

### DISENTANGLED

**Music composed by:** Kristian

### SHAME SHAME SHAME

**Music and lyrics by:** Sylvia Robinson  
© Gambi Music Inc.,  
Twenty Nine Black Music.

**Created by:** Vicki and the Dancers

### SHAKE EM ON DOWN

**Music:** Harlem  
© Songs of Universal, Inc.  
on behalf of Interior Music Corp. (BMI)

**Music and lyrics by:** Bill Withers

**Created by:** Vicki and the Dancers

### BASKET FULL OF BLUES - REPRISE



### \*LANGSTON HUGHES (1902–67)

*Known as Shakespeare of Harlem, a leading light of the Harlem Renaissance movement, and one of the most important and influential writers of the twentieth century, Langston Hughes was best known as a poet but also wrote novels, history, plays, children's books, and two memoirs.*

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PROUDLY SUPPORTS THIS PERFORMANCE OF:

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CONSEQUENCES**

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# Stepping Out

Alberta Society of Artists  
(ASA) Art Exhibition  
in collaboration with

**DECIDEDLY JAZZ**  
DANCEWORKS

Don't miss this engaging exhibition on display in the theatre lobby through the run of *Magnetic Consequences*. Some pieces available for sale

## DJD'S FAITHFUL VOLUNTEERS

It is with heart-felt gratitude that DJD acknowledges the following kindred souls. Without the dedication and generosity of these volunteers, as well as the countless others who came before them, DJD would not be what it is today. **If you would like to help keep the spirit of jazz alive and well in Calgary, we would love to have you join us!** Please call Sherri McLellan, Volunteer Coordinator, at 228-8186 or email: [smclellan@decidedlyjazz.com](mailto:smclellan@decidedlyjazz.com) for more information.

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Tara Charran		Mervi Legare		Barb Robson	Monica Zumbunn

To the best of our knowledge, this list is accurate from June 2006 - May 2007. Please advise us of any errors or omissions so that we may correct our records. Thank you again!

# That was fun!

## Special thanks!

TO ALL THOSE THAT SUPPORTED  
DJJ BY ATTENDING THE 2007  
"GET FUNKED" POSSESSED DANCE PARTY.

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# NEXT SEASON AT DJD

## Winter Production WOWANDFLUTTER

A new show set to the intense, compelling, polyrhythmic music of Amon Tobin under the artistic direction of Kimberley Cooper.

*wowandflutter* will take the audience on an epic ride of whimsy, humour, darkness, strange characters, video games, sci-fi, fish tanks, and wild landscapes. A weirdly wonderful escape from mid-winter blues.

## Spring Production TITLE TBA

Under the artistic direction of Sarisa Figueroa, the June '08 show features the talents of the DJD dancers, the voices of five different choreographers and a live, classic-jazz quintet.

# arts

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Community support has enabled DJD to offer subsidized dance classes to hundreds of children from low-income families since 1997.



### Dance Company in Residence at Connaught Community School

DJD company members for the past 12 years have visited this inner-city E.S.L. school to teach jazz dance to the student body.



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DJD is one of the only dance companies in North America that funds a portion of its dancers' professional development costs.

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This season, over 12,000 elementary students enjoyed this fun interactive show about the history of jazz and DJD's pre-professional students gained invaluable performing experience.



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DANCEWORKS

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Patrons in the Jazz Roots Club have a direct relationship with DJD's artists and are vital contributors to bring original jazz works to life, and to the lives of others. Enjoy unique behind-the-scenes experiences while directly contributing to DJD's legacy of jazz dance in Calgary and beyond.



From left: Denise McMullen, Andrea Brussa, Eric Sundstrom and Pat O'Connor.



From left: Judith Dworkin, DJD Guest Artist Jackie Richardson and David Wells



From left: DJD's Kimberley Cooper with Don & Anne McPherson



From left: Jane Robertson, Angela Wilhelm, Lori Dunsmore Smith, Sharma Christie and Jane Ebbert

Proud Sponsor of the Jazz Roots Club



To join or for more information, please contact **Larissa Groch** at **228-8183**.

# IN KIND DONATIONS – A ROUND OF APPLAUSE

Countless thanks to the following supporters who contributed items and services in-kind to DJD and to our recent special events – possessed: Get Funked party (March 3, 2007) and Magnetic Consequences Gala Silent Auction (May 30, 2007). Special thanks also to the consulting professionals listed on page 9 who generously donate their time and talents to DJD.

