

NOVEMBER 16-21, 2010
THEATRE JUNCTION GRAND

An eclectic evening of short dances choreographed by the DJD dancers.

DJD ACKNOWLEDGES THE GENEROUS SUPPORT OF









CALGARY HERALD



ExecSuite





The Calgary Herald is committed to supporting the arts in Calgary. A vibrant arts community enriches lives, expands horizons, promotes learning and improves quality of living. Our arts and culture community places Calgary on the world's stage and inspires our city to grow and flourish.

CALGARY HERALD



MESSAGE FROM DJD'S ARTISTIC DIRECTOR

Well here it is, November... time for our biannual dancer choreographed show, an event that our audiences always look forward to. Once again we are giving our company dancers an opportunity to test their choreographic chops and in doing so we are investing in the future.

You see, the future of our art form depends on the nurturing of up and coming choreographers who ideally have had an opportunity to spend time immersed in the root and classic forms of jazz. For in order to move an art form forward one first needs to have a deep understanding of the place from which one is moving, and it is also my belief that the integrity of an art lives in its respect of the past.

The challenge with jazz dance is that there are very few choreographers in the world with that knowledge of and connection to the form's history. The art of jazz dance took a left-hand turn decades ago when the vast majority of elements that defined the art form in its early and classic years eroded and disappeared, so one is now left wondering why many of today's pop, Broadway and commercial dance forms are being labeled jazz. That's precisely why we created DJD twenty-six years ago – to reclaim and reignite those lost elements and that's why biannually we produce a dancer-choreographed show in order to cultivate promising jazz-inspired choreographic talent.

I am often asked, "How does one learn how to choreograph?" Well, by doing just that – by choreographing. But creating dances requires dancers to realize a choreographer's vision, space for those dancers to rehearse, peers to provide feedback and indeed an audience to eventually add the final important element. It is the energy of the audience mixing with the creative energy of the dance that completes the formula and this is what *Canvas* is all about.

Countless thanks to Sarisa and our beautiful dancers for making me smile when I think about the future. And thanks to you, the audience, for being integral to the choreographic process by giving the dancers an opportunity to test-drive their work in a theatre environment: Your feedback is invaluable.



MESSAGE FROM THE ARTISTIC DIRECTOR OF CANVAS

My first DJD dancer-choreographed evening was Whitehorn back in 2000. Since then I've enjoyed being involved in each one of these biannual productions whether as dancer, choreographer or artistic director or co-artistic director for the last four of them. In addition to developing my own choreographic skills, the most valuable thing for me has been the enormous amount I have learned from the experience of being on the outside. The mere task of organizing a rehearsal schedule for multiple choreographers and their casts can be daunting enough, let alone finding a through-line for an evening that is full of diverse ideas and concepts and yoking it all together. It is certainly difficult at times but I absolutely love the challenge.

It is wonderful to see all of the dancers take on the challenge of making choreography this year, with over half of them creating two pieces. The studio has been buzzing away each day with the different pieces, dancers and choreographers - it is an inspiring and exciting process to witness.

Everyone has really pulled together to put this palette of vivid ideas into one show, from the canvas itself to the costumes and of course the choreography. Many thanks to everyone on the production and technical side of things who make it all happen. I would personally like to thank Vicki and Kim for their choreographic wisdom and support throughout this process and Rubim for always being there for me. Last, but not least, I would like to thank the true essence of this show, the dancers themselves for all their hard work and for their brave, new pieces.

Hope you enjoy!

Sarisa F. de Toledo

), هن

Vicki Adams-Willis, DJD ARTISTIC DIRECTOR



MESSAGE FROM THE GENERAL MANAGER

Welcome to the 2010-11 season and tonight's performance of Canvas.

One of the many things I love about each of our biannual dancer-choreographed shows is the way these productions align so perfectly with our mission to explore and celebrate the authentic roots and boundless future of jazz. There couldn't be a better fit. It's truly a thrill to be part of a company that invests in the creative process.

We have been working hard to understand these challenging times in which we live – how to get people's attention, how to maintain stability when there is economic uncertainty, and how to build the resources necessary to fulfil our mission well into the future. For their ongoing support, we thank all of our government funders: the Canada Council for the Arts, the Alberta Foundation for the Arts and the Calgary Arts Development Authority; our season sponsors: Suncor Energy, ExecSuite and The Calgary Herald; our Individual Donors and Jazz Roots members; our Board of Directors and all of the volunteers who give of their time and talent.

