



DECIDEDLY JAZZ DANCEWORKS

PRESENTS

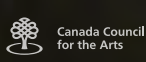
# MIMIC



**APRIL 19 – MAY 5, 2018**  
**GALA: APRIL 26**

AT THE **DJD DANCE CENTRE** 111 – 12 AVE. S.E. CALGARY

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## MESSAGE FROM KIMBERLEY COOPER & PETER BALKWILL

It feels like we have been talking about this show for some time. Kim was always going to Old Trout shows and noticing how the performers were in a state of dance connected with the puppets, and Pete has been sneaking into the tap classes at DJD for years trying to quench his desire to be a professional dancer—to be able to move in ways that defy the gravity that restricts our ascent toward our true-celestial-selves.

As we talked through what was possible we began to notice how we jumped about as suggestions became exciting, how we grabbed at the nearest object to help us articulate a thought so grand that words alone could not convey our emotional state of mind connected to the idea.

At this point it dawned on us that puppetry and dance must surely be the root of human language, that at some point in the history of human community we didn't use words to communicate, instead we danced and stamped our grubby feet upon the sodden earth of our dank caves, wildly gesticulating with oddly shaped rocks that resembled the great fearful beasts that we heroically brought down.

Something important to most people is to be heard and understood as individuals with original thoughts or ideas that identify us as singular creatures. But puppetry and dance are only representations of something real and in many ways are connected to our unstoppable urge to mimic the world around us. We began to understand the nature of mimicry as a foundation of how we see ourselves in relationship to the natural world. But humans have always strived to elevate themselves above the natural world, which is ironic—we imitate that which we look to separate ourselves from.

When our designer Natalie joined the party, she suggested that this was something that artists were pushing against in the Romantic Period, that through the advancement of science there was a desire to return to the simplistic, albeit violent reality of nature. We began to see our lives as a paradox between the primitive need to hunt and kill something beautiful, to feed our visceral bodies with food, and that of a desire to be more sophisticated, to serve our lofty thoughts and rise above the primal urges of our natural roots.

It's been a crazy ride and we have come a long way now that we can text around the world and look at each other as we connect on our handy mobile devices, but we must always ask ourselves the big question—have we really come so far from our humble beginnings?

Thank you so much for coming, we hope you enjoy the show.

**Kim and Pete**



## MESSAGE FROM THE EXECUTIVE DIRECTOR, KATHI SUNDSTROM

Like all our productions, *MIMIC* is a creative collaboration between many talented and skilled individuals. Watching the initial ideas for a new production morph and unfold, sometimes over the span of several years, is a patient and reflective process. As each group of collaborators is added—designers, builders, choreographers, dancers, musicians, and technicians—the ideas are developed, tested, evolved, and rehearsed. And the process is not complete until the final group of collaborators arrives—you, the audience.

*MIMIC* is the result of ideas that originated many years ago, and tonight we come together to celebrate this new co-creation that has involved so many. We wouldn't be able to create new productions without strong community support, so we extend our sincere gratitude to all our funders, sponsors, donors, and volunteers. Specifically, we thank our government funders: The City of Calgary through Calgary Arts Development, the Alberta Foundation for the Arts, and the Canada Council for the Arts. Thank you to production sponsors Mawer and Direct Energy, and to our media sponsors Global TV and News Talk 770. We also applaud our Jazz Roots members, the hundreds of corporate and individual donors who support DJD, and the gifts of time and talent by all of our volunteers including the Board of Directors.

Collaboration and partnerships are key to our health and survival. We're all in this together, exploring new ideas, asking important questions, and celebrating our humanity. Thank you for being an important part of our art-making process!



**Kathi Sundstrom**

# BIOGRAPHIES

## KIMBERLEY COOPER ARTISTIC DIRECTOR



Kimberley Cooper has been dancing and creating dance for most of her life. She joined DJD in 1989 as an apprentice, became Resident Choreographer/Artistic Associate in 2002 and was appointed A.D. in 2013. She has created over 15 full length pieces on DJD and numerous short works. She has had a full independent career as a dancer and choreographer as well and has created work, performed, taught and studied all over the world. She was named Emerging Artist of the Year by Alberta Dance Alliance (2002), was the Artist in Residence at the Calgary Tower in Calgary as Cultural Capital of Canada (2012) and was awarded Dance Victoria's Crystal Dance Prize for research in Brazil (2014). Cooper recently wrote a chapter in the book *City of Animals*

produced by University of Calgary's Humanities Dept. (2017)

## PETER BALKWILL CO-CREATOR



Peter Balkwill is a co-Artistic Director of the Old Trout Puppet Workshop, Director of Education at the Canadian Academy of Mask and Puppetry, and co-Artistic Director of the Festival of Animated Objects which runs every two years here in Calgary. This is his second show with DJD—last year he was seen loving a gold balloon in *Modern Vaudevillians*, but this is the first time he has co-created a dance show—this is a crazy process. What is most inspiring to Pete is an artist like Kim, and her unbridled creative spirit—it is this kind of energy in people that make Calgary a great place to live and make art. When not in a theatre he is knee deep in the joy that is Nanwalkerjuno and a little dog named Turtle.

## NICK FRASER MUSICAL DIRECTOR, COMPOSER, DRUMS AND PERCUSSION



Nick Fraser has been an active and engaging presence in the Toronto new jazz and improvised music community for over 20 years. He has performed with a veritable "who's who" of Canadian jazz and improvised music and has collaborated with such international artists as Tony Malaby, Donny McCaslin, Marilyn Crispell, Anthony Braxton and David Binney. Nick's recorded works as a leader include *Owls in Daylight* (1997), *Nick Fraser and Justin Haynes are faking it* (2004), *Towns and Villages* (2013), *Too Many Continents* (2015) and *Starer* (2016). For 10 years, he co-led the group Drumheller, who released four critically acclaimed recordings. Other projects that occupy him regularly are Peripheral Vision, Eucalyptus, Titanium Riot, Ugly Beauties

(with Marilyn Lerner and Matt Brubeck), and the Lina Allemanno Four. Nick has performed on over 70 commercially released recordings.

## EVAN CARTWRIGHT PERCUSSION



Evan Cartwright is a Toronto based percussionist and drummer and a graduate of the University of Toronto's Jazz program. Evan tours internationally with bands such as Tassoemancy, U.S. Girls, Andy Shauf and Tim Darcy. He has been a musical guest on the James Corden Show as well as La Bande Passante in France. He has studied drum set privately with Terry Clark, Bob MacLaren, Nick Fraser, Dan Weiss and Ethan Ardelli.

