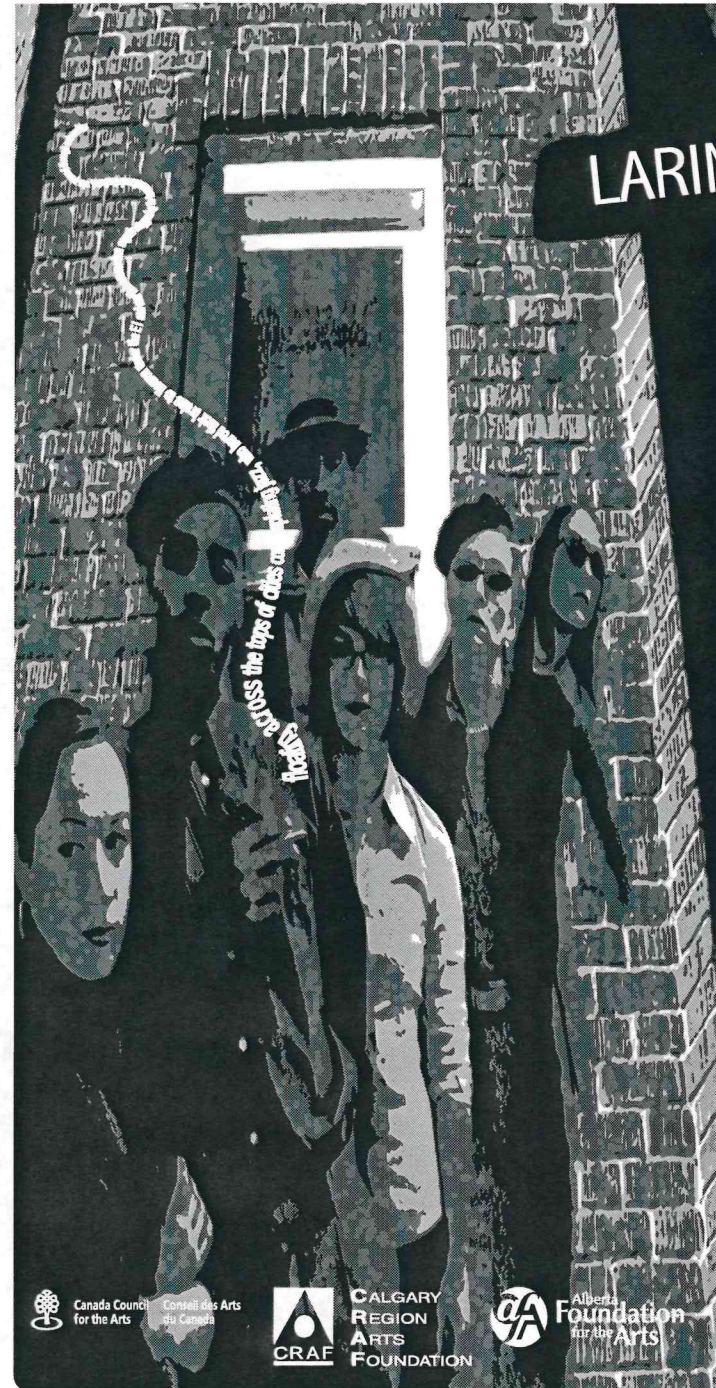


a dancer choreographed evening inspired by beats

# DECIDEDLY JAZZ

DANCEWORKS PRESENTS



february  
16 - 20  
2005

IT ALL UNFOLDS HERE



Canada Council  
for the Arts

Conseil des Arts  
du Canada



CALGARY  
REGION  
ARTS  
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## Message from DJD's Artistic Director and General Manager

They are gifted and versatile dancers with a yen to explore the fascinating, challenging and sometimes terribly elusive realm of choreography. They are either entering the realm for the first time, or using this opportunity to venture a bit deeper into the endless potential of choreographic paths and routes. They are dedicated, industrious and enthusiastic souls who are willing to take a leap into the unknown of creativity. They embody the artistic future of our company and we are profoundly proud of their talent and courage.

DJD is committed to nurturing choreographic talent from within the company, and to this end we present DJD dancer-choreographed performances biannually. Countless thanks and thunderous applause to long time DJD dancer, Sarisa Figueroa, for taking on and embracing the rather daunting position of Artistic Director for the project. Her vision, enthusiasm and organizational skills have been exemplary.

We would also like to thank our volunteers, board members, donors and staff, as well as the Alberta Foundation for the Arts, the Calgary Region Arts Foundation, the Canada Council for the Arts and the Calgary Herald whose support is vital to DJD's well being and continued growth.

And finally, thanks to you, the audience, for being integral to the choreographic process by giving the dancers an opportunity to 'test drive' their work in a theatre environment. Your feedback is invaluable.

Here's to the future!

Vicki Adams Willis  
Artistic Director

Kathi Sundstrom  
General Manager





**Production For DJD Staff**

**Graham Frampton  
Heather Crossan  
Gina Marin  
Andrew McFarland  
Michelle Latta  
Mary Galbraith  
Julie Elkiw**

**Production and Tour Manager  
Assistant Production Manager  
Stage Manager / Wardrobe  
Stage Carpenter  
Costumer  
Costumer  
Costumer**

**Additional Lighting Equipment provided by Christie Lites Calgary**

**Designers**

**Linda Leon  
Tammy Elliott-Hessler  
Brad Payne**

**Costume Designer  
Lighting Designer  
Sound Designer**

**Marketing**

**Nicole Tritter  
Iona Frost  
Helen Moore-Parkhouse**

**Photography  
Program & Marketing Design  
Publicity**

**Special Thanks**

**Waldo Carvajal  
Stacey McDougall  
Vertigo Mystery Theatre  
Murray Palmer  
Nicole Tritter**

**For Vertigo Mystery Theatre**

**Mark Bellamy - Artistic Director  
Suzanne Mott - General Manager  
Stacey McDougall - Production Manager  
Cimмерon Meyer - Technical Director  
Diane Blackwell - Audience Services Manager  
Amy West - Studio Technician  
Meaghan Whitney - Marketing & Communications Director**



## Cash Donations – Take a Bow

Please join us in a round of applause to the generous souls listed below, as well as to all those who have supported DJD by attending our 20<sup>th</sup> Anniversary Jam Birthday Party Gala (June 23, 2004), 11<sup>th</sup> Annual Dance Class Marathon (October 3, 2004) and our upcoming fundraising party possessed – HAVANA NIGHTS (February 26, 2005).

### # 1 Rhythm Club

The first of many jazz appreciation societies founded in 1933

Alberta Foundation for the Arts - AFA  
 Alberta Performing Arts Stabilization Fund - APASF  
 Chip & Barb Burgess  
 Burlington Resources Canada Energy Ltd.  
 Burns Memorial Fund  
 Calgary Region Arts Foundation  
 Canada Council for the Arts  
 Canadian Heritage  
 Certified Management Accountants of Alberta  
 Chevron Canada Resources  
 Community Initiatives Program  
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 Petro-Canada  
 RBC Financial Group through RBC Foundation  
 S. M. Blair Family Foundation  
 Suncor Energy Foundation  
 The Calgary Foundation - Honen's Musical Projects Fund  
 The Kohanoff Foundation

### Big Easies

"The Big Easy" is the nickname for New Orleans, the birthplace of jazz

Alliance Pipeline Ltd.  
 Jim & Patricia Davidson  
 Greg & Donna Horton  
 Scott Inglis  
 Paul Van Ginkel

### Blue Notes

The flattened notes fundamental to blues-orientated jazz & the name of a famous record label

Anonymous  
 Will Burton ☺  
 CIBC World Markets Children's Miracle Foundation ☺  
 Cirque du Soleil  
 Jane Ebbert & Kevin Johnston  
 Harry & Martha Cohen Foundation

Michael & Donna Kanovsky  
 Sharon Karst  
 Michael Kaumeyer  
 Barry McKinnon  
 Martin Molyneaux & Deborah Yedlin  
 Nathanail Captioning  
 Alex Osten  
 Renee Reynolds  
 Clarice Siebens  
 Rea Tarvydas  
 Ian van Staalduinen

### Cake Walkers

The cake walk was a high-strutting competitive dance originated by plantation slaves (the best dancers won a cake)

Anonymous  
 Athena Resources Ltd  
 Dr. Murray H. Bowman  
 Heather Campbell  
 Jenny & Louis Caron  
 Dr. Martha Cohen  
 Jan Damery  
 Dynamic Drilling Fluids International Ltd.  
 Peter Gammell  
 Larissa & Paul Groch  
 Seiko Hagihara  
 Christy Hayne & Clark Terriff  
 Janice Heard & Bruce McFarlane  
 JUMPSTART! the entertainment specialists  
 Brad Kaser & Catherine Heatherington  
 J.P. Lavigne  
 Dr. Lori Lukey  
 Tim K. Mah  
 Karen Mark  
 Gayle McPhee  
 Claudia Moore & Mike Jensen  
 Rowland Nichol  
 Nancy Olsen  
 Mr. Lorne & Dr. Raechelle Paperny  
 Primrose Drilling Ventures Ltd.  
 Kathi Sundstrom  
 Tamar Zenith/ Newzones Gallery of Contemporary Art

### Lindy Hoppers

The couples who improvise the heart-stopping dance that marked the height of the swing era

Anonymous  
 Vicki Adams Willis  
 Joanne Baker ☺



## **DJD Board of Directors 04/05**

### **Directors**

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**Tim Mah**  
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**Claudia Moore**

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### **Co-Founders**

**Vicki Adams Willis**  
**Michèle Moss**  
**Hannah Stilwell**

### **Dancers**

**Ahmed Fernandez Hodelin**  
**Sarisa Figueroa**  
**Laura Laycock**  
**Jaime Marr**  
**Gibson Muriva**  
**Deanne Walsh**

### **Staff**

**Vicki Adams Willis**  
**Kathi Sundstrom**  
**Graham Frampton**  
**Kimberley Cooper**  
**Joanne Baker**  
**Larissa Groch**  
**Tamara Acheson**  
**Sherri McLellan**  
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**General Manager**  
**Production & Tour Manager**  
**Artistic Associate/ Resident Choreographer**  
**Artistic Assistant/ Dance School Principal**  
**Development Manager**  
**Dance School Manager**  
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**Anita Huynh**

**Part-Time Receptionist**  
**Part-Time Receptionist**  
**Part-Time Receptionist**  
**Book Keeper**



## Larimer St. Artistic Director

at the frolic pad choreography: Sarisa  
music: Charles Mingus  
performed by: The Company

survival guide for dislocation city  
poem by: Nikki Reimer  
performed by: Sarisa

dinner written by: Sarisa  
performed by: Laura

one mezz bright  
choreography: Laura  
music: Bill Henderson with the  
Oscar Peterson Trio (Adams/Strouse)  
performed by: Jaime, Deanne, and Ahmed

the slip poem by: Pablo Neruda  
(translated from Spanish by  
Donald Walsh)  
performed by: Gibson, Deanne and Laura

Inaudible Incantation  
choreography: Jaime  
music: Medeski, Martin and Wood  
performed by: Jaime

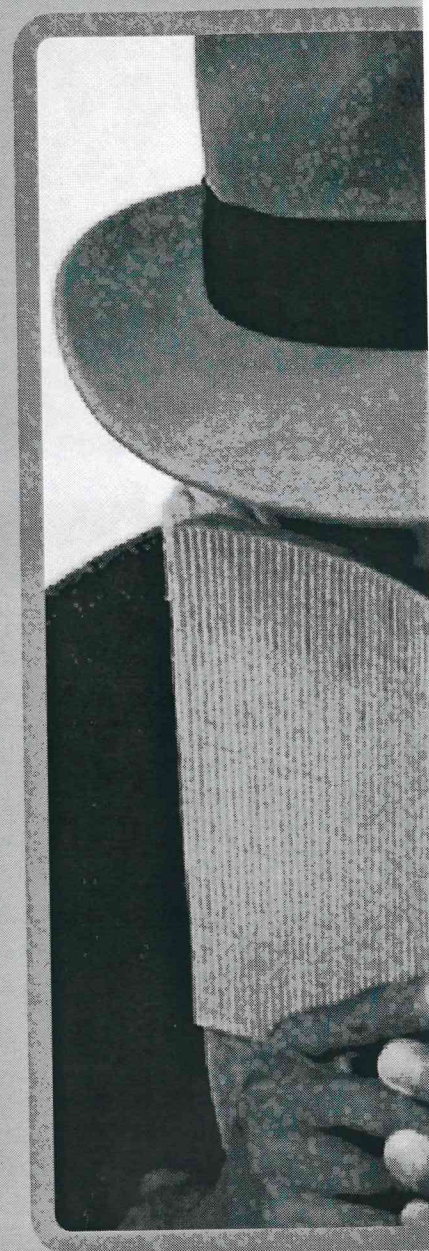
imprint choreography: Deanne  
music: Rokia Traore  
performed by: Laura  
*Here's to the strength we find when we least expect to.*

nickette #1 improvised by: Sarisa and Ahmed  
music: Soulive

madam and the rent man  
poem by: Langston Hughes  
performed by: Deanne

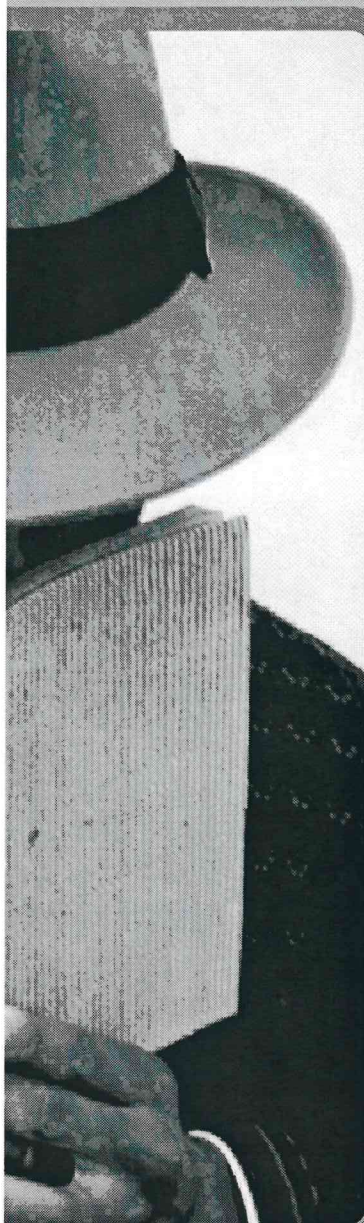
gentle cycle poem by: Nikki Reimer  
performed by: Jaime

shanda choreography: Gibson  
music: composed by Brad Payne with vocals  
by Gibson and source material by  
Cry: Robot Cry  
performed by: Gibson with Sarisa,  
Jaime and Deanne





# Sarisa Figueroa



choreography: Jaime grandpa's little peanut  
music: Frank Sinatra (Cole Porter)  
performed by: Ahmed and Laura  
For Kaitlin.

poem by: Alen Ginsberg, Jack Kerouac pull my daisy  
and Neal Cassady  
performed by: Jaime, Sarisa,  
Gibson and Deanne

choreography: Sarisa tea time  
music: Sergent Garcia  
performed by: Jaime, Laura,  
Deanne, Gibson and Ahmed

poems by: Etheridge Knight haikuman  
performed by: Laura, Gibson,  
Deanne and Jaime

choreography: Sarisa nicklette #2  
music: Branford Marsalis  
performed by: Deanne and Laura

choreography: Deanne drop the sepia  
music: composed by Brad Payne  
with source material from Louis  
Armstrong, Blendcrafters and Beatnuts  
performed by: Jaime, Ahmed and Gibson  
*Thank you to the dancers for always diggin' the scene.  
Special shout-outs to Sweetcakes and A.D.D.  
-many thanks for your help.*

choreography: Sarisa friskin' the whiskers  
sound design: Brad Payne with vocals by Sarisa  
performed by: Laura and Deanne

choreography: Kim julio and Juliettish  
music: composed by Duke Ellington, arranged  
by Wynton Marsalis and played by  
The Lincoln Center Orchestra  
performed by: the company

choreography: Sarisa later... at the frolic pad  
music: Charles Mingus  
performed by: the company



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# Biographies

Kimberley Cooper (Choreographer):

Been here for what feels like forever  
Dancin', makin', watchin', diggin'  
Now feelin' pride for my Sari and her crew  
And down with bein' involved, even just a little



Jaime Marr (Dancer/Choreographer):

Virgo Blunt  
Midget Craze  
Yappy Dog  
Fire Ways



Sarisa Figueroa (Artistic Director/  
Choreographer/Dancer):

From Touch to Kai to Dame to Kayla,  
to Skipper, to Cuba, to A.D. to iBulla!  
... what more could a gal ask for?



Gibson Muriva (Dancer/ Choreographer):

Mega Ron tings. 24-7 no doubt  
Choreographer teacher performer GM  
If jah is standing by your side  
Why should you be afraid  
Cool as ice nice as twice  
Never dis me rasta  
One love



Ahmed Fernandez Hodelin (Dancer):

This is Ahmed's fifth season with Telus.  
He has found that they have a lot of  
money, so has decided to switch to  
Sprint Canada to help them out. He  
would like to thank Safeway and  
Superstore for keeping him healthy.



Deanne Walsh (Dancer/  
Choreographer):

Gimme a large double double and a laugh  
A fear and a drink, a worry and a cheer;  
Gimme a kick ball change and a face dance  
Prepare the sexy and hope for the best



Laura Laycock (Dancer/  
Choreographer):

Chicago inspired  
together sharing rhythm  
energies alive



Gina Marin (Stage Manager):

Change is absolute.  
Ordinary mind includes eternal perceptions.  
Observe what's vivid.  
Notice what you notice.  
Catch yourself thinking.  
Vividness is self-selecting.  
If we don't show anyone, we're free to write anything.  
Allen Ginsberg, from Cosmopolitan Greetings



Tammy Elliot Hessler (Lighting Designer):

Foggy mornings    Shimmering sea  
Sunrise glow    Dawn stew  
Copper sun    Crisp midnight  
Crunchy snow    Jazzy blue



Linda Leon (Costume Designer):

Hey man! Don't talk grief!  
She can't sew but she can swing.  
Dig those threads Man. Dig that Beat.



Nikki Reimer (Poet):

6:30 a.m. Tom Allen on the CBC a light drizzle  
every building on 100 West Hastings Street  
love write coffee number 10 bus past  
tenement housing the old Woodward's  
to cat purr cream and sugar, sugar?



Brad Payne (Sound Designer):

Brad(nik) has done sound design for Douglas Coupland's  
'September 10, 2001', the self produced film 'Quiet',  
and theatrical piece 'Touch', Montage '04, Eko Dance '04,  
'Fairy-tales of Funk', Explosions '05, Aftershocks '05,  
Tunnel Vision and for independent choreographers in  
Calgary. <http://homepage.mac.com/unoespacio/sonido.htm>  
Brad is also a resident ensemble member of One  
Yellow Rabbit Performance Theatre.





So what is the connection to the Beats you ask? The Beats loved jazz music; the expression of the musician through the improvised solo within a musical structure. However, the jazz music of the '50s was becoming so complex and being played at such a fast tempo that it evolved into something that you couldn't dance to. Bebop - you just had to listen. And listen they did. And so why would a jazz dancer be interested in a period of time whenin music and dance were dislocated? The dancer - choreographed evening offers each dancer the opportunity to create something that comes from them. Individual expression was a mantra for the beats and likewise, is important to us. The connective tissue is the individual. Her freedom of expression, man.

From the beginning, I wanted to hear the dancers speak on stage. I loved hearing them speak in their last show and as a lover of theatre, I am interested in the crossovers between theatre and dance. Knowing that beat poetry has a link to jazz, I thought that using the beat genre might be a way to incorporate text into the show. There is music in poetry and as jazz dancers, listening to the music is essential to what we do. Thus the *Larimer St.* experiment unfolded...

I would like to thank Vicki for her confidence and trust in me. She was always available for a helpful word, an opinion and above all encouragement for the whole cast. Speaking of the cast, I'd like to thank them for jumping right into this process with full force, speaking on stage which is often nerve-racking for a dancer and helping put this great show together; they rock. Also, to DJD for presenting this fantastic opportunity, to Kim for her eyeballs and the "therapy" sessions and to Brad for... well for just being Brad. Thanks also to the Beats themselves. May they continue to be an inspiration for many other artists for generations to come.

This has been a wonderful process and I am forever grateful for the opportunity. Thanks for coming to the show. Enjoy.

Sarisa Figueroa  
*Larimer St.* Artistic Director





DECIDEDLY JAZZ  
DANCEWORKS  
PRESENTS

get a sneak peak of **iBULLA!**  
at

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in benefit of  
**decidedly**  
jazz  
**danceworks**

Conceived & Choreographed by:  
Hannah Silwell & Kimberley Cooper  
Music by:  
the Chris Andrew Septet & Cuban Guests  
Presented by:  
the DJD Company & Cuban Guests

# iBULLA!

A LOUD  
CUBAN JAZZ  
EXPERIMENT

JACK SINGER CONCERT HALL  
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DJD 245-3533

Saturday Night, 8pm  
MacEwan Hall, U of C

**February 26th**  
DRESS TO DANCE.  
NO EXPERIENCE NECESSARY



Gael Blackhall  
 Bike and Truck Exchange  
 Tema Blackstone & Hung-Kuan Chen  
 Nancy Close  
 Judith Dworkin  
 Gavin Fitch & Catherine Valestuk  
 Margot Gyorgy  
 Nannette Ho Covernton  
 Dave Kelly  
 Kyle & Denise Kitagawa  
 Brenda Mackie  
 Mary A. Tidlund Charitable Foundation  
 Mawer Investment Management Ltd.  
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 Ron & Sylvia McIntosh  
 Gail O'Reilly  
 Jane & Steve Savidant  
 Shep Secter & Marina Paperny  
 Jean Simpson  
 Chantel L. Stickland  
 The Annie Foundation  
 Dr. Elu Thompson

#### Feetwarmers

The affectionate name for the band (or dancers) keeping the dance floor hot

4 Anonymous  
 Reema Achal  
 Sandra Adams  
 Lyne Arbour-Heim  
 Maureen Armitage  
 Barbara R. Beaton  
 Beverly Berkhold  
 Brenda-Jean Currie  
 Diane Danielson  
 Virginia Dobson ☺  
 Joan Dods  
 Jane Ebborn & Kevin Johnston ☺  
 Sylvie Fardy  
 Paul & Maria Figueroa  
 Evelyn Fisher  
 Sandra Folkins ☺  
 Catherine Ford & Ted Busheikin  
 Scott Garnett  
 Michelle Goshinmon  
 Diane Krasnow  
 Harold & Elaine Lemieux  
 Anne Lockwood  
 Jeanne & Peter Loughheed  
 Laura Lynch & Stephen Dundas Smith  
 Doug & Patti Lypka  
 Anitra Mamen  
 Kay McDowell  
 Corinne McGraw  
 Vivian McKercher  
 Jim Morkin

Wilson Nash  
 Sandra Neill  
 Tracie & Todd Noble  
 Katie & Paul Pearlman  
 John & Johanna Peltier  
 Joanne Reimer  
 Laura E. Scott  
 Mairi Serpas  
 Mrs. D.M. Shier  
 Anne Stone Johnson  
 Keltie Stowkowy  
 Valerie Strike  
 Kathi Sundstrom ☺  
 Margaret & Glenn Sundstrom  
 Gordon Tait  
 The Living Room  
 Geri Timmins  
 Susan Tyrrell  
 Judith Waldron  
 Bradley Walker & Robert Bassett  
 Terry & Alice Wood  
 Carson Wynne

#### Rhythm Section

The musicians who provide the rhythmic foundation of a jazz ensemble

20 Anonymous  
 Collette Bielech  
 Sue Boyer  
 Karen Burford  
 Lori Carleton  
 Ann Cavanaugh  
 Catharine Clayton  
 Jeannine & Ray Crossley  
 Gloria Dalton  
 Kathy Davies ☺  
 Nancy & Raani Desai  
 Tammy Donnelly  
 Anne-Marie & Bill Duma  
 Gwen E. Durand  
 Jan Fichtner  
 Nick Finn  
 Gilles Fournier  
 Beverley Fujino  
 Calynda Gabel  
 Tracy Gawley & Murray Brack  
 Cliff & June Gemeroy  
 Eveline Goodall  
 Micky Gulluss  
 Janice Hagel  
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 \*\* – Garry Willis Memorial Fund

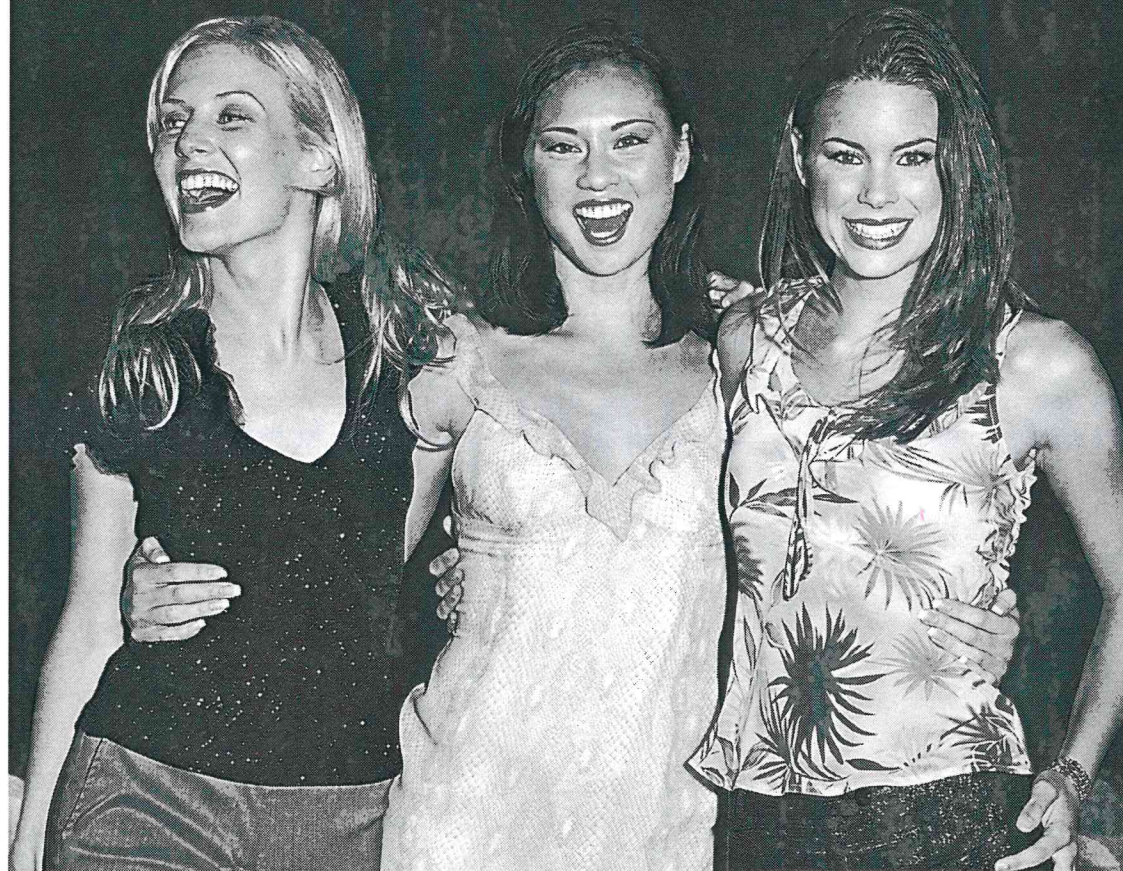


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## Daily ENTERTAINMENT section



Won the tickets, saw a great show and now are heading off to a new club we read about in our Calgary Herald.

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