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Evanescence

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Notes from the *Artistic Director*

Evanesce



Sometimes you just
have to go
with the flow.

Until this past January the planned theme of this June, 2000 production was *the relationship between musician and dancer...* but then I visited Costa Rica.

Amid the beehive of activity we call DJD, I hadn't managed to find the space in my life to properly focus on the upcoming work, so I decided to escape for a week and spend time gazing at the ocean while developing the sprinkling of ideas that I had envisioned to date. Hmm... gazing at the ocean... I guess that marked the beginning of the end (for now) of what was soon to be referred to as 'the other show'; - the one about the dancers and musicians.

The problem was that I was staying in a cabin that was not only close to the ocean, but was also perched at the edge of the rainforest. For anyone who hasn't encountered a rainforest, it can be a bit of an *Alice in Wonderland* experience; - one feels like a very small creature in a very large, complex and what I can only

describe as 'blatant' ecosystem. It is a system which often caresses, sometimes attacks but constantly heightens the senses. I found myself almost obsessively musing about the power, balance and enchantment of nature rather than about my intended mission.

I returned from Costa Rica with a strong need to weave an elemental thread into the upcoming work. That notion quickly grew in force until it was clearly time to put the dancer/musician relationship on hold and fully address the elements.

Earth Wind Fire and Water... the elements that are easily brought to mind. That's where I began. But it wasn't long before I was introduced to the fifth element, the transforming addition of Space. In medieval alchemy it was called *Quintessence* or perfected

matter (a concept originally introduced by Aristotle) - the purest element which surrounds all of the others. In nineteenth century physics it was called *luminiferous ether* and in Eastern philosophy the fifth element appears in the form of *ākāsha* or ether. These five elements form the base upon which *Evanesce* has been built. Other elemental notions such as wood and metal that appear in Chinese Taoist philosophy will have to be put on hold for now. Sorry Tim!

*Evanesce: v. to vanish,
fade or melt away*

The fleeting and transitory characteristic of nature and the elements was a recurring theme in my thoughts in Costa Rica. As I observed the fascinating but unidentifiable insect which was suddenly and unexpectedly whipped into the mouth of a lizard... as I witnessed the aftermath of an immense mudslide which had erased any sign of the shacks and lush foliage that I was told had been there... as I experienced the abrupt and frighteningly powerful torrential rainfall which stopped as suddenly



as it had
started
(leaving
me wondering
if it had really
happened)...

I was

repeatedly
hit with the
'now you see
it, now you
don't' magic of
nature. The notion
of evanescence is something
that nature seems to accept. It is a
notion that is essential to its
delicate balance. It is also a notion
that we as human beings seem to
have a more difficult time coming
to terms with. Completely
immersing oneself in the moment
and then releasing that moment
can be quite a challenge for most
of us (although a jazz musician
totally investing in the moment of
a never-again-to-be-heard solo is
a great example of how it can
work). Generally speaking, nature
seems to have a much better
handle on allowing life to unfold,
accepting its challenges and shifts,
and then letting it all go to allow
regeneration and the natural
cycles of life to occur. The
compulsion to clutch and to
control appears to be a primarily
human trait.

Whether it is the wind blowing
away the leaves or the water
dowsing the fire, there is a sense
of divine co-operation amongst
the elements... a sense that one
will step aside in order for
another to exist... a sense of a
continuous cycle of the making
and filling of space.

The Choreographers

In choreographing *Evanescence*
I have been joined by a highly
talented trio of choreographers
and a cast of remarkably generous
and creative dancers.

I've been wanting to work with
Joe Laughlin for quite some
time. Some of you may
remember him from his
gymnastic days in Calgary, others
are probably familiar with the
choreography of this highly
prolific Clifford E. Lee Award
winner. His musicality and
athleticism are what attracted us
to his choreography, and working
with him has been a wonderful
treat. Not only does he make
great dances (*Unstable Air*,
Wavelengths and *Making Space*)
but he loves to laugh as much as
we do. It has been a happy
match, to say the least.

We managed to lure DJD co-
founder **Michèle Moss** back
into the DJD studios, away from
her duties as mom and her
commitments at the U of C to
create a new piece for us. She
has incorporated two resolutely
grounded dance forms, Funk and
African, into *Landslide*, her
wonderfully dynamic and playful
contribution to the Earth
segment.

From the moment I experienced
Kim Cooper's *Five* which she
created last January for DJD's
dancer-choreographed
Whitehorn, I knew that it had to
be included in our upcoming
June show. It had a primal,
elemental flavour (which, come
to think of it, all good jazz has)
that screamed 'fire' to me. Kim
has re-worked it, we have
renamed it *Backdraft*, and I am
pleased to give our audience
another chance to experience
this powerful work. Kim is

bursting with creative energy
these days and her inventiveness
has spawned a second piece for
the evening, Jamie's evocative
Windfall solo.

The Choreographic Process

On occasion I am asked what it
means in our programs when it
says 'Choreographed by
Vicki and the DJD Dancers'. Well,
allow me to take this
opportunity to explain.
Improvisation is one of the
cornerstones of jazz, and at DJD
we have always used it as a
jumping off point for much of
our choreography. The resulting
movement vocabulary for any
given piece is often a melange of
set phrases based on
improvisations that were
videotaped during the rehearsal
process, set phrases
choreographed by either the
dancers or myself and phrases
that are improvised in
performance.

For example in *Flare Up*,
Stephen's opening solo is the re-
creation and reworking of an
improvisation that he did when
first working with the fire. In the
ensuing 'fuse' line, the vocabulary
was born within a series of
improvisations that we had done
focussing on various body parts.
After studying the video of the
improvs, I assigned a body part
to each of the dancers, showed
them what bits in the video I felt
were particularly interesting, and
asked them to create a four-bar
phrase based on what they had
improvised. I then
choreographed the phrase for
the following trio, and Sarisa's
solo is improvised in
performance. The final 'Lindy
bonfire' consists of traditional
Lindy vocabulary taught to the
company and sequenced by
Jamie and Jason. The following



Cool Embers solo danced by Kim is once again based on her rehearsal improvisations.

In *Earthbound* my role was to design the piece from a musical point of view. The dancers have been given specific counts for their 'growth spurts' but they are improvising the movement that they are doing during those spurts. These improvisations are based on movement styles that were developed in rehearsal.

Earth Whispers is a piece which fuses traditional Cuban 'columbia' movement vocabulary with an elemental theme and a non-traditional approach to the music. Columbia is a form of Cuban 'rumba' (not to be confused with the rumba danced by contemporary ballroom dancers) and is one of three 'fundamental rumba types' which emerged in the 1860's. It is traditionally danced by male soloists (although women are beginning to dance the form today) and focuses on a virtuosic and competitive approach to rhythm, style and musicality. In *Earth Whispers*, Ahmed improvises his solo as the rest of the company non-traditionally mixes set phrases of columbia vocabulary with improvisation.