## SABRINA COMANESCU DANCER



Sabrina "Naz" Comanescu is a dynamic emerging talent and an energetic supporter of the Calgary dance and Caribbean Community through her work as a dance instructor, performer, and choreographer. Training in urban/funk and Afro-Caribbean dance styles since the age of six, Sabrina dove into her studies of jazz dance at the School of Decidedly Jazz in 2013, in DJD's Professional Training Program. Sabrina is also the current major force behind The Diversity Performing Arts Club of Calgary and created Casa De Naz in 2012, a collective with a mission to "excite and educate art hubs across Canada about the thriving Caribbean community in Calgary and the arts of the Caribbean as a whole through film, fashion and dance." Sabrina has performed in Toronto, Calgary, Vancouver, Halifax, Trinidad

and Tobago, Finland and New York City with such companies as House of Dangerkat, The Bad Girls Club YYC and ILLFX Entertainment. Sabrina is thrilled to be performing for a third season in the DJD company!

## JULIA COSENTINO DANCER



Originally from Toronto, Julia received her BFA Honors Degree in Dance from York University in 2012. Since graduating, Julia has had the pleasure of training, collaborating, and performing with companies including Jasmyn Fyffe Dance, Rock Bottom Movement, Frog In Hand, Newton Moraes Dance Theatre, ProArteDanza, Hit and Run Dance Productions, Lady Luck Productions, and emiMOTION. Julia is a founding member of The Garage, a Toronto dance collective established in 2013 to provide emerging artists with the opportunity to share, learn, research and develop different skills and ideas. Additionally, she teaches locally at Danza Academy and Elements Dance Company, and is a dance educator, workshop leader and choreographer throughout Canada. This is Julia's third season with DJD and she is grateful for the space to deepen her practice and explore new avenues. DJD is a unique style that marries all the things Julia loves most about dance; music, rhythm, physical challenge, artistry and expression.

## MICHAEL DAVIDSON PERCUSSION



Michael Davidson is an in-demand Toronto-based vibraphonist in the improvised, jazz, and creative music scenes. He has collaborated with many of the active jazz and improvised music players in Toronto. Michael leads The Michael Davidson Septet, which is his main compositional outlet. He also co-leads the chamber jazz quartet Hobson's Choice and the duo Clock Radio. You can hear him playing around Toronto with The Michael Davidson Septet, Hobson's Choice, Clock Radio (with Dan Fortin), David Occhipinti's Camera, Monk's Music, The Dan Fortin Quartet, and Andrew Downing's Otterville.

## RODNEY DIVERLUS DANCER



Hailing from Toronto, via Haiti, Rodney is a multidisciplinary performer, movement creator, writer, and cultural curator. Rodney has performed throughout Canada, the US, and the Caribbean in dance, theatre, and musical theatre and has worked with DJD for four seasons, and independently with KasheDance, Red Sky Performance, IFT/ Obsidian Theatre, ReActive Dance Theatre, Wind in Leaves Collective, and at the 2015 Pan American Games. As a performer, he has worked with Kimberley Cooper, Kevin Ormsby, Christopher Walker, Tara Cheyenne Friedenberg, Linnea Swan, Hannah Kiel, Marie-Josée Chartier, Gadfly, Mumbi Tindyebwa, Deanne Walsh, Michèle Moss, Sarisa D. Toledo, Mindy Cooper, Patricia Wilcox. Additionally, Rodney has created and developed solo works presented in a variety of venues in Toronto, and his choreographic works have been presented at festivals across Canada. His writing has been published by the Toronto Star, Globe & Mail, Canadian Theatre Review, Canadian Centre for Policy Alternatives, and as a contributing author for *Artistic Citizenship: Artistry, Social Responsibility and Ethical Praxis*, published by Oxford University Press. He is currently editing *We Will Win*, an anthology on Black activism in Canada to be published by the University of Regina Press. Rodney is a graduate of Ryerson University's Dance Program.

## JASON OWIN F. GALEOS APPRENTICE



Born in Norway, Jason Owin F. Galeos is a dance artist based in Calgary. His dance studies are based on Hip Hop, House, Funk styles and Contemporary dance. He has danced for Tara Wilson, Saxon Fraser, Melissa Monteros, Deanne Walsh, Wojciech Mochnej, Michèle Moss, Pamela Tzeng, Zahra Shahab, Sylvie Moquin, Dancing Monkey Laboratories, 49th Parallel Dance Co and Corps Bara Dance Theatre. Since 2007, he's been recognized in the community for his unique movement and cross genre approach. In 2012, He earned his BA at the U of C, majoring in Contemporary Dance. In 2015, Galeos started J-SIK Movements: the spontaneity and immersion in hip-hop culture and the choreographic maturity of contemporary dance. He runs classes/ workshops/intensives and has presented work at Soulocentric, MovementwithAMessage, Nextfest, DSW, and Springboard Performance. In 2017, he co-produced his first production in collaboration with Purposely Soulful "Fall of the Leaf | Høsten Bladet." Galeos started a new chapter as an apprentice dancer with DJD in 2018. He will also be presenting an expansion of "Münzwurf. Münzetropfen" in Nextfest Edmonton this upcoming June and will be heading back to Europe for the Henny Jurriëns Amsterdam Intensive (Netherlands) and ImPulsTanz Festival (Austria) for the summer.



# BIOGRAPHIES

## CATHERINE HAYWARD DANCER



Catherine Hayward has been a dancer with the DJD company since 2007. She was Artistic Director of DJD's dancer-choreographed shows *Velocity* (2017) and *Borderland* (2015). Originally from Winnipeg, Catherine studied at Ryerson. Since moving to Calgary, she has immersed herself in the community as a performer, choreographer and teacher. She is a member of Dancers' Studio West (DSW) Dance Action Group (DAG), a small ensemble of aesthetically diverse performer/choreographers who co-operate to fulfill opportunities for community animation, offer organizational support for DSW and invest in new opportunities for artistic development. Recently, Catherine has pursued choreography with original musical compositions and musicians including a new piece in collaboration with musician Jeremy Gignoux as part of DSW's Dance Action Lab (2017) and *Tethered*, an original musical composition by Rubim de Toledo (2016). Catherine and fellow DJD company member Shayne Johnson have been working in collaboration on developing new work. The finale of DJD's *Velocity* was their first ensemble collaboration, set on the full company. Their most recent duet, *Polyhedron* premiered at Fluid Festival in 2015. Catherine enjoys teaching, including five seasons as a choreographer with Alberta Dance Theatre for young people (ADT) and mentoring teen dancers as part of DJD's Teen Jazz Advanced program. Catherine is thrilled to complete her 11th season with the DJD company.

## KAJA IRWIN DANCER



Winnipeg-born Kaja Irwin is a performing artist, choreographer and dance educator. Kaja has worked with respected Calgary choreographers Michèle Moss, Deanne Walsh, Alison (Bryan) Stone and Jennifer Mahood as well as Toronto choreographers, Sharon Harvey and Jenn Goodwin. In fall 2017, Kaja premiered new choreographic works for the Annual Alberta Dance Festival and Fluid Festival's Physical Cabaret as well as working with Alberta Dance Theatre. In 2015, she was a juried choreographer at the 60X60 FESTIVAL in Toronto and in 2014 her solo performance *MAIM* was exhibited in Ottawa and Amsterdam. Kaja has enjoyed collaborating with the Winnipeg-based band Royal Canoe, choreographing music videos for them including, *Somersault*, *Walk Out on the Water* and the recently released video *Living A Lie*. Kaja is thrilled to be back for her third season with the DJD Company.

