

DECIDEDLY JAZZ  
DANCEWORKS



# FLARE

An eclectic evening of short dances choreographed by the DJD dancers

**NOVEMBER 27 - DECEMBER 2, 2012**

**THEATRE JUNCTION GRAND**

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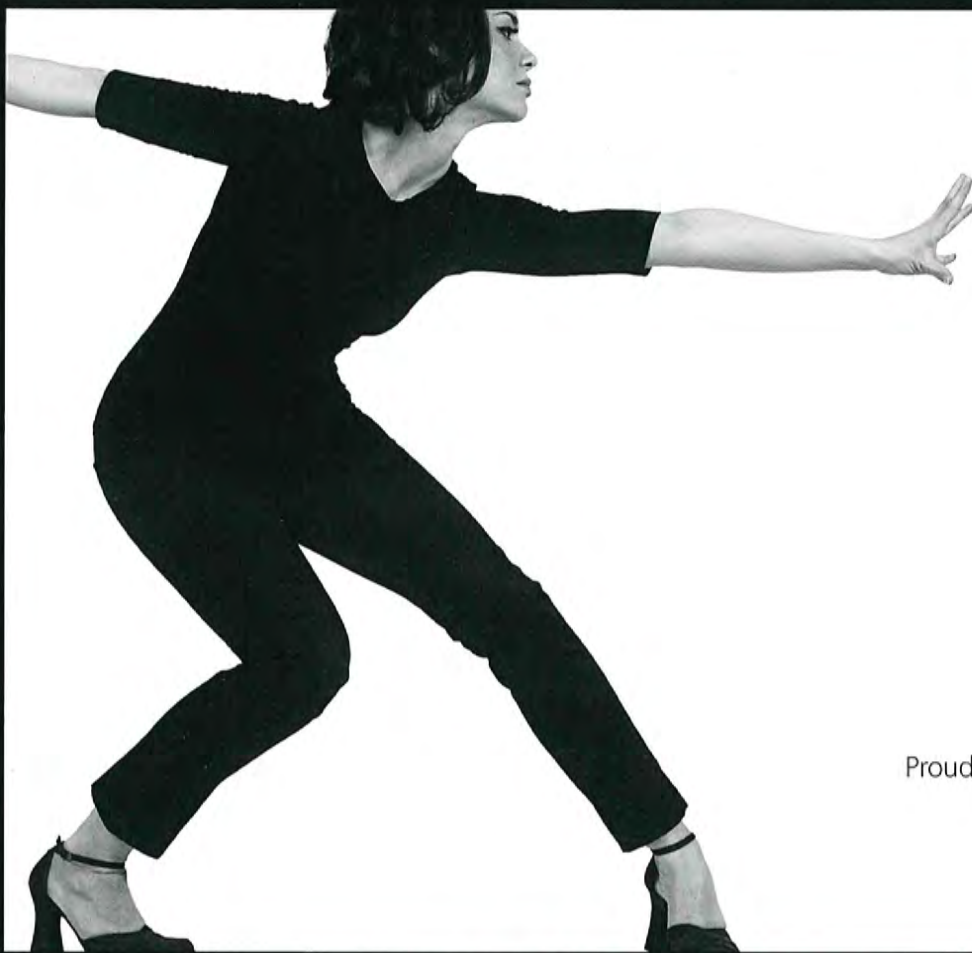


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MESSAGE FROM DJD'S  
ARTISTIC DIRECTOR

## Vicki Adams Willis



What happens when you turn a group of talented jazz dancers loose in the studio and give them free rein to choreograph? A wonderfully eclectic evening of dance is what happens, and every two years, that's precisely what we do at DJD - we give our company dancers an opportunity to test their choreographic chops and in

doing so we also invest in the future.

This biannual event is indeed something that our audiences have come to look forward to. It inevitably offers up a lovely buffet of varied creative treats so if you enjoy a good buffet, this is an event for you.

I am often asked, "How does one learn how to choreograph?" Well, by doing just that - by choreographing. But creating dances requires dancers to realize a choreographer's vision, space for those dancers to rehearse, peers to provide feedback and indeed an audience to eventually add the final important element. It is the energy of the audience mixing with the creative energy of the dance that completes the formula and this is what *Flare* is all about.

Countless thanks to Sarisa and our beautiful dancers for making me smile when I think about the future. And thanks to you, the audience, for being integral to the choreographic process by giving the dancers an opportunity to test-drive their work in a theatre environment. Your energy and feedback are invaluable.

A stylized, handwritten signature in white ink that reads "Vicki Adams Willis".

Vicki Adams-Willis  
DJD ARTISTIC DIRECTOR

MESSAGE FROM THE  
ARTISTIC DIRECTOR OF *FLARE*

## Sarisa F. de Toledo



Here I am, happily in the driver's seat of another dancer-choreographed evening. I love this show, from the pieces themselves to the greater philosophical reason DJD produces this bi-annually. I love seeing what inspirations the dancers come up with and watching them work with each other in a distinct manner. This

particular group, although small, is a mighty one, in sync like a jazz band, each participant with their individual, vital role but at the same time providing support to the group, making the whole thing gel.