And so it goes. You get the picture. Each piece has its own special approach and its own special mix of set choreography and improvisation. It's a highly collaborative process which can be enormously satisfying when working with creatively fertile dancers such as those in the DJD company.

And speaking of collaborative efforts...

Of course all DJD offerings are the result of collaborative efforts that move far beyond the rehearsal studio. To our stellar staff, volunteers, Board of Directors, donors and supporters, countless thanks for carefully cultivating the ground in which we grow and for creating the wind that allows us to fly.

This one is for you, Hannah...

Enjoy



Vicki Adams Willis

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EVANESCENCE



Message from the General Manager

Welcome to tonight's performance of *EVANESCENCE*.

Our sixteenth season is a milestone for the company. In human terms, 16 years evokes images of youth, energy and vibrancy tempered with growing maturation and experience. In business terms, it indicates a thriving and established company with honoured traditions, over the worst of the growth pains and still imbued with the dedication and drive of youth.

For DJD, it has been a year of both change and consolidation, of losing treasured company members and discovering the rich inner resources of new and remaining company members. We are more committed than ever to our mandate of promoting and preserving the history and traditions of jazz through performance and education. *Evanesence* marks our twelfth year of performing with live music, a tradition that is a long-held dream and source of celebration for us. Our policy of fiscal responsibility has not held us back from steady growth and the achievement of several major goals, including the ability to invest in our artists' development, and



Foundation for the Arts (AFA) is our most significant source of government funding. Since our beginning AFA has been a cornerstone of our development and success. We also rely on the generous support of the **Calgary Region Arts Foundation** and the **Canada Council for the Arts** for operating and touring funding.

the expansion of the education components of our mandate.

We are fortunate that so many audience members, private and corporate donors and volunteers support and share this vision. Raise a cheer for yourselves and please give a big hand to this evening's presenter and sponsors.

Our presenter, **du Maurier Arts**, joins us for the tenth season in a row, a remarkable demonstration of sustained support. Each of our sponsors has been involved with DJD for anywhere from three to ten years, proving to be leaders and innovators in their support of the arts. We enthusiastically welcome back the **Calgary Herald, Canadian Pacific, Carma, FirstEnergy Capital Corp., QR77 and Suncor Inc.**

There is another source of funding support that deserves equal mention. **The Alberta**

Behind the scenes is a dedicated Board of Directors who create and co-ordinate our fundraising efforts, including some outrageously successful special events. They shamelessly promote and support DJD's vision. Their existence makes our dreams reality. We share hopes, successes, disappointments and some great laughs with our board members. If you are interested in joining this much valued part of our family please give me a call.

To all who support us, many thanks, and to any newcomers, welcome to the fold!

ENJOY!

Kathi Sundstrom
General Manager



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along its
trailblazing
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Kathi Sundstrom.

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Co-Founders

Vicki Adams Willis
Michèle Moss Johnston
Hannah Stilwell

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Kimberley Cooper
Ahmed Fernandez
Hodelin

Sara Isabel Figueroa
Jamie Freeman
Cormack
Kathryn McKinnon-
Thomson

*Steeve Paquet
Shannon Pennington
Jason Stroh
*Stephen Thompson
*Sandy Williams

* Apprentice

Scholarship Students

*Cory Bowles
*Jennifer Jankowski
Allison Jones
Melodie McKee
**Heather Pierce
Tina Schuetz
Laura Smyth
Adrienne Stappeler

* Appearing in *Evanescence*
** Rehearsal Mistress,
Evanescence

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Jamie Freeman Cormack
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Heather Pierce
Lindsay Walsh
Wendy Wright

AFRO-CUBAN

Ahmed Fernandez
Hodelin

TAP

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Jamie Freeman Cormack
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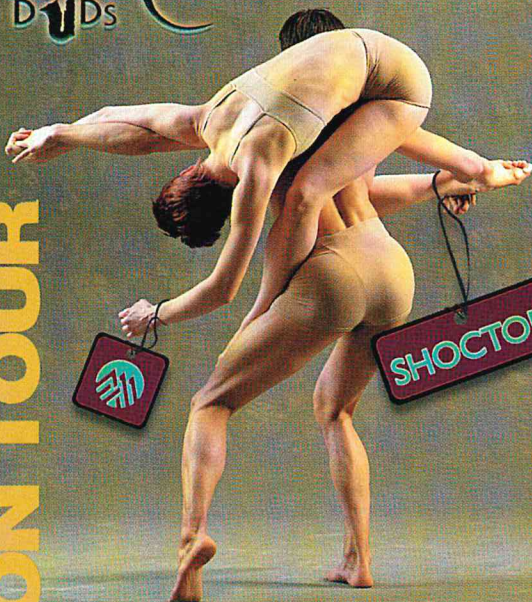
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Biographies



Vicki Adams Willis

Artistic Director/Choreographer

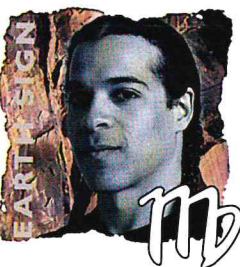
Vicki carries on a family tradition which began when her mother Alice (Murdoch) Adams opened one of the first dance schools in Calgary in the 1920's. Vicki's passion for dance and jazz has taken her literally all over the globe. Besides teaching and choreographing for countless organizations in Alberta and elsewhere (including The School at Jacob's Pillow in Massachusetts), she was founder of the Jazz Division in the Faculty of Fine Arts, Program of Dance at the University of Calgary, founder of Decidedly Jazz Danceworks School, and is founding Artistic Director of the DJD company.



Kristian Alexandrov

Composer/Musical Director/Keyboards/Drums

Born and raised in Sofia, Bulgaria, Kristian grew up in a family of musicians and was surrounded by a variety of "world" musical styles. With intense classical training as both a pianist and percussionist, Kristian was able to tour most of Europe by the age of 16. It was a natural progression for Kristian to come to Canada in 1995 to continue his musical quest in this cultural mosaic. Over the past five years, he has firmly entrenched himself in the Canadian music scene – as a composer, arranger and producer. This is Kristian's fourth production with DJD.



Cory Bowles

Vocalist/Dancer

Cory came to DJD in the fall of '99 as a scholarship student and is pleased to join the dancers on stage for *Evanescence*. A native Nova Scotian, he worked extensively in theatre and music and has performed throughout Canada. His love of movement is rooted in hip hop culture and break-dance. He is happy to add DJD to his list of experiences.