## SHAYNE JOHNSON DANCER



Shayne began his dance training at age five and at the age of 12, launched his professional career as a guest tap dancer on the *Super Dave Osborne* TV show. Shayne went on to join the Canadian National Tap Team, became a member of the Grizzlies Xtreme Dance Team for the NBA and was hired as a dancer and choreographer for Norwegian Cruise Lines. Since moving to Calgary in 2008, Shayne has been an active member of the Arts community. He is a member of Dancers' Studio West's (DSW) Dance Action Group (DAG), a small ensemble who co-operate to fulfill opportunities for community development and offer organizational support for DSW. Shayne presented a new work in DSW's Dance Action Lab in July 2016 and a solo in their Alberta Dance Festival in September 2017. In addition to focusing on choreography, Shayne is an established tap teacher in the community. Shayne has been with the DJD Company since the spring of 2009.

## NATASHA KORNEY DANCER



Natasha began pursuing dance at the age of 13, specifically in the styles of Hip-Hop, Jazz, Modern, Contemporary and African Dance. As part of her training she spent two years as a pre-professional student at the School of Decidedly Jazz, performing in their show *Footprints*. In 2010, she commenced a Bachelor of Arts degree in the Dance Program at the University of Calgary performing in *Mainstage* and other productions. This is Natasha's fifth season with DJD and she looks forward to performing in many more productions with the company.

## MARCIA LIBER STAGE MANAGER



Marcia Liber is thrilled to be back for her second show with Decidedly Jazz Danceworks. Previous Stage Management credits include *Velocity* (DJD), *The Leap*, *Dancing Home*, *Metamorphosis* and *Mythbehavin'* (Dancers' Studio West), *Satellites* (Dancing Monkey Laboratories, 2013), and *A Little Princess*, *A Midsummer Night's Dream*, *The Lost Prince*, *Village of Idiots*, *Macbeth* and *Peter Pan* (Calgary Young Peoples' Theatre). When not stage managing, Marcia is the Technical Director for The Shakespeare Company. She would like to thank her family for their continued support, understanding and love.

## BRIAN MACNEIL LIGHTING DESIGNER



Since attending Grant MacEwan Community College three decades ago, Brian has served live performance arts as a lighting designer and technical director for premieres, repertoire, and touring. Specializing in dance, he worked with the Brian Webb Dance Company in Edmonton, which brought him to Calgary to associate with Elaine Bowman and Dancers' Studio West. He worked at DSW for many years through its artistic developments, festivals, and residencies acquainting him with dancers and choreographers in Calgary and across the country. He also participates with local off-beat theatre productions such as Theatre Encounter's *Caligula*, *Medea*, and *Heart of Darkness*. He was also in a Banff Centre residency for the development of *Making*

*Treaty 7*. Brian is a member of IATSE and works with scenic elements for the film industry. Recent movies include *The Revenant*, *Dead Again in Tombstone*, *Hard Powder*, and *Alpha*. Past productions for DJD include *Better Get Hit in Your Soul*, *New Universe*, *Juliet & Romeo*, and *Modern Vaudevillians*.

## FRANK RADER MASK DESIGNER



Frank Rader is a mask-maker, puppet-maker and educator of over 40 years of experience. He has had the opportunity to work with many talented performers, teachers and other artists, including Donato Sartori in Padua, Italy. Theatre educators across North America and Europe have been utilizing Frank's masks for decades, noted for their wide range of playability and expression, allowing the actor to explore an extensive variety of physical and emotional characteristics. His masks have proven to be extremely durable and able to withstand the rigors of international touring. They are held in numerous private and public collections. Frank has been designing puppets for over 15 years for a variety of companies including Axis Theatre and Mortal Coil

Performance Society, both of Vancouver. His puppet designs for the acclaimed children's show *The Little Old Man* were nominated for a 2009 Jessie Richardson award and last year his Mr. Hatch puppet for Axis Theatre's production of *Somebody Loves You Mr. Hatch* won a Jessie Award for Outstanding Design for Puppet Creation.

## SCOTT REID SET DESIGNER



Scott is happy to be back at DJD. Some selected design credits for DJD are *Modern Vaudevillians*, *Spontaneous Combustion*, *The Great Jazz History Mystery*, *Wilds*, *Perched on the Edge of a Quarter Note*, *Evanescence*, *New Universe* and *Juliet & Romeo*.

Scott has also designed *Class Acts*, *Fumbling Towards Ecstasy*, *The Seven Deadly Sins*, *Songs of a Wayfarer*, *Requiem* (Alberta Ballet); several playRites Festivals, *Last Wife*, *Half Life* (ATP); *Mom's the Word*, *The 25th Annual Putnam County Spelling Bee*, *A Raisin in the Sun* (Theatre Calgary); *Die Tote Stadt*, *Otello* (set and projections), *The Inventor* (projections), *Little Women* (set and projections), *Faust* (co-design), *Dead Man Walking* (co-design) (Calgary Opera); *The Cunning Little Vixen*, *A Midsummer Night's Dream*

(The Banff Centre), and *In the Farewell My Lovely*, *Back Before Midnight*, *Heat of the Night*, *Rebecca*, *Blood Relations* (Vertigo).

## KALEB TEKESTE DANCER



Kaleb is a Calgary-based dancer, choreographer and teacher. In 2004, he joined DJD's Professional Training Program and in 2006 he understudied Kimberley Cooper's in *Charcoal and Crimson*. As fate would have it, he found himself jumping into a role a few days before opening night thus marking his debut with DJD. Kaleb has choreographed for Slammenberry Jam, Dance Montage, Alberta Dance Explosions, Calgary Cares and several of DJD's bi-annual dancer-choreographed evenings. In addition to performing with crews the Original Rudes and ILLFX, in 2010 he danced in a short film/commercial in conjunction with the Vancouver Winter Olympics and has performed with artists such as the Black Eyes Peas, Snoop Dogg and Jully Black.

Kaleb recently co-starred in the documentary film *Made in Vietnam* which premiered at the Calgary International film festival. This is Kaleb's ninth season with the company and he is thrilled to be a part of this incredible show and new experience of exploring the magical world of puppetry.

