

# Decidedly Jazz Danceworks



## GLOBAL VIBE

A celebration of Dance!

Sponsored by:



PanCanadian

CALGARY HERALD





# ARTISTIC DIRECTOR'S MESSAGE

There is an African proverb that I love. It says, "If you can walk you can dance and if you can talk you can sing". This is something that I think every child should hear. **Global Vibe** is my physical response to that notion.

I love to travel, mostly because it allows me to visit with people who honour music and dance and who allow these arts to be a central part of their lives. I have visited such places, namely Africa and India. Dancing is universal, movement is natural and it can be a powerful educational tool.

While pondering the new school show assignment I discovered a charming "travel" book for kids, entitled *Children Just like Me* by Annabel and Barnaby Kinderseley. It is a UNICEF picture book that introduces the reader to various young people from around the world. It has beautiful pictures of them and their families, and illustrates what they eat, how they play and where they live. This book along with the television/ video series called *Dancing* provided tremendous inspiration. The series opens with a statement that goes something like... "In trying on the dances of other cultures we can reach across the borders of fear and prejudice in order to foster tolerance and respect..." With my very talented collaborators, I have taken this as the rallying cry for **Global Vibe: A celebration of**

*Dance*. I have experienced this on a personal level and can recommend this ethnographic approach to understanding your neighbour.

The rich and endless variety of dance that surrounds us locally and globally, are magnificently diverse, yet contain many common themes and purposes. The global village is an exciting place - so much to learn, so much to share.

This work is dedicated to our wonderful human spirit as it is enhanced by the joyful state created by music and dance, here, there and everywhere.

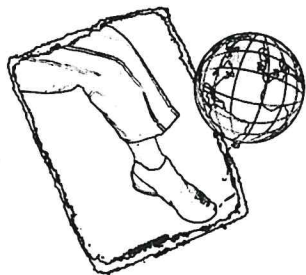
Decidedly Jazz has always had a commitment to explore, reveal, and celebrate the human spirit and the power and pleasure of dance, a universal yet personal journey! Global Vibe will go on to have a life in the elementary schools of Alberta.

The educational work of DJD is supported by the sponsorship of QR77, PanCanadian, CRAF and AFA, as well as the Calgary Herald, and we thank them for supporting our vision of the arts in education.

Michèle Moss  
Artistic Director - Global Vibe

## JUST FOR KIDS!

Take this program home, cut out the dancer parts throughout this program, then paste together, color & enjoy!



GLOBAL  
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## DETAILS, DETAILS...

**Decidedly Jazz Danceworks** is a non profit society established in 1984 with a mandate "to create an awareness of, and encourage respect for the integrity, spirit and traditions of jazz through performance and education".

DJD performs at home in Calgary and tours nationally and internationally.

DJD maintains Calgary's most popular dance school offering classes for all ages in Jazz, Tap, Funk, African, Modern, Ballet and Yoga.

This winter Decidedly Jazz is touring Calgary schools with educational performances and workshops and residencies.

Our 1998/99 season features "Global Vibe - a Celebration of Dance" at the Jack Singer Concert Hall November 29. Our Spring show runs June 8 - 20 at the Max Bell Theatre, touring to Edmonton June 24 - 27, Vancouver June 29 & 30, Victoria and Banff TBA.

*Decidedly Jazz Danceworks*



*the*  
**energy**  
*to*  
**perform**



**PanCanadian**

*p r o u d   s p o n s o r   o f   t h e   a r t s*

**Your  
City.**

**Your  
Paper.**



*Decidedly* **fazz** *Danceworks*







# SYNOPSIS OF THE DANCE DRAMA

Five very different schoolmates are working on a social studies project highlighting similarities of young people around the world. After much disagreement, they decide to convey their concept through the medium of dance, with a variety of cultural dances as the hook. As they plan their performances, the students gradually learn to work cooperatively, mirroring their own message of focusing on similarities rather than differences.

## Cast:

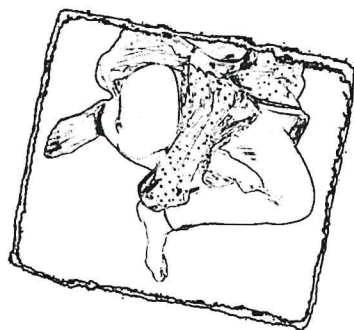
**Chantal** - Kathryn

**Amanda** - Natalie

**Rob** - Jason

**Kevin** - Isaiah

**Lynn** - Sara Isabel



## THE DANCES, All these dance

forms have a vocabulary of traditional movement which we have been heavily influenced by. We acknowledge all our Master Teachers and thank them.

**Capoeira...** can be traced to Angolan slaves brought to Brazil who strove to maintain their physical strength to protect themselves and fight for their freedom. Of course this was forbidden by their owners, so they disguised this training as a less threatening activity... dance set to music-in order to practice it openly. It now carries a heritage of cultural/national identity.