Jeremy Coates

Bass

Jeremy holds a bachelor of Music degree in Jazz studies from the University of Calgary. He plays electric guitar and acoustic bass, as well as guitar, percussion and tuba. Besides being an active clinician, teacher, and songwriter, he has appeared on several compact discs, including two with the Earthtones. Jeremy plays a wide variety of music in orchestras, Big Bands and combos and has performed across Canada, in the United States, England and Australia. He is currently completing his Masters Degree in Music at Jacksonville State University, Jacksonville, Alabama, where he is also a Graduate Teaching Assistant. This is Jeremy's fourth production with DJD.





Kimberley Cooper

Dancer/Choreographer

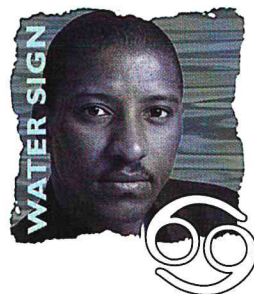
Born in Calgary, and enjoying her 11th season with DJD, Kim has either seen or been part of every DJD production since the company's inception. Her studies have taken her to The Banff Centre, New York and Spain. Her passion for dance has kept her busy dancing with DJD and with Intravenous Improv Group, choreographing for Alberta Dance Explosions and the University of Calgary's *Mainstage*, guesting with Springboard Dance and teaching at the DJD school. In February 2000, Kim was Artistic Director of the DJD dancer choreographed show, *Whitehom*. You can look for her on Bravo, dancing down the highways of Alberta in *The Road Project* directed by Nicole Mion and Sandi Sommers. Kim will be on sabbatical next season, but will return with a vengeance in 2001.



Sandro Dominelli

Drums

A well-known name in the Canadian music scene, Sandro has been profiled twice in *Drums Etc.* Magazine as one to watch in the music industry. Described as a "drummer extraordinaire", he has shared the stage with New Yorkers Kenny Werner, Roswell Rudd, Steve Slagel, Ben Monder, and Julian Priester; Torontonians Mike Murley, Rob McConnell, Guido Basso, Kirk MacDonald, and Phil Dwyer. Other noted players include Hugh Fraser, Rob Shepps, Tommy Banks, and PJ Perry. Sandro maintains an action-packed schedule of playing, recording, and clinics and looks forward to performing with the exciting cast of dancers and musicians in *Evanesence*.



Ahmed Fernandez Hodelin

Dancer

Ahmed joins us from Cuba. A soloist with Conjunto Folklorico Nacional de Cuba, he has been training as a dancer since elementary school. He spent seven years at the National School of Arts where he was exposed to international as well as Cuban dance and rhythms, then spent two years in a pre-professional program before becoming a company member with Conjunto Nacional de Cuba for nine years. We salute Ahmed's courage as he copes with Calgary's less than tropical climate, learns a new language, and a new dance form. He has also joined our roster of teachers with his special workshops in son, mambo and other Cuban dances.



Sara Isabel Figueroa

Dancer

Sara Isabel's love of dance started at home when encouraged to dance with her parents to their native Cuban and Jamaican music. She later graduated from the Edmonton School of Ballet's Professional Program and pursued further training in Toronto, Montréal, Los Angeles and New York. She has also danced with Edmonton Festival Ballet, Springboard Dance and for various freelance artists in Calgary, and has choreographed for Youth Dance Unlimited. Sara Isabel is now enjoying her sixth season with DJD.

Jamie Freeman Cormack

Dancer

Jamie had her initial exposure to a professional dance career in 1989 with DJD. This lead her to New York where she studied a wide variety of dance forms. Upon returning to Canada in 1991, Jamie apprenticed in DJD's *No Small Feets*, and then spent two years at the University of Calgary pursuing an education degree. She rejoined DJD in 1994 and is now in her sixth season. Jamie has been active guest dancing, choreographing and teaching throughout the Calgary dance community and has studied extensively in New York, Boston, England and Sweden. Jamie will be taking a smaller role with DJD next season to allow time for personal and professional development.

Harry Frehner

Lighting Designer

Over the past twenty years, Harry's work has been seen from coast to coast with such companies as Pacific Opera Victoria, Vancouver Opera, Lola MacLaughlin Dance, Calgary Opera, Edmonton Opera, Citadel Theatre, The Banff Centre (Ballet, Opera, Theatre), Alberta Theatre Projects, Theatre Calgary, Royal Winnipeg Ballet, Manitoba Opera, Canadian Opera Company, Stratford Festival, Young Peoples' Theatre, Novel Ensemble Moderne, Theatre New Brunswick and the Neptune Theatre. He has collaborated with DJD on *Stolen Moments*, *Rhythm Addiction*, *Classic Jam* and *Soul Jugglers*.

Dianne Goodman

Stage Manager

Dianne is absolutely delighted to be reunited with her friends at DJD for *EvanesCence*! She has previously stage managed *No Small Feets*, *Stolen Moments*, and both the original and remount productions of *Rhythm Addiction*. Dianne has spent the last 17 years in Calgary, mostly with Alberta Theatre Projects, where she holds the position of Artistic Associate. Thanks to her family at ATP for allowing her this time on her "dance holiday," thanks to her family at home for all their support, thanks to Vicki for her faith and friendship, and thanks to the dancers for their amazing talents. Dianne wishes to encourage ALL Calgarians to support the local arts community!

Jennifer Jankowski

Dancer

Jennifer began dancing at age 14 with Arts Umbrella in Vancouver. She performed with the Arts Umbrella Dance Company for four years where she had the opportunity to work with choreographers such as Grant Strate, Gioconda Barbuto, Joe Laughlin, and Wen Wei Wang. She was one of the original members of the Ballet BC – Arts Umbrella graduate program, and received further training in Ottawa, Toronto, and at the Banff Centre and apprenticed with Joe Laughlin's company Joe Ink. She has also obtained her Make-up Artistry diploma, specializing in fashion and photography. Jennifer moved to Calgary in September '99 to become a scholarship student and is thrilled to be dancing with such a great company.





Joe Laughlin
Guest Choreographer

Joe Laughlin is an award winning choreographer who performed extensively before establishing his own company, Joe Ink, in 1995. He has created numerous works for his company, most recently *Swing Theory*, which premiered in the great hall of the National Gallery of Canada, as well as the Cabaret show, *Seven*. Joe has extensive experience in dance, theatre and television, and his works have been presented throughout Canada, The United States, Europe and China. He has received commissions from the National Arts Centre, the Banff Centre, the Canada Dance Festival, the Royal Winnipeg Ballet, The KISS project and Ruth Cansfield Dance. Well known for his dynamic teaching and choreography for young dancers, Joe was the choreographer for the television series, *Charlie Horse Pizza*, starring Shari Lewis. In 1996 he received the Clifford E. Lee Award for choreography.