# MIMIC

## PRODUCTION CREDITS

### PRODUCTION STAFF

<b>PRODUCTION MANAGER</b>	Cameron Clowe
<b>HOUSE TECHNICIAN</b>	Jackson Buchanan
<b>HEAD STAGE CARPENTER</b>	Travis McKinnon/Lyall Miller
<b>HEAD OF SOUND</b>	Dan Frerichs
<b>HEAD OF WARDROBE</b>	Lianne Smith
<b>DRESSER</b>	Janice Friesen
<b>PUPPET/PROP BUILDER</b>	Mei Cheng
<b>PUPPET PAINTER/DYE</b>	Laura Anderson
<b>FOH MANAGER</b>	Sandra Escobedo
<b>SOUND EQUIPMENT PROVIDED BY</b>	Soundart Calgary
<b>SET CONSTRUCTION PROVIDED BY</b>	Techart Custom Creations

### MARKETING

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<b>POSTER AND PROGRAM DESIGN</b>	Daniel Blais
<b>PHOTOGRAPHY</b>	Trudie Lee Photography
<b>VIDEOGRAPHY</b>	Noel Bégin

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Kathi Sundstrom **EXECUTIVE DIRECTOR**

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Michèle Moss  
Hannah Stilwell

## ARTISTIC

Laura Kleiner **ARTISTIC ASSISTANT**

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Sabrina Comanescu  
Julia Cosentino  
Rodney Diverlus  
Jason Owin F. Galeos (apprentice)  
Catherine Hayward  
Kaja Irwin  
Shayne Johnson  
Natasha Korney  
Kaleb Tekeste

## ADMINISTRATION

Ashley Brodeur **MARKETING & COMMUNITY  
ENGAGEMENT COORDINATOR**  
Salla Carson **ADMINISTRATIVE ASSISTANT &  
VOLUNTEER COORDINATOR**  
Heather Close **DEVELOPMENT &  
COMMUNICATIONS ASSOCIATE**  
Jaime Emond **AUDIENCE SERVICES SUPERVISOR &  
OFFICE ADMINISTRATOR**

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Sandra Escobedo  
Connie Jakab  
Corianne Jenner  
Queenie Wei

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Kirstin Anderson **DANCE CENTRE AND  
MARKETING MANAGER**  
Joanne Baker **DANCE SCHOOL PRINCIPAL &  
ARTS IN EDUCATION COORDINATOR**  
Jamie Freeman Cormack **PROFESSIONAL TRAINING  
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Chelsea Josue **DANCE CENTRE ASSISTANT MANAGER**

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**BALLET** Jackie Stewart  
**IMPROVISATION** Vicki Adams Willis  
**AFRICAN** Christie Preston  
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# DECIDEDLY JAZZ DANCEWORKS HISTORY



## THE BEGINNING WAS A DREAM

shared by **Vicki Adams Willis** (then founding head of the Jazz Division in the Program of Dance at the University of Calgary) and two of her graduating students, **Michèle Moss** and **Hannah Stilwell**.

In 1984 they created Decidedly Jazz Danceworks with the goal of preserving and promoting the rich history and spirit of jazz. The original company consisted of four dancers and an artistic director intent on sharing their vision of jazz with others. Now in its 34th year, DJD has carved a niche for itself in the heart of Canada's dance audience as one of Canada's most unique dance companies.

The Calgary-based company has toured extensively throughout Canada as well as to Chicago, Japan, the Turks and Caicos Islands and Cuba.

In addition to performing and touring, DJD's mandate includes a strong education component, offering performances for young audiences as well as residencies, workshops and master classes for all ages and levels. The DJD School, which programs both recreational and professional training, has an annual enrollment of over 3500 students between the ages of 2 and 82.

For more information visit [www.decidedlyjazz.com](http://www.decidedlyjazz.com)

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# MIMIC





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**COSTUMES DESIGNED BY** Natalie Purschwitz  
**MASKS DESIGNED AND MADE BY** Frank Rader  
**LIGHTING DESIGNED BY** Brian Macneil  
**SET PIECES DESIGNED BY** Scott Reid  
**PUPPETS DESIGNED BY** Peter Balkwill, Kimberley Cooper, Natalie Purschwitz and Mei Cheng  
**STAGE MANAGER** Marcia Liber

## **DANCERS**

Sabrina Comanescu  
Julia Cosentino  
Rodney Diverlus  
Jason Owin F. Galeos (apprentice)  
Catherine Hayward  
Kaja Irwin  
Shayne Johnson  
Natasha Korney  
Kaleb Tekeste

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Nick Fraser **MUSICAL DIRECTOR, DRUMS, PERCUSSION**  
Evan Cartwright **DRUMS, PERCUSSION**  
Michael Davidson **VIBRAPHONE, PERCUSSION**

# **ACT 1**

## **STAMPING OF GRUBBY FEET**

### **CREATION**

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# **ACT 2**

## **AIR OF SOPHISTICATION**

### **PRIMP**

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**FEAST**

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Catherine Crumb of Theatre Calgary  
Juanita Dawn  
Laura Rezko  
David Rhymer  
Brent Van Dusen

# A ROUND OF APPLAUSE

## IN KIND DONATIONS

Countless thanks to the following supporters who contributed items and services in-kind to DJD and to our recent special events — the Black and White Ball and the Gala. Special thanks also to the consulting professionals listed on page 7 who generously donate their time and talents to DJD.

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Yoga Passage

### BLUE NOTES (\$2,500 - \$4,999)

*The flattened notes fundamental to blues - oriented jazz and the name of a famous record label*

Canadian Rocky Mountain Resorts  
Purple Orchid

### RUG CUTTERS (\$1,000 - \$2,499)

*The term describing a very good swing dancer, the most popular dance style in the 1920's, 30's and 40's*

Albert DeCruyenaere  
Cookbook Co. Cooks Catering Ltd.  
Donna & Michael Kanovsky  
ELEMENT Integrated Workplace  
Heavens Elevated Fitness  
Hello Gorgeous Skin Lab  
Holt Renfrew  
My Flat Planet  
Orange Frog Productions  
Sharon Lynn Williams  
Shoppers Drug Mart  
Tank Design Studio  
Wildhorse Saloon

### CAKE WALKERS (\$500 - \$999)

*The cake walk was a high-strutting competitive dance originated by Plantation slaves (the best dancers won a cake)*

Andrea Whyte  
Authentic Wine & Spirits  
Bonterra Trattoria  
Branca & Bruce Pachkowski  
Canadian Rocky Mountain Resorts  
Carte Blanche Purchasing Corp.  
Fresh Kitchen  
Grumans Catering & Delicatessen  
Jan A Wittig  
Jerome Hair Salon  
Michelle Screpnechuk  
Peak Health & Performance  
Porsche Centre Calgary  
Tinhorn Creek Vineyards

### LINDY HOPPERS (\$250 - \$499)

*The couples who improvise the heart-stopping dance that marked the height of the swing era*