And, of course, we thank each of you for being with us at the performance. For, after all, any piece of art without an audience is nothing more than a blank canvas.

DECIDEDLY JAZZ

Kathi Sundstrom GENERAL MANAGER

ABOUT DECIDEDLY JAZZ DANCEWORKS

The beginning was a dream shared by Vicki Adams Willis (then founding head of the Jazz Division in the Program of Dance at the University of Calgary) and two of her graduating students, Michèle Moss and Hannah Stilwell.

In 1984 they created Decidedly Jazz Danceworks with the goal of preserving and promoting the rich history and spirit of jazz. The original company consisted of four dancers and an artistic director intent on sharing their vision of jazz with others. Now in its twenty-seventh year, DJD has carved a niche for itself in the heart of Canada's dance audience. DJD is one of the few professional dance companies worldwide with jazz music and dance as its raison d'etre.

Jazz dance is a North American performing art form with its roots in African and European dance and music. It was born on the streets of America as an African American vernacular social dance form. It is a contemporary dance expression that has evolved and changed drastically over the years through the influence of virtually all dance genres. In its purist form it is deliberately and inherently accessible – in essence, a type of folk dance. It is expressive of human nature, grounded in the emotions of human experience, and therefore has a universal appeal. It is sophisticated rhythmically, as well as playful, competitive, soulful, and a direct reflection of jazz music.

The DJD style has evolved out of the work of the company's founding and current artists. As progressive historians, they are purposefully aware of and connected to the African and historical roots and spirit of jazz, as well as committed to the evolution and future of the form.

Historically, much of the integrity of jazz dance has depended on the interaction between dancer and musician, and in order to honour this tradition the company works primarily with live music. DJD has performed with numerous music notables including Big Miller, Mark Murphy, Tommy Banks, P.J. Perry, Jackie Richardson, Tim Williams, Diane Miller, George Koller, Julie Michels, Kristian Alexandrov, iBomba! And The Edje, as well as with tap notables Buster Brown, Josh Hilberman and Heather Cornell. The company's trademark respect for and connection to the music has lead many to describe DJD performances as "music for the eyes".

The Calgary-based company has toured extensively throughout Canada as well as to Chicago, Japan, the Turks and Caicos Islands and Cuba.

In addition to performing and touring, DJD's mandate includes a strong education component. To this end, the company offers educational performances as well as residencies, workshops and master classes for all ages and levels. The School of Decidedly Jazz, which programs both recreational and professional training, has an annual enrollment of over 3500 students between the ages of 2 and 82.

CANVAS PRODUCTION CREDITS

D'ESIGNERS

Lighting Design Costume Design

Amy Paterson Nicole Minogue

PRODUCTION STAFF

Technical Director Production and Tour Manager **Production Coordinator** Stage Manager Head of Wardrobe Audio Engineer Videographer

Cameron Clowe Graham Frampton Monty Schnieder Joanne Baker! Nicole Minogue Rubim de Toledo Noel Bégin

MARKETING

Marketing Consultant Poster & Program Design Photography Video Editing and Programming Cameron Clowe

Helen Moore-Parkhouse **Carolyn Lemoine** Trudie Lee Photography

FOR THEATRE JUNCTION

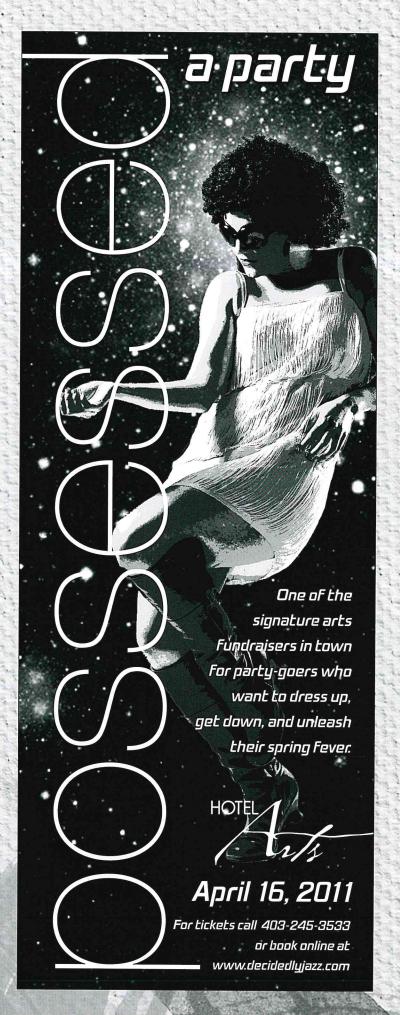
Director of Production Production Coordinator Head Stage Carpenter Head Electrician Head of Sound

Geoff Bouckley Chiharu Ono **Geoff Wright Anthony Neary** Philip Cimorlai

SPECIAL THANKS

Joanne Baker EMMEDIA Dan Evans **Tyler Hornby Red Lightning Productions** Hannah Stilwell Jason Stroh

West Canadian Digital Imaging Inc.



BIOGRAPHIES

SARISA F. DE TOLEDO, DJD ARTISTIC ASSISTANT, CANVAS ARTISTIC DIRECTOR, CHOREOGRAPHER

Sarisa was hired as an apprentice for DJD in the Fall of 1994 and since then has performed in 14 seasons with the company. In addition to dancing with DJD she has performed with One Yellow Rabbit, Sage Theatre and Edmonton Festival Ballet as well as working with several independent choreographers and directors. She was Artistic Director for DJD's dancer-choreographed evenings *Larimer St., root 7* and *Alchemy* (Co-Artistic Director with Kimberley Cooper) as well as Artistic Director for DJD's June production *Tinge and Tone* in 2008. Sarisa has also choreographed for Alberta Dance Explosions, eko dance projects and Alberta Theatre for Young People and teaches for the DJD company and school, independently around Alberta and as far as Vada, Italy. She was rehearsal director for DJD's, *twentyfive*, and has been Artistic Assistant for the company since 2007.

JOANNE BAKER, STAGE MANAGER

A graduate of the University of Waterloo Dance Program in 1992, Joanne danced with the DJD Company from 1994-1999. Although she has been "behind the scenes" for DJD (Rehearsal Director 2001-2004), *Canvas* marks Joanne's first foray as the stage manager for a full evening production. Her new role can be added to her long list of other DJD duties; Dance School Principal, Arts in Education Coordinator, and School of Decidedly Jazz instructor.

KIMBERLEY COOPER, DJD ARTISTIC ASSOCIATE AND RESIDENT CHOREOGRAPHER

Kimberley has been dancing and creating dance for most of her life. She has seen, choreographed or danced in every DJD show since the company's inception in 1984. She became an apprentice in 1989, and has been Artistic Associate/Resident Choreographer since she returned from a sabbatical funded by Canada Council for the Arts in 2001. In 2002, Cooper was named Emerging Artist of the Year by Alberta Dance Alliance. Cooper also dances and choreographs independently, She has performed, studied and/or taught in Canada, the USA, Spain, Japan, The Turks and Caicos Islands, and Cuba. Her independent choreography has been presented by One Yellow Rabbit, The University of Calgary, eko Dance, Youth Dance Unlimited, Alberta Dance Theatre, DSW, Loose Moose Theatre Company, Theatre Calgary, Springboard Dance, Dances For small Stages (Vancouver), Alberta Dance Alliance (Edmonton), and SUNY Potsdam (NY USA). Cooper has created two short films for Bravo!FACT and appeared in several others. In the fall of 2009, her piece wowandflutter enjoyed an eight city national tour. Cooper has contributed much choreography to DJD's repertoire since 2001 Her eighth fulllength piece, Wilds, will premiere in March 2011.







MARC HALL, APPRENTICE DANCER

Born and raised in Jamaica, Marc began his formal training there at the Edna Manley College of the Visual and Performing Arts where he studied various forms of dance including Caribbean folklore, African dance, Cuban modern dance and Ballet. As a dancer with the National Dance Theatre Company of Jamaica he did numerous performances and tours throughout the UK, the USA, Canada and the Caribbean. Following that, Marc was awarded a full scholarship to attend the London Studio Centre in England for three years of work towards a BA honours degree. He performed in *The Lion King* in London for a year and a half and then joined another UK based company, Sakoba Dance Theatre. Subsequently he returned to Jamaica to teach at the Edna Manley College but after a year he was invited to be a member of Ballet Creole, a Toronto based Afro-contemporary dance company. Marc moved to Calgary in the fall of 2009. *2010: A Tap Oddity* marked his debut with DJD in March. This is his second season with the company.

CATHERINE HAYWARD, DANCER

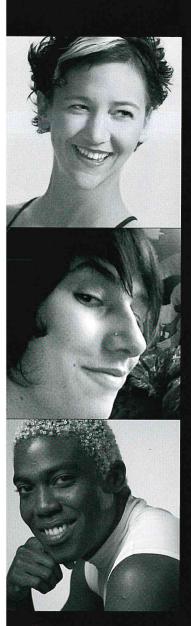
Catherine grew up in Winnipeg where she began dancing at the age of five. Her studies led her to Ryerson University where she graduated with honours from the dance program, earning her BFA. While in Toronto, Catherine had the opportunity to work with independent choreographers such as Heidi Strauss, Kathleen Rea, and Vicki St. Denys. An interest in jazz dance brought her to Calgary to train in the Professional Training Program at DJD. During this time she immersed herself in the Calgary community performing in the DJD school tour of *Live & in Sync, Shift*, The Fluid Festival and eko dance projects, as well as dancing in and choreographing for *Footprints*, Alberta Dance Explosions and Re:verb. Catherine has studied in various locations in North America and has travelled to Sweden to study the Lindy Hop. Recently she had an opportunity to perform the Lindy in the Bravo!FACT video called *Swing Fling Thing*. Catherine teaches in The School of Decidedly Jazz and is excited to be in her fourth season dancing with DJD.

SHAYNE JOHNSON, DANCER

Shayne began his dance training at the age of five and his professional career at the age of 12 He studied throughout North America winning numerous scholarships to schools in Canada and the USA including The Banff Centre, The Edge in LA and The Joe Tremaine Academy. At age 15, Shayne won the title of BC Provincial Champion in the category of Stagework and Tap and shortly afterwards, joined the Canadian National Tap Team under the direction of Matthew Clark, which included a performance with Savion Glover's Bring In The Noise, Bring in The Funk ensemble. Over the next three years, Shayne became a member of the Grizzles Extreme Dance Team for NBA Entertainment, starred as the 'Rock Star' in the Pop group XLR-8 for the hit show Cirque Pop 2K2 and appeared on television variety shows and in many fashion industrials. It was during this time he realized his passion for choreographing and teaching. After graduating from high school, Shayne was hired by Norwegian Cruise Lines as a dancer and subsequently was hired for performance contracts, as dance captain, and to choreograph, direct and install new shows on their biggest ships. Shayne is on the faculties of The School of Alberta Ballet and The School of Decidedly Jazz and very excited to be a part of the DJD Company for his third year.







DINOU MARLETT-STUART, DANCER

After dancing for 12 years in Calgary, Dinou traveled to England to attend Performer's Dance College where she completed a three-year degree programme and then danced professionally for two years in many lead roles in original productions throughout England. Since returning to Calgary in 1994, Dinou has been teaching, as well as producing, choreographing and performing in various projects such as Calgary Cares and Alberta Dance Explosions. She was a guest artist in the DJD school show *Live & in Sync* (2001) and Kimberley Cooper's *Popular* (2001) for OYR's High Performance Rodeo. She understudied roles in *Perched on the Edge of a Quarter Note* and was a full-time company member from 2002-04. Dinou was blessed with a daughter in 2004 and since then has had a chance to work with Kimberley Cooper as a dancer and Rehearsal Director for the Bravo production of *Distemper* and DJD's *in Charcoal and Crimson*. She returned to DJD in 2007 with a new vision of her craft and has danced in a variety of shows including AIR at DSW and the Bravo!FACT video, *Swing Fling Thing*. She is grateful for the support of her family and friends in continuing her career.

NICOLE MINOGUE, COSTUME DESIGNER

Nicole Minogue is overjoyed to be back at DJD for her sixth season. When she isn't creating costumes at DJD and Alberta Ballet, you can often find her roaming India. Other DJD shows Nicole has been involved in are *iBULLA!*, *Pulse*, *in Charcoal & Crimson*, root 7, Magnetic Consequences, wowandflutter, Tinge & Tone, Alchemy, Skyscraper, twentyfive, Tap Oddity and WiseApple.

IVAN NUÑEZ SEGUI, DANCER

Ivan started dancing at the age of nine. When he was 12 he began his formal training at the National School of Art in Havana and after seven years graduated from the school in 1990. He immediately joined the Folklorico Nacional de Cuba and was principal soloist from 1996 until he left the company in 2001. Since then, he has been a freelance dancer and teacher working in Cuba, Japan, England and Canada. He was a guest dancer for DJD's *iBULLA!* project in 