Jean-Christophe Leroy
Percussion

Jean is a freelance percussionist and drummer. He studies, performs, and teaches music from Africa, North America and the Caribbean. This work has taken him to various parts of Canada and the United States, and has given him the opportunity to work with artists from many other cultural backgrounds in various artistic situations.



Kathryn McKinnon-Thomson
Dancer

Kathryn began dancing in her hometown of Regina. Her studies took her to Toronto and then to Montreal. Upon graduating from L'Ecole Supérieure de Danse du Québec she danced with Le Jeune Ballet du Québec. Returning to Toronto, she danced with Ontario Ballet Theatre for three seasons. Kathryn also had the opportunity to dance with Banff Festival Ballet during '96 & '97. She joined DJD in the fall of 1997.



Michèle Moss Johnston
Choreographer

Michèle has lived, worked and studied around the globe, from Liverpool to Berlin, Paris to Africa and India to Montreal. As one of DJD's co-founders, her various company roles have included principal dancer, choreographer, Associate Artistic Director and Dance School Principal. Michèle is currently taking time off from the company to spend more time with her daughter Odessa and to teach at the new B.A. Dance Program at the University of Calgary.

Steeve Paquet

Dancer

Steeve first discovered movement through *karate* in Québec City. He then moved to Montréal where he started dancing at L'Ecole Supérieure de Danse du Québec for a year. Steeve has been a scholarship student with DJD for two years and had the opportunity to perform in *Soul Jugglers* with the company. This year he is a full-time apprentice with DJD.

Shannon Pennington

Dancer

Shannon's passion for dance brought her to DJD where she later (in 1995) became a scholarship student. She has performed with Calgary's Youth Dance Unlimited and in the University of Calgary's *Mainstage*. She has also choreographed for Alberta Dance Explosions. Her dance studies have taken her to various places, including Chicago and Jacob's Pillow (Mass.). Shannon is kept busy with teaching children at DJD's school. She was a guest dancer in *Soul Jugglers* and is now thrilled to be dancing full-time with the company.

Heather Pierce

Rehearsal Mistress

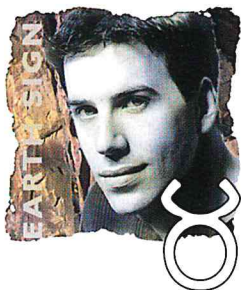
Heather began her training in ballet and jazz in Halifax, Nova Scotia. She graduated from L'École Supérieure de Danse du Québec and also spent a year in the teacher training program at the National Ballet School. After pursuing a ballet career in both Germany and Halifax, Heather has found her way home to jazz as a scholarship student with Decidedly Jazz Danceworks. She is thrilled to be a part of *EvanesCence* as Rehearsal Mistress.

Scott Reid

Set and Costume Designer

Scott is pleased to be back at DJD this spring where he has previously designed sets for *Soul Jugglers*, *Rhythm Addiction*, *Feet First*, and *Stolen Moments*. Some recent design credits include set and costumes for *Gaslight* (Theatre Calgary); lighting design for *A Christmas Carol* (Theatre Calgary); set design for *Aberhart Summer* (The Citadel Theatre); and set design for *Misery* (Pleiades).

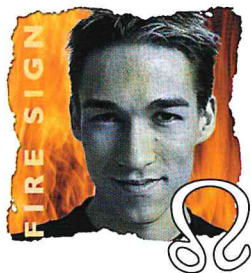




Jason Stroh

Dancer

Jason's introduction to movement was via the world of gymnastics. His formal dance training began at the University of Calgary where he received a Bachelor of Science in Zoology. Jason has since trained in Victoria, Toronto and Sweden, and will be spending the fall training in Montréal. He has performed for Dancers' Studio West, One Yellow Rabbit's High Performance Rodeo, Springboard Dance and at New Dance /Theatre. He has choreographed for Alberta Dance Explosions, Youth Dance Unlimited, and his most recent works were shown at DJD's previous show *Whitehorn*. Jason also finds time to teach at DJD and at other local dance schools. This is his third season with DJD.



Stephen Thompson

Dancer

Before becoming an apprentice this season with DJD, Stephen was a national competitive figure skater for eleven years. He received an award at the 1998 Olympic trials for outstanding choreography & performance. Stephen is currently spending his 'spare' time completing his degree in Kinesiology with a minor in Dance at U of C. Stephen was thrilled to have had the opportunity to choreograph for DJD's show, *Whitehorn*. He has performed in the University of Calgary's *Mainstage*, Alberta Dance Explosions, Dancers' Studio West, and for various independent choreographers in Calgary. He keeps his passion for skating at bay by coaching & choreographing. Stephen wants to thank the wonderfully talented people he works with for their generosity, and his friends & family for their love & support.



Sandy Williams

Dancer

Sandy began dancing at the age of 6 but truly fell in love with performing at age 14 when he joined Youth Dance Unlimited. He was a dance major at the University of Calgary and guested with DJD in *Soul Jugglers* before becoming a company apprentice in September 1999.





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Decidedly Jazz Danceworks

History

The beginning was a dream shared by Vicki Adams Willis (then founding head of the Jazz Division of the Program of Dance at the University of Calgary) and two of her graduating students, Michèle Moss and Hannah Stilwell.



Murphy, Big Miller, Tommy Banks, P.J. Perry and Diane Miller as well as with tap notables Buster Brown and Heather Cornell. The company's trademark respect for and connection to the music has lead many to describe DJD performances as "music for the eyes".

In 1984 they created Decidedly Jazz Danceworks with the goal of preserving and promoting the rich history and spirit of jazz. The original company had four dancers and an Artistic Director intent on sharing their vision of jazz with others. Now in its sixteenth year, DJD has carved a niche for itself in the heart of Canada's dance audience. DJD is Canada's only professional dance company with jazz music and dance as its *raison d'être*.

Jazz dance is a North American performing art form with its roots in African and European dance and music. It was born on the streets of America as an Afro-American vernacular social dance form. It is a contemporary dance expression that has evolved and changed drastically over the years through the influences of virtually all dance genres. In its purest form

it is deliberately and inherently accessible—in essence, a type of folk dance. It is expressive of human nature, grounded in the emotions of human experience, and therefore has a universal appeal. It is sophisticated rhythmically, as well as playful, competitive, soulful and a direct reflection of jazz music.

The DJD style has evolved out of the work of the three company founders. As progressive historians, these artists are purposefully aware of and connected to the African and historical roots and spirit of jazz, as well as committed to the evolution and future of the form.

Whenever possible DJD incorporates live music into its performances and classes, and has featured and performed with jazz music notables such as Mark

The Calgary-based company has toured throughout Alberta, Saskatchewan, British Columbia and the Maritimes, as well as to Ottawa, Yellowknife, the Montreal Jazz Festival, Chicago and Japan.

