

DECIDEDLY JAZZ DANCEWORKS



Loungewear

Decidedly Jazz Danceworks
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Oscar Wilde said "One should either be a work of art, or wear a work of art." For the last 29 years in Calgary, RUBAIYAT has provided Calgarians of all ages the opportunity to wear a work of art. Whether it be the exotic creations (shown above) created from ancient beads of turquoise, amber, cornelian, mixed with gold and silver or the contemporary styling of individual artists John Blair, Allison Stern, or Matsu, you will find an abundance of choices to fulfill your pleasures. The beautifully hand-carved gold and silver rings and bracelets of the Haida jewellers of the Westcoast will also fascinate you. Visit our gallery Monday through Saturday. 10:00 am to 5:30 pm.

RUBAIYAT

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Notes from the ARTISTIC DIRECTOR

LoungeWear



Let's face it. Despite one's best efforts to exercise daily, take the stairs whenever possible and lead an active life, the average Canadian can spend an awful lot of time sitting, particularly in today's computer-driven world. Think about it. Someone working an office job is sentenced to a daily string of seated situations, whether they be at their desk, in their car, at mealtime tables, at their home computers, or in front of the TV.



Vicki Adams Willis

Such is not the lot of the dancer. The DJD dancers, for example, spend the majority of each day on their feet- training, rehearsing, performing or teaching. Perhaps in a subconscious effort to give them a chance to "take a load off", **LoungeWear** is an evening of short dances incorporating chairs, benches, stools and pillows- "sitable" objects which offer a multitude of opportunities for level changes, launching bodies and moments of repose.

Sophisticated Ladies Suite (1986) and ***Every Tap Show Needs a Soft Shoe*** (1996) are pieces pulled from our extensive repertoire. Created ten years apart, each employs chairs as vehicles for the exploration of some rather eccentric

characters. To Hannah Stilwell, Michèle Moss, Christy Hayne, Donna Larson and Erin O'Connor, creators of the Sophisticated Ladies "gals"... this one's for you!

Countless thanks to my choreographic colleagues for their wonderful contributions to LoungeWear, to the multi-talented DJD dancers for their courage and creativity, to my treasured friend, Paul LaVigne, for coming to the rescue, to Joanne for holding me up, and of course to our intrepid staff, board and volunteers, as well as our valued donors, sponsors and supporters of all kinds for "making it all happen".

Now... Do "sit back" and Enjoy!

Vicki Adams Willis



Message from the General Manager



Kathi Sundstrom

Welcome to **LoungeWear**. Whether you are a fan that has seen a dozen or more of our full evening works, or a newcomer, we are honoured that you are here and believe that you will thoroughly enjoy what our artists have to offer you tonight.

While we are now proud owners of countless chairs and some pretty great "loungeWear" at DJD, nobody is lounging about, eating bon-bons. In order to create and produce seriously entertaining shows like the one you are seeing tonight (and we truly hope that you are kicking back and relaxing), we scuttle about all year, looking for means to do what we do – that is – dance for you.

Some years, it seems that sweet treats fall from the sky on occasion. We plan and execute, re-organize and re-think, problem-solve and work as hard as we can, and there, at the end of the day, is what we needed. There are always a few bumps and bruises along the way, but we generally count ourselves as

both successful and lucky. As you may have noticed (or at least heard!), there is much caution these days when it comes to spending money. What that means for us, is that we continue to plan and think and execute, but the fruits of our labour are just a little more scarce. Corporations merge and change, and therefore their donation criteria do too. We are all trying to save our money just a little more than before, and that translates to things like lower-than-normal attendance at fundraising events. DJD feels the pinch as do all charities and not-for-profit organizations, so we continue to re-think, re-plan and never, ever "lounge about", and here we are, nearly 20 years after our first fundraising efforts, still able to produce brilliant evenings like "**LoungeWear**".

There are certainly some treats to savour this year. We are so tickled to have a new sponsor, **fwdSTEP Resources**. To support the arts in one's community is absolutely a forward-thinking move, and we appreciate the people at **fwdSTEP Resources** who understand the utter importance of the arts in our every day lives. We in Calgary are lucky to have the Calgary Region Arts Foundation, and DJD would like to thank them for their continued support. The Alberta Foundation for the Arts has been at our side for most of our existence and we send a big thank you to them, also we would like to acknowledge and thank the Canada Council for the Arts. These funding bodies are critical to the arts in our communities.

We all deserve the chance to lounge about from time to time, and after you sit back and enjoy yourself this evening, perhaps you will pause and consider the importance of the arts and Decidedly Jazz in this city. If you have not already donated to Decidedly Jazz this season, maybe you will decide to do so at this time.

Settle into your seat and relish the chance to relax,

Kathi Sundstrom

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2003

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In June, we continue the tradition of a full-length premiere featuring live music when we present a new, hauntingly provocative work by **Kimberley Cooper** (DJD Artistic Associate and Resident Choreographer) and **Hannah Stilwell** (DJD Co-Founder).
Tickets: \$20 - \$33 / Student & Senior discounts available.

GET YOUR TICKETS TODAY
CALL 245-3533

Decidedly Jazz Danceworks Organization

LOUNGEWEAR



DJD Dancers
from left to right:

Kathryn McKinnon
Natalie Poissant
Jean-Kyle Bienvenu
(Apprentice)
Dinou Marlett-Stuart
Jason Stroh
Jaime Marr
Steeve Paquet
Lori Duncan
Kimberley Cooper
Ahmed Fernandez Hodelin
Sarisa Figueroa Ringland

Co-Founders

Vicki Adams Willis
Michèle Moss Johnston
Hannah Stilwell

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Dance School Reception

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Jazz - Hannah Stilwell
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Modern - Wojciech
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Personal Fitness Trainer

Decidedly Jazz Danceworks Biographies



Vicki Adams Willis



Joanne Baker



Jean-Kyle Bienvenu



Kimberley Cooper



Jacquie Dawson



Lori Duncan



Tammy Elliott

Vicki Adams Willis

Artistic Director/ Choreographer

Vicki carries on a family tradition which began when her mother, Alice (Murdoch) Adams opened one of the first dance schools in Calgary in the 1920s. Vicki's passion for dance and jazz has taken her literally all over the globe. Besides teaching and choreographing for countless organizations in Alberta and elsewhere (including The School at Jacob's Pillow in Massachusetts), she was founder of the Jazz Division in the Faculty of Fine Arts, Program of Dance at the University of Calgary, founder of Decidedly Jazz Danceworks School, and is founding Artistic Director of the DJD Company. Honours include U of C's Superior Teacher Award and Global Television's Women of Vision Award.

Joanne Baker

Rehearsal Mistress

After spending seven seasons dancing with DJD, Joanne has comfortably settled into her role as company rehearsal mistress. In addition, Joanne is currently DJD's Dance School Principal, conducts workshops for the company, and teaches at the DJD School and other dance schools in the city.

Jean-Kyle Bienvenu

Understudy

At only 19 years of age Jean-Kyle is just beginning his dancing career. It began in Victoria, BC, at age 14 after taking a summer intensive with Tara Birtwistle and Paul De Strooper, of the Royal Winnipeg Ballet. After a truly inspiring summer Jean-Kyle figured that a career in dance might just be in order. At 16 Jean-Kyle was accepted into the Banff Centre of the Arts summer training program. That same summer Jean-Kyle attended Jazz Immersion at DJD and found his calling. After graduating from high school Jean-Kyle moved to Calgary to scholarship with the DJD school. This year he was accepted as apprentice, and is loving every minute.

Kimberley Cooper

Dancer/Choreographer

Kimberley Cooper has been a part of the Calgary dance scene since she first became an apprentice dancer with DJD in 1989. In addition to being a full-time company dancer, Kimberley was recently appointed as Resident Choreographer/Artistic Associate. She is a vital part of the independent dance community in Calgary having worked with local choreographers such as Nicole Mion, Laurie Montemurro, Jamie Freeman Cormack, and Tara Wilson.

Her work has been presented by the U of C Program of Dance's Mainstage, Youth Dance Unlimited, Springboard Dance, Alberta Dance Explosions, One Yellow Rabbit, and DJD. Kimberley's first full length piece, *Popular*, premiered at One Yellow Rabbits High Performance Rodeo in January 2002. She looks forward to collaborating with DJD co-founder Hannah Stilwell in DJD's June Show '03 in which the two will co- choreograph/direct. In May of 2002, Cooper was named "Emerging Professional Artist of the Year" by Alberta Dance Alliance.

Jacquie Dawson

Stage Manager

LoungeWear marks Jacquie's 4th production as stage manager with DJD. She has spent eight seasons with the Calgary Opera and has managed many productions with Manitoba Theatre Centre, The Banff Centre, Opera Saskatchewan, and The Neptune Theatre in Halifax.

Lori Duncan

Dancer

After work-shopping, resting, and taking in a few dance shows this past summer, Lori has come back to her second season with DJD renewed and refreshed. Lori's formal training began at Ryerson Polytechnic University in the Theatre-Dance program. After graduating she chose to further explore jazz at the DJD school, where she was on scholarship before being accepted as a company member in 2001. Her most recent contribution to the Calgary arts community is creating a new work for Alberta Dance Explosions (2003), and also remounting her 2002 Explosions piece for Youth Dance Unlimited's 2003 season. *My unending gratitude for all your support, Ryan.*

Tammy Elliott

Lighting Designer

Tammy wears her dancin' shoes to work when she works with DJD and this production is no exception. Although she has been involved with DJD in various capacities for a couple of years now, this is her first lighting design with the company. Primarily from a theatre background, she has designed for many theatre companies in Calgary including Lunchbox Theatre, Pleiades Theatre, Mount Royal College, and Sage Theatre. She designed the lighting for Youth Dance Unlimited's Groovin' Shoes and Making Contact. Outside of Calgary she has worked for Theatre Northwest in Prince George, Red Deer College and Acadia University in Nova Scotia. She has assisted at Theatre Calgary, Alberta Theatre Projects, The Banff Centre for the Arts, and The Charlottetown Festival.

Decidedly Jazz Danceworks Biographies



Sarisa Figueroa Ringland

Dancer

Sarisa has been a dancer with DJD for the past nine years. She is a graduate of the Edmonton School of Ballet's Professional Program and has pursued further training throughout North America. She also teaches and has dabbled in choreography.

Ahmed Fernandez Hodelin

Dancer

Ahmed joins us from Cuba. A former soloist with Conjunto Folklorico Nacional de Cuba, Ahmed has been training as a dancer since elementary school. He spent seven years at the National School of Arts where he was exposed to international as well as Cuban dance and rhythms. He then spent two years in a pre-professional program before becoming a company member with Conjunto Folklorico Nacional de Cuba for nine years. He also found himself taking Cuban percussion classes in the music conservatory Filix Varela in Havana. This is his fourth season with DJD.

Jamie Freeman Cormack

Choreographer

Jamie has been a professional immersed in the Calgary dance community as a teacher, choreographer, and independent performer for over a decade, including six seasons with DJD. Jamie was pleased to perform and choreograph in *Perched on the Edge of a Quarter Note* last June and is happy to return as a choreographer in *LoungeWear*. Jamie is currently teaching, dancing and choreographing around Calgary while awaiting the birth of her second child in May.

Jeannie Hill

Guest Choreographer

Jeannie is Associate Director and principal performer with the Chicago-based Jump Rhythm Jazz Project (JRJP). Since JRJP's founding in 1990, she has toured nationally and internationally with its Artistic Director Billy Siegenfeld, performing the duo's chamber jazz musical *Romance in Swingtime* as well as other repertory duets and solo's. Jeannie has studied with such legendary tap masters as the late James "Buster" Brown, Robert Audy and the late Charles "Honi" Coles. Her love of dance and amazing teaching skills have taken her to many festivals and workshops throughout the US as well as Canada and Germany. Jeannie continues to gig with her comic country band, The Chalks. Jeannie holds a BA in theatre from the University of Vermont, and is currently teaching tap at Manhattanville College.

Paul LaVigne

Costume Designer

Rarely is there spare time to visit and work with old friends, so a "fly-by-design" while on his way to Mexico for a little R-n-R was just the ticket Paul needed to begin his holiday. Paul, who works in film and television, now resides in Vancouver with Max and Maggie (his cats). He has designed and constructed many costumes for DJD over the years and is delighted to be back in Calgary for a short visit enjoying the big blue sky. Pura Viela.

Dinou Marlett-Stuart

Dancer

Dinou began her training at the age of five in Calgary and at 17 traveled to England to attend Performers Dance College. After completing a three-year degree programme with 3rd year honours, she danced professionally throughout England for two years, including lead roles in original productions. Since returning to Calgary, Dinou has been teaching, dancing and choreographing. Upcoming projects include next year's Calgary Cares and Alberta Dance Explosions. Two years ago she returned to DJD as a scholarship student and has since performed in the DJD school tour, danced with the company in *Popular* and Calgary Cares and understudied in *Perched on the Edge of a Quarter Note*. Dinou is now enjoying her first season as a company member.

Jaime Marr

Dancer

Jaime began moving towards a career in dance in 1987. Her training started with jazz and over time she added modern, ballet and tap to her repertoire. Her studies have taken her to LaRonda Summer School in England and Harbour Dance Centre in Vancouver. Jaime's passion for the stage has led her to perform in Dance Montage (UofC), Dance at Noon (UofC), Alberta Dance Explosions, Kyrsten Blair's *Reconciled*, and with Blue Collar Dance Company. Currently Jaime is enjoying her third season as a full-time company member of Decidedly Jazz Danceworks.



Sarisa Figueroa Ringland



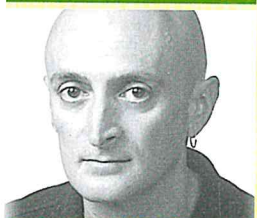
Ahmed Fernandez Hodelin



Jamie Freeman Cormack



Jeannie Hill



Paul LaVigne



Dinou Marlett-Stuart



Jaime Marr

Decidedly Jazz Danceworks Biographies



Kathryn McKinnon



Michèle Moss Johnston



Steve Paquet



Natalie Poissant



Hannah Stilwell



Jason Stroh

Kathryn McKinnon

Dancer

Kathryn began dancing in her hometown of Regina. Her studies took her to Toronto, Winnipeg and then to Montréal. Upon graduating from l'École Supérieure de Danse du Québec, she danced with Le Jeune Ballet du Québec. Returning to Toronto, she danced with Ontario Ballet Theatre from 1994-1997. Kathryn also had the opportunity to dance with Banff Festival Ballet during '96 & '97. She joined DJD in the fall of 1997. Since arriving in Calgary, Kathryn has also worked as an independent artist in a number of performances, workshops and films and often performs with local musicians who play traditional West African rhythms. Last year, she completed a Canada Council funded travel study to Guinea, West Africa.

Michèle Moss Johnston

Choreographer/DJD Co-founder

As one of DJD's co-founders, Michèle's various company roles have included dancer, choreographer, Associate Artistic Director and Dance School Principal. Michèle is currently enjoying her work at the University of Calgary in the BA Dance program as well as spending more time with her seven year old daughter, Odessa. Recently, Michèle assumed the role of Artistic Director of Dancers' Studio West, working with her husband, Damon Johnston, who manages the company.

Steve Paquet

Dancer

Steve began his formal training at L'Ecole Supérieure de Danse du Québec in Montreal. He moved to Calgary in 1996 where he became a scholarship student with DJD and in 1999 he became a fulltime DJD company member. Steve has also made his mark on the local independent dance scene performing in Dance Montage and Alberta Dance Explosions working with independent choreographers Kyrsten Blair and Laurie Montemurro.

Natalie Poissant

Dancer

Natalie surrounds herself with music, laughter, dreams and friends. Dancing is the biggest part of her life and she has shared her passion with audiences nationally and internationally. Her formal training began with ballet and competitive gymnastics and grew to include jazz and contemporary dance. Presently she can be found teaching around the city, doing yoga, and planning her wedding. *Endless love to all my friends and family for their support and guidance.*

Hannah Stilwell

Choreographer / DJD Co-founder

Hannah Stilwell is a performer, teacher and choreographer entranced by the relationship between audible and visual rhythms. Throughout her career, she has dedicated herself to the discovery of many dance forms that have fused over the past century to become jazz dance. Her work has taken her to Africa, Cuba, Jamaica, India and throughout North America. She holds a BA from U of C where she has instructed dance since 1982, and is a founder of Decidedly Jazz Danceworks. Currently, Hannah is guest teaching and freelancing in Canada, the U.S. and Cuba, as well as guiding cultural tours of Cuba. Recently Hannah guest taught in Italy, and will be a co-creator and director for DJD's upcoming June production.

Jason Stroh

Dancer

Jason's formal dance training began at the University of Calgary where he received a Bachelor of Science in Zoology. He has since trained in Victoria, Toronto, Montreal and Sweden. Jason is kept busy performing, teaching and choreographing in the Calgary dance community. His contemporary choreographic works have been presented by Youth Dance Unlimited, LuLu Productions, DJD, Children in Dance, The University of Calgary Mainstage, the Alberta Feats' Festival, and most recently in Springboard Dance's, *He*. This past summer Jason traveled to New York City and Austria on a Canada Council grant. This is his sixth season with Decidedly Jazz Danceworks.

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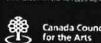
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PART OF THE 17TH ANNUAL HIGH PERFORMANCE RODEO





Lounge

act 1

Chairless Suite

Standing Room Only

Choreographed by

Vicki Adams Willis and the Dancers

Music by Kristian Alexandrov and Cyrus Chestnut

Danced by the Company

Love Seats Five

Choreographed by

Vicki Adams Willis and the Dancers

Music by Cyrus Chestnut

Danced by Kimberley, Sarisa, Kathryn, Steeve and Ahmed

Love Seats Three

Choreographed by

Vicki Adams Willis and the Dancers

Music by Ivan Lins

Danced by Natalie, Lori and Jason

Surreptitious Seatings

Choreographed by

Vicki Adams Willis and the Dancers

Music by Kristian Alexandrov and Joshua Redmond

Danced by the Company

I Dream of Jaime

Choreographed by Kimberley Cooper

Music by Cal Tjader with Lalo Schiffrin

Danced by Jaime, Jason and Ahmed

Sophisticated Ladies Suite

(Premiere: 1986)

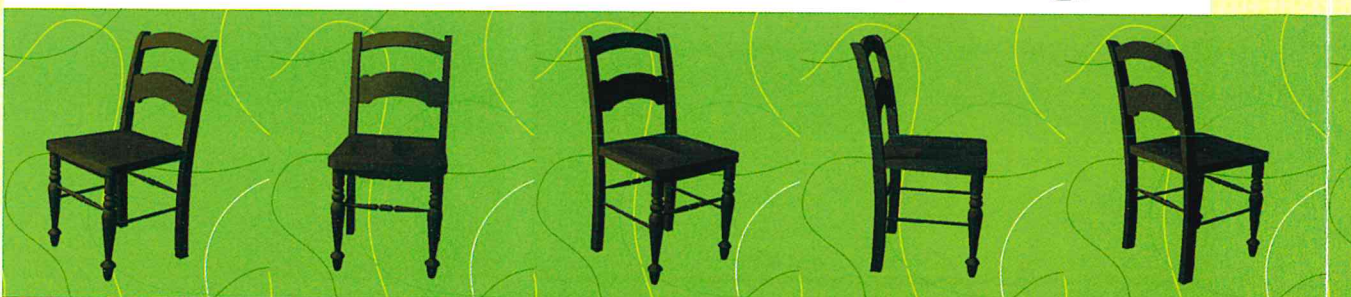
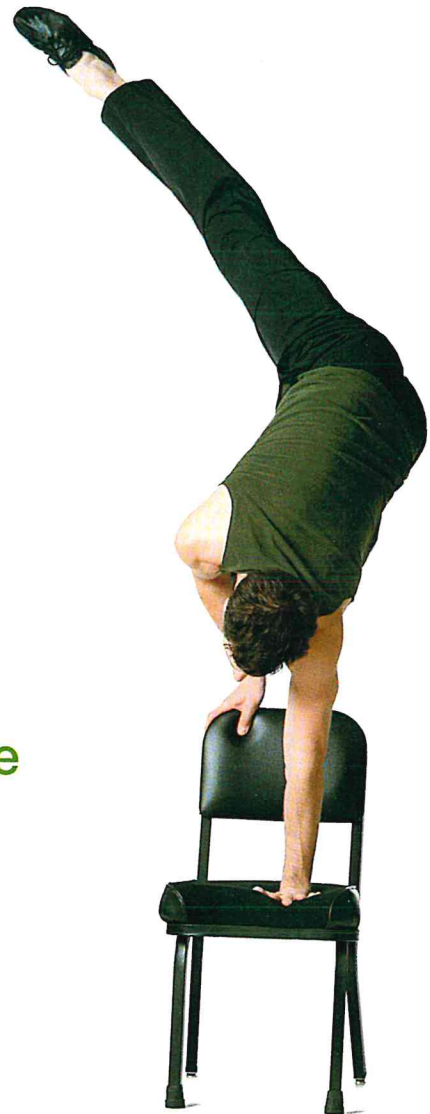
Choreographed by Vicki Adams Willis

Music by Duke Ellington

Costumes by Jane Duncan

Danced by Kathryn, Sarisa, Kimberley, Natalie and Lori

INTERMISSION



we are

Lounge **we are**



act 2

Benchmark

Choreographed by Jeannie Hill

Music by Cole Porter

Sung by Sammy Davis Jr.

Danced by Sarisa, Kathryn, Kimberley and Steeve

Musical Chairs

Choreographed by Michèle Moss

Music by Juan Tizol, Duke Ellington and
Leon Parker

Danced by the Company

Take a Load Off

Choreographed by Jamie Freeman Cormick

Music by Buddy Greco

Danced by the Company

Chairman of the Board

Choreographed by Hannah Stilwell

Music by Dizzy Gillespie

Danced by Ahmed

Every Tap Show Needs a Soft Shoe

Choreographed by Vicki Adams Willis and
Heather Cornell

Music by Benny Goodman, Chick Webb and
Edgar Sampson

Danced by Kimberley, Jaime, Steeve, Dinou,
Kathryn, Lori, Jason, Natalie and Sarisa

Dancers

Kimberley Cooper

Lori Duncan

Ahmed Fernandez Hodelin

Sarisa Figueroa Ringland

Dinou Marlett-Stuart

Jaime Marr

Kathryn McKinnon

Steeve Paquet

Natalie Poissant

Jason Stroh

Jean-Kyle Bienvenue
(Understudy)

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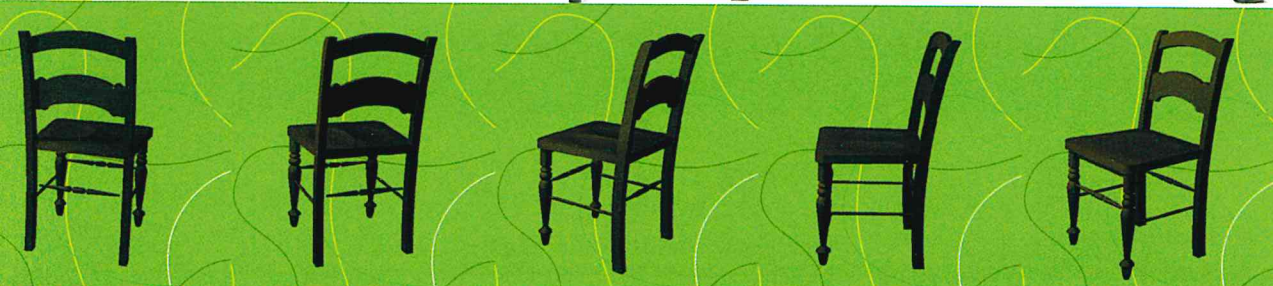
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Costume Design
Paul LaVigne

Lighting Design
Tammy Elliott Hessler

Production

Production and Tour Manager
Graham Frampton

Stage Manager
Jacquie Dawson*

* appears with the permission of
Canadian Actor's Equity Association

Sound Engineers
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Kristian Alexandrov

Fabric Painting
Paul LaVigne
Nancy Roberts

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Gail Niinimaa
Dorothy Allred
Pat Irving
Lory Winter

Prop Construction Carpenter
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Production Assistant
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For Theatre Calgary

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Technical Director
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Cory Vandermeer

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**fwdSTEP Resources is proud to support
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elles

by Louise Bédard Danse

With Elles, Montreal's Louise Bédard takes an inspired look at the work of creative women; in particular, the celebrated photographer Tina Modotti. The choreographer renders homage to this remarkable artist who immortalized Mexico of the 1920s in her magnificent work.

"Elles reflects what other women were, are and will be."

Louise Bédard

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Decidedly Jazz Danceworks HISTORY

The company's trademark respect for and connection to the music has lead many to describe DJD performances as "*music for the eyes*".

The beginning was a dream shared by Vicki Adams Willis (then founding head of the Jazz Division in the Program of Dance at the University of Calgary) and two of her graduating students, Michèle Moss and Hannah Stilwell.

In 1984 they created Decidedly Jazz Danceworks with the goal of preserving and promoting the rich history and spirit of jazz. The original company had four dancers and an Artistic Director intent on sharing their vision of Jazz with others. Now in its eighteenth year, DJD has carved a niche for itself in the heart of Canada's dance audience. DJD is one of the few professional dance companies world wide with jazz music and dance as it's *raison d'être*.

Jazz dance is a North American performing art form with its roots in African and European dance and music. It was born on the streets of America as an Afro-American vernacular social dance form. It is a contemporary dance expression that has evolved and changed drastically over the years through the influence of virtually all dance genres. In its purist form it is deliberately and inherently accessible — in essence, a type of folk dance. It is expressive of human nature, grounded in the emotions of human experience and therefore has a universal appeal. It is sophisticated rhythmically, as well as playful, competitive, soulful and a direct reflection of jazz music.


The DJD style has evolved out of the work of the three company founders. As progressive historians, these

artists are purposefully aware of and connected to the African and historical roots and spirit of jazz, as well as committed to the evolution and future of the form.

Whenever possible DJD incorporates live music into its performances and classes, and has performed with music notables such as Mark Murphy, Big Miller, Tommy Banks, P.J. Perry, Tim White, Jackie Richardson, and Diane Miller as well as with tap notables Buster Brown, Josh Hilberman and Heather Cornell. The company's trademark respect for and connection to the music has lead many to describe DJD performances as "*music for the eyes*".

The Calgary based company has toured throughout Alberta, Saskatchewan, Manitoba, British Columbia and the Maritimes, as well as to Ottawa, Yellowknife, the Montréal Jazz Festival, Chicago and Japan.

In addition to performing and touring, DJD's mandate includes a strong education component. The Decidedly Jazz Danceworks School has an enrollment of over 1000 students between the ages of 2 and 72 studying Jazz, African, Tap, Modern, Ballet, Afro-Cuban, Salsa, Funk, Pilates, Swing, Lindy Hop, Stretch and Strength, Yoga, and Break Dance. In addition, the company does educational performances and residencies, and teaches workshops and master classes in Jazz, Jazz History, Tap, Funk and African to all ages and levels.



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VOLUNTEERS

It is with heart-felt gratitude that DJD acknowledges the following kindred souls. Without the dedication and generosity of these volunteers, as well as the countless others who came before them, DJD would not be what it is today.

If you would like to help keep the spirit of jazz alive and well in Calgary, we would love to have you join us! Please call Helene Wiszniak, Volunteer Coordinator at 228-8186 or email: hwiszniak@decidedlyjazz.com for more information.

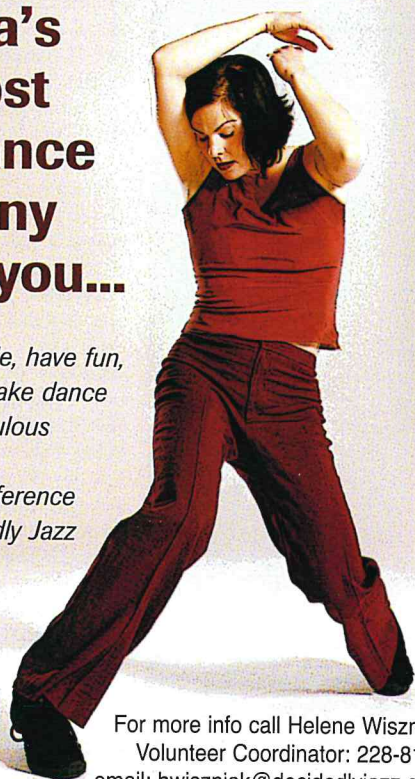
Amanda Acorn	Cheryl DeWolf	Kendra MacLeod	Claire Richards
Marijane Ashforth	Neomy Estrada	Wayne Malcolm	Marilyn Robinson
Kara Axeworth	Krystal Fahie	Lisa Mah	Larysa Roemer
Donna Babott	Deanne Fair	Gerald Matthews	Paula Rynsburger
Randi Bailey	Mona Frederiksen	Diane McCuskee	Jennifer Somerville
Tracy Batiuk	Yolanda Freed	Glenda McEwan	Melody Song
Pam Bayne	Gessuri Gaitan	Ron Measures	Malika Srivastava
Luma Bellisan	Julie Gibson	Roxana Menzies	Dorothy Stang
Jean-Kyle Bienvenu	Cory Glendhill	Julie Menchini	Daphne Starr
Rena Blom	Kati Gordon	Danya Milroy	Reva Stilwell
Marilyn Brown	Ken Grapko	Holly Nepinak	Robyn Stubbs
Daniela Burlotti	Gaye Heller	Tanis Nepinak	Sam Tania
Kathy Charlton	Wayne Heller	Conrad Newell	Brad Tifenbach
Rachel Colless	Allison Jones	Gail Niinimaa	Nicole Tritter
Angelique Cyr	Noriko Kawaguchi	Marlee Oliver	Shea Tritter
Judith Dachowski	Pam Kon	Lenka Plaskonova	Navroz Walji
Anne Marie Davies	Sheri Laing	Gayle Quillichini	Wendy Wallace
Pam Denis	Maud Lanoy	Nikki Reimer	Jennifer Williams
Kathleen Dewitt Newell	Phillip Liesemer	Tim Reimer	Peter Wiszniak

Thanks to all the teachers who donated their instructional time to our 10th Annual Dance Class Marathon September 29, 2002.

To the best of our knowledge, this list is accurate from September 2002- January 2003. Please advise us of any errors or omissions so that we may correct our records. Thank you again!

Canada's foremost jazz dance company needs you...

Meet new people, have fun, try new things, take dance classes, see fabulous performances! Help make a difference and join Decidedly Jazz Danceworks' volunteer team.

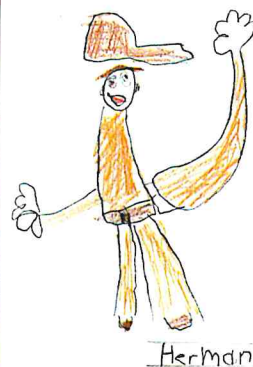


For more info call Helene Wiszniak
Volunteer Coordinator: 228-8186
email: hwiszniak@decidedlyjazz.com

Have DJD perform at your child's school this winter

Decidedly Jazz Danceworks presents:

"LIVE AND IN SYNC!" SCHOOL TOUR



Created especially for grades k-6, Live and In Sync! takes students on a journey through the history of popular and social dances from the beginnings of jazz to the present. Utilizing a television game-show format, the hilarious character of Herman and his "Jazz Crew" involve and educate the students from the moment the show opens.

Will Herman ever win a game show??
Maybe - with a little help from the audience!

Fee: \$600 • Duration: approx. 50 min.

For more information or to make a booking contact:
Joanne Baker at DJD tel: 228-8179 fax: 245-3584

e-mail: jobaker@decidedlyjazz.com

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Available
February,
March,
2003

Decidedly Jazz

Danceworks would also like to thank all those who supported DJD by attending the June 5, 2002 Taste, Talk, Tap & Tour Special Evening, the 19th Annual Black & White Benefit Ball (Nov. 2, 2002), and the 10th Annual Dance Marathon (Sept 29, 2002).

To the best of our knowledge, this list is accurate from Sept. 1 2001- Dec. 31, 2002. Please advise us of any errors or omissions so that we may correct our records. Thank you again!

NUMBER 1 RHYTHM

CLUB (\$5000+)

Alberta Foundation for the Arts
- AFA
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Tim Mah
Mawer Investments
Sylvia McIntosh
Nancy Olsen
Al Osten
Richie Pollack & The Real Deal

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Judith Dwarkin
Jane Ebbern
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Brenda Mackie
Mary A. Tidlund Foundation
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Alice Patrick
Shep Sector & Marina Paperny
Marilyn Perkins
Jean & Charles Simpson
Glenn & Margaret Sundstrom
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Bev Berkhold
Ed Busheikin
Heather Campbell
Cleanmax
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Joan Dods
Evelyn Fisher

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Ann Hildebrand-Mallory
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Shannyn Scarff
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Elu Thompson
Susan Tyrrell
Barb Voynovich
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RHYTHM SECTION

(\$ to \$99)

Elizabeth Andrews
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David & Shannon Beyak
Constance Brander
Mary Brough
Catherine Clayton
Brenda-Jean Currie
Darcy & Salina Curtis
Cheralyn Doell
Dynastream Innovations
Lynn Eckhardt
Paul & Maria Figueroa
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Tracy Gawley
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Roberta Rehill
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Cellar Wine Store
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Alberta Theatre Projects
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Cherry Four
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Countless thanks to the following companies and individuals who have donated items in-kind to Decidedly Jazz Danceworks. As well, we extend rounds of applause to the consulting professionals listed on page 5 who generously donate their time to Decidedly Jazz Danceworks.

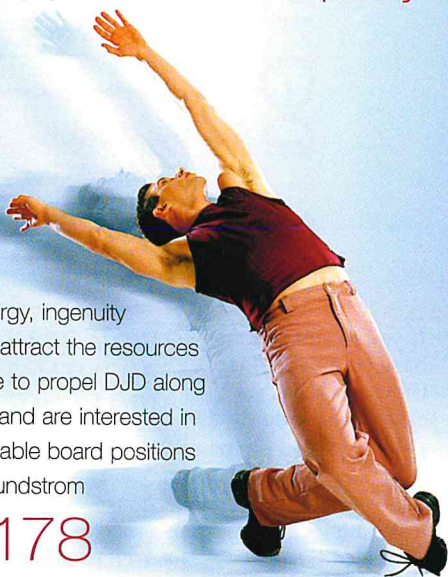
WE ENCOURAGE YOU TO SUPPORT THOSE WHO SUPPORT US.

To the best of our knowledge, this list is accurate from May. 1 2002-Dec. 31, 2002. Please advise us of any errors or omissions so that we may correct our records. Thank you again!

DJD's Board raises funds to help support the company.

If you have the energy, ingenuity and imagination to attract the resources needed to continue to propel DJD along its trailblazing path and are interested in learning about available board positions please call Kathi Sundstrom

228-8178



We invite you to become a member of our Family.

The cold facts are that revenues from box-office sales cover only 40% of our production costs, and barely make a dent in our year-round operating costs. Based on the principle of not spending what we don't have we do operate in the black, and have, for many years. The difference? Supporters and donors from every walk of life.

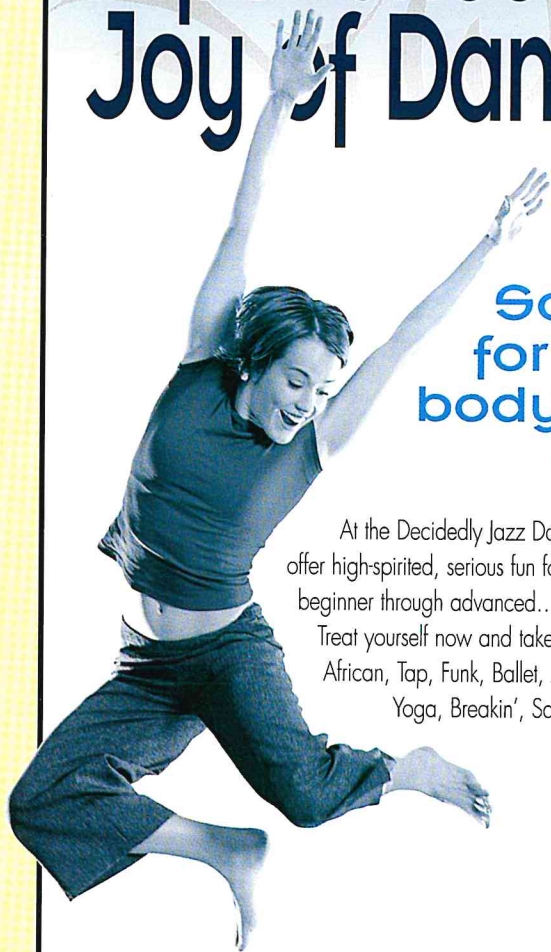


JOIN THE RHYTHM SECTION OR FEETWARMERS OR LINDY HOPPERS OR CAKEWALKERS OR THE NUMBER 1 RHYTHM CLUB

Donors are vitally important. You help us reach an audience by keeping the cost of each ticket within ordinary reach. Your support is essential for our educational outreach programs like the School Residency programs. You invest in the future of DJD in particular and the dance community in general through our Scholarship Fund. Every aspect of our year round operation is affected by your generosity.

Please call
Kathi Sundstrom at
228-8178
for information on how to become a member of our donor family.

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JOANNE BAKER
Tel: 228-8179

E-mail: jobaker@decidedlyjazz.com

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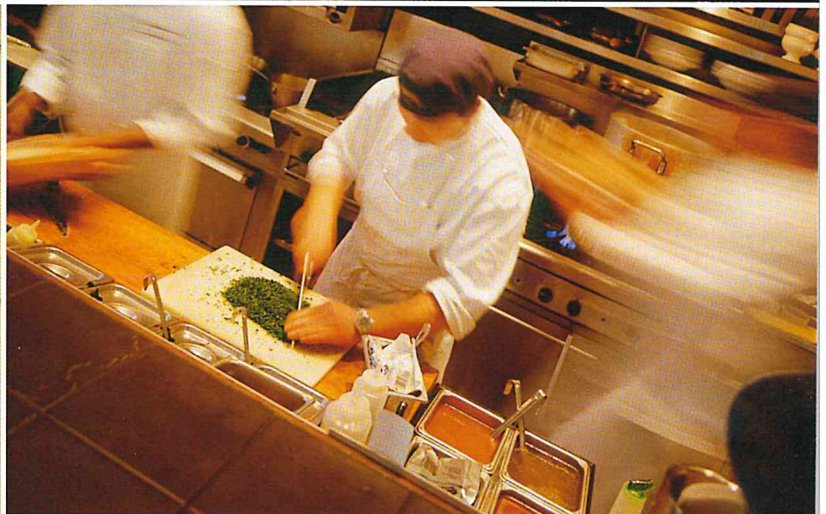
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