**Music:** Michael Pluznick

**Choreography:** Michèle

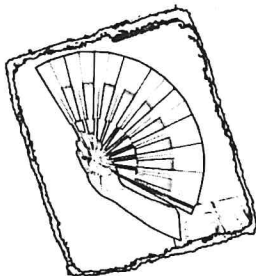
**Break Dancing...** a retro-renaissance! It originated on the streets of North America in the 70's as a challenge dance, with rebellious youth using dance instead of violence to establish dominance. It is an expression of individuality, as well as a statement of pride.

**Music:** (company) Sugarhill Gang

(guest B-Boys) James Brown

**Choreography:** (company) Michèle (with big Thanks to Tara Wilson)

(B-boys) The artists



## South African boot dance and Fraternity

**Stepping...** based on the sounds of slapping and stomping boots. It is a powerful symbolic protest against the working conditions experienced in the mines of South Africa. Fraternity stepping is a phenomenon from the Black American Universities. I mixed it with my own stomp-style choreography.

**Music:** Body percussion and Sam Zaran

**Choreography:** Michèle

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**Indonesian devotional dance...** demonstrates the use of dance as both royal entertainment and in celebrating religious beliefs. Dance is seen as a sacred gift from the gods, a cultural heirloom. It reflects the Javanese cultural ideals of self control, tranquility and balance and is integral to social/religious fabric.

**Music:** *Leon Parker*

**Choreography:** *Kyrsten Blair*

**East Indian folk dance...** in the Hindu tradition, dance has a powerful advocate, he is Shiva, the creator, also known as the Lord of the Dance, Nataraya. This Koli dance is a folk dance from the Bombay area and describes the activities of fisherfolk; the men rowing and the women carrying fish in baskets.

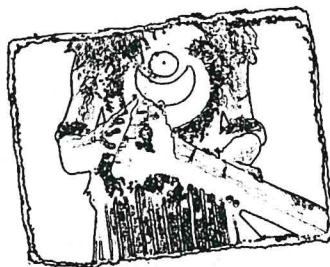
**Music:** *Traditional*

**Choreography:** *Sudha Thakkar*

**Lamban; West African wedding dance...** is performed at wedding celebrations in the Senegambia region. The dance is an integral part of the ceremony, although it is secular in nature.

**Music:** *Traditional Rhythm, Performed Live*

**Choreography:** *Michèle*



**Canadian step dancing...** has its roots in the traditions of Scotland and Ireland. It is often danced at "Ceilidhs," or kitchen parties, and this form is enjoying renewed popularity. This high-energy dance is a fusion of Cape Breton and Ottawa valley styles, as well as Appalachian and prairie dances.

**Music:** *Leahy*

**Choreography:** *Erin O'Connor*

**Flamenco...** was born out of gypsy (Spanish Romany) and moorish (Andalusian) traditions. This deeply emotional dance is an outpouring of the soul and an emotional expression of the human condition. Its emotional intensity is fed by improvisation.

**Music:** *Strunz & Farah*

**Choreography:** *Claudia Carolina*

**Lindy Hop...** later became known as the jive or jitterbug. It originated in the 20's in the Savoy and other nightclubs of Black America. Today it too is enjoying a renaissance.

**Music:** *Jimmie Lunceford*

**Choreography:** *Michèle*

**Fusion Finale...** a world beat extravaganza, a collision of cultures reminiscent of jazz. The fusion finale will hopefully foster the notion of unity in diversity. It highlights the maypole dance as well as the Chinese New Year dragon, folk/theatre traditional/ contemporary dances of celebration from many parts of the world.

**Music:** *Afrocelt Sound System*

**Choreography:** *Michèle*

**NEWS  
TALK  
SPORTS**

**QR77**  
**am**



## DECIDEDLY JAZZ DANCEWORKS

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# BEHIND THE SCENES



**Special Thanks to:** Shirley Agate-Proust, Tom Eriksen, Cheryl Foggo, Wayne Headley, Shawna Helland, Joanne James, Wes Jenkins, Werner Karsten, Duval Lang, Theresa Lewis, Clem Martini, Numa McKenzie, Mount View Elementary, Diane Reid, Janice Soltysiak, Bea Twumasi, Lorelee and Andy Weir, Tara Wilson, Kristen Wilson, Darlene Unruh and Ben Yankson.