In addition to performing and touring, DJD's mandate includes a strong education component. The Decidedly Jazz Danceworks School has an enrollment of over 800 students between the ages of 2 and 72 studying Jazz, African, Tap, Modern, Ballet, Afro-Cuban, Flamenco, Funk, Percussion, Pilates, Swing, Body Percussion, Stretch and Strength, and Yoga. In addition, the company does educational performances and residencies, and teaches workshops and master classes in Jazz, Jazz History, Tap, Funk and African to all ages and levels.

Have DJD perform at your child's school this fall

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Created especially for grades k-6, Live and In Sync takes students on a journey through the history of popular and social dances from the beginning of jazz to the present.

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Damon Johnston @ DJ.D. tel: 228-8181 fax: 245-3584

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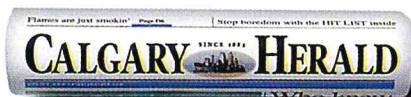
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Herman

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Evanesence



Act 1

DECIDEDLY JAZZ

TURNING OVER A NEW LEAF

Danced by Kimberley Cooper

FILLING THE VOID

Danced by the Company

Soloist: Sara Isabel Figueroa

EARTHBOUND

Danced by the Company

MIXED GREENS

Danced by Stephen Thompson and

Kathryn McKinnon-Thomson

EARTH WHISPERS

Danced by Ahmed Fernandez Hodelín
and the Company

Featuring Jean-Christophe Leroy

LANDSLIDE

Choreographed by Michèle Moss

Danced by the Company

WINDFALL

Choreographed by Kimberley Cooper

Danced by Jamie Freeman Cormack

UNSTABLE AIR

Choreographed by Joe Laughlin

Danced by Jason Stroh

WINDED

Music composed by Alexandre Alexandrov

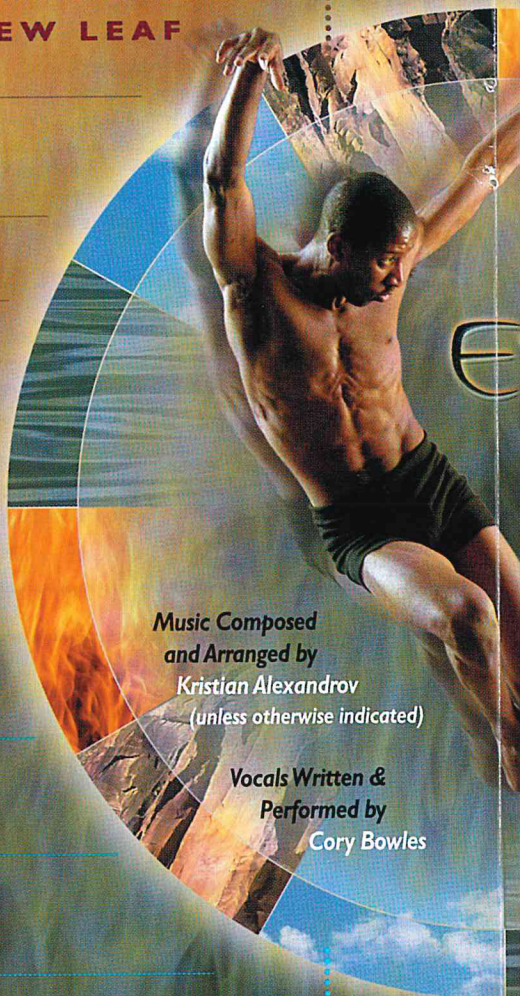
Danced by the Company

GENTLE BREEZES

Danced by the Company

Music Composed
and Arranged by
Kristian Alexandrov
(unless otherwise indicated)

Vocals Written &
Performed by
Cory Bowles



INTERM



CAUTION!

The flame effects that you see on stage for **EVANESCENCE** were created for us by professional special effects personnel and carefully rehearsed in a controlled environment. Local fire officials then adjudicated our effects prior to giving us formal permission to stage them.

All of these procedures are necessary when undertaking such effects.
Contact appropriate authorities for details.

JAZZ DANCEWORKS

Act 2

VALESCENCE

Conceived and Directed by
Vicki Adams Willis

Choreographed by
Vicki Adams Willis
in Collaboration with
The Company Dancers
(unless otherwise indicated)

FLARE UP

Danced by the Company

Soloists: Stephen Thompson and Sara Isabel Figueroa

Trio: Sara Isabel Figueroa, Shannon Pennington and
Jamie Freeman Cormack

COOL EMBERS

Danced by Kimberley Cooper

IGNITING THE ECHO

Featuring Kristian Alexandrov and Sandro
Dominelli

BACKDRAFT

Choreographed by Kimberley Cooper

Danced by the Company

CONDENSATION

Danced by Ahmed Fernandez Hodelin

WAVELENGTHS

Choreographed by Joe Laughlin

Danced by the Company

MAKING SPACE

Choreographed by Joe Laughlin

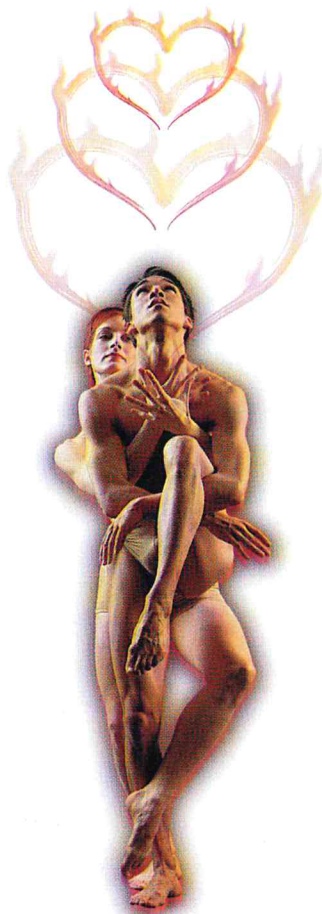
Danced by the Company

SSION

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Heartfelt Thanks



Without assistance and support from numerous generous souls, *Evanescence* would not have been possible. There are indeed some major angels in our lives, not the least of which being **George Ross** and his fabulous Theatre Arts Program staff at **The Banff Centre for the Arts**. For a second year in a row they offered their wonderful facility to us so that we could spend a week in the mountains working out some of the technical challenges that were facing us in tackling the theme of the elements. It was an extraordinary gift which greatly reduced my personal stress level. Thank-you George!

Our deepest thanks also go to:

The 'leaf crew' (i.e. the DJD dancers, Damon, Craig, Jason Cormack, Noel Begin, Scott Reid and Conrad & Kathleen Newell) for attacking the rather tedious and terribly hand-cramping job of creating the leaves.

Stephen for his fashion flare.