We have been working with a line I came across in Paulo Coelho's latest novel, *Aleph*, "only mediocrity is sure of itself." As an author, he was speaking of the art of writing, saying that you have to just go with your gut, write what you love and not worry, at least initially, about what others think. The minute you are overly sure of yourself, you have settled for mediocrity. The same can be said about what we do as choreographers. We must urge ourselves to remain honest, trust our natural talent or flair, block out the initial doubts, listen to what we visualize and push forward bravely.

The dancers have done exactly this, and *Flare* is the compilation of all these bursts of inspiration and personal reflection, burning brightly together. This is truly their show and I hope they are immensely proud of it.

It is lovely to bring long-time DJD dancer Deanne Walsh back as guest choreographer. Her panache for choreography and her joyful manner are always a delight to have in our studios. Also in the program this evening are excerpts from Kim's piece *BOOMBOX* from earlier this season. When I saw *BOOMBOX*, I knew I wanted to include some of it in the show somehow, not only because I am an ardent fan of Kim's work, but also because, simply, I felt more people needed to see it. Kim's work is veritable choreographic evolution of the many influences on jazz and is an inspiration to all of us who attempt to dive into the realm of jazz choreography.

I am truly lucky to work with such inspiring, committed artists. It is a gift that I don't take lightly. Thank you to Vicki and Kim for all their guidance for the dancers and myself and to Rubim and Isabel for all their support.

Hope you enjoy *Flare*,

A stylized, handwritten signature in white ink that reads "Sarisa".

Sarisa F. de Toledo  
ARTISTIC DIRECTOR OF *FLARE*

MESSAGE FROM  
THE GENERAL MANAGER

## Kathi Sundstrom



Welcome to tonight's performance of *Flare*.

It's always exciting to experience another side of the amazing creative talent our dancers possess. Not only are they skilled dancers but, given the opportunity, they also prove to be gifted choreographers.

These dancer-choreographed

shows that we produce every other year are truly times when we celebrate the boundless future of jazz!

In order to do any of the work we do, we depend on the support of the public and private sectors. As a creation-based company, we especially appreciate the leap of faith that you take with us both as supporters and as audience members. Although we can't always describe to you in advance exactly what you are going to experience in the theatre, you know your support is in good hands with a well-managed, technically skilled company that has solid footing and a soaring imagination. For their ongoing support, we thank all of our government funders: the Canada Council for the Arts, the Alberta Foundation for the Arts and the Calgary Arts Development Authority; our long-time community partners: Suncor Energy and The Calgary Herald; our Individual Donors and Jazz Roots members; our Board of Directors and all of the volunteers who give of their time and talent.

And, of course, we thank each of you for being with us at this performance. Enjoy the flair our company shares with you tonight, both as dancers and as choreographers, and if you like what you see, tell your friends!



Kathi Sundstrom  
GENERAL MANAGER

# ABOUT DECIDEDLY JAZZ DANCEWORKS

The beginning was a dream shared by Vicki Adams Willis (then founding head of the Jazz Division in the Program of Dance at the University of Calgary) and two of her graduating students, Michèle Moss and Hannah Stilwell.

In 1984 they created Decidedly Jazz Danceworks with the goal of preserving and promoting the rich history and spirit of jazz. The original company consisted of four dancers and an artistic director intent on sharing their vision of jazz with others. Now in its twenty-ninth year, DJD has carved a niche for itself in the heart of Canada's dance audience. DJD is one of the few professional dance companies worldwide with jazz music and dance as its *raison d'être*.

Jazz dance is a North American performing art form with its roots in African and European dance and music. It was born on the streets of America as an African American vernacular social dance form. It is a contemporary dance expression that has evolved and changed drastically over the years through the influence of virtually all dance genres. In its purist form it is deliberately and inherently accessible - in essence, a type of folk dance. It is expressive of human nature, grounded in the emotions of human experience, and therefore has a universal appeal. It is sophisticated rhythmically, as well as playful, competitive, soulful, and a direct reflection of jazz music.

The DJD style has evolved out of the work of the company's founding and current artists. As progressive historians, they are purposefully aware of and connected to the African and historical roots and spirit of jazz, as well as committed to the evolution and future of the form.

Historically, much of the integrity of jazz dance has depended on the interaction between dancer and musician, and in order to honour this tradition the company works primarily with live music. DJD has performed with numerous music notables including Big Miller, Mark Murphy, Tommy Banks, P.J. Perry, Jackie Richardson, Tim Williams, Diane Miller, George Koller, Julie Michels, Kristian Alexandrov, iBomba! And The Edje, as well as with tap notables Buster Brown, Josh Hilberman and Heather Cornell. The company's trademark respect for and connection to the music has led many to describe DJD performances as "music for the eyes."

The Calgary-based company has toured extensively throughout Canada as well as to Chicago, Japan, the Turks and Caicos Islands and Cuba.

In addition to performing and touring, DJD's mandate includes a strong education component. To this end, the company offers educational performances as well as residencies, workshops and master classes for all ages and levels. The School of Decidedly Jazz, which programs both recreational and professional training, has an annual enrollment of over 3500 students between the ages of 2 and 82.

For more information visit [www.decidedlyjazz.com](http://www.decidedlyjazz.com).

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DANCEWORKS

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where you take over  
the dance floor and  
party the night away to  
the sounds of two live  
bands and a DJ.