**We encourage you to support those who support us.**

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*The first of many jazz appreciation societies founded in 1933*

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## BIG EASIES

*"The Big Easy" is the nickname for New Orleans, the birthplace of jazz*

Jane Gauthier

## BLUE NOTES

*The flattened notes fundamental to blues-orientated jazz & the name of a famous record label*

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*The cake walk was a high-strutting competitive dance originated by plantation slaves (the best dancers won a cake)*

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*The couples who improvise the heart-stopping dance that marked the height of the swing era*

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*The affectionate name for the band (or dancers) keeping the dance floor hot*

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*The musicians who provide the rhythmic foundation of a jazz ensemble*

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*To the best of our knowledge, this list reflects donations received from April 2006 – May 15, 2007. Please call 228-8183 to advise us of any changes/omissions so we may correct our records. Thank you again!*



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## SPECIAL THANKS

Fraser Abbott  
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The Banff Centre  
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Dolores Brack  
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Theatre Calgary

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Heartfelt thanks to our supporters listed below for recognizing the importance of the arts. Your gifts directly enrich DJD's ability to innovate and lead within the jazz art form. **Please also join us in a round of applause to everyone who supported DJD by attending our 15th Annual Dance Class Marathon (October 15, 2006), possessed: Get Funked party (March 4, 2007) and Magnetic Consequences Gala (May 30, 2007).**

## # 1 RHYTHM CLUB *The first of many jazz appreciation societies founded in 1933*

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## BIG EASIES

*"The Big Easy" is the nickname for New Orleans, the birthplace of jazz*

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## BLUE NOTES

*The flattened notes fundamental to blues-orientated jazz & the name of a famous record label*

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Anonymous through the United Way of Calgary & Area

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## CAKE WALKERS

*The cake walk was a high-strutting competitive dance originated by plantation slaves (the best dancers won a cake)*

3 Anonymous

Vicki Adams Willis

Catherine Bagnell Styles & Barry Styles

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Photography

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## LINDY HOPPERS

*The couples who improvise the heart-stopping dance that marked the height of the swing era*

4 Anonymous

Pam Bayne

Susan Bennett \*

Diane Blackstone Krasnow

Nancy Close

Virginia Dobson \*

Catherine Ford & Ted Busheikin

Alison Jackson

Brenda Mackie

Brian Mahoney

Shep Secter & Marina Paperny

Gordon Tait

Dr. Elu Thompson

Susan Tyrrell & Brian Mills

Candy Watson \*

## FEETWARMERS

*The affectionate name for the band (or dancers) keeping the dance floor hot*

6 Anonymous

Sandra L. Adams & Leonard L. Frantz

Larry Adorjan

Maureen Armitage

Susan Armstrong

Joanne Baker \*

Barbara Beaton

Beverly Berkhold

Stephen Brink

Ray & Jeannine Crossley

Shirley Culver

Nancy & Raani Desai

Joan Dods

Paul & Maria Figueroa

Sandra Folkins \*

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John & Johanna Peltier

Barry Potvin

Anne Stone Johnson

Keltie Stowkowy

Shirley Watson

Kelly Whelan

J. Wood & Q. Pittman

## RHYTHM SECTION

*The musicians who provide the rhythmic foundation of a jazz ensemble*

8 Anonymous

Karen Burford

Gloria Dalton

Kathy Davies \*

Anne-Marie & Bill

Duma

Nick Finn

Gilles Fournier

Beverley Foy

Dorothy Freeman

Beverly Fujino

Lisa Herauf

Eilish Hiebert

In Honour of Shirlee O'Neill \*

Pat Irving

Corine Jansonius

Jeff Johnston \*

Maureen Keith

Glenda Kowlessar

Michelle Kromplak & Michael Sine \*

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Allan Leong

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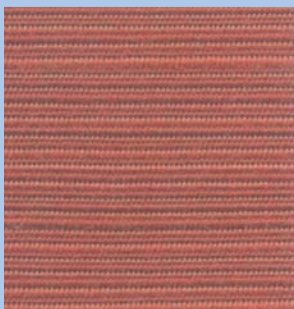
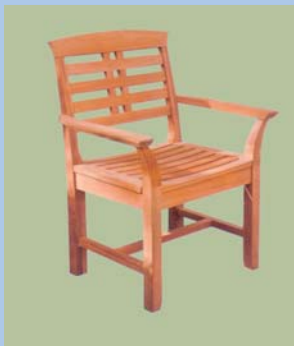
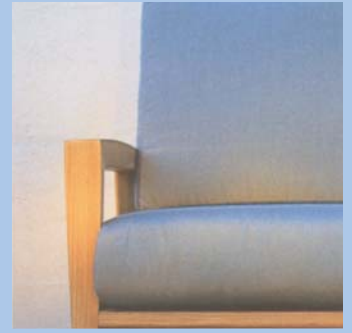
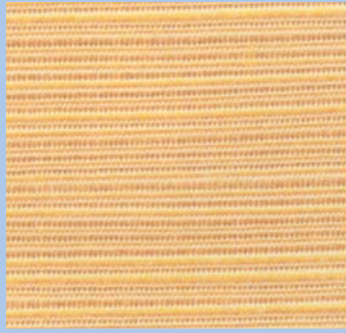
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\* Send a Kid to Camp

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