Sharon Salzberg for allowing us to weave quotes from her book *A Heart as Wide As the World* into Act II's *Making Space*. It is a wonderfully inspiring work which I can highly recommend.

and Barbara Boettcher for leading me to the title and to the heart of *Evanescence*.

And finally, for things borrowed, special favours, special deals and valuable advise, countless thanks to:

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Choreographers

Vicki Adams Willis
Kimberley Cooper
Joe Laughlin ***
Michèle Moss Johnston

Composers

Kristian Alexandrov &
Alexandre Alexandrov
Amon Tobin

Musicians

MUSICAL DIRECTOR/KEYBOARDS/ DRUMS

Kristian Alexandrov

BASS

Jeremy Coates

DRUMS

Sandro Dominelli

PERCUSSION

Jean-Christophe Leroy

Designers

COSTUME/SCENIC/PROPERTIES

Scott Reid

LIGHTING

Harry Frehner

Production

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STAGE MANAGER

Dianne Goodman***

ASSISTANT STAGE MANAGER

Sean D Ellis***

TECHNICAL DIRECTOR

C. Todd Skinner **

STAGE CARPENTER

Ian Wilson

HEAD ELECTRICIAN

Rick Wilson

SECOND ELECTRICIAN

Dustin Beck

FRONT OF HOUSE SOUND TECHNICIAN

Trevor Stefiuk

MONITOR SOUND TECHNICIAN

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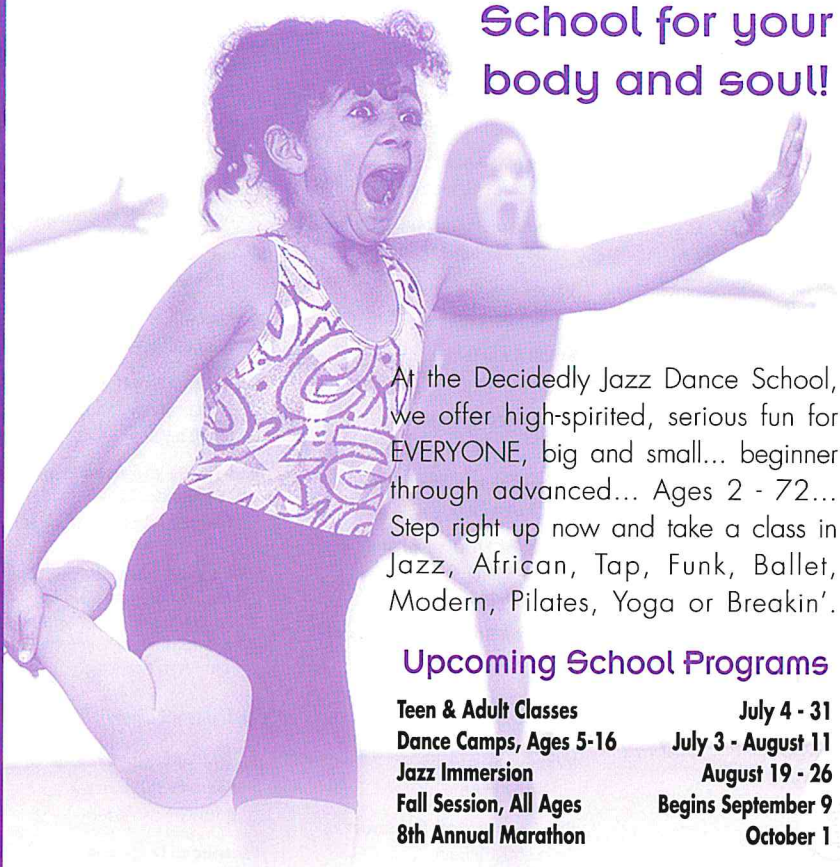
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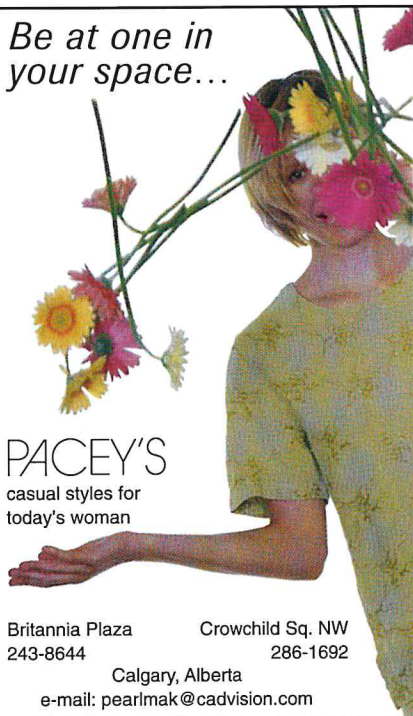


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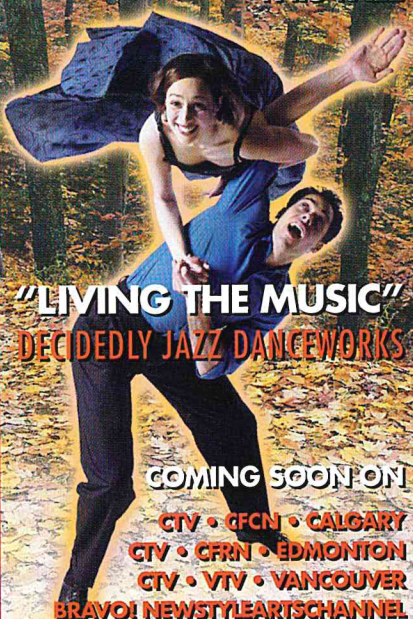
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Evanescence