## FLARE

### PRODUCTION CREDITS

#### DESIGNERS

LIGHTING DESIGNER Amy Paterson  
COSTUME DESIGNER/  
COORDINATOR Tracy Murray

#### PRODUCTION STAFF

TECHNICAL DIRECTOR Cameron Clowe  
PRODUCTION  
COORDINATOR Monty Schnieder  
STAGE MANAGER Joanne Baker  
COSTUME CONSTRUCTION  
AND HEAD OF WARDROBE Tracy Murray  
AUDIO ENGINEER Rubim de Toledo  
LIGHTING RENTAL  
PROVIDED BY Christie Lites

#### MARKETING

MARKETING CONSULTING Helen Moore Parkhouse  
POSTER &  
PROGRAM DESIGN Caroline Lemoine  
PROGRAM PRODUCTION Daniel Blais Design  
PHOTOGRAPHY Trudie Lee Photography  
VIDEOGRAPHER Noel Bégin  
VIDEO EDITING AND  
PROGRAMMING Cameron Clowe

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DIRECTOR OF PRODUCTION Geoff Bouckley  
TECHNICAL COORDINATOR Ian Martens  
HEAD STAGE CARPENTER Eric Hindley  
HEAD ELECTRICIAN Anthony Neary  
HEAD OF SOUND Philip Cimolai

#### SPECIAL THANKS

Terra Plum

# BIOGRAPHIES

## Joanne Baker, DANCE SCHOOL PRINCIPAL/ARTS-IN-EDUCATION COORDINATOR/ STAGE MANAGER



A graduate of the University of Waterloo Dance Program in 1992, Joanne danced with the DJD Company from 1993-1999. She has played many "behind the scenes" roles for DJD such as Rehearsal Director 2001-2004, Artistic Assistant, and now *Flare*, marks Joanne's third foray as stage manager for a DJD production. She stage-managed *Canvas* (2010) and *The Great Jazz History Mystery* (2011) for the company and has also stage-managed the DJD Professional Training Program's show *Footprints* as well as for Alberta Dance Theatre for Young People. Joanne is also the Dance School Principal at The School of Decidedly Jazz, DJD's Arts in Education Coordinator, and a passionate dance instructor of both the DJD Company and hundreds of students (young and old!) around the city.

## Kimberley Cooper, ARTISTIC ASSOCIATE/RESIDENT CHOREOGRAPHER



Kimberley has been dancing and creating dance for most of her life. She joined Decidedly Jazz Danceworks (DJD) as an apprentice in 1989 and has been Artistic Associate/Resident Choreographer since 2001. In 2002, she was named Emerging Artist of the year by Alberta Dance Alliance. Since 2002, Cooper has created 10 full-length works for DJD, two of which enjoyed major Canadian tours (*IBULLA!* 2005, in collaboration with DJD co-founder Hannah Stilwell and *wowandflutter*, 2009). She also dances and choreographs independently and has performed, studied and/or taught in Canada, the USA, Spain, Japan, the Turks and Caicos Islands, Cuba and Brazil. Her independent choreography has been presented by One Yellow Rabbit, The University of Calgary, Dancers' Studio West, Theatre Calgary, Springboard Dance, Ghost River Theatre, Alberta Dance Alliance (Edmonton), Dances For small Stages (Vancouver) and SUNY Potsdam (NY). Cooper has created two short films for Bravo!FACT and appeared in several others. She is endlessly inspired by the spirit of jazz, an art form born out of a culture where dance and music are madly in love, hungry to evolve and greatly influenced by what's happening in the moment.

## Sarisa F. de Toledo, ARTISTIC ASSISTANT/ARTISTIC DIRECTOR *FLARE*/CHOREOGRAPHER



Sarisa is a dancer, teacher and choreographer who began her formal dance training in classical ballet at the age of seven and graduated from the Edmonton School of Ballet's Professional Program in 1993. Hired into the DJD company in the fall of 1994, she performed in over 30 of their productions between 1994 and 2012. Her passion for jazz dance and music has taken her to New York, Los Angeles, Montana, Cuba, Spain, Brazil and across Canada to study jazz dance and many of its root forms. Apart from dancing with DJD, she has performed with various choreographers, companies and directors including Theatre of the Living Statue, Sage Theatre and One Yellow Rabbit, as well as in two independent BravoFACT! Films. She has taught and choreographed extensively for schools and companies including Western Canada High School, Victoria School of the Arts (Edmonton), Theatre Calgary, eko dance projects, the University of Calgary, Orchestis (Edmonton) and La Bella Vita Arts (Vada, Italy). Sarisa has been Artistic Assistant for DJD since 2007, Artistic Director for several of DJD's dancer-choreographed evenings and its main stage production, *Tinge and Tone*, and continues to dance, teach and choreograph for the company and around Alberta. She also holds a B.A in English from the University of Calgary.