## Artistic Director - DJD

Vicki Adams Willis

## Artistic Director - GLOBAL VIBE

Michèle Moss

## Associate Artistic Director - DJD

Hannah Stilwell

## Choreographers

Michèle Moss, Kyrsten Blair, Sudha Thakkar, Claudia Carolina and Erin O'Connor

## Script

Cheryl Foggo and Clem Martini in collaboration with Michèle Moss

## Special Guest Performers

### Drummers-

Jean Christophe Leroy, Luis Bran, Trudy Hipwell and Josh Flint

### B\*Boys -

Raul Guevara, Jerry Franco, Thi Ba Vo and Ben Yankson

## Designers

Lighting Design  
Keith Marion

### Costume Design

Pat Irving, Michèle Moss, Nancy Roberts

### Props Design

Nancy Roberts, Roz Rzen

## Production

Production Manager  
Damon Johnston

### Stage Manager

Keith Marion

### Costume Coordination

Pat Irving, Nancy Roberts

### Wardrobe Construction

Pat Irving, Nancy Roberts

### Props Construction

Nancy Roberts, Roz Rzen

## Production (continued)

Production Assistant

Iain Dunbar

Audio Enhancement, Compilation

& Mastering

Peter D'Amico; Boxer Studios

## FOR JACK SINGER CONCERT HALL

V.P. in Charge of Operations

Al Cushing

Technical Director

Wes Jenkins

Stage Carpenter

Craig Fleury

House Electrician

Tim Koll

Sound Engineer

Rod Paley

Front of House Coordinator

Mike Barton

## Marketing

Photography

Trudie Lee Photography

Poster and Program Design

Ron Desnoyers

Publicity

Jane Chamberlin



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Bernice Roessel

Becky Shaw

Tamara Shawa

David Strong

Leslie Walsh

Barbara Warburton

Julie Watkins

Barb Welden

Kris Yadav

Don Young

## DJD Organization

Artistic Director

Vicki Adams Willis

General Manager

Kathi Sundstrom

Associate Artistic Director/Director

of Dancer Development

Hannah Stilwell

Associate Artistic Director/Dance

School Principal

Michèle Moss

Tour & Production Manager

Damon Johnston

Dance School Manager

Lori Maxwell

Administrative Support

Glynn Grant

## DJD Dancers

Kimberley Cooper

Isaiah DiLorenzo

Sara Isabel Figueroa

Jamie Freeman Cormack

Joanne Irving

Kathryn McKinnon Thomson

Natalie Poissant

Jason Stroh

## Global Vibe Cast

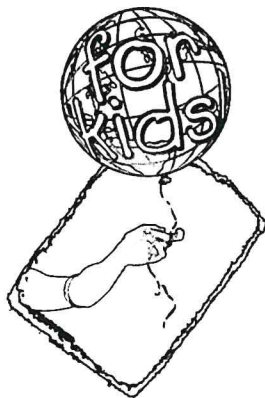
Isaiah DiLorenzo

Sara Isabel Figueroa

Kathryn McKinnon Thomson

Natalie Poissant

Jason Stroh



# TAKE A BOW!

Heaven's Fitness  
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## Blue Notes (\$1,000 - 4999)

*The Blue Notes Club is one of today's most famous New York jazz clubs, and a record label of excellent repute.*

Calgary Co-op  
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Kyle & Denise Kitagawa  
PrimeWest Energy Trust  
Dean Prodan  
Clarice Siebens

## Cakewalkers (\$500 - \$999)

*The Cake Walk was a popular competitive dance for decades which originated on American slave plantations (the best dancers won a cake).*

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Canadian Crude Separators  
Dr. Martha Cohen  
Judith Dworkin  
Ernst & Young  
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Michael & Donna Kanovsky  
Martin & Patti Anne Kay  
Paul Lavigne  
Murray McEwan  
Barry Mc Kinnon  
Sheri Meyerhoffer  
Alex Osten  
Smed International  
XL Foods

## Lindy Hoppers (\$250 -

*\$499) The heart-stopping dance that marked the height of the Swing Era.*

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William Pringle  
Gord Robinson  
Becky Shaw &  
Andrew Wriggitt  
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David Strong  
Lory Thompson  
Mary Tidlund  
Tinhorn Creek Vineyard

## Feetwarmers (\$100 - \$249)

*The gang on the dance floor that can't stand still when the band is hot!*

Anonymous  
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Brew Brothers Beer  
Agency Ltd.  
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Innes Holman  
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Kathi Sundstrom  
Wendy & Al Taylor  
Twigs  
Julie Watkins  
Harry B. Wheeler  
Woodlands Custom  
Landscaping Ltd.  
Michael Zwack

**Rhythm Section (Up To \$99)** *The Rhythm Section is the foundation of any jazz ensemble; providing the beat for the group.*

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Auburn Saloon  
Carole Benner  
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Rhonda Boorman  
Boston Pizza  
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Lorraine Seth  
Ken Skingle  
Peter F. Straka  
River Cafe  
Sharon & Mel Stroscher  
Donna Trewin  
Paul Wigle

Donations listed are from November 1, 1997 to November 15, 1998. We apologize if we have missed your name and would appreciate you letting us know so we can correct our oversight.

## Decidedly Jazz

**Danceworks** would like you to join us in giving a standing ovation to the many companies and individuals whose generous contributions help us maintain our vital and exciting company

## Decidedly Jazz

**Danceworks** would also like to thank all those who supported DJD by attending the Gala Performance June 3, 1998; and the 15th Annual Black & White Big Band Benefit Ball November 7, 1998. The 16th Annual Black & White Big Band Benefit Ball is November 6, 1999.

## Number 1 Rhythm Club

*(\$5,000+) The first jazz appreciation society was formed under this same name in 1933.*

Alberta Foundation for the Arts  
Amoco Canada  
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CBC Calgary News  
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