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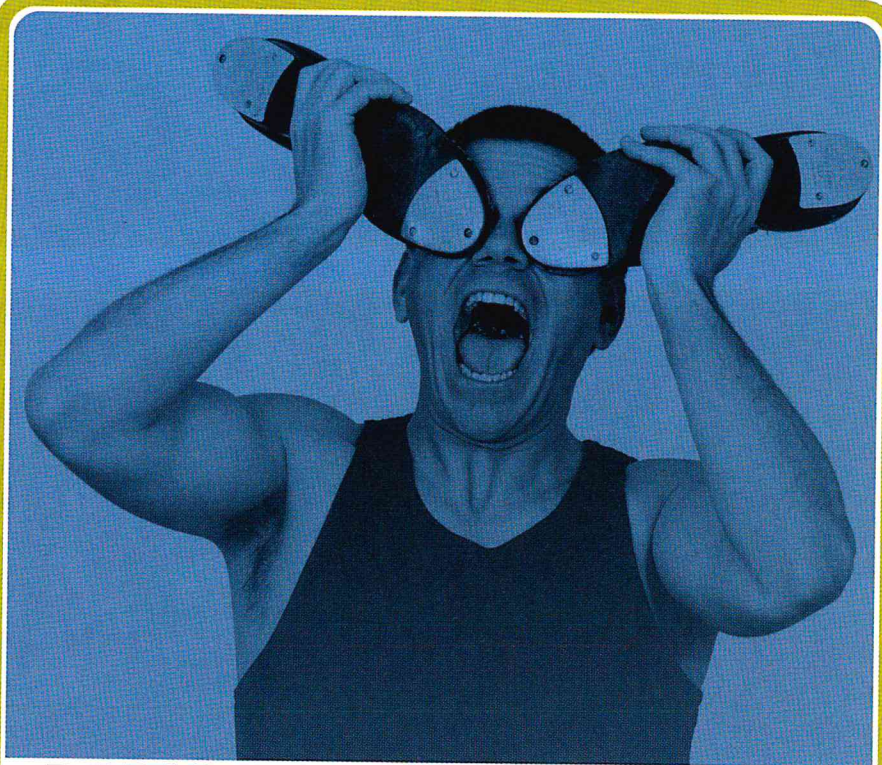
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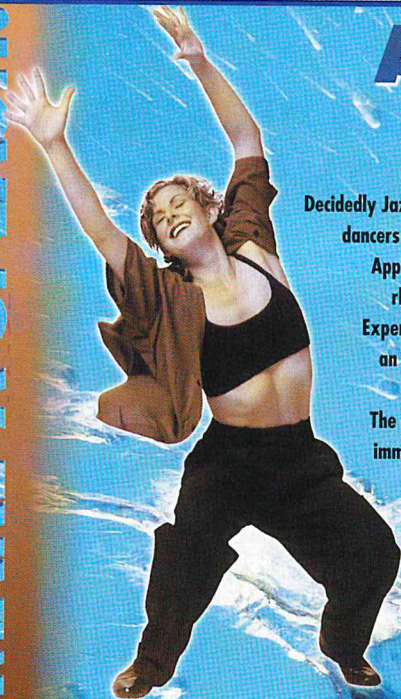
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AUDITION!

**August 27, 2000
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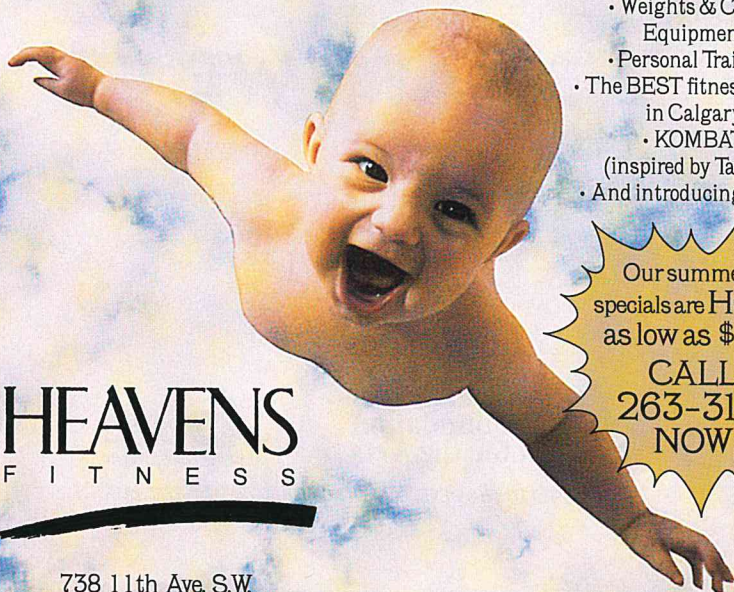
The audition will be held in Calgary on August 27, 2000, immediately following DJD's week long Jazz Immersion.

Interested dancers who have not studied the DJD style are strongly urged to attend Jazz Immersion prior to auditioning.

For further information please contact:

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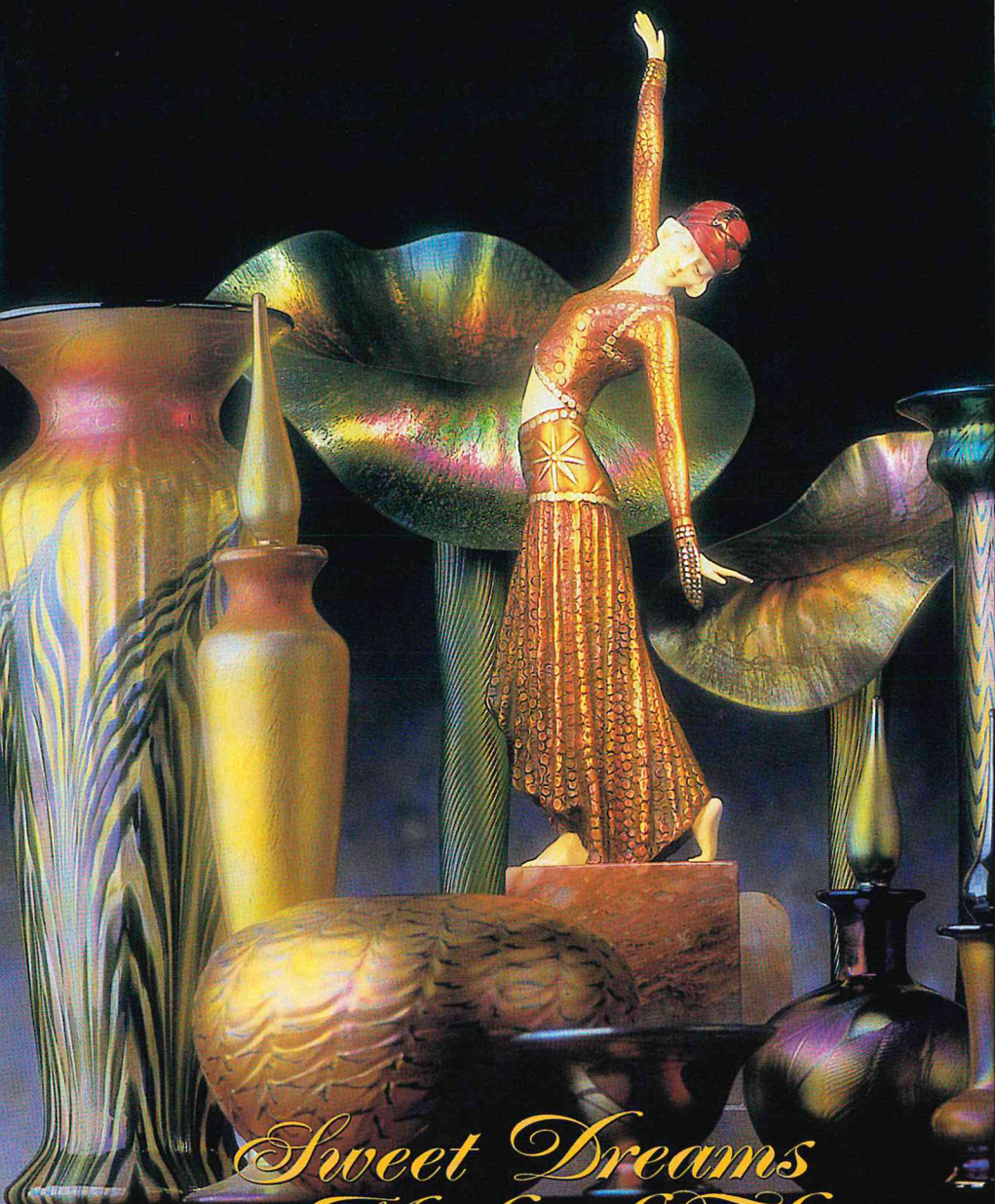
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Take A Bow!