## Audrey Gaussiran, APPRENTICE DANCER/CHOREOGRAPHER



Audrey, a Montreal native, is passionate about dance in all of its forms. She studied at the Conservatoire de danse de Montréal (ballet, tap, flamenco, jazz, modern, etc.) and has traveled to Brazil, Cuba and New York to pursue her craft (NY salsa, AfroCuban, Samba, etc.). Some of her professional experiences include: the musical *Sherazade* (Canada & France), *Best of Broadway* (Canada, USA & Egypt), *La Traviata* at the NAC in Ottawa, the American Chamber of Commerce (Hong Kong) and the Montreal Jazz Festival. She has won competitions in both Bellydance (Germany, 2011) and Salsa (Montreal, 2005). In 2009, she created her own lady styling salsa troupe, Audrey's Angels, which has enjoyed instant success. As a choreographer, she loves the fusion of different dance styles and has quickly become an innovator in the Latin dance scene of Montreal. Audrey is happy to have discovered and joined DJD in 2012, a company that completely matches her vision of dance.

## Marc Hall, DANCER/CHOREOGRAPHER



Born and raised in Jamaica, Marc began his formal training there at the Edna Manley College of the Visual and Performing Arts where he studied various forms of dance including Caribbean folklore, African dance, Cuban modern dance and Ballet. As a dancer with the National Dance Theatre Company of Jamaica he did numerous performances and tours throughout the UK, the USA, Canada and the Caribbean. Following that, Marc was awarded a full scholarship to attend the London Studio Centre in England for three years of work towards a B.A. Honours degree. He performed in *The Lion King* in London for a year and a half and then joined another UK-based company, Sakoba Dance Theatre. Subsequently, he returned to Jamaica to teach at the Edna Manley College but after a year, was invited to be a member of the Toronto based Afro-contemporary dance company, Ballet Creole. Marc moved to Calgary in the fall of 2009. 2010: *A Tap Oddity* marked his debut with DJD in March of that year.

## Catherine Hayward, DANCER/CHOREOGRAPHER



Hailing from Winnipeg, Catherine began dancing at the age of five. She studied and graduated from Ryerson's Dance program, earning her B.F.A. with Honours. An interest in jazz dance brought her to Calgary to train in DJD's Professional Training Program and after two years she went on to dance in the company. Catherine has studied in various locations across North America and as far as Sweden to study the Lindy Hop, which she had an opportunity to perform in the Bravo!FACT video *Swing Fling Thing*. Catherine has immersed herself in the Calgary community teaching students of all ages and performing in many festivals and productions including Alberta Dance Explosions, Alberta Dance Festival, *Freak Show* at the OYR High Performance Rodeo, The Physical Theatre Cabaret, Alberta Dance Showcase and Emerge for Fluid Festival. Catherine has also pursued choreography, presenting her work in DJD's dancer-choreographed evenings *Alchemy* and *Canvas*, Alberta Dance Explosions, Re:verb, Alberta Dance Festival, Alberta Dance Theatre's productions of *Alice in Wonderland* and *Charlie and the Chocolate Factory*, the Atlantic Fringe Festival and most recently as part of the Fluid Festival's Physical Theatre Cabaret. Catherine is excited to have choreographed and collaborated for *Flare* and has been with the DJD company since the fall of 2007.

# BIOGRAPHIES

## Shayne Johnson, DANCER/CHOREOGRAPHER



Shayne began his dance training at the age of five and at the age of 12, launched his professional career as a guest tap dancer on the *Super Dave Osborne* TV show. He studied throughout North America winning numerous scholarships to schools in Canada and the USA including The Banff Centre, the Edge in Los Angeles and the Joe Tremaine Academy. At age 15, Shayne won the title of B.C. provincial champion in the category of stage work and Tap and shortly afterwards joined the Canadian National Tap Team under the direction of Matthew Clark, which included a performance with Savion Glover's ensemble *Bring on the Noise, Bring on the Funk*. Over the next three years, Shayne became a member of the Grizzlies Extreme Dance Team for the NBA and also performed in fashion industrials. It was during this time that he discovered his passion for choreography and teaching. After graduating from high school, Shayne

was hired as a dancer by Norwegian Cruise Lines and was subsequently hired for performance contracts as dance captain and choreographer as well as to direct and install new shows on their biggest ships. Shayne is on the faculties of the Schools of Alberta Ballet and Decidedly Jazz and has danced with the DJD company since the spring of 2009.

## Natasha Korney, APPRENTICE DANCER



Natasha began pursuing dance at the age of 13, specifically in the styles of Hip-Hop, Jazz, Modern, Contemporary and African Dance. As part of her training she spent two years as a pre-professional student at the School of Decidedly Jazz and in 2010 started a Bachelor of Arts degree in the Dance Program at the University of Calgary. She has performed in shows such as *Slammin' Berry Jam*, Alberta Dance Festival, Mainstage, DJD's pre-professional show *Footprints*, and *Why Dance 3D*. In 2011 she joined the ILLFX dance crew participating in a promotional video shoot for the band Groove Academy as well as many other performances with the crew. This year Natasha was offered an apprenticeship with Decidedly Jazz Danceworks and looks forward to performing with the company for the 2012/2013 season as she concurrently pursues her degree. DJD thanks Enbridge for their support of this apprentice position.