Alberta Ballet  
Calgary Folk Music Festival  
Calgary Philharmonic Orchestra  
Calgary Underground Film Festival  
Celeste Christie Artworks  
Deane House  
Fairmont Palliser Hotel  
The Fitness Table Calgary  
Fleur de Sel  
GlobalFest  
Herschel Supply Co.  
Jo-Ann Godenir  
Kolor Twist Hair Co  
Lava Hair  
Mad Science of Southern Alberta  
Maria Curcic Millinery  
Mayor Naheed Nenshi, Office of the Mayor, The City of Calgary  
Mercato  
Miko Photography  
Momentum Health  
Rubaiyat  
Sled Island Music & Arts Festival  
Sweet Relief Pastries  
Van Ginkel Art Gallery  
Viva Hair  
Willow Park Wines & Spirits

### FEETWARMERS (\$100 - \$249)

*The affectionate name for the band (or dancers) keeping the dance floor hot*

10 Foot Henry  
Alberta Theatre Projects  
Arts Commons  
Bridgette Bar  
Calgary International Burlesque Festival  
Calgary International Film Festival  
The Calgary Opera  
Capture the Flag  
City Dancewear  
Courtesy Chrysler Dodge Jeep & Ram  
Glenmore Audi  
Hedkandi Salon  
Hotel Arts  
INLIV - full circle health  
Kit & Ace  
Metrovino  
One Yellow Rabbit  
The Park Kitchen & Bar  
The Quickdraw Animation Society  
River Park Beauty Salon  
Saltlik  
Sidewalk Citizen  
Steeling Home  
The Sweat Lab  
Theatre Calgary  
Trolley 5 Brewpub  
Vertigo Theatre  
Vine Arts  
The Wednesday Room  
Yoga Passage

### RHYTHM SECTION (\$1 - \$99)

*The musicians who provide the rhythmic foundation of a jazz ensemble*

Tall Tree Studio  
Apex Massage Therapy  
Barker's Beadery  
DISTILLED Beauty Bar & Social House  
Empire Provisions  
Telus Spark

To the best of our knowledge, this list reflects donations received from April 1, 2017 - March 15, 2018. Please call **Heather Close** at **403-228-8181** to make your gift or to advise us of any changes or omissions so we may correct our records.



# PROFESSIONAL TRAINING PROGRAM (PTP)

The PTP is an eight-month program designed for dancers who feel a passion for both jazz and the work of DJD. The PTP was developed to train dancers in the DJD style, as they are introduced to the rich history of jazz music and dance, develop an ear for jazz music, and discover the joy of jazz improvisation. The program trains dancers at a level that bridges the gap between student and professional and encourages dancers to explore their own personal expression and find honest performance.

Through a national audition process, the program attracts talented dancers from across Canada. With only 10 to 15 students being accepted each year, participants receive continuous individual feedback and guidance that encourages them to strive for excellence and attain their full potential as dance artists.

For more information,  
contact Program Director Jamie Freeman Cormack  
at [jfreemancormack@decidedlyjazz.com](mailto:jfreemancormack@decidedlyjazz.com)



FEATURED DANCER:  
**KAJA IRWIN**

Kaja Irwin was a student of the PTP program from 2009-2010. Kaja is in her third season with the DJD company.

*DJD thanks*



**RBC**  
Emerging Artists  
Project

*for their ongoing support of  
emerging artists in our community  
and beyond!*

## DJD SCHOOL KIDS' PROGRAMS

**With all the different classes offered,  
there's sure to be something that  
your kids will love. Sign them up  
for a class or summer camp today!**

Best known as one of the world's leading professional jazz dance companies, DJD also runs Calgary's largest recreational dance school for both adults and children. DJD invites students of all ages to come move with us.

**SUMMER CAMPS FOR AGES 4 - 17:  
JULY AND AUGUST**  
Register now!

**SPRING SESSION: APRIL 30 - JUNE 23**  
Register now!

**FALL SESSION:  
SEPTEMBER - DECEMBER 2018**  
Registration open June 15



DECIDEDLY JAZZ DANCEWORKS

[decidedlyjazz.com](http://decidedlyjazz.com)

# TAKE A BOW

## CASH DONATIONS

Heartfelt thanks to our supporters listed below for recognizing the importance of the arts. Your gifts directly enrich DJD's ability to innovate and lead within the jazz art form. Members of our Jazz Roots Club – a special donor club that offers opportunities to meet and mingle with other supporters and the dancers – are listed separately on page 21 of the program.

Please also join us in a round of applause to everyone who supported DJD by attending the Black and White Ball (March 17, 2018) and our Annual Dance Class Marathon (October 15, 2017)

### #1 RHYTHM CLUB (\$10,000+)

*The first of many jazz appreciation societies founded in 1933*

- The Calgary Foundation
- Decidedly Jazz Danceworks  
Endowment Fund at the  
Calgary Foundation
- Direct Energy
- The Kanovsky Family Foundation
- Don McPherson &  
Anne Hawthorne McPherson
- RBC Foundation
- Shaw Charity Classic Birdies  
for Kids
- The Van Staalduinen Family

### BIG EASIES (\$5,000 - \$9,999)

*"The Big Easy" is the nickname for New Orleans, the birthplace of jazz*

- Anonymous
- CIBC Children's Foundation
- Mawer Investment  
Management Ltd.
- Osler, Hoskin & Harcourt LLP

### RUG CUTTERS (\$1,000 - \$2,499)

*The term describing a very good swing dancer, the most popular dance style in the 1920's, 30's and 40's*

- Anonymous
- Harry & Martha Cohen  
Foundation
- Team Penley McNaughton -  
Remax Real Estate Central
- Daryl Wylie In memory of  
Margaret Sundstrom

### CAKE WALKERS (\$500 - \$999)

*The cake walk was a high-strutting competitive dance originated by plantation slaves (the best dancers won a cake)*

- Bennett Jones LLP.
- In memory of Catherine Brown
- Contact Improv Group
- Garry Willis Memorial Fund at  
the Calgary Foundation
- Lynch Dundas Smith Foundation

### LINDY HOPPERS (\$250 - \$499)

*The couples who improvise the heart-stopping dance that marked the height of the swing era*

- Anonymous
- Arlene H. Henry Law Corp.
- Chris Reimer Legacy Fund  
In Honour of Pam Corbett
- Helen Klein
- Gayle McPhee
- Christina Siau
- Wayne Stewart
- Dawn Tinling & Dave Poulton
- Myrna Weiden
- Jena Wyllie

### FEETWARMERS (\$100 - \$249)

*The affectionate name for the band (or dancers) keeping the dance floor hot*

- Sandra Adams
- Vicki Adams Willis
- Barbara R. Beaton
- Rochelle Caron
- Contact Improv Group
- Gloria Dalton
- Jan Damery
- Lynn Dittmer
- In Memory of Jim Ebbels -  
John Howard
- Louise Feroze
- Nick Finn
- Beverley Fujino
- Jackie Halpern
- Sharon Hanwell
- Kirk M. Holloway
- Kyra Huntingford
- Nexen Inc.
- Kadri Irwin
- Corine Jansonius
- Tricia Leadbeater
- Elaine Lemieux
- Kayla MacKenzie
- Sylvia Madder
- R. Jack McIvor
- Sheila Navrady
- Kendra Ryan
- Doreen Sandercock
- Mairi Serpas
- David Severson
- Reva Stilwell
- Keltie Stowkowy
- Gordon Tait
- Glenn Tibbles
- Greg Tompkins
- Vendini Loves the Arts
- Julie Watkins

To the best of our knowledge, this list reflects donations received from January 1, 2017 – March 15, 2018. Please call **Heather Close** at **403-228-8181** to make your gift or to advise us of any changes or omissions so we may correct our records.