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Shivon Crabtree
Brenda Currie
Maria Figueroa
Tracy Gawley
Arlene Gray
Karen Gummo
Geraldine Higgins
Helen Jobin
Don Larsen
Valerie MacFarlane
Dianne McCabe
Kay McDowell
Carol Myers
Linda Pfeifer-Kot
Irv Ratushniak
Sharon Raycroft
Dorothea Rydholm
Anja Sagasser
Dianne Scott
Tamara Shawa
Aileen Shier
Constance Spicer
Paula Steinberg
Keltie Stowkowy
Donna Trewin
Julie Watkins
Shirley Watson
Penny Young

To the best of our knowledge, this list is accurate from May 15, 1999 to May 23, 2000. Please advise us of any errors or omissions so we can correct our records immediately.

Countless thanks to the following companies and individuals who have donated items in-kind to Decidedly Jazz Danceworks. As well, we extend rounds of



applause to the consulting professionals listed on page 6 who generously donate their time to DJD. We encourage you to support those who support us.

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CBC Newsworld
Heaven's Fitness

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Banff Centre for the Arts
Judith Dwarkin
EyeWire
FastForward
Alex Fong
Edward Mitchell
Nova Chemicals
Rick Parnell
Paul Van Ginkel
ResearchWorks Inc
Result Communications Ltd.
SMS Modern Building
Cleaning Services
Ticketmaster
Jim Ulrich
Jan Wittig

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Banff Springs Hotel
Fred Bloom
Canadian Airlines International
Canadian Rocky Mountain Resorts Ltd.
Chicago Chophouse
John Cloutier
Fritz Lang

Fitness on 5th at the at the YWCA
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Henry Singer
Joins Custom Framing
Kensington Wine Market
Marathon Sports
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Rhythm Method
Savoury Cafe & Catering
Star Choice
Sunshine Village
James Tanner
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Tinhorn Creek
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Francis Hartwell-Thomas
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Christine Pitkanen
Telus Mobility
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Wildwood Grill & Brewing Company

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Alberta Filmworks
Alberta Prairie Railway Excursions
Alberta Theatre Projects
Barco Enterprises Ltd.
Bert Church Theatre
Brewster Tours
Britannia Day Spa
Calgary Flames Hockey Club
Calgary Philharmonic Society
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Makeup Centre
Manta Sports Ltd.
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Rubaiyat
Sante
Sheraton Suites Eau Claire
Silverhill Acura
Simon's Restaurant
Sirocco's Salon & Day Spa
James Skinner

David Strong
Eric Sundstrom
Margaret Sundstrom
Sunridge Horizon Liquor
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The Belvedere
Theatre Calgary
Theatre Junction
Julie Watkins

RHYTHM SECTION (to \$99)

Altadore Gymnastics Club
Calgary Centre for Performing Arts
Calgary International Children's Festival
Calgary Opera
Canadian Energy Research Inst.
Chubb Security
Cuisine Scene
Custom Learning Systems
Figgelly's
Glass Haus (Calgary) Ltd.
Indochine
J. Webb Wine Merchant
Lok Taw Swatow Restaurant
Lunchbox Theatre
M&M Meats
Metro Vino
OK Liquor Stores
One Yellow Rabbit Performance
Pic Nic Cafe & Beat Niq Jazz Social Club
Portage Seafoods
Quest Theatre
Son of the Pharaoh
Twigs
Uptown Stage & Screen
Viagrafix/Train for Less
Doug Ward

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We invite you to become a member of our Family.



JOIN THE RHYTHM SECTION OR FEETWARMERS OR LINDY HOPPERS OR CAKEWALKERS OR THE NUMBER 1 RHYTHM CLUB

Donors are vitally important. You help us reach an audience by keeping the cost of each ticket within ordinary reach. Your support is essential for our educational outreach programs like the School Residency programs. You invest in the future of DJD in particular and the dance community in general through our Scholarship Fund. Every aspect of our year round operation is affected by your generosity.

The cold facts are that revenues from box-office sales cover only 40% of our production costs, and barely make a dent in our year-round operating costs. Based on the principle of not spending what we don't have we do operate in the black, and have for many years. The difference? Supporters and donors from every walk of life.

**Please call Kathi Sundstrom 228-8178 for information
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YOU'RE GOING, YOU'LL END UP
SOMEPLACE ELSE."

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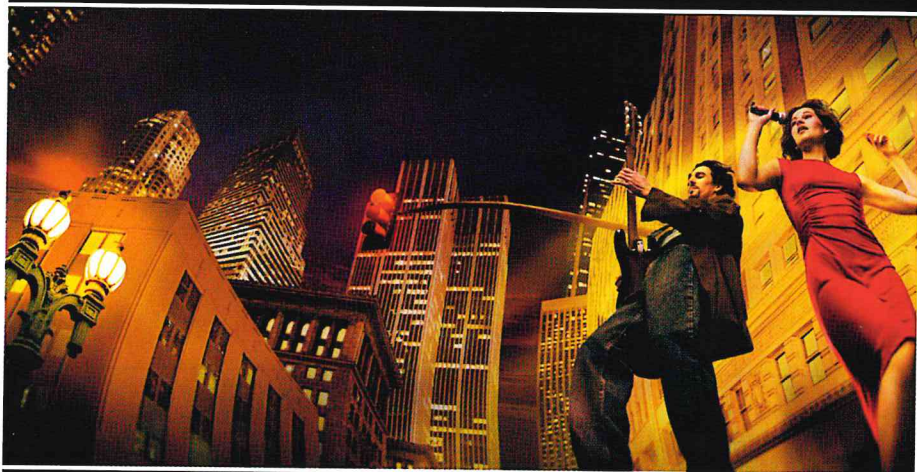
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Hugh McGillivray is a Director and Vice President and has been a Financial Consultant for 15 years. Prior to 1983 he was a Economist and Investment Manager for the Mannix Group. He bought his first stock in 1964.



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