## Dinou Marlett-Stuart, DANCER/CHOREOGRAPHER



After dancing for 12 years in Calgary, Dinou traveled to England to attend Performers Dance College where she completed a three-year degree program and then danced professionally for two years in many lead roles in original productions throughout England. Since returning to Calgary in 1994, Dinou has been teaching, as well as producing, choreographing and performing in various projects such as Calgary Cares and Alberta Dance Explosions. She was a guest artist in the DJD school show *Live & in Sync* (2001) and Kimberley Cooper's *Popular* (2001) for OYR High Performance Rodeo. She understudied roles in *Perched on the Edge of a Quarter Note* and was a full-time company member from 2002-04. Dinou was blessed with a daughter in 2004 and since then, has had a chance to work with Kimberley Cooper as Rehearsal Director for the Bravo!FACT production of *Distemper* and DJD's

*in Charcoal and Crimson*. She returned to DJD in 2007 with a new vision of her craft and has also danced in a variety of shows including AIR at DSW and the Bravo!FACT video *Swing Fling Thing*. She is grateful for the support of her family and friends in continuing her career.



## Tracy Murray, COSTUME DESIGNER/COORDINATOR



Tracy works in the costume and hair departments on stage, film, and television. One of her favourite mediums is building for dance and she has worked with various dancers and choreographers both locally and internationally. She especially enjoys working directly with choreographers to build costumes that will function with their movement as well as intention, direction and focus of their work. "Watching my work on stage is like seeing sculptures come to life." Tracy has worked periodically as a consultant and constructed costume components and accessories for various DJD shows. *Flare* is her first full main stage show in the role of Costume Designer/Coordinator and she has really enjoyed working with all of the dancers, choreographers and company. With a B.F.A. majoring in Textiles from ACAD and a Journeyman's license in Hairstyling, she has a wide range of skills that assist her in many distinct creative worlds. Tracy owns her own company, "Letter T," specializing in hand-made textile jewelry and accessories that she designs and creates. Always learning, Tracy will soon be traveling to England to learn how to construct wigs at The Wig academy, adding yet another skill to her "One Man Show" repertoire.

## Amy Paterson, LIGHTING DESIGNER

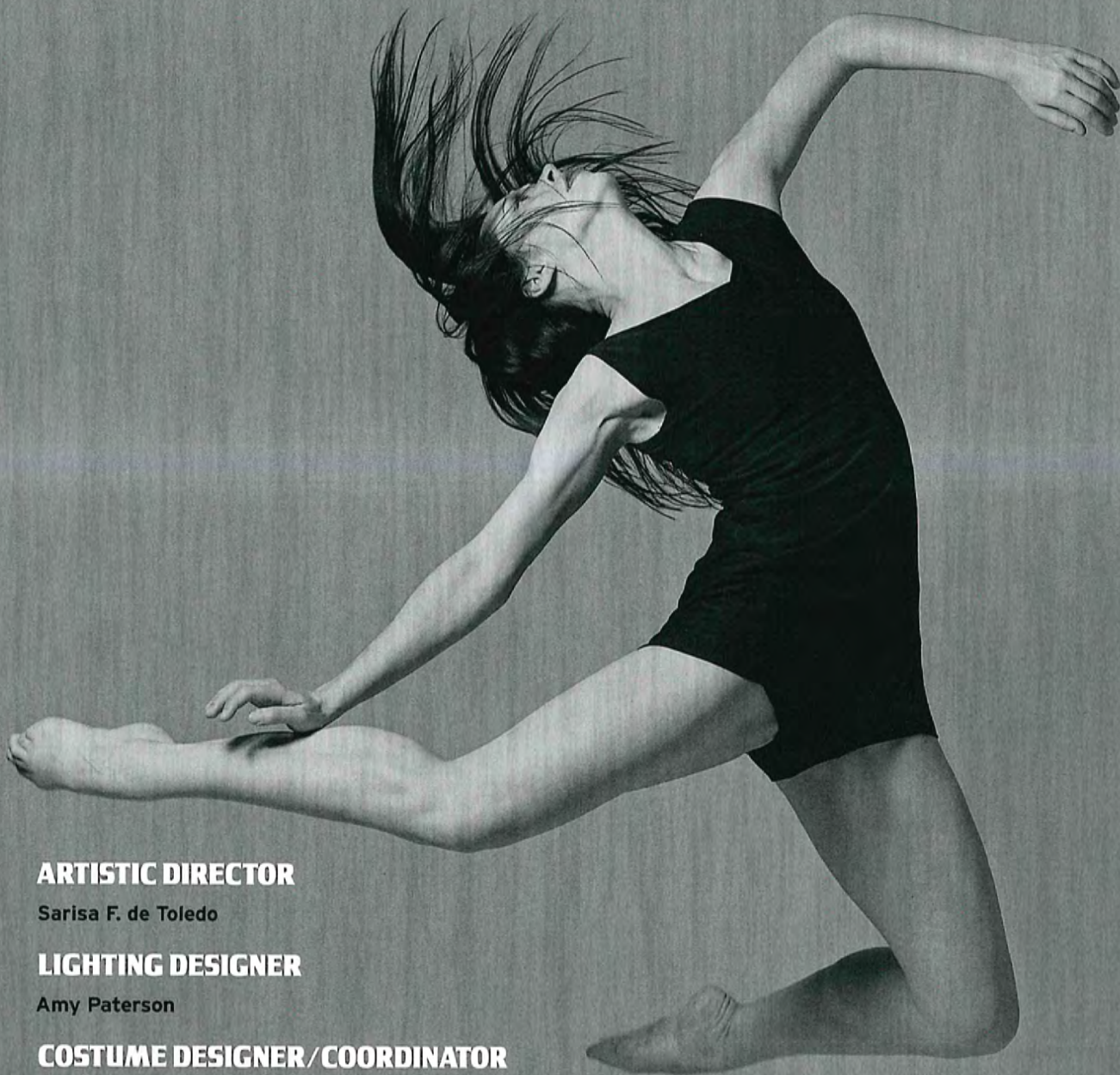


This will be Amy's third dancer choreographed show with DJD and she couldn't be more flattered and excited that they asked her back. She really loves working on this bi-annual event because she gets to work with a variety of talented and up and coming choreographers. Previous shows for DJD are *Canvas* and *Alchemy*. Amy has also had the pleasure of designing for Corps Bara Dance for eight years and will be designing her ninth show for them this February.