**RHYTHM SECTION**  
**(\$1 - \$99)**

*The musicians who provide the rhythmic foundation of a jazz ensemble*

- Helen Anderson
- Laura Anderson
- Anonymous
- Anonymous
- Anonymous
- Michelle Blenkhorn
- Bonnie Borys-Bresee
- Marie Claire Bourque
- Janie Brennan
- Bethany Brocke
- Jennifer Chan
- Simon Corrin
- Joan M. Dods
- Amanda Doyle
- Anne-Marie & Bill Duma
- Rita Ferrara
- Aviva Fleising
- Jackie Halpern
- Lori Hansen
- Shelley Harrop-Grant
- Raimund Haspel
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- Elizabeth Soper
- Tyeesha Street
- Deb Terakita
- Ray Walker
- Evelyn Wallace
- Allison Wolfe

**MATCHING GIFT COMPANIES**

- Nexen Inc.
- PayPal Charitable Giving Fund
- TransCanada Pipelines Ltd.

- Supporter of Send a Kid to Camp
- Supporter of Dancing Parkinson's YYC

**ARTS IN  
EDUCATION  
PROGRAMS**

Transforming lives...one student at a time, DJD is deeply committed to sharing our love of jazz music and dance with schools and providing top quality instruction in a fun and energetic atmosphere.



**ARTISTS IN SCHOOL RESIDENCY PROGRAM**

DJD visits schools to teach an intensive series of workshops that introduce students to the spirit and history of jazz dance. Bring DJD to your school! Book now for the 2017-18 school year!

TEAM PENLEY McNAUGHTON  
REMAX REAL ESTATE CENTRAL

**CHILDREN'S BURSARY FUND**

Community support has enabled DJD to offer subsidized dance classes to hundreds of children from low-income families since 1997.



**DANCE COMPANY IN RESIDENCE  
AT CONNAUGHT SCHOOL**

DJD company members visit this inner-city E.S.L. school to teach jazz dance to the student body.

NANCY DIEP

**A DAY AT DJD**

Committed to providing professional instruction in an inspirational setting, DJD is excited to announce our new Day at DJD. Teachers can bring students of all ages to the DJD Dance Centre to experience our new facility. Take a class with one of our experienced instructors, go on a tour, and then finish your day off with a special open rehearsal including a Q&A with the company dancers and our Artistic Director. This once-in-a-lifetime experience allows your students to get to know what it's like to live the life of a jazz dancer for a day!

**DECIDEDLY JAZZ ARTISTIC DEVELOPMENT FUND**

DJD is one of the only dance companies in North America that funds a portion of its dancers' professional development costs.

**Bring the spirit and energy of DJD to your school. Please contact Joanne Baker at 403-616-9640 or jobaker@decidedlyjazz.com.**





# DJD SCHOOL ADULT PROGRAMS

Best known as one of the world's leading professional jazz dance companies, DJD also runs Calgary's largest recreational dance school for both adults and children. Find a fun class for your kids or change up your own fitness routine by signing up for a class. With more than 80 classes each week, DJD invites students of all ages to come move with us.

## **\$5 CLASS WEEK: APRIL 23 – 26**

Come move with us for just \$5 per class!

## **INTERNATIONAL DANCE DAY: APRIL 29**

Free classes for all ages and levels to celebrate dance

## **SPRING SESSION: APRIL 30 – JUNE 23**

Register now!

## **SUMMER SESSION: JULY 3 – AUGUST 9**

Schedule released May 25

**[decidedlyjazz.com](http://decidedlyjazz.com)**



DECIDEDLY JAZZ DANCEWORKS

# DJD VOLUNTEERS

Is it with heart-felt gratitude that DJD acknowledges the following kindred souls. Without the dedication and generosity of these volunteers, as well as the countless others who came before them, DJD would not be what it is today.

Lily Arbabi	Ritiuska Leon
Morgan Arthurson	Mandy Li
Anastasia Babenko	Sally Lim
Tacita Bastien	Marie Lychak
Arlene & Cliff Botrakoff	John Mason
Michael Braun	Ron Measures
Carol Bruneski	Chenise Mitchell
Filomena Calabrese	Heather Morris
Taya Chapman	Zenia Mulhern
Tsungai Chimbwanda	David Munoz
Leonard Conlin	Taiwo Oyatoye
Rachel Cowley	Shaylea Pangle
Jude Dachowski	Tanisha Parfoun
Carol Dann	Kathleena Paul
Pinky Dhaliwal	Lucy Pei
Tulan Do	Carla Pienaar
Chris Dovey	Terra Plum
Sandra Escobedo	Ghaile Pocock
Tahirih Foroozan	Rachel Pruitt
Michele Foster	Erin Rodych
Kendra Fowler	Ana Rosa
Aiofe Freeman-Cruz	Kristyn Ryder
Nina Gilroy	Lori & Julia Savoie
Laurendy Gracia	Katharina Schier
Merrill Gray	Alvin Schur
Corinne Grigoriu	Ian Scott
Sarah Ha	Camille Shum
Jennifer Hoy	Saaraa Stainsby
Johanna Hung	Polina Tertyshnaya
Liz Janzé	Sara Van Halderen
Asha Kaur Jassal	Norah Wardell
Corianne Jenner	Corinne Watt
Gerry Kwok	Janet Waye
Michel�� Lafleur	Katie Williams
Man Ching Lai	Jan Wittig
Susannah Law	Paul Yang
Naomi Lawson-Baird	Michelle Zubrack
Mervi Legare	

To get involved with DJD as a volunteer, please contact **Salla Carson** at **scarson@decidedlyjazz.com** or call **403-245-3533**.



