

# DECIDEDLY JAZZ

DANCEWORKS

presents



Proudly Sponsored By:

**FirstEnergy**  
CAPITAL


Deutsche Bank



**Hopewell**  
FIVE-STAR DEVELOPER OF THE YEAR

With the generous support of:

 **Alberta Foundation for the Arts**

 **Canada Council for the Arts**

**Conseil des Arts du Canada**

 **CALGARY FOUNDATION**

**HOTEL Arts**

 **CALGARY REGION ARTS FOUNDATION**

**IT ALL UNFOLDS HERE**  




ABOUT  
STAFFING

1996

**10th**  
Anniversary

2006

About Staffing is celebrating our 10th Anniversary and supporting the community by sponsoring the

**Decidedly Jazz Danceworks**

special presentation of

**'in Charcoal & Crimson'** on May 25

*Great People, Great Choices*

**About Staffing Vision...**

**To provide ethical and exceptional staffing solutions while fostering sound economic growth in our community.**

*Thank you to our outstanding clients who have supported us over the past ten years and helped us realize our vision. Your contribution to our growth and triumphs have been significant to our success in becoming the company we are today.*



**ABOUTSTAFFING**



Call: **508-1000**

[www.aboutstaffing.com](http://www.aboutstaffing.com)

**Staffing Solutions**

- Direct Hire
- Temporary
- Contract



# NOTES FROM THE ARTISTIC DIRECTOR OF

## *in Charcoal & Crimson*

### Love Tastes...

### "Harmonic Infestation in Charcoal and Crimson"

was what this show was originally named; I was told that

this was a name that wouldn't exactly send

them running for the box office to buy tickets. Maybe they were right, and in fact it no longer matters but that is what I think its full name is. The "Harmonic" was easy, it came first, it has its ties to music and harmony, to vibration. It gives me a warm feeling. "Infestation" on the other hand is, yes, a little bit creepy but when I think of love and yearning, these two words can fit together as love is not always roses and sunshine but can also feel like something is crawling into us and taking over our bodies, hearts and souls and it can be blissful but it can also make us crazy and feel infected or infested. The Charcoal refers to what has burned; the Crimson is what is still burning. These are also the colours of the costumes for the piece and they represent exactly that.

### Creatures Emanate...

I have asked the dancers to stretch themselves greatly for this show. As performers we are often asked to become something we are not, or to tap into parts of ourselves that maybe do not stand at the front of our personalities. The dancers and I know what we are imagining them to be, and that is how they are listed in the program. If this is not how you see them, it is not important, I hope you are as fascinated by them as I am regardless of whether or not you imagine them with horns or tails.

### Perspective Lies...

The magic of the transformation ability of The GRAND Theatre was too delicious an opportunity to give up. The alley, which Graham Frampton brought to my attention, seemed perfect for this piece. I hope that it will behave as a parallax and you will have a different experience than the person down or across the alley from you, that you will have a different understanding as the characters sometimes reveal different things to different parts of the room.

### Everything Burns...

In moments of Crimson this project has burned so bright and in the Charcoal moments there have been many people who have helped to light my fire again, I would like to thank them all, for without them I don't know what I would have done. Thank you brave dancers,

I have given you a huge challenge and you have met it with grace and focus. I thank the musicians and Rubim for his endless enthusiasm, patience, leadership and his ability to write and play killer tunes. I thank Vicki who lit the match and kept me burning when I didn't think I could. I thank Dinou who held my hand and worked so hard to help make this happen, Sarisa for being my Spanish speaking voice and her very self. I thank Hannah and Michèle for saying the right things at the right times, Denise for helping me understand what I was trying to do and helping me do it, and I thank Noel for too many things to name. And to Alice Múrdóch who, in her own way started a really important process in this very space over 70 years ago. Her fearless pioneering spirit is what pushed me in the hardest moments, when I felt myself turning to charcoal.

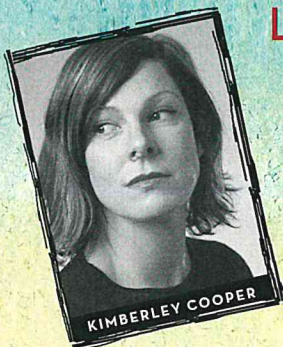
I dedicate this show not only to Alice, but also to my own mother who encouraged me to make up stories and dictate them to her before I was old enough to know how to write. My parents both have really great, interestingly creative minds and raised three unique children, all with their own special talents, I am grateful to them for encouraging me to imagine.

So imagine is what I have done and what I ask you to do now with me. Come into this world with open eyes and hearts, and with no expectations. It is a journey for love, transformation and burning.

I wish you crimson,

*Kimberley*

Kimberley Cooper







## VICKI ADAMS WILLIS

MESSAGE FROM DJD'S ARTISTIC DIRECTOR

### When I take a moment

to step back and contemplate the work we do at DJD, the image that often comes to me is that of a tree. This image is a certain reflection of our sometimes intentional and always intrinsic split of focus between the complicated and tangled root system of jazz and the new growth that blossoms and branches out above ground.

Each root form of jazz calls for a lifetime of exploration in and of itself, and we spend much time revisiting these genres on an ongoing basis. Each revisit offers us an opportunity to dig further, and in doing so, gain a deeper understanding within our bodies and spirits.

The digging not only allows us to connect to the past, but also regularly inspires us with possibilities for the present and future - the above ground growth of the tree, as it were. This is the area of our mandate in which we are humbly dedicated to moving the art form forward while continuing to be true to the heart, soul, and essence of jazz.

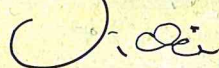
Kimberley Cooper is a remarkably talented and courageous choreographer. Her passion for and knowledge of jazz root forms is immense, and her contemporary choreographic re-mixings and

re-routings of this knowledge are always delightfully original and unexpected.

*in Charcoal & Crimson* channels the root forms of jazz through a fantastic otherworldly tale. It is a contemporary piece woven through with jazz traditions, mythical creatures, powerful images, and delicious tongue-in-cheek moments. It is a perfect piece for DJD's venture into the newly renovated GRAND Theatre.

In its original form The GRAND was a theatre where my mother, Alice (Murdoch) Adams, performed and created shows on an annual basis throughout the 1930s and '40s. I am grateful beyond words that Mark Lawes has taken the initiative to return the space to its intended use.

Here's to the breathtaking accumulation of creative energy that lives within these historic walls.



Vicki Adams Willis



## KATHI SUNDSTROM

MESSAGE FROM DJD'S GENERAL MANAGER

### Welcome to *in Charcoal & Crimson*,

A parallaxic tale created and choreographed by Kimberley Cooper.

Parallaxic is a word from the realm of physics meaning 'an apparent change in the position of

an object when the person looking at the object changes position.' This concept interests me very much. With regard to this performance, it will be exciting to see both "fronts" of the show. Some of our more curious audience members may indeed want to come back and see the show a second time from the opposite side of the alleyway stage. In addition to its application to the production, Kimberley's choice of the word parallaxic also interests me in the way it can be applied to the various positions from which one can view an arts organization such as DJD.

Looking at DJD from one position will reveal the amazing art that is created on stage - the thing we are all here to share together tonight. Changing position and looking at DJD from a slightly different point of view might highlight the educational aspects of our organization such as our school residencies, school tours, or the School of Decidedly Jazz. Shift your position again and you might see another viewpoint that brings to light the organizational structure that is necessary to support the more creative sides - equally critical to the success of the organization but perhaps not quite so much in the public eye.

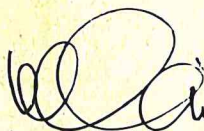
In my position as General Manager I have the great pleasure of working with those people who contribute to the business side of the organization - the board, other volunteers, funders, donors, and sponsors. These are the people who provide the fuel to make

the creative and educational sides of the organization thrive and soar. We could not survive, let alone take creative risks or advance the art form without tremendous support from the community.

On behalf of everyone at DJD I would like to extend our sincere thanks to generous funders and corporate sponsors: FirstEnergy Capital Corp., Deutsche Bank, Hopewell Residential Communities, The Calgary Herald, Hotel Arts, The Canada Council for the Arts, The Alberta Foundation for the Arts, The Calgary Foundation and The Calgary Region Arts Foundation. In addition, we give heartfelt thanks to all of our Individual Donors and in particular those in our new Jazz Roots Club - an individual patron program for people who share our belief that jazz dance and music are worthy of support and contribute to the quality of life in our city. We are actively recruiting new patrons to our Jazz Roots Club so if you would like to support the vision of this company, please call Larissa at 228-8183.

And, as we wrap up our 2005-2006 season I would like to give a special thank you to our dedicated Board, staff, and volunteers for the time and talent they contribute to DJD. They are the unsung heroes without whom our organization would not be as strong, no matter how you look at it.

Enjoy what you see and we'll see you next season!



Kathi Sundstrom





# Organization

## DJD CO-FOUNDERS

Vicki Adams Willis    Hannah Stilwell    Michèle Moss

## DJD BOARD OF DIRECTORS 2005-2006

### Officers

Claudia Moore	President	Material Insight
Karen Mark	Secretary	Calgary Public Library
Susan Ruf	Treasurer	SMART Technologies Inc.
Mike Kaumeyer	Past President	

### Directors

Laura Burt	Peacock Linder & Halt LLP
Heather Campbell	Gran Tierra Energy Inc
Sharma Christie	Colliers International
Jane Ebbert	
Gavin Fitch	McLennan Ross LLP
Peter Gammell	Veritas GeoServices
Renee Grabia	Mercer Human Resource Consulting
Margot Gyorgy	Walton International Group Inc
Scott Inglis	FirstEnergy Capital Corp.
Nancy Olsen	
Joanne Reimer	Brown Communications Group
Chantel Stickland	NT Services Ltd
Valerie Strike	Shaw Communications
Ella Stuart	

## DJD STAFF

### Dancers

Kimberley Cooper	Laura Laycock	Malika Srivastava
Ahmed Fernandez Hodelin	Gibson Muriva	Kaleb Tekeste
Sarisa Figueroa	Ivan Nuñez Segui	Deanne Walsh