## Deanne Walsh, GUEST CHOREOGRAPHER



Deanne was born and raised in Calgary, Alberta. Her studies have taken her all over the world with numerous trips to West Africa, Cuba and across North America. In 2003, she completed her B.A. Dance degree with distinction from the University of Calgary and began as a full-time company dancer with Decidedly Jazz Danceworks in September 2003. After completing her eighth season with the company in 2011, she was invited to the University of Calgary Dance program where she is currently a guest instructor and choreographer. She has appeared in numerous live and filmed performances across Canada including the University of Calgary's Professional Series, Dancers' Studio West's Artist in Residence production, the IABD Conference Dance Immersion and BravoFACT! She has choreographed for the U of C's Mainstage and Dance Montage, Alberta Dance Explosions, The Fluid Movement Arts Festival, e.k.o. Dance Projects, Alberta Dance Theatre for Young People, and DJD's dancer-choreographed shows. In October 2010, she performed and collaborated with musicians from Cuba and Africa on a feature solo work she created as a part of Calgary's Fluid Movement Arts Festival. Most recently Deanne was invited as Dancers' Studio West's Artist in Residence, which concluded with the creation of a one-act piece presented in October 2012.



## **ARTISTIC DIRECTOR**

Sarisa F. de Toledo

## **LIGHTING DESIGNER**

Amy Paterson

## **COSTUME DESIGNER/COORDINATOR**

Tracy Murray

\*All costumes designed by Tracy Murray unless otherwise noted

## **DANCERS**

Audrey Gaussiran\*

Marc Hall

Catherine Hayward

Shayne Johnson

Natasha Korney\*

Dinou Marlett-Stuart

\*Apprentice Dancer

## **CHOREOGRAPHERS**

Kimberley Cooper

Sarisa F. de Toledo

Audrey Gaussiran

Marc Hall

Catherine Hayward

Shayne Johnson

Dinou Marlett-Stuart

Deanne Walsh

# **FLARE**

# ACT ONE

## FLAIR

CHOREOGRAPHED BY **Sarisa**  
MUSIC **Cannonball Adderley**  
DANCED BY **the Company**

## WE THREE BE

CHOREOGRAPHED BY **Dinou**  
MUSIC **Herlin Riley**  
COSTUMES **Michelle Latta**  
DANCED BY **Catherine, Dinou and Shayne**

## ROUSING

CHOREOGRAPHED BY **Audrey**  
MUSIC **The Souljazz Orchestra**  
DANCED BY **Audrey, Marc and Natasha**

## BELOW DECK

CHOREOGRAPHED BY **Catherine and Shayne**  
MUSIC **Johnny Greenwood**  
DANCED BY **Catherine and Shayne**

## FEEL THE PEEL

CHOREOGRAPHED BY **Shayne**  
MUSIC **The Dead Weather**  
DANCED BY **Catherine, Marc and Dinou**

## OFF THE CUFF

CHOREOGRAPHED BY **Catherine**  
MUSIC **Christian Prommer**  
DANCED BY **Dinou, Marc, Natasha and Shayne**

## FIRST SIGHT

CHOREOGRAPHED BY **Audrey**  
MUSIC **Chick Corea**  
DANCED BY **Audrey**

## REAL?

CHOREOGRAPHED BY **Dinou**  
MUSIC **Stephanie Wrembel**  
DANCED BY **Audrey, Catherine, Marc, Natasha and Shayne**

Special thanks to Alberta Dance Theatre for Young People for the costumes and also to the company for "going there."

# ACT TWO

## PUTTIN' ON THE RITZ

CHOREOGRAPHED BY **Shayne**  
COSTUME DESIGN **Paul Lavigne and Linda Leon**  
MUSIC **Irving Berlin (performed by Bruce Johnson)**  
DANCED BY **Audrey and Shayne**

## ESCALATION

CHOREOGRAPHED BY **Deanne**  
MUSIC **Neil Cowley Trio, Christian Prommer's Drumlesson**  
DANCED BY **the Company**

## ANIMA

CHOREOGRAPHED BY **Dinou**  
MUSIC **Gabriel Mekler/Trevor Lawrence with vocals by Etta James**  
DANCED BY **Dinou**

## JOURNEY

CHOREOGRAPHED BY **Marc**  
MUSIC **Traditional (performed by Victoria Santa Cruz and Peru Negro)**  
DANCED BY **Audrey, Catherine, Dinou, Natasha and Shayne**

## BOOMBOX (EXCERPTS) PREMIERED OCTOBER 2012

CHOREOGRAPHED BY **Kimberley**  
MUSIC **John Lurie, Mawaca, Two Fingers, Angá, Mastretta, Palavra Cantada, Chinese Man**  
DANCED BY **the Company**