# CAPITAL DONATIONS

DJD is eternally grateful for the support we have received over many years to achieve our new home, the DJD Dance Centre. We could not do what we do without the generous and loyal support of the following donors:

## NAME A SEAT DONORS

*The following donors have named a seat or two in our new theatre and we encourage you to join them showing support of the DJD Dance Centre. Just think about all the diverse things people will be able to enjoy from the comfort of these seats!*

- Sandra Adams
- Vicki Adams Willis
- Anonymous
- Anonymous
- Maureen Armitage
- ARTHUR / HUNTER
- Shannon Bachynski
- Karen Belmont
- Susan Bennett
- Marc Berezowski
- Carol & Nolan Blades
- Felicia Bortolussi
- Janie Brennan
- Ted Busheikin & Catherine Ford
- In Memory of Dr. Harry Cohen & Dr. Martha Cohen
- Kimberley Cooper
- Rod & Judy Cooper
- Janet Currie
- Dancing with Parkinson's YYC:
- Anonymous
- Jim Archibald
- Margaret Carleton-Glover
- Mel & Mary Duvall
- Cohav & Rosie Eilon
- Bill & Norma Male
- Marry Muller
- Adolfo Peters
- Edward & Patricia Ronneberg
- Virginia Dobson & Dale Huntingford
- Dr. Judith Dworkin
- Jane Ebbern
- Kathy Fidyk
- Maureen Fielding
- Rob Fooks
- Former DJD Company Dancers:
- Shannon Beery
- Lori Duncan
- Laura Kleiner
- Natalie Poissant
- Jason Stroh
- David & Beverley Foy
- Terry Gilbert
- Janet Harvie & Britt Simmons

- Nancy & Bill Hay
- Catherine Hayward
- Christopher R. Hayward
- Janette Hayward
- Jennifer Hayward
- Marilyn D. Hayward
- Sean Hayward
- Michelle Leneveu
- Steven Leneveu
- Jaime Mitchell
- Denika Poppen
- Laura Ann Smyth
- Alison Stone
- Elaine Hiebert
- Ronald F. Holdsworth
- Jane LaRiviere
- Tasha Lawson – Tri-Tone Productions
- Micheline Lesage
- Janice Liebe
- Lynch Dundas Smith Family Foundation
- Laura & Jonathan Lytton
- Sue & Geoff Mackey
- Brian P. Mahoney
- Karen Mark & Geoff Carrington
- MC Squared System Design Group, Inc.
- In Memory of Richard McDowell
- McIndoe Family Foundation Fund at The Calgary Foundation
- Barry McKinnon
- Susan Tyrrell & Brian Mills
- Alan & Geri Moon
- Helen Moore Parkhouse
- Michèle Moss
- Carol Moynham
- In Memory of Shirley Murray:
- Mary Ann Annable
- Jo-Ann Billingsley
- Kyrsten Blair
- Chantelle Brown
- Denise Clarke
- Anne Flynn
- Emily Forrest
- Cathy & Mike Kendal (c/o Venture Farms Inc.)
- Sarah Kenny
- Deepika Mittra
- Alia Ruemper
- Nicole & Shea Tritter
- Krista Tweed

- Rena Nathanail
- Carol Navickas
- Edmund Navickas
- Rowland Nichol
- Tracie & Todd Noble
- Gail O'Reilly
- Jock & Diana Osler
- Betty Poulsen & The Dance Program at Lethbridge Collegiate Institute
- Paul & Katie Pearlman
- Kathryn Dawn Pollack
- Mary Rozsa de Coquet
- Susan Ruf
- Kathleen Ryan
- Alvin Schur
- Susan & Stephen Scullion
- Shane McMullen
- Legacy Foundation
- Tim & Donna Sherwood
- Cody Slater
- In Memory of Niki Smyth
- Aaron Springer
- Darice Stern
- Hannah Stilwell
- Reva Stilwell
- Ella Stuart
- Kathi Sundstrom
- Target Project Management Inc.
- Dawn Tinling & Dave Poulton
- Paula Tyler & Peter Kruselnicki
- Erin Waite
- W. Brett Wilson
- Craig Willis
- Jan Wittig
- Glen Yanosik

● Supported the DJD Dance Centre by naming more than one seat

This list reflects all capital donations received by DJD as of March 15, 2018. To name a seat in our theatre of give to our capital campaign, please contact **Heather Close** at **403-228-8181**.



CAPITAL GIFTS

The following supporters have significantly helped us toward our \$26M fundraising goal and we can't thank them enough. Their support is not just a gift to DJD but also to our community. Thanks to the following, Calgary has a new cultural hub where people of all walks of life have started to gather to experience the joy of dance and the arts.

- The City of Calgary
- The Province of Alberta
- The Kahanoff Foundation
- The Canadian Cultural Investment Fund – Endowment Incentives through the Federal Government
- The Canada Cultural Spaces Fund through the Department of Canadian Heritage
- The Sydney & Fern Kahanoff Fund at the Calgary Foundation
- Anonymous
- Suncor Energy Foundation
- The Anonymous Fund at The Calgary Foundation
- The Calgary Foundation
- The Kahanoff Centre for Charitable Activities
- CANA Construction
- Sundstrom Enterprises Ltd.
- Nancy Olsen & Scott Inglis

- Kanovsky Family Foundation
- Clarice Siebens
- Community Facility Enhancement Program through the Province of Alberta
- Imperial Oil
- Estate of Roberta Elizabeth Bell
- FirstEnergy Capital Corp.
- Allan P. Markin
- Scott Bratt & Janice Clarke
- Poelzer Family Foundation Fund at the Calgary Foundation
- Jean Simpson
- Rozsa Foundation
- Ella Stuart
- Darice Stern
- ELEMENT Workplace Solutions
- Ken Rowan
- Kasian Architecture Interior Design & Planning
- FirstEnergy Capital Corp.
- N. Murray Edwards Charitable Foundation
- Alice Patrick
- Michael Lipnicki Fine Pianos
- Rowland Nichol
- Valerie Seaman
- Bill & Phyllis Cochrane
- Keith MacDonald
- Kipp Horton
- Alvin Schur

- Peter & Carol Ann Williams
- Bonnie & Lorne Scott
- Jan Wittig
- Jane & Michael Vernon
- Cody Slater
- Tobin Holt
- Gayle McPhee
- Dr. Murray H. Bowman
- Susanne & Mitch Williams
- Beverley Fujino
- In Honour of Sarah Strilchuk
- Janet Halls – In Honour of Ann Mallory
- Sheila Navrady
- R. Jack McIvor
- Lynn Dittmer
- Susan Tomney
- Cheryl Foggo
- Maltin Consulting Services Ltd.
- Jennifer Jasechko
- Aviva Fleising
- Molly Arnold

MATCHING GIFT COMPANIES

- ATB Financial
- Murphy Oil
- Evans Hunt Group

● Donation included gifts in-kind



NAME  
A SEAT!

Your tax-deductible gift of \$1,000 will be recognized by displaying your name on a seat in this beautiful new theatre. This is a great way to show your support of the DJD Dance Centre or as a gift to recognize someone special in your life. More than 135 seats have already been claimed to be named. To add your name, or that of someone special to you, contact **Kathi Sundstrom** at **403-228-8178**.

# JAZZ ROOTS CLUB

The Jazz Roots Club connects jazz enthusiasts in supporting the vibrant spirit and artistic excellence of DJD.

Jazz Roots is an exclusive club for people and companies that want to have a direct impact on the performances, artist development and community outreach that DJD is able to provide in Calgary and beyond. Members get to have direct relationships with our professional dancers, enjoy exclusive behind-the-scenes experiences, and become part of the legacy of DJD.

## JAZZ ROOTS CLUB ANNUAL SOIRÉE AT THE DJD DANCE CENTRE



ALL PHOTOS BY Cary Schatz – Schatzypants Photography

Join the Jazz Roots Club today! Contact **Heather Close** at **403-228-8181** or **decidedlyjazz.com** for more information on how to become a member and share in these exclusive behind-the-scenes experiences.

# CURRENT DONORS

## #1 RHYTHM CLUB (\$10,000+)

*The first of many jazz appreciation societies founded in 1933*

- Nancy Diep  
Don McPherson &  
Anne Hawthorne McPherson

## BIG EASIES (\$5,000 - \$9,999)

*"The Big Easy" is the nickname for New Orleans, the birthplace of jazz*

- Jason & Jamie Cormack
- C.A. Siebens
- Mary A. Tidlund Charitable Foundation

## BLUE NOTES (\$2,500 - \$4,999)

*The flattened notes fundamental to blues-oriented jazz and the name of a famous record label*

- Will Burton  
Maureen Fielding  
Darice Stern

## RUG CUTTERS (\$1,000 - \$2,499)

*The term describing a very good swing dancer, the most popular dance style in the 1920's, 30's and 40's*

- Anonymous
- Maureen Armitage
- Athena Resources Ltd.
- Felicia Bortolussi
- Shivon C.
- Pam Corbett
- Virginia Dobson &  
Dale Huntingford
- Dr. Judith Dworkin
- Shawn Davis
- Barry McKinnon
- Alan & Geri Moon
- Martin Molyneaux &  
Deborah Yedlin
- Nancy & Bill Hay Family Fund at  
The Calgary Foundation
- National Captioning Canada Inc.
- Rowland Nichol
- Gail O'Reilly

- Jock & Diana Osler
- Alex Osten
- Osten-Victor Fund at  
the Calgary Foundation
- Ella Stuart
- Glenn Sundstrom
- Kathi Sundstrom
- Christy Hayne Terriff &  
Clark Terriff
- Susan Tyrrell & Brian Mills
- Peter & Carol Ann Williams
- Jan A. Wittig  
Management Consulting
- Jody Wood & Quentin Pittman

## CAKE WALKERS (\$500 - \$999)

*The cake walk was a high-strutting competitive dance originated by plantation slaves (the best dancers won a cake)*

- Jina Abells Morissette
- Vicki Adams Willis
- ARTHUR / HUNTER
- Claire Auroi
- Susan Bennett
- Leonard H. Brown  
Professional Corp.
- Dr. Ted Busheikin &  
Catherine Ford
- Sharm Christie
- Cheryl Cohen
- Kimberley Cooper
- Anne Flynn
- David & Beverley Foy
- Bernadette Geronazzo &  
Cody Slater
- Brad & Jane Gilmour
- Larissa & Paul Groch
- Janet Harvie & Britt Simmons
- Linda Amelia Hearst
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- Joshua Hosein & Susannah Law
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- Laura Lynch
- Tim K. Mah
- Brian P. Mahoney

- Ann Mallory
- Bill Matheson
- James Mitchell
- Carol & Ed Navickas
- Gail Niinimaa
- Tracie & Todd Noble
- P2 Strategies
- Bruce & Branca Pachkowski
- Linda Paredes
- Katie & Paul Pearlman
- Pamela & David Pickersgill
- Susan Ruf
- Susan & Stephen Scullion
- Dr. Shep Sector &  
Marina Paperny
- Shane McMullen  
Legacy Foundation
- Jean Simpson
- Darlene Switzer-Foster
- Erin Waite
- Kim Wiggins
- Evan Wilson
- Susan & Mark Wittrup

## MATCHING GIFT COMPANIES

- ATB Financial
- M<sup>c</sup> Squared System  
Design Group Inc.
- Murphy Oil
- Pembina Pipelines
- Shaw Communications Inc.

- Supporter of Dance  
Company in Residence  
at Connaught School
- Supporter of Send a  
Kid to Camp

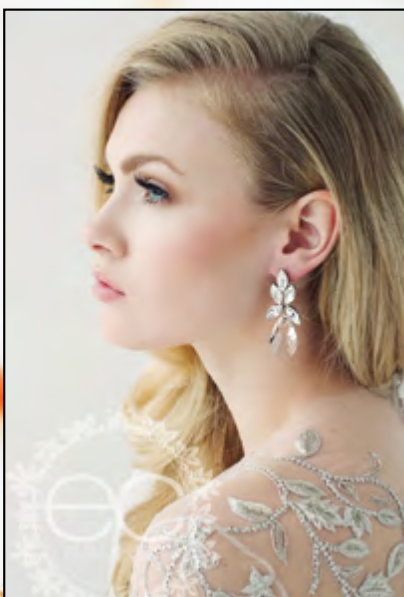
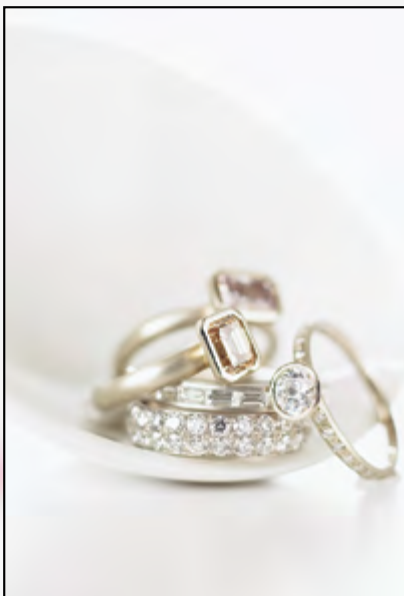
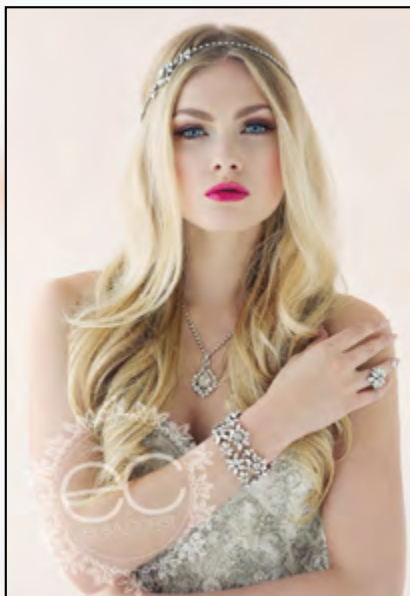


PROUD SPONSOR OF THE JAZZ ROOTS CLUB

This list reflects donations received January 1, 2017 – March 15, 2018. To join or for more information, please contact **Heather Close** at **403-228-8181**.



# RUBAIYAT WEDDING



Register with Rubaiyat and enjoy the many benefits our registry has to offer. Everything from wedding bands and jewellery to beautiful art pieces and functional accessories for your home.

Please email [info@rubaiyatcalgary.com](mailto:info@rubaiyatcalgary.com) for more information.  
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