### Administration

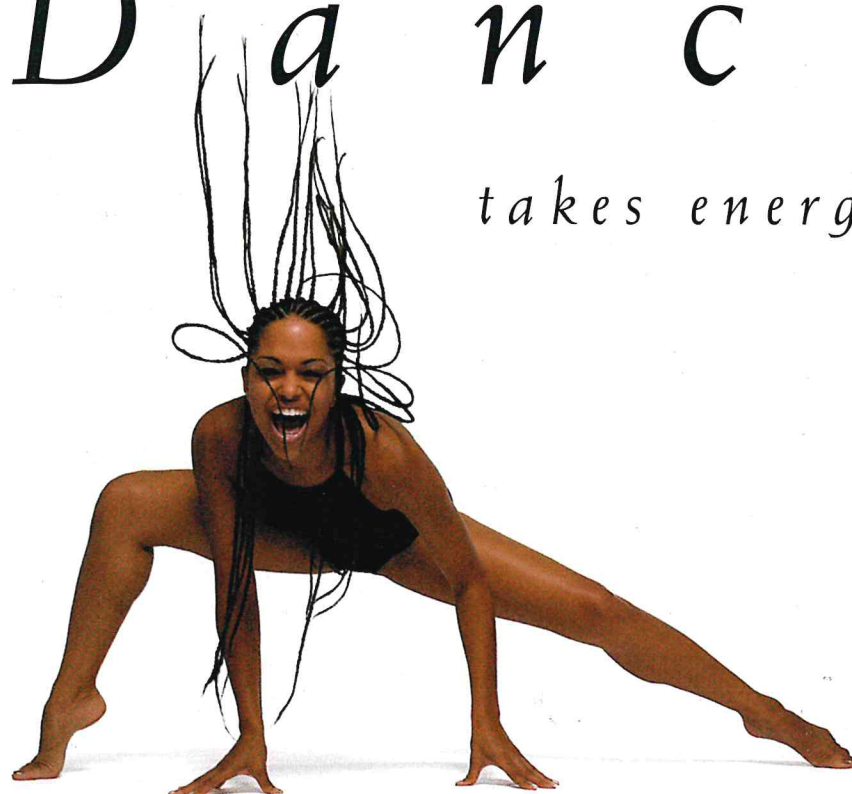
Vicki Adams Willis	Artistic Director
Kathi Sundstrom	General Manager
Graham Frampton	Production & Tour Manager
Kimberley Cooper	Artistic Associate/Resident Choreographer/Dancer
Larissa Groch	Development Manager
Glynn Grant	Box Office Manager /Administrative Assistant
Joanne Baker	Dance School Principal
Jennica Willis	Dance School Manager
Sherri McLellan	Volunteer Coordinator/ Development Associate
Janet Waye	Full Time Receptionist
Heather Crossan	Assistant Production Manager
Jamie Freeman Cormack	Pre-Professional Director
Dinou Marlett Stuart	Rehearsal Mistress
Heather Kolesar	Part-time Receptionist
Aiofe Freeman	Part-time Receptionist
Gennifer Meldrum	Part-time Receptionist
Anita Huynh	Part-Time Book keeper

### Company Instructors

Jazz	Joanne Baker
	Jamie Freeman Cormack
Ballet	Margot McDermott
Yoga	Tracy Mann - Yoga Passage
Fitness	Heavens Fitness
	The Calgary Fitness Table
Accompanist	Anna Wojciechowski

# Dancing

*takes energy...*



**FirstEnergy**  
CAPITAL

*Proud supporter of all the arts.*

[www.firstenergy.com](http://www.firstenergy.com)



DECIDEDLY JAZZ DANCEWORKS

## 2005/2006 KEY SEASON SUPPORTERS

Artistic Development Fund Partner



Arts In Education Partners



Imperial Oil  
Foundation

nexen



S.M. Blair Family  
Foundation

DJD Partners



Event Sponsors



M A W E R  
INVESTMENT MANAGEMENT LTD

OSLER

swerve

THE Kahanoff FOUNDATION

Government Partners



Alberta  
Foundation  
for the Arts



CALGARY  
REGION  
ARTS  
FOUNDATION



Canada Council  
for the Arts

Conseil des Arts  
du Canada



Canadian  
Heritage

Patrimoine  
canadien

Production Partners

IT ALL UNFOLDS HERE



Deutsche Bank



FirstEnergy  
CAPITAL



JUST AS THE STAGE BEFORE YOU  
SUPPORTS TONIGHT'S PERFORMANCE,  
WE BELIEVE GREAT COMMUNITIES  
SUPPORT EXCEPTIONAL LIVES.

Proud Sponsor  
OF DECIDEDLY JAZZ DANCEWORKS



COPPERFIELD • SAGEWOOD • HAWK'S LANDING • SECORD (Edmonton) COMING SOON: LAKE FOREST (Sylvan Lake) • REUNION • MAHOGANY

[www.hopewellcommunities.com](http://www.hopewellcommunities.com)





Deutsche Bank

is proud to support

Decidedly Jazz Danceworks

*in Charcoal & Crimson*

Deutsche Bank

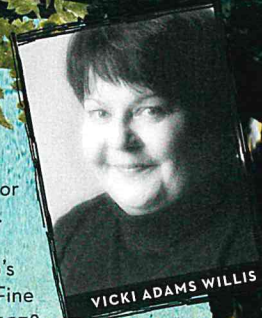


Recognizing the importance of  
supporting Calgary's Arts Community.

## Bios DECIDEDLY JAZZ DANCEWORKS

### VICKI ADAMS WILLIS DJD Artistic Director

Vicki carries on a family tradition that began when her mother, Alice Murdoch Adams, opened one of the first dance schools in Calgary in the 1920s. Vicki's passion for dance and jazz has taken her literally all over the globe. Besides teaching and choreographing for countless organizations, including the renowned School at Jacob's Pillow, she founded the Jazz Division in the Faculty of Fine Arts' Program of Dance at the University of Calgary in 1978, and co-founded Decidedly Jazz Danceworks in 1984 where she enthusiastically continues in her role as Artistic Director. She has received U of C's Superior Teacher Award, Global Television's Women of Vision Award, the City of Calgary's Community Achievement Award for the Arts, and an Alberta Centennial Medal. She has also had a U of C Fine Arts Entrance Award named in her honour, and was recently named one of the University of Calgary's Top 40 Alumni.



VICKI ADAMS WILLIS

### KIMBERLEY COOPER Artistic Director/Choreographer of *in Charcoal & Crimson*

Kimberley began dancing with Decidedly Jazz Danceworks as an apprentice in 1989 and has been Artistic Associate/Resident Choreographer since she returned from a sabbatical funded by Canada Council for the Arts in 2000/2001. In 2001 she created her first full-length work, *Popular*, that was produced by DJD for One Yellow Rabbit's High Performance Rodeo. Since then she has co-created *Velvet* and the critically acclaimed cross-cultural mega show *iBULLA! A Loud Cuban Jazz Experiment*, with DJD Co-Founder Hannah Stilwell. In addition to continuing to dance full-time with the DJD company, Cooper is an important voice in the independent dance scene in western Canada, both as a dancer and as a choreographer. Her work has been produced locally by Dancers' Studio West, the University of Calgary's Program of Dance, One Yellow Rabbit, eko dance projects, Springboard Dance, in Edmonton by Alberta Dance Alliance, and in Vancouver at Dances for small Stages. In 2002 she was named Emerging Artist of the Year by Alberta Dance Alliance. In 2004 she created the dance film *Distemper* with Director John Albanis. Funded by BRAVOFact! and the Alberta Foundation for the Arts, *Distemper* enjoyed success in festivals across North America and Europe. The two recently released their newest short film *Methuselah*, with Jason Stroh as a co-choreographer.



KIMBERLEY COOPER

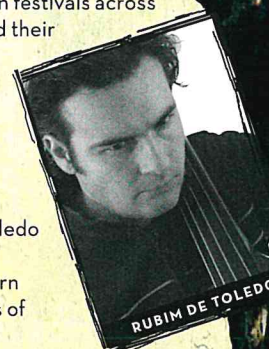
### RUBIM DE TOLEDO Composer/Music Director/Bass

Acoustic and Electric Bassist / Producer Rubim de Toledo specializes in Jazz, Electronica and World Music. Rubim, Canadian-born of Brazilian descent, is a modern player who also deeply values the traditions and roots of all music he performs.

He is a founding member of the Latin/Jazz group iBomba! (3 CDs released) and founder and leader of the Improv collective reClaim (2 CDs released).

Rubim began his career at 17 playing in 'Big' Miller's group until Big's death in 1992. After that Rubim performed with other Albertan bandleaders like Tommy Banks and PJ Perry. Rubim is now leading his own groups and is also in demand as a sideman. He has performed with various musicians from Canada, the US, Brazil, Chile and Cuba.

This is Rubim's second show with DJD. In 2004, Rubim travelled to Havana, Cuba with DJD and played bass for their *iBULLA!* production. This year Rubim is thrilled to work with DJD as their current musical director and is honoured to have been asked to compose and direct the music for *in Charcoal & Crimson*.



RUBIM DE TOLEDO



# Bios DECIDEDLY JAZZ DANCEWORKS

## SARISA FIGUEROA Dancer

Sarisa began her formal dance training in classical ballet at the age of seven, graduated from the Edmonton School of Ballet's Professional Program in 1993, and has danced with Decidedly Jazz since 1994 (apart from a year-long sabbatical during the 2003-2004 season to pursue independent interests in theatre and dance).

Her dance studies have taken her to New York several times, Los Angeles, Montana, Cuba and across Canada studying jazz dance and many of its root forms. Apart from dancing with DJD she has performed with One Yellow Rabbit, Springboard Dance Collective, Theatre of the Living Statue, Sage Theatre as well as for various independent choreographers and directors and was Artistic Director for DJD's dancer-choreographed evening *Larimer St.* in 2005. She also choreographs, acts and teaches in Calgary and throughout Western Canada.

## HARRY FREHNER Lighting Designer

Harry is thrilled to be back with DJD. Recent projects have taken him to Vancouver, Victoria, Ottawa and Arizona. His past collaborations with DJD are: *Stolen Moments, Rhythm Addiction, Classic Jam, Soul Jugglers, Evanescence, Longings... for the Invisible, Perched on the Edge of a Quarter Note, Velvet, Pivoting Echoes, 20th Anniversary Jam, iBULLA!* and *Pulse*.

## BILL 'FURIOUS' GEORGE Drums

Since finishing his studies at Grant MacEwan College in 1999, Bill has become a regular on the Edmonton/Alberta music scene and has had the pleasure of playing

with artists of many different styles such as the Gravity Collective, Feast, Elise Besler, Jack Semple, Tommy Banks, PJ Perry, Jamie Saft, Three Days Wiser, Portal, The Modo Trio and reClaim. In the last few years Bill has played a lot more eclectic and improvised music, which has brought him to the extensive world of break-beats, jungle/drum n' bass, house, techno, ambient, new jazz and down tempo music. Combining these styles with improvised and eclectic musical ideals Bill has solidified a style that is all his own.

Bill proudly plays EPEK drums.

## AHMED F. HODELIN Dancer

Ahmed has been training as a dancer since elementary school. He spent seven years at the Nacional School of Arts in Havana where he was immersed in Cuban, as well as international dance and rhythms. He then spent two years in a pre-professional program before dancing with Conjunta Folklorico Nacional de Cuba for nine years. He has taught in Japan and the United States, and is now dancing his sixth season with DJD. Ahmed can also be found teaching Cuban dance in various locations around Calgary.

## LAURA LAYCOCK Dancer

Laura didn't always want to be a jazz dancer. She grew up in Red Deer with the dream of becoming a ballerina and attended the National Ballet School. It wasn't until she was 14, when her mom took her to a DJD show, that her love of jazz was born. While attending the University of Calgary, she was also a scholarship student at the School of Decidedly Jazz. In 1998 she performed in an apprentice role in DJD's *Classic Jam*. Later that year, Laura traveled to Chicago to study with Billy Siegenfeld. With his company, Jump Rhythm Jazz Project, Laura performed nationally and internationally for four years and is now enjoying her third season with DJD. She also sits on the board of The Calgary Arts Academy. Laura would like to thank her mom, her dad, Ken and Simone for all their support.

## DINOUE MARLETT-STUART Rehearsal Mistress

After dancing for 12 years in Calgary, Dinou traveled to England to attend Performers Dance College.

She completed a three-year degree programme with 3rd year honours and continued to dance

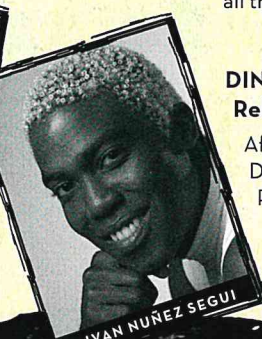
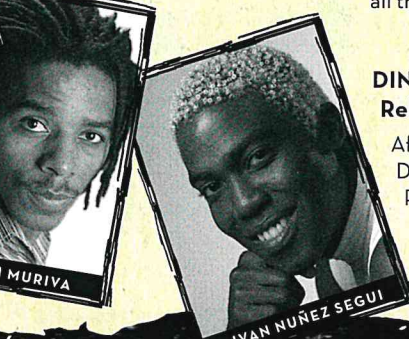
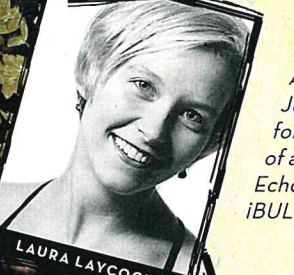
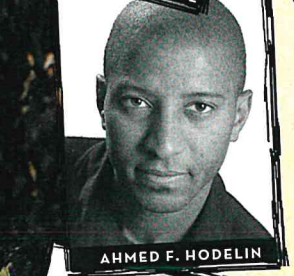
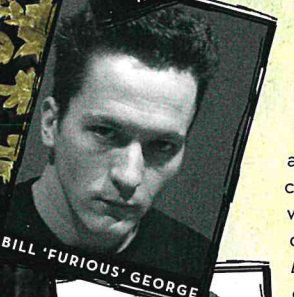
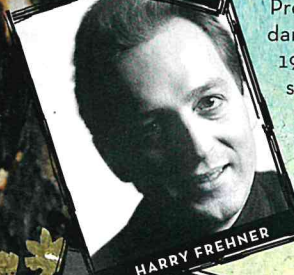
professionally throughout England for two years in many lead roles in original productions. Since returning to Calgary, Dinou has been teaching, as well as artistic directing, producing, dancing in and choreographing various projects including Calgary Cares and Alberta Dance Explosions. Dinou was a guest artist in the DJD school show *Live and in Sync* and Kimberley Cooper's *Popular*, understudy for *Perched on the Edge of a Quarter Note* and full-time company member for one and a half seasons, then was blessed with her daughter Tianna. Since motherhood, Dinou has had a chance to work with Kimberley Cooper as a dancer and as a Rehearsal Mistress for the BRAVOFact! production of *Distemper* and in *Charcoal & Crimson*.

## GIBSON MURIVA Dancer

Zimbabwean dancer, choreographer, and teacher Gibson Muriva was born and raised in Harare. Gibson started dancing at the age of 17 and was inspired by former Tumbuka dancer, Bawren Tavaziva. In 1997 he joined the Dance Foundation Course at the National Ballet of Zimbabwe where he studied traditional dances, classical ballet (for which received an award) and contemporary dance. He was nominated as one of the best male dancers in 2003 (Nama Awards). He performed with the Tumbuka Dance Company from 1998 to 2003 and also choreographed for the company: *Cloth Those Who Are Naked* in 2002 and *The Opening of Hifa* (fire) in 2003. Gibson moved to Calgary to dance with DJD and is now in his third year with the company. 'Jazz makes me fly.'

## IVAN NUÑEZ SEGUI Dancer

Ivan started dancing at the age of nine. When he was 12 years old he began his formal training at the National School of Art in Havana, Cuba and after seven years graduated from the school in 1990. Upon graduation, he joined the Folklorico Nacional de Cuba and was principal soloist from 1996 until he left the company in 2001. Since then, he has been a freelance dancer and teacher working in Cuba, Japan, England and Canada. He was a guest dancer for DJD's *iBULLA!* project last season, and returned to Calgary this fall to continue dancing with the company.





### DOUG ORGAN Vibes and Keyboards

Doug Organ is a multi-instrumentalist, recording engineer and producer based in Edmonton. He counts among his own groups smart-ass pop/rock outfit roger, hoser-funk combo Toque, collective composition / improvisation nerds Root Stew, and Edmonton's premier party band The SuperBand. A musician by trade, Doug has also been seen freelancing with James Alex Murdoch and the Polyphonics, Mad Bomber Society, Ann Vriend and the Dropouts, Sheena Misenas, Knee Deep In Grass, The Uncas, and Edmonton's jazz heavies. Doug is also an up-and-coming record producer and engineer. Doug's recording projects include debuts from songstress Ann Vriend, soul chanteuse Sheena Misenas and jam band Knee Deep In Grass among others.

### NATALIE PURSCHWITZ Costume Designer

Natalie Purschwitz is an independent costume designer based in Vancouver, BC. This will be her fifth show with Decidedly Jazz Danceworks after *Velvet* (2003), *Pivoting Echoes* (2004), *20th Anniversary Jam* (2004) and *iBULLA!* (2005). She is excited to be working with this wild and crazy bunch again. Alongside costuming, Natalie is a clothing designer and interdisciplinary artist who has exhibited her work internationally. She recently opened a boutique in Vancouver called *Hunt & Gather*.

### RICK RINDER Stage Manager

Since doing *iBULLA!* last year, Rick has been waiting for *in Charcoal & Crimson* to bring him back to DJD. He recently finished working on a production of *Rock and Roll* at the Grand Theatre in London, Ontario. Prior to that he stage managed *Vincent in Brixton* and *The Syringa Tree* at the Vancouver Playhouse and before that, *Much Ado About Nothing* at High Park in Toronto. Next, Rick goes home to Vancouver to spend a couple of weeks with Nadine in a campground before starting rehearsals for *A Midsummer Night's Dream* with the new Whistler Theatre Project. In September, Rick comes back to town to stage manage *Glorious* for Theatre Calgary.

### CAMERON SOUND Turntables, Laptop and Guitar

Cameron grew up in mostly rural Alberta where he developed a passion for epic landscape and sound. With a background in classical, and after graduating from the Grant MacEwan Guitar program in 2000, Cameron immersed himself in the Edmonton electronic music scene and gained a reputation as an eclectic DJ and producer. He was hired by the CBC to do some live shows from the Edmonton Fringe Festival, which helped land him other gigs such as working with Bob Baker and the Citadel Theatre as the first live DJ for the play *The Shape Of Things*. Cameron is currently focused on his company, CameronSound productions, working with artists from around the world composing soundtracks, performing, and writing electronic music/beats.

### MALIKA SRIVASTAVA Apprentice

At the age of 13, Malika discovered jazz music and dance at the School of Decidedly Jazz. In 2001 she traveled to Toronto where she studied contemporary dance at York University, but her love for jazz soon brought her back to Calgary. Malika returned to the School of Decidedly Jazz as a pre-professional student in 2002 until 2005. During this time she immersed herself in the Calgary dance community working with various choreographers and performing in Alberta Dance Explosions, Dance Montage, eko dance projects and the U of C's Mainstage. Apart from studying in Calgary, Malika's love for jazz has taken her to Cuba and to New Orleans in the spring of 2005. Malika is thrilled and honoured to be performing with such talented dancers and musicians, and thanks DJD for a very inspiring season.

### KALEB TEKESTE Understudy

Kaleb is a local dancer, choreographer and teacher. He began dancing when he was 10 years old and at the age of 16 was introduced to street styles of dance like Breakin' Poppin' and Lockin' which inspired him to take dancing more seriously. He joined the dance program at his senior high school Crescent Heights where he was exposed to a wide range of dance forms. Upon graduation, Kaleb continued dancing and teaching at various studios in and around Calgary including DJD. In 2004, Kaleb joined the pre-professional program at DJD. He has choreographed for shows such as Calgary Cares, Dance Montage and more recently



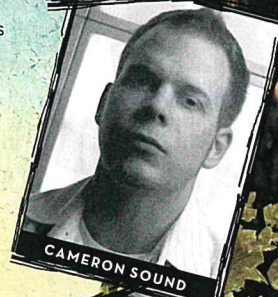
DOUG ORGAN



NATALIE PURSCHWITZ



RICK RINDER



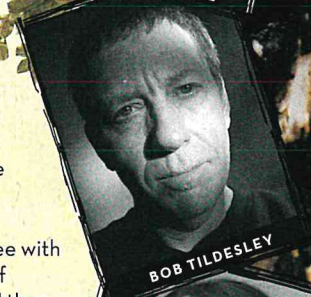
CAMERON SOUND



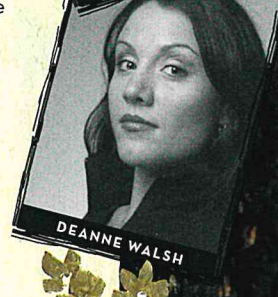
MALIKA SRIVASTAVA



KALEB TEKESTE



BOB TILDESLEY



DEANNE WALSH

Alberta

Dance Explosions. Kaleb is honoured and excited to be a part of the team this season as an understudy, and thanks DJD for this amazing opportunity.

### BOB TILDESLEY Trumpet and Kaoss Pad

Bob Tildesley is renowned as one of Canada's most talented trumpeters and improvisers, a stellar composer, top section player and superb sideman. Bob is often seen and heard in Edmonton, his home of many years, as well as being welcomed on stages all across Canada. Bob's work transcends the ages. Whether Dixieland or bebop, fusion or free jazz, Bob has a firm grasp and identifiable sound in all genres. Bob's sideman credits in the studio read like a who's who, from instrumentalists Sandro Dominelli, Brian Buchanan, Chris Andrew, Tom Banks and Kent Sangster among the many, and vocalists Dianne Donovan and Cindy McLeod. His performance and recording credits span from jazz ensembles to folk, fusion, blues, funk and every other form of music imaginable.

### DEANNE WALSH Dancer

Deanne is completely thrilled to be dancing with DJD, a company she has long admired. Growing up in Calgary, as a teen she danced with Youth Dance Unlimited (now eko dance projects) and later returned as a dance captain. In 2003, Deanne completed her B.A. Dance degree with distinction from the University of Calgary. She has choreographed the U of C's Dance Montage, Alberta Dance Explosions and eko dance projects. The pursuit of the roots of jazz has taken her to New York, and frequently to West Africa. Her travels to Guinea have been a great source of inspiration and personal growth. Deanne teaches in the School of Decidedly Jazz, and is very much enjoying her third year with the DJD company.



DECIDEDLY JAZZ DANCEWORKS

## CONSULTING PROFESSIONALS

**Dr. M. Bowman & Dr. M. McEwan**

Associate Chiropractic Clinic

**Anne Connolly**

**Ken Coull** BCL Consulting Group Inc.

**Dr. Mike Good** Core Health Group Inc.

**Heavens Fitness**

**Greg Horton**

**Trudie Lee Photography**

**Patricia Maybury** The Calgary

Fitness Table

**Barry McKinnon** MC<sup>2</sup> System

Design Group

**Tracy Mann** Yoga Passage

**Hugh Saunders** Westside Sports

Physiotherapy

**Tamara Shawa**

**Robert Sirman**

**Eric Sundstrom**

**Glenn Sundstrom**

**Karen Youri** Personal Fitness Trainer

\* 2006/2007 SEASON ANNOUNCED ATTHEGRAND.CA

### Theatre Junction / The GRAND Staff

**Carol Armes**  
General Manager

**Andrea Bradley**  
Education Coordinator and  
Business Manager

**Pieter Bruelemans**  
Technical Director

**Michael Gesy**  
Resident Stage Manager

**Elise Hall-Meyer**  
Box Office

**Maureen Hodgan**  
Development Manager

**Monica House**  
Administrative Assistant

**Chris Jacko**  
Head of Sound

**D.J. Kelly**  
Marketing and Sales Manager

**Kristopher Ladd**  
Head of Lighting

**Mark Lawes**  
Executive Artistic Director

**Lisa Moffat**  
Marketing and Sales Associate

**Donnie Osler**  
Stage Carpenter and Rigger

**Lynanne Sparrow**  
Producer and Production Manager



TICKETS: ATTHEGRAND.CA 205 2922

## FRIDAY'S CALGARY HERALD IS YOUR TOTAL ENTERTAINMENT PACKAGE



You'll find  
**Friday at the Movies**,  
the newly redesigned **TVtimes**  
and **Swerve** – Calgary's  
entertainment, culture  
and lifestyle magazine.  
Pick up the Calgary Herald  
on Fridays and plan  
your weekend.

IT ALL UNFOLDS HERE

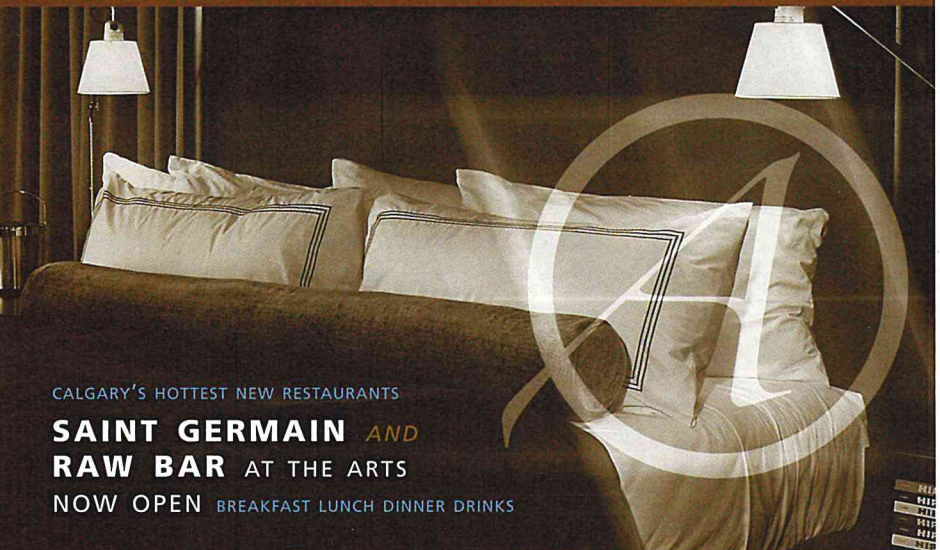




# HOTEL *Arts*

Culture | Style | Elegance | And All That Jazz

WE'RE WORTH GETTING JAZZED UP ABOUT



CALGARY'S HOTTEST NEW RESTAURANTS

**SAINT GERMAIN** *AND*  
**RAW BAR** AT THE ARTS

NOW OPEN BREAKFAST LUNCH DINNER DRINKS

119 - 12 Ave SW | Calgary Alberta Canada | 1.800.661.9378 | [www.hotelarts.ca](http://www.hotelarts.ca)



## Hours:

Monday - Friday for Lunch [11am - 5pm]  
Tuesday - Saturday for Dinner [5pm - close]

For reservations: 244-8400  
For special events: [events@velvetgrand.com](mailto:events@velvetgrand.com)  
#608 - 1st Street S.W.



Part of the Canadian Rocky Mountain Resorts  
Family of Companies

be cool in clothes from JOHNNY WAS

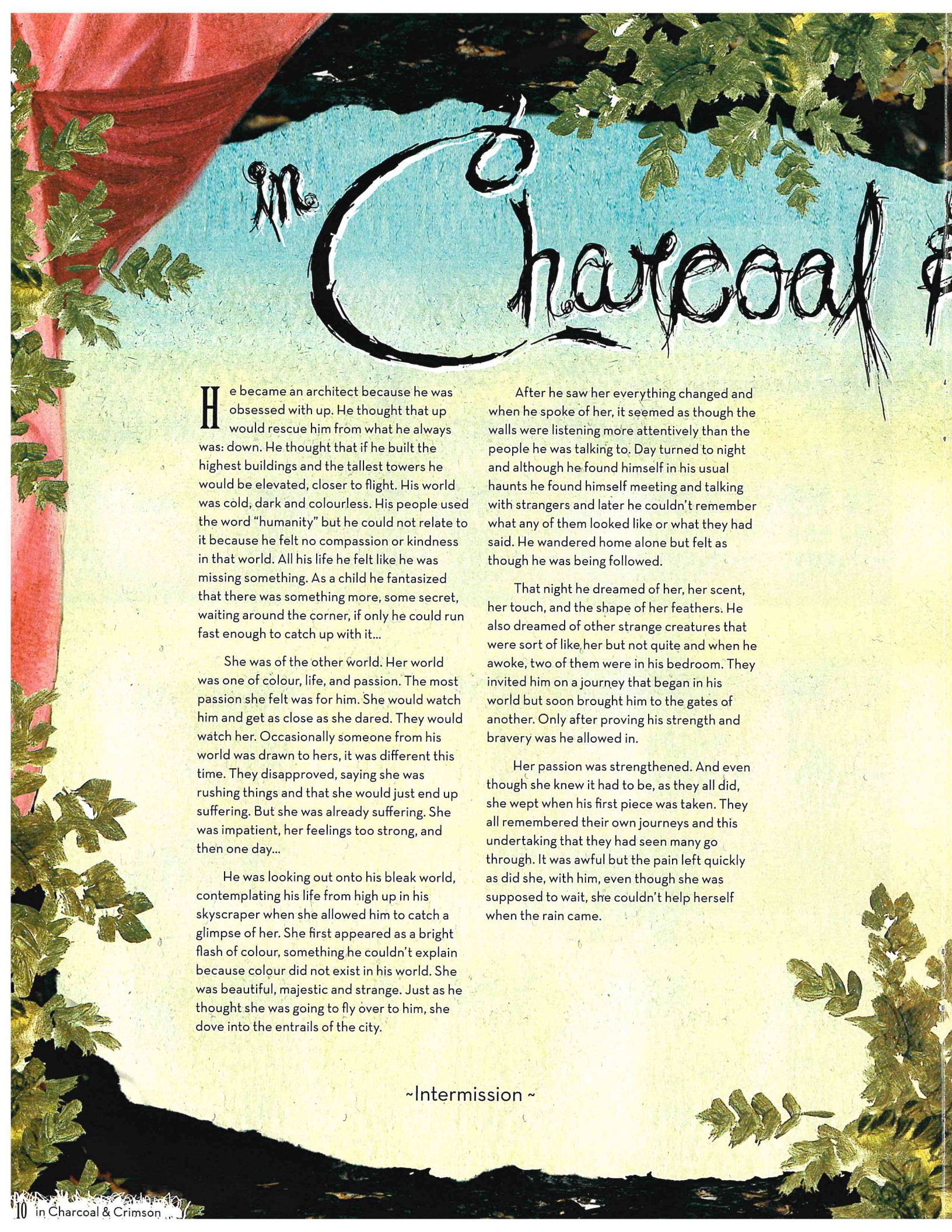


## PACEY'S

...real life clothes

Britannia Plaza 49 Ave./Elbow Dr. S.W.  
[www.paceys.ca](http://www.paceys.ca)





# *In* Charcoal

He became an architect because he was obsessed with up. He thought that up would rescue him from what he always was: down. He thought that if he built the highest buildings and the tallest towers he would be elevated, closer to flight. His world was cold, dark and colourless. His people used the word "humanity" but he could not relate to it because he felt no compassion or kindness in that world. All his life he felt like he was missing something. As a child he fantasized that there was something more, some secret, waiting around the corner, if only he could run fast enough to catch up with it...

She was of the other world. Her world was one of colour, life, and passion. The most passion she felt was for him. She would watch him and get as close as she dared. They would watch her. Occasionally someone from his world was drawn to hers, it was different this time. They disapproved, saying she was rushing things and that she would just end up suffering. But she was already suffering. She was impatient, her feelings too strong, and then one day...

He was looking out onto his bleak world, contemplating his life from high up in his skyscraper when she allowed him to catch a glimpse of her. She first appeared as a bright flash of colour, something he couldn't explain because colour did not exist in his world. She was beautiful, majestic and strange. Just as he thought she was going to fly over to him, she dove into the entrails of the city.

After he saw her everything changed and when he spoke of her, it seemed as though the walls were listening more attentively than the people he was talking to. Day turned to night and although he found himself in his usual haunts he found himself meeting and talking with strangers and later he couldn't remember what any of them looked like or what they had said. He wandered home alone but felt as though he was being followed.

That night he dreamed of her, her scent, her touch, and the shape of her feathers. He also dreamed of other strange creatures that were sort of like her but not quite and when he awoke, two of them were in his bedroom. They invited him on a journey that began in his world but soon brought him to the gates of another. Only after proving his strength and bravery was he allowed in.

Her passion was strengthened. And even though she knew it had to be, as they all did, she wept when his first piece was taken. They all remembered their own journeys and this undertaking that they had seen many go through. It was awful but the pain left quickly as did she, with him, even though she was supposed to wait, she couldn't help herself when the rain came.

~Intermission~





# Crimson

She was just as beautiful as the first time he had seen her and so was her world. For the first time in his life he felt the colour of his blood coursing through his veins and he wanted her and wanted to be like her. He felt as though the creatures of this world were trying to prepare him for something. He sensed he wasn't the first to make this journey that she was making it unique and being punished for it. He hated them for that. He also hated that in order to be with her he had to give parts of himself up which in the moment of release was torture like nothing he could ever imagine and became helpless in their hands, but the pain seemed to dissipate quickly.

She hated what they were doing to him. She was sick of their traditions and planned to leave but knew that she had to choose the right moment. Since the first time she saw him she had known that as she could free him from his world, he could free her from hers.

At last it was time, they heard the call and they all came running, they knew she would leave with him and although some felt great loss it was how it had to be. The final piece he had to leave was his skin, and as they tore through it he only felt joy because at last he was released, from charcoal & crimson.

---

**Written/Directed/Choreographed by:** Kimberley Cooper

**Dancers**

The Architect	Ivan Nuñez Segui
The Bird	Sarisa Figueroa
The Centaur	Laura Laycock
The Rascal	Ahmed Fernandez Hodelin
The Siren	Deanne Walsh
Kith and Kin	Gibson Muriva and Malika Srivastava

**Understudy:** Kaleb Tekeste

**Musicians**

**Composer/Musical Director/Bass:** Rubim de Toledo

Bill 'Furious' George	Drums
Doug Organ	Vibes and Keyboards
Cameron Sound	Turntables, Laptop and Guitar
Bob Tildesley	Trumpet and Kaoss Pad

*Vocal samples taken from Maracatu Nação Estrela Brilhante do Recife featuring Dona Albenia and from Apresentação de membros do Maracatu Encanto Da Algeria.*

---

Proudly Sponsored By:



Deutsche Bank



With the generous support of:



Canada Council  
for the Arts

Conseil des Arts  
du Canada

IT ALL UNFOLDS HERE





# PRODUCTION CREDITS

## DESIGNERS

Lighting and Set Designer Harry Frehner  
Costume Designer Natalie Purschwitz

## PRODUCTION STAFF

Production and Tour Manager Graham Frampton  
Stage Manager Rick Rinder\*  
Assistant Production Manager Heather Crossan  
Head Electrician Brennan Berry  
Show Electrician Kristopher Ladd  
Head of Audio Dan Frerichs  
Head Scenic Artist Jennifer Hedge  
Head Stage Carpenter Tyrell Doig  
Show Stage Carpenter Donnie Osler  
Wardrobe Mistress Nicole Minogue  
Costume Construction Natalie Purschwitz & Nicole Minogue  
  
Hair Designer Tracy Murray  
Production Lighting Provided By Christie Lites Calgary  
Production Sound Provided By Sound Art Calgary

\*Mr. Rinder appears with the permission of  
Canadian Actors' Equity Association

## SPECIAL THANKS

The Banff Centre  
Denise Clarke  
Mike Hessler, Alberta Ballet  
Tom McCarthy, Calgary Opera  
Chet Marlett  
Paluka

## MARKETING

Publicity Helen Moore-Parkhouse  
Titles and Poster Layout Noel Bégin  
"Deer Meister" painted by Marianna Gartner  
Photography James May  
Trudie Lee Photography  
Design and Layout Ron Desnoyers  
Juanita Brandt - Bigpurr Design



## CINDERELLA

by Rossini

**November 18, 22, 24, 2006**

**World Premiere**

## FROBISHER

by Estacio / Murrell

Co-Commissioned and Co-Produced by  
Calgary Opera and The Banff Centre

**January 27, 31, February 2, 2007**

## CARMEN

by Bizet

**April 21, 25, 27, 2007**

**Now On Sale for Subscribers Only:**

## Renée Fleming in Concert

With the Calgary Philharmonic Orchestra  
Conducted by Bramwell Tovey

**May 23, 2007**

**To subscribe  
call 262-7286**

CALGARY opera



**Canada's foremost  
jazz dance company  
needs you...**

Have fun, meet new people,  
try new things, take dance classes,  
see fabulous performances!

**Help make a difference and join  
Decidedly Jazz Danceworks'  
volunteer team.**

For more info call **228-8186**  
Sherri McLellan, Volunteer Coordinator  
email: [smclellan@decidedlyjazz.com](mailto:smclellan@decidedlyjazz.com)



# Next Season at DJD

## The Spring Show

This new production marks the continuation of a journey that DJD's Artistic Director, Vicki Adams Willis, and actress and blues phenomenon, Jackie Richardson, began with *Longings... for the Invisible* in 2001.

The creative synergy of these two artists was magical, and they have been anxious to use the high points of *Longings* as a launching pad for another collaboration ever since. For the first time since *Longings*, the DJD dancers are reunited with Richardson and band leader Kristian Alexandrov in an evening that will celebrate life through many of its rockin' to soulful, humorous to poetic moments.

After touring across Canada from Victoria to St. John, this show will come back to Calgary for a two-week engagement at the Max Bell Theatre.

May 30 – June 10, 2007.

## The Fall Show

Join us for an evening at The GRAND featuring dancer-choreographed works artistic directed by Sarisa Figueroa.

November 25 –  
December 2, 2006



## 2006 Summit Workshop

in Afro-Cuban and West African Music and Dance

Presented by



THE BANFF CENTRE

and

DECIDEDLY JAZZ  
DANCEWORKS

September 1 – 4, 2006

Applications must  
be received by  
June 16, 2006

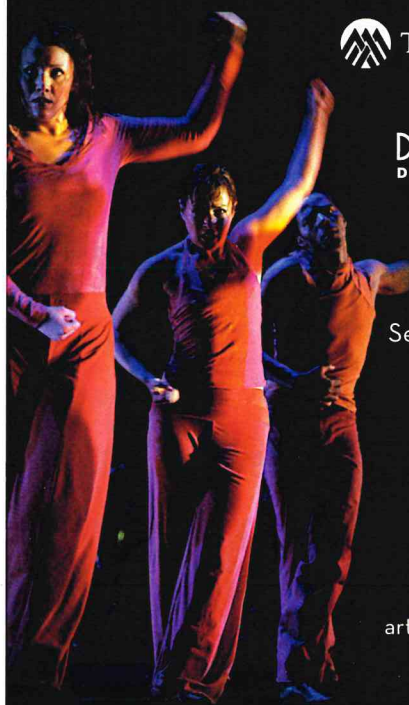
INFORMATION

The Banff Centre

403.762.6180

arts\_info@banffcentre.ca

www.banffcentre.ca



DECIDEDLY JAZZ DANCEWORKS

## Information Right to your Desktop!

In an effort to decrease the amount of snail mail print materials we produce and send out, we now have the **DJD Hooper's Log newsletter** as well as other event notices, ticket offers, and early bird school registration opportunities available by email.

Visit [www.decidedlyjazz.com](http://www.decidedlyjazz.com) to sign up today!



ABOUT

## DECIDEDLY JAZZ DANCEWORKS

**The beginning was a dream shared by Vicki Adams Willis (then founding head of the Jazz Division in the Program of Dance at the University of Calgary) and two of her graduating students, Michèle Moss and Hannah Stilwell.**

In 1984 they created Decidedly Jazz Danceworks with the goal of preserving and promoting the rich history and spirit of jazz. The original company consisted of four dancers and an artistic director intent on sharing their vision of jazz with others. Now celebrating its 22<sup>nd</sup> year, DJD has carved a niche for itself in the heart of Canada's dance audience. DJD is one of the few professional dance companies world wide with jazz music and dance as its raison d'être.

Jazz dance is a North American performing art form with its roots in African and European dance and music. It was born on the streets of America as an Afro-American vernacular social dance form. It is a contemporary dance expression that has evolved and changed drastically over the years through the influence of virtually all dance genres. In its purist form it is deliberately and inherently accessible – in essence, a type of folk dance. It is expressive of human nature, grounded in the emotions of human experience, and therefore has a universal appeal. It is sophisticated rhythmically, as well as playful, competitive, soulful, and a direct reflection of jazz music.

The DJD style has evolved out of the work of the three company founders. As progressive historians, these artists are purposefully aware of and connected to the African and historical roots and spirit of jazz, as well as committed to the evolution and future of the form.

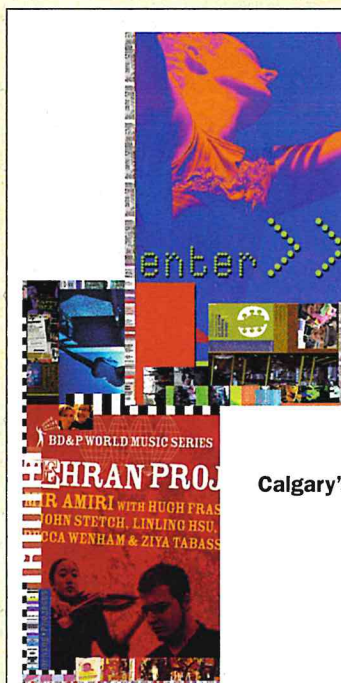
Historically, much of the integrity of jazz dance has depended on the interaction between dancer and musician, and in order to honour this tradition the company works primarily with live music. DJD has performed with numerous music notables including Big Miller, Mark Murphy, Tommy Banks, P.J. Perry, Jackie Richardson, Tim Williams, Diane Miller, George Koller, Julie Michels, Kristian Alexandrov, iBomba! and The Edge,

as well as with tap notables Buster Brown, Josh Hilberman and Heather Cornell. The company's trademark respect for and connection to the music has lead many to describe DJD performances as "music for the eyes."

The Calgary-based company has toured throughout Canada as well as to Chicago, Japan, the Turks and Caicos Islands and Cuba.

In addition to performing and touring, DJD's mandate includes a strong education component. To this end, the company offers educational performances as well as residencies, workshops and master classes for all ages and levels. The School of Decidedly Jazz, which programs both recreational and pre-professional training, has an enrollment of over 1000 students between the ages of 2 and 82.

**For more information visit [www.decidedlyjazz.com](http://www.decidedlyjazz.com)**



**Calgary's home of contagious creativity**

**EPCOR CENTRE**  
for the Performing Arts



[epcorcentre.org](http://epcorcentre.org)





2006/2007 Season: Tickets on sale now!



Mark Bellamy & Tony Eymie in SHEAR MADNESS!

**WAIT UNTIL DARK** by Frederick Knott  
Beware of things that go bump in the night.

**LORD ARTHUR SAVILE'S CRIME**  
by Constance Cox (based on the Oscar Wilde novel)  
So many relatives, so little time...

**MURDER IN GREEN MEADOWS**  
by Dougals Post  
Sometimes meeting the new neighbours can be murder...

**GO BACK FOR MURDER** by Dame Agatha Christie  
When only the past can unlock the truth.

**SHEAR MADNESS!** by Paul Portner  
Back by popular demand! You'll laugh 'til it hurts!

[www.vertigotheatre.com](http://www.vertigotheatre.com)

Tickets: 221-3708  
115 - 9 Avenue SE (Calgary Tower)



Ticket Office: 221-3708  
[www.vertigotheatre.com](http://www.vertigotheatre.com)  
115 - 9 Avenue SE (at the Calgary Tower)



**ME ME ME** by Lise Vaillancourt • Produced by Dynamo Théâtre (Montreal)  
A classroom tale of friendship, humor and bullying prevention.

**THE FIELD** by Clem Martini • Produced by Quest Theatre (Calgary)  
A great way for children to learn the value of respect, the importance of acceptance and the true meaning of friendship.

**THE MASK MESSENGER** by Rob Faust  
Created by Faustwork Mask Theatre (Toronto) • A co-presentation with Calgary Animated Objects Festival  
An engaging mix of monologue, physical comedy and theatre.

**THE SKINNY LIE** by Michele Riml • Produced by Green Thumb Theatre (Vancouver)  
THE SKINNY LIE explores the themes of body image, the importance of telling the truth and coping with divorce.

**THE BIG LEAGUE** by James Durham • Produced by Quest Theatre (Calgary)  
THE BIG LEAGUE is a relevant and moving story about a boy who just wants to be accepted by his father.

Y STAGE CLUB SPONSOR:



ACCESS FOR YOUNG AUDIENCES SPONSORS:



GOVERNMENT FUNDERS:



August 13-16

One Week Summer Intensive  
for Intermediate - Advanced Dancers

Jazz, Tap, DJD Repertoire, African, Rhythm,  
History, Swing and Improvisation

For information: 245-3533 or  
[www.decidedlyjazz.com](http://www.decidedlyjazz.com)

Jazz Immersion 2006

Heavens

DJD works out here.  
Why don't you?

637 11th Ave. S.W. 263.3113  
[www.heavensfitness.com](http://www.heavensfitness.com)



# Alice Murdoch Adams

Alice Murdoch Adams (1908 – 1997) was an important force in the evolution of dance in Alberta. She was the first recipient of the Alberta Dance Award, presented by the Alberta Dance Alliance in recognition of her contributions to the

development of dance in the province. Like mother, like daughter – Alice's spirit is alive and well today through the many endeavours and accomplishments of her daughter Vicki Adams Willis, Artistic Director of Decidedly Jazz Danceworks.

Artistic Director of *in Charcoal & Crimson*, Kimberley Cooper, is dedicating her show to Vicki's mom, stating:

"I am dedicating the show to Alice because I am so inspired by her spirit. To think of what she did and when she did it, and how that pioneering make-it-happen energy transferred through her daughter and into DJD just blows me away and makes this show at The GRAND such a fantastic 'coming home' for us."

Alice was born in Edinburgh, Scotland and came to Canada as a child. She pioneered dance in Calgary and over the years, studied dance in New York, Seattle, London, Edinburgh and Paris.

Alice opened one of the first dance schools in the city in 1927 with a list of students over time that reads like a who's who in Alberta dance. Among

the hundreds who studied with her were two other leaders in Alberta's dance scene: Dorothy Harris, who later headed University of Alberta's Dance Program, and Alice's sister Jean Simpson who eventually took over the Murdoch school. The annual Alice Murdoch School of Dancing reviews, performed at the old Grand Theatre, were a mainstay of the Calgary entertainment scene until her retirement in 1949.

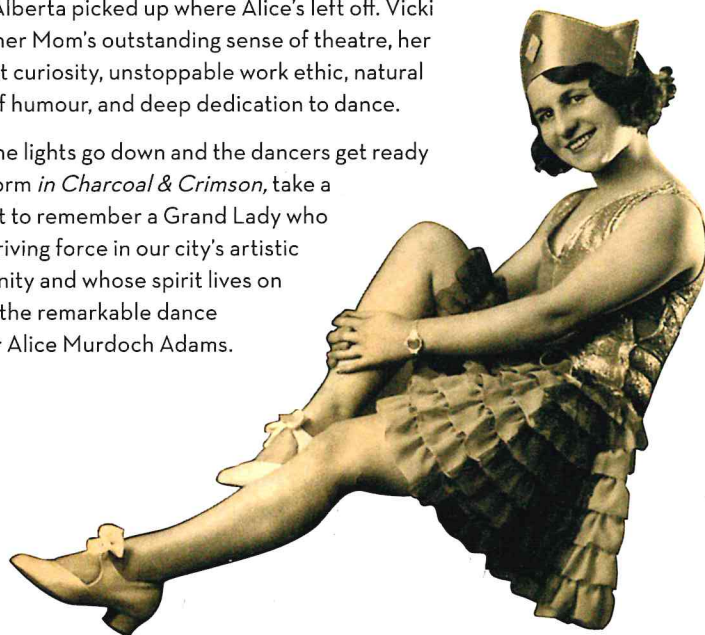
During the Second World War she choreographed a show that was performed almost 400 times in army, air force and P.O.W. camps in Alberta. Alice also choreographed the annual Rotary Club of Calgary President's Ball Show for 40 years and was a recipient of a Paul Harris Fellowship Award for her contribution to Rotary. She had a dancer's spirit and the memory of her incredible strength, resilience and willpower will forever inspire us all.



With The GRAND celebrating its exciting renovation and re-opening, DJD is thrilled to be one of the first companies to christen the boards of Calgary's newest and oldest performance space with *in Charcoal & Crimson*. It is with great fondness that Vicki remembers the connection the Murdoch Adams Simpson women have had with The GRAND over the years.

Alice's legacy is vibrantly alive through the work of her daughter Vicki, who has spent the past 50 years learning, sharing, shaping, and creating. Teaching since 1966, choreographing since 1971, and running DJD since 1984, Vicki's contribution to the arts in Alberta picked up where Alice's left off. Vicki shares her Mom's outstanding sense of theatre, her inherent curiosity, unstoppable work ethic, natural sense of humour, and deep dedication to dance.

So, as the lights go down and the dancers get ready to perform *in Charcoal & Crimson*, take a moment to remember a Grand Lady who was a driving force in our city's artistic community and whose spirit lives on today – the remarkable dance pioneer Alice Murdoch Adams.





# SCHOOL TOURS

Have DJD perform  
at your child's  
school this year!

DECIDEDLY JAZZ DANCEWORKS PRESENTS:



Specifically created with young people in mind, *Live and in Sync!* is a fun-filled romp which takes the audience on a journey through the history of jazz dance. Utilizing a TV game show format, 5-8 performers trace the development of jazz from its African roots, through the 1920s, to the popular social dances of today. Join Herman (assisted by the ever-ready "jazz crew") as he attempts to win various game shows. With an audience participation element, the program features everything from classic era Jazz to Hip Hop.

- **Grades:** K-6
- **Duration:** 50 minutes  
plus question and answer session
- **Availability:** March 2007
- **Fee:** \$575.00 + G.S.T.  
if booked before October 30, 2006
- **Technical Requirements:** The show is fully self-contained. Access to the performance space is required one hour pre-show for load in and set up as well as one half hour post-show for strike and load out. We perform on the gymnasium floor and require an area of 35' wide by 30' deep.

Limited engagement, so book today!

For more information or to make  
a booking contact:  
Sherri McLellan at 228-8186 or  
smclellan@decidedlyjazz.com

SPONSORED IN PART BY:



AND S.M. Blair Family Foundation

DECIDEDLY JAZZ  
DANCEWORKS



in Education Programs • 2005- 2006

**Transforming Lives...One Student at a Time**

DJD is deeply committed to sharing our love of jazz music and dance with schools and providing top quality instruction in a fun and energetic atmosphere.

## Artist in Schools Residency Program

DJD visited 13 schools this year to teach an intensive series of workshops introducing students to the spirit, life and history of jazz dance.



## Children's Bursary Fund

Community support has enabled DJD to offer subsidized dance classes to hundreds of children from low-income families since 1997.

MAJOR SUPPORTERS

Harry & Martha  
Cohen  
Foundation



AND  
Chip & Barb Burgess

## Dance Company in Residence at Connaught Community School

DJD company members for the past 12 years have visited this inner-city E.S.L. school to teach jazz dance to the student body.



Through RBC Foundation

## Decidedly Jazz Artistic Development Fund

DJD is one of the only dance companies in North America that funds a portion of its dancers' professional development costs.



## "Live and in Sync" School Tour

DJD's Pre-Professional Students gained invaluable performance experience by visiting 34 elementary schools this year to perform a fun, interactive show teaching students about the history of jazz.



Imperial Oil  
Foundation

AND  
S.M. Blair Family Foundation

## Pre-Professional Program

DJD offers full and partial scholarships to talented, hard-working and self-motivated dancers who are passionate about jazz and DJD's work and interested in performing with the company.

Bring the spirit and energy of  
Decidedly Jazz Danceworks to your school.  
**Please contact: Joanne Baker at 228-8179  
or jobaker@decidedlyjazz.com**



Heartfelt thanks to our supporters listed below for recognizing the importance of the arts. Your gift directly enriches DJD's ability to innovate and lead within the jazz art form. Please also join us in a round of applause to everyone who supported DJD by attending our 12th Annual Dance Class Marathon (October 16, 2005) and *possessed: Havana's La Tropicana* (March 4, 2006).

## # 1 Rhythm Club

### The first of many jazz appreciation societies founded in 1933

Alberta Foundation for the Arts - AFA  
 Alberta Lottery Fund - Community Initiatives Program  
 Alberta Performing Arts Stabilization Fund - APASF  
 Chip & Barb Burgess \*  
 Calgary Region Arts Foundation  
 Canada Council for the Arts  
 Canadian Heritage  
 Chevrone Canada Resources  
 Deutsche Bank AG Canada  
 Ernst & Young LLP  
 FirstEnergy Capital Corp.  
 Hopewell Residential Communities  
 Imperial Oil Foundation  
 Scott Inglis & Nancy Olsen  
 Allan Markin  
 Maxxium Canada  
 Mawer Investment Management Ltd.  
 Nexen Inc.  
 Osler, Hoskin & Harcourt LLP  
 Petro-Canada  
 RBC Financial Group through RBC Foundation  
 C.A. Siebens  
 S. M. Blair Family Foundation  
 Suncor Energy Inc.  
 The Calgary Foundation - Honen's Musical Projects Fund  
 The Calgary Foundation - Tamaratt Flow Through Fund  
 The Kahanoff Foundation

## Big Easies

"The Big Easy" is the nickname for New Orleans, the birthplace of jazz

Alliance Pipeline Ltd.  
 Burns Memorial Fund  
 Jim & Patricia Davidson  
 Stephen & Jane Savidant

## Blue Notes

### The flattened notes fundamental to blues-orientated jazz & the name of a famous record label

2 Anonymous  
 Will Burton \*  
 Shiyon.C.  
 CIBC World Markets  
 Children's Miracle Foundation \*  
 Jane Ebbert & Kevin Johnston  
 Finn - Fraser Family  
 First Calgary Savings  
 Peter Gammell  
 Harry & Martha Cohen Foundation  
 Greg & Donna Horton  
 Mary A. Tidlund Charitable Foundation \*  
 Michael & Donna Kanovsky  
 Michael Kaumeyer  
 Shelley Kuipers & Brian Craig  
 Barry McKinnon  
 Gayle McPhee  
 Anne McPherson  
 Martin Molyneux & Deborah Yedlin  
 Claudia Moore & Mike Jensen \*  
 Nathanail Captioning  
 Alex Osten  
 Suncor Energy Foundation - Community Service Grant Program  
 Kathi Sundstrom  
 The Calgary Foundation - Frost Fund  
 The Calgary Foundation - Nancy & Bill Hay Family Fund  
 The van Staaldunin Family

## Cake Walkers

The cake walk was a high-strutting competitive dance originated by plantation slaves (the best dancers won a cake)

3 Anonymous  
 Athena Resources Ltd.  
 Heather Campbell  
 Dr. Martha Cohen  
 Jan Damery  
 Dynamic Drilling Fluids International Ltd.  
 Esprit Energy Group  
 Gavin Fitch & Catherine Valestuk

Larissa & Paul Groch  
 Margot Gyorgy  
 Sally Healy  
 In Honour of Loree Lochrie  
 J.P. Lavigne  
 Jeanne & Peter Loughheed  
 Dr. Lori P. Lukey  
 Tim K. Mah  
 Karen Mark  
 Sylvia Mearns  
 Gerj & Alan Moon  
 Patricia & Sherrold Moore  
 Rowland Nichol  
 Gail O'Reilly  
 Anne Petrie & Maurice Yacowar  
 Pamela Pickersgill  
 Jean Simpson  
 Chantel L. Stickland  
 Ella Stuart  
 Margaret & Glenn Sundstrom  
 Daphne Taras  
 Rea Tarvydas  
 Dawn Tinling  
 Paul Van Ginkel  
 Tamar Zenith/ Newzones Gallery of Contemporary Art

## Lindy Hoppers

The couples who improvise the heart-stopping dance that marked the height of the swing era

2 Anonymous  
 Vicki Adams Willis  
 Nancy Close  
 Judith Dworkin  
 Eveline Goodall  
 Brenda Mackie  
 Brian Mahoney  
 Ron & Sylvia McIntosh  
 Jim Morkin  
 Shep Sector & Marina Paperny  
 Gordon Tait  
 Susan Tyrrell  
 Sylvia von Minden

## Feetwarmers

The affectionate name for the band (or dancers) keeping the dance floor hot

8 Anonymous  
 Sandra L. Adams & Leonard L. Frantz  
 Larry Adorjan  
 Bob & Elizabeth Andrews  
 Lyne Arbour-Heim  
 Joanne Baker \*  
 Linda & Greg Barnes  
 Barbara Beaton

Beverly Berkhold  
 Tema Blackstone & Hung-Kuan Chen  
 Stephen Brink  
 Concept-One VWs  
 Ray & Jeannine Crossley  
 Virginia Dobson \*  
 Joan Dods  
 Barb English  
 Jeanette Everett  
 Sylvie Fardy  
 Paul & Maria Figueroa  
 Catherine Ford & Ted Busheikin  
 Cliff & June Gerneroy  
 Michelle Goshinmon  
 Sharon Hanwell  
 Christine Hayward  
 Alison Jackson  
 Kim Kadatz & Gianni Silvestri  
 J. Douglas Kay  
 Jeff Kovitz  
 Naomi Lacey  
 Harold & Elaine Lemieux  
 Laura Lynch & Stephen Dundas Smith  
 Ann Mallory  
 Anitra Mamen  
 Kay McDowell  
 Vivian McKercher  
 Amanda McNair  
 Jamie Munro  
 Barbara Nowinska  
 John & Johanna Peltier  
 Cindy Royer \*  
 Laura E. Scott  
 Anne Stone Johnson  
 Keltie Stowkow  
 Valerie Strike  
 Janice Terborg  
 Bradley Walker & Robert Bassett  
 Candy Watson \*  
 Shirley Watson  
 J. Wood & Q. Pittman  
 Terry & Alice Wood

## Rhythm Section

The musicians who provide the rhythmic foundation of a jazz ensemble

13 Anonymous  
 Maureen Armitage  
 Susan Armstrong  
 Catharine Clayton  
 Nancy Colburne  
 Gloria Dalton  
 Nancy & Raani Desai  
 Anne-Marie & Bill Duma  
 Susan Faulkner  
 Nick Finn  
 Gilles Fournier  
 Beverley Foy

Dorothy Freeman  
 Beverly Fujino  
 Maria Gatti-Grant \*  
 Patrice & Richard Henson  
 James D. Hislop  
 Stephanie Jackman \*  
 Helen Jobin  
 Jeff Johnston \*  
 Maureen Keith  
 Dyan Kovacs  
 Glenda Kowlessar  
 Michelle Kromplak & Michael Sine \*  
 Janet Kuchinka  
 Barbara LaPrade  
 Alison Laycraft  
 Wendy MacWhirter  
 Mitch & Marianne Makowsky  
 Teresa Marin \*  
 Gwyneth Meyers  
 Sheila Navrady  
 Maxine Noren \*  
 Dianne Parkinson - McCabe  
 John Preskar  
 Shaun Richards & Tim Sprung  
 Maxine Richardson \*  
 Doreen Sandercock  
 Alvin Schur  
 Valerie Seaman  
 Mary Switzer  
 Susan Webb  
 Lee Wertzler

## Matching Gift Companies

EnCana Cares Foundation  
 EnCana Corporation  
 Murphy Oil Company Ltd.  
 Nexen Inc.

\* Send a Kid to Camp Supporter

To the best of our knowledge, this list reflects donations received from January 1, 2005 - April 26, 2006. Please contact Larissa at 228-8183 to make your donation or to advise us of any changes/omissions so we may correct our records. Thank you again!





# TAKE A BOW IN KIND DONATIONS

Countless thanks to the following supporters who contributed items and services in-kind to DJD and to our special events - *iBULLA!* Gala Silent Auction (June 1, 2005) and *possessed: Havana's La Tropicana party* (March 4, 2006). Special thanks also to the consulting professionals listed on page 8 who generously donate their time and talents to DJD. We encourage you to support those who support us.

## #1 Rhythm Club

**The first of many jazz appreciation societies founded in 1933**

Calgary Herald  
Canadian Rocky Mountain Resorts  
Evoco  
Heavens Fitness  
Hotel Arts  
Marqui Inc.  
NEWAD  
The Banff Centre  
Topline Printing

## Big Easies

**"The Big Easy" is the nickname for New Orleans, the birthplace of jazz**

Jane Gauthier  
Barbara Kitagawa  
Van Ginkel Visuals

## Blue Notes

**The flattened notes fundamental to blues-orientated jazz & the name of a famous record label**

Christie Lites  
Desnoyers-Schuler Inc.  
Flourish  
Glenmore Audi  
Sharon Karst  
Lifeform Furniture  
Maxxium Canada  
Pawistik Lodge  
Teatro  
TMC Visionpool

## Cake Walkers

**The cake walk was a high-strutting competitive dance originated by plantation slaves (the best dancers won a cake)**

Catch Restaurant  
Cookbook Co. Cooks Catering Ltd.  
Anthony Cooney  
Freewheeling Adventures  
Margot Gyorgy  
Havana House  
Joydream  
Kensington Floors Carpet One  
Loreto Bay Co.  
Claudia Moore  
Mud River Photography  
Poets Cove Resort and Spa  
SMED Group  
The French Connection Fine Antiques  
Tribune Restaurant  
Willow Studio

## Lindy Hoppers

**The couples who improvise the heart-stopping dance that marked the height of the swing era**

Affinity Catering  
Anderson Ergonomics Consulting Inc.  
Bondar's Fine Furniture  
Ross Bradley  
Jim Brown  
Carriage House Inn  
CEDA Reactors  
City Tile  
Ellipses Design  
Ethos Bridal

Fountain Park Health Club  
Grady Wines Marketing  
John Gyorgy  
Diane Hearn  
High River Honda  
Jarvis Hall Fine Frames  
Kensington Riverside Inn  
Le Chapeau Rouge  
Mill Woods Golf Club  
Pacey's  
Panorama Mountain Village  
Paul Kuhn Gallery  
PMA  
Purple Orchid  
Rhythm Method  
RnR Outdoors  
Rubaiyat  
She Athletic Wear  
Sotnikow Physical Therapy  
Southcentre  
Sharon Williams  
Willow Park Golf & Country Club  
Jan Wittig

## Feetwarmers

**The affectionate name for the band (or dancers) keeping the dance floor hot**

Acupuncture and Health Group  
AE3  
Alberta Ballet  
Alberta Theatre Projects  
Luma Bellisan  
Bistro 2210  
Jim Brown  
C-Jazz, The Calgary Jazz Association  
Calgary Opera Association  
Calgary Pilates Centre Inc.  
CaVaBien Hair Studio & Day Spa  
Charlton Hobbs  
Chintz & Co.  
Concierge Promotions  
Double R Building Products Ltd.

Hennessey Salon & Spa  
Holt Renfrew  
Innovative Fitness  
Jack's Grill  
Jane Webb Inc.  
Jerome's Hair Salon  
Jessica's Mobile Beauty Service  
Johnson & Associates Interior Design  
Leighton Centre  
Lewis Chocolates  
Karen Mark  
O'Connors Men's & Women's Wear  
Okanagan Wine Tours  
Pengrowth Management  
Stone Creek Resorts  
Studio Mount Royal  
The Brass Monocle  
The Calgary Fitness Table  
The Centre for Natural Medicine  
The Yoga Studio  
Theatre Calgary  
Ticketmaster Canada Ltd.  
Tsar Accessories

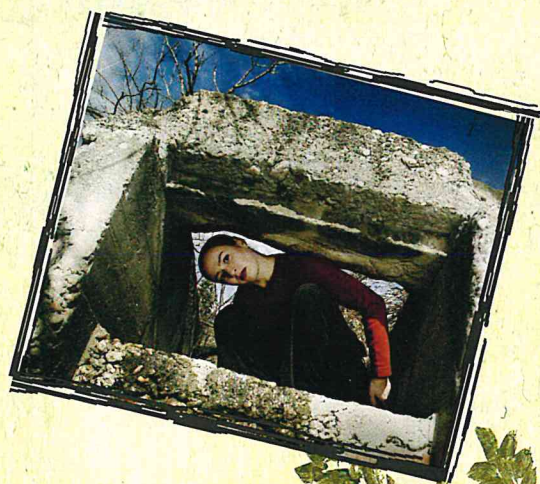
## Rhythm Section

**The musicians who provide the rhythmic foundation of a jazz ensemble**

Martin Aguilar  
AON Insurance  
Apex Massage Therapy  
Banff Gondola  
Britannia Hair Company & Esthetics  
Britannia Ornamental Hardware & Gifts Ltd.  
Britannia Pharmacy  
Will Burton  
Calgary International Children's Festival

Calgary Philharmonic Orchestra  
Heather Campbell  
Child at Heart  
Country Shepherd  
Decadent Desserts  
EKO Dance Projects  
Fifth Avenue Collection  
Fit Frog Adventures  
Hedkandi Salon  
Husky Energy  
Alison Jackson  
Librairie Monette Ltee  
Lululemon Athletica  
Lunchbox Theatre  
Manon's  
Metro Vino  
Rhonda Monihan  
Naked  
One Yellow Rabbit  
Owl's Nest Bookstore  
Pudding Yarn  
Shepard Health  
Solid Wood Work  
Margaret Sundstrom  
Theatre Junction  
Margot van Lindenburg  
Vanity Shoes  
Vertigo Mystery Theatre

To the best of our knowledge, this list reflects donations received from April 1, 2005 - April 26, 2006. Please contact Larissa at 228-8183 to advise us of any changes or omissions so we may correct our records. Thank you again!





# FAITHFUL VOLUNTEERS

It is with heart-felt gratitude that DJD acknowledges the following kindred souls. Without the dedication and generosity of these volunteers, as well as the countless others who came before them, DJD would not be what it is today.

**If you would like to help keep the spirit of jazz alive and well in Calgary, we would love to have you join us!**

**Please call Sherri McLellan, Volunteer Coordinator, at 228-8186 or email: [smclellan@decidedlyjazz.com](mailto:smclellan@decidedlyjazz.com) for more information.**

Tamara Acheson	Hee Ran Cho	Peter Grosse	Ron Mac	Veli Niinimaa	Jennifer Somerville
Amanda Adams	Rachel Colless	Sylvia Hawkins	Susan MacAulay	Jessica O'Connor	Masani St Rose
Dave Adnum	Elaine Coralejo	Sally Healy	Deise V. MacDougall	Brittany Ozen	Dorothy Stang
Jennifer Allford	Ari Cormack	Diane Hearn	Heather Malone	Dean Ozen	Dan Stewart
George Arthurson	Dago Correa	Howard Hills	Jennifer Mansell	Vanessa Padillo	Cindy Storozinski
Morgan Arthurson	Kristi Cuddington	Le Quyen Hoang	Virginia Massey	Ken Payne	Honey Sturdy
Ashley Babott	Patti Czernski	Wendy Holland	Andrea Matchellis	Amanda Pazzik	Mathew Swann
Courtney Babott	Ola Czyz	Johanna Hung	Christa Mayer	Naomi Pearson	Jemaine Tan
Donna Babott	Judith Dachowski	Shaïda Hussein	Blair McBride	Shannon Pennington	David Taniguchi
Tanis Baer	Suzanne Dagenais	Lindsay Hyndman	Patricia McBride	Pam Perlick	Jennifer Uhl
Kristen Bailey	Eva DaSilva	Kara Irwin	Daina McCowan	Maria Pinto	Janice VanCoughnett
Roseanne Bain	Lindsay Debrosse	Stephanie Jackman	Erin McDonald	Barbara Popiel-	Katrina VanDerlee
Pam Bayne	Cheryl DeWolf	Allison Jackson	Ron Measures	Kozicki	Sherry Victor
Kathryn Bielish	Lauren Diemer	Paul Jaras	Andrew Menzies	Matthew Popoff	Anna Waller
Samantha Bisset	Chris Dovey	Asha Kaur Jassal	Astrid Menzies	Cara Ritchie	Nanda Weicker
Vera Blazev	Kaye Duncanson	Jason Jones	Stacy Menzies	Natalie Robertson	Linda Williams
Jackie Bogart	Barb English	Robert Kamis	Noshi Merali	Kelsey Robins	Helene Wiszniak
Scott Bogart	Steve Ferchau	Renee Kaylor	Tania Meza	Marilyn Robinson	
Aude Bonnemain	Deekay Fox	Crystal Kelly	Joan Miles	Christine Rollick	
Elaine Bonnett	Mona Frederiksen	Gwynn Kirk	Rose Mills	Kristi Rosko	
Adrian Brekleman	George Fukushima	Heather Kolesar	Justine Milner	Dustin Rushfeldt	
Maureen Brekleman	Brad Fuller	Ginette Lamontagne	Heather Mitchell	Marie Russell	
Carrie Brown	Lesley Galbecka	Maud Lanoy	Alan Moore	Zaitun Sachedina	
Cathy Brown	Justine Galea	Christina Latter	Shanna Moore	Erin Sander	
Kim Brown	Sylvie Garcia	Mervi Legare	Jonathan Morgan	Karen Schavemaker	
Rheymar Cabalu	Jane Gautier	Laurel Lepine	Ruth Murchison	Gavin Schumm	
Julie Carver	Mark Giles	Jeri-Lee Lomond	Derek Nalecki	Alvin Schur	
Tiffany Chine	Evelyn Grosse	Gillian Lueke	Melissa Newman	Kerry Sedran	
Theresa Chiozza	Jocelyn Grosse	Tanya Lukenoff	Gail Niinimaa	Donna Sharpe	

To the best of our knowledge, this list is accurate from May 2005 - April 2006. Please advise us of any errors or omissions so that we may correct our records.

Thank you again!

## SCHOOL OF DECIDEDLY JAZZ SPRING/SUMMER/CAMPS 2006

Children - Teens - Adults

Beginner to Advanced Ages 2 - 82

Weekdays and Saturdays

### Upcoming school programs:

Spring Session May 23 - June 25

Summer Session July 3 - July 27

Summer Camps July & August

Fall Session Sept 9 - Jan 26

Jazz Immersion Aug 13 - 19  
(advanced/Professional)

Call to Register

# 245-3533

1514 - 4<sup>th</sup> Street SW, Calgary, Alberta, Canada T2R 0Y4 [www.decidedlyjazz.com](http://www.decidedlyjazz.com)

The DJD School is  
sponsored in part by:

**nexen**

JAZZ  
WEST AFRICAN  
FUNK  
HIP HOP  
TAP  
BALLET  
BREAKIN'  
DRUMMING  
MODERN  
YOGA  
MOM & TOTS  
MUSICAL THEATRE  
CORE & STRETCH



## Jazz Roots Club Donors

### #1 Rhythm Club (\$5,000+)

Chip & Barb Burgess  
Scott Inglis & Nancy Olsen  
Allan Markin  
C.A. Siebens

### Big Easies (\$2,500-4,999)

James & Patricia Davidson  
Stephen & Jane Savidant

### Blue Notes (\$1,000-2,499)

2 Anonymous  
Will Burton  
Shivon C.  
Jane Ebbert & Kevin Johnston  
Finn - Fraser Family  
The Frost Fund at The Calgary Foundation  
Peter Gammell  
The Nancy & Bill Hay Family Fund  
at The Calgary Foundation  
Greg & Donna Horton  
Michael & Donna Kanovsky  
Michael Kaumeyer  
Shelley Kuipers & Brian Craig  
Barry McKinnon  
Gayle McPhee  
Anne McPherson  
Martin Molyneaux & Deborah Yedlin  
Claudia Moore & Mike Jensen  
Nathanail Captioning  
Alex Osten  
The van Staaldunin Family  
Kathi Sundstrom

### Cake Walkers (\$500-999)

3 Anonymous  
Athena Resources  
Heather Campbell  
Dr. Martha Cohen  
Jan Damery  
Dynamic Drilling Fluids International Ltd.  
Gavin Fitch & Catherine Valestuk  
Larissa & Paul Groch  
Margot Gyorgy  
Sally Healy  
In Honour of Loree Lochrie  
J. P. Lavigne  
Jeanne & Peter Lougheed  
Lori P. Lukey  
Tim K. Mah  
Karen Mark  
Sylvia Mearns  
Geri & Alan Moon  
Patricia & Sherrold Moore  
Rowland Nichol  
Gail O'Reilly  
Anne Petrie & Maurice Yacowar  
Pamela Pickersgill  
Jean Simpson  
Chantel L. Stickland  
Ella Stuart  
Glenn & Margaret Sundstrom  
Daphne Taras  
Rea Tardyvas  
Dawn Tinling  
Paul van Ginkel  
Tamar Zenith/ Newzones  
Gallery of Contemporary Art

Reflects gifts received January 1, 2005 - May 1, 2006.



**The Jazz Roots Club connects jazz enthusiasts in supporting the vibrant spirit and artistic excellence of Decidedly Jazz Danceworks.**

Patrons in the Jazz Roots Club have a direct relationship with DJD's artists and are vital contributors to bring original jazz works to life, and to the lives of others. Enjoy unique behind-the-scenes experiences while directly contributing to DJD's legacy of jazz dance in Calgary and beyond.



From left - Richard and Janet O'Farrell with Board Director Jane Ebbert and Kevin Johnston



From left - Development Manager Larissa Groch with Anne Hawthorne-McPherson



From left - James Elliott, Board Director Chantel Stickland and Board President Claudia Moore.



From left - Jean Simpson, Artistic Director Vicki Adams Willis and Julie Watkins

Proud Sponsor of the Jazz Roots Club



To join or for more information, please contact **Larissa Groch** at **(403) 228-8183**.



# RELAX



# RUBAIYAT

722 - 17TH AVENUE SW • 228-7192

- GARDEN ACCESSORIES • CEMENT PLANTERS • GRANITE PAGODAS •
- STONE BUDDHAS • KINGSLEY-BATE HEARTWOOD TEAK • UMBRELLAS •