# DJD ORGANIZATION

**Vicki Adams Willis**  
Artistic Director

**Kathi Sundstrom**  
General Manager

## CO-FOUNDERS

**Vicki Adams Willis**  
**Michèle Moss**  
**Hannah Stilwell**

## ARTISTIC

**Kimberley Cooper**  
Artistic Associate/  
Resident Choreographer

**Sarisa F. de Toledo**  
Artistic Assistant

## DANCERS

**Audrey Gaussiran** (Apprentice)  
**Marc Hall**  
**Catherine Hayward**  
**Shayne Johnson**  
**Natasha Korney** (Apprentice)  
**Dinou Marlett-Stuart**

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Office Assistant

**Carly Mulenga**  
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**Whitney Mercer**  
Development Manager

**Anita Huynh**  
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Technical Director

**Monty Schneider**  
Production Coordinator

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Dance School Manager/  
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**Joanne Baker**  
Dance School Principal/  
Arts in Education Coordinator

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**Joanne Baker**

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**Vicki Adams Willis**

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**Yoga Passage**

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**The Calgary Fitness Table**

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**Anna Wojciechowski**

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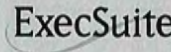
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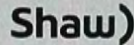
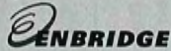


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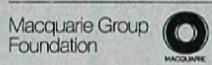


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DJD visits schools to teach an intensive series of workshops that introduce students to the spirit and history of jazz dance.

Shaw)

### CHILDREN'S BURSARY FUND

Community support has enabled DJD to offer subsidized dance classes to hundreds of children from low-income families since 1997.



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DJD company members visit this inner-city E.S.L. school to teach jazz dance to the student body.



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This season thousands of elementary students will enjoy this new interactive show about the history of jazz. The tour also helps emerging artists from our Professional Training Program to gain valuable performance experience.

Touring from April 29 – May 10, 2013



### DECIDEDLY JAZZ ARTISTIC DEVELOPMENT FUND

DJD is one of the only dance companies in North America that funds a portion of its dancers' professional development costs.

Bring the spirit and energy of Decidedly Jazz Danceworks to your school.

Please contact: Joanne Baker at

403-616-9640 or [jobaker@decidedlyjazz.com](mailto:jobaker@decidedlyjazz.com)

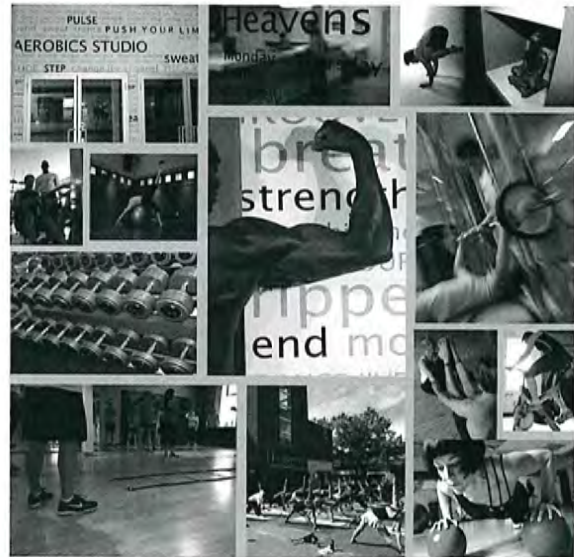


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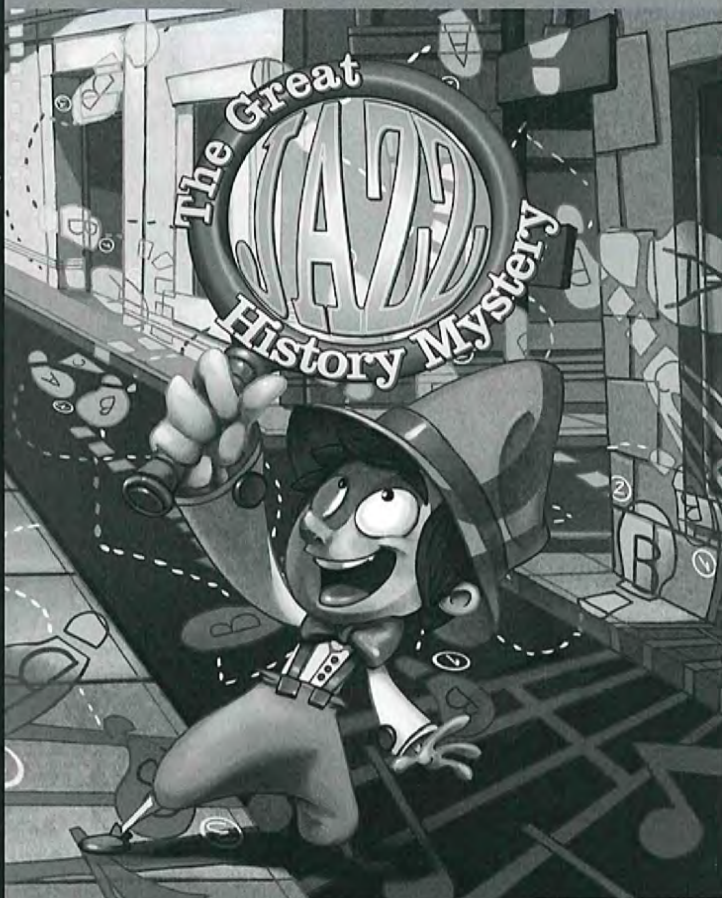
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April 29 - May 10, 2013

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DURATION: 45 minutes plus question and answer session

VISIT OUR NEW EDUCATION WEBSITE:

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## Did you know?

DJD HAS AN ADVANCED EDUCATION  
AND TRAINING PROGRAM FOR  
PRE-PROFESSIONAL DANCERS -

## THE PROFESSIONAL TRAINING PROGRAM.

The core DJD style and aesthetic has evolved out of years of research and experimentation through which the dancers in our company have acquired a wide range of unique skills. Given the nature of our work and the number of influences we explore, we have become highly regarded specialists in the jazz dance world. Even trained and skilled dancers benefit from the diverse movement styles and musical forms that are inherent in what we do and because of this our Professional Training Program plays a vital role in developing the next generation of jazz dancers, teachers, and choreographers. Some of the participants in the program end up in our own professional company, while others go on to professional careers with other companies. Still others become teachers, taking the skills they've learned back to their own community to share with colleagues or students.

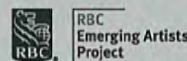
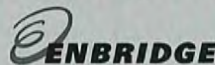
Through a national audition process, our Professional Training Program attracts the most promising young jazz dancers from across Canada.



PHOTO BY NOEL BÉGIN

**Natasha Korney** spent two years as a pre-professional student with Decidedly Jazz Danceworks and through the generous support of Enbridge was offered an apprenticeship position with our company this season.

DJD thanks Enbridge and RBC for their ongoing support of emerging artists in our community and beyond!





# TAKE A BOW

## CASH DONATIONS

Heartfelt thanks to our supporters listed below for recognizing the importance of the arts. Your gifts directly enrich DJD's ability to innovate and lead within the jazz art form.

Please also join us in a round of applause to everyone who supported DJD by attending our 20th Annual Dance Class Marathon (October 27, 2012), *Spontaneous Combustion* Gala (April 18, 2012) and *possessed* (March 17, 2012).

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The first of many jazz appreciation societies founded in 1933

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The term describing a very good swing dancer, the most popular dance style in the 1920's, 30's and 40's

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The cake walk was a high-strutting competitive dance originated by plantation slaves (the best dancers won a cake)

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Vicki Adams Willis  
Jon Beatty  
Susan Bennett & Carl Calantone\*  
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Grit & Scott McCreath in Honour of Sharma Christie & Malika Srivastava  
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The couples who improvise the heart-stopping dance that marked the height of the swing era

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Laura Lynch, Steve, Chad & Kay Dundas-Smith  
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The affectionate name for the band (or dancers) keeping the dance floor hot

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### RHYTHM SECTION

The musicians who provide the rhythmic foundation of a jazz ensemble

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Ardis Chen - See Gloria Dalton  
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Gilles Fournier  
Maria Gatti  
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# A ROUND OF APPLAUSE

## IN KIND DONATIONS

Countless thanks to the following supporters who contributed items and services in-kind to DJD and to our recent special events - *Wilds* Gala (March 15, 2011) *Spontaneous Combustion* Gala (April 18, 2012) and *possessed* (March 17, 2012). Special thanks also to the consulting professionals listed on page 10 who generously donate their time and talents to DJD.

### #1 RHYTHM CLUB

The first of many jazz appreciation societies founded in 1933

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### BIG EASIES

"The Big Easy" is the nickname for New Orleans, the birthplace of jazz

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The flattened notes fundamental to blues - oriented jazz & the name of a famous record label

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The term describing a very good swing dancer, the most popular dance style in the 1920's, 30's and 40's

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The cake walk was a high-strutting competitive dance originated by plantation slaves (the best dancers won a cake)

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The couples who improvise the heart-stopping dance that marked the height of the swing era

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The affectionate name for the band (or dancers) keeping the dance floor hot

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The musicians who provide the rhythmic foundation of a jazz ensemble

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# JAZZ Roots club

The Jazz Roots Club connects jazz enthusiasts in supporting the vibrant spirit and artistic excellence of Decidedly Jazz Danceworks.

Patrons in the Jazz Roots Club have a direct relationship with DJD's artists and are vital contributors to bringing original jazz works to life and to the lives of others. Enjoy unique behind-the-scenes experiences while directly contributing to DJD's legacy of jazz dance in Calgary and beyond.



L TO R: DJD ARTISTIC ASSOCIATE KIMBERLEY COOPER WITH TIM MAH & SALLY HEALY



DJD APPRENTICE DANCER, NATASHA KORNEY PERFORMS FOR JAZZ ROOTS PATRONS AT BOOMBOX AT RIVERWALK PLAZA IN THE EAST VILLAGE



L TO R: CLARICE SIEBENS & MARY ROZSA DE COQUET WITH DJD GENERAL MANAGER, KATHI SUNDRSTROM



L TO R: DIANE CHOMIK, PAT MOORE & JAN WITTIG

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Dr. Ted Bushekin & Catherine Ford  
Sharma Christie  
Cheryl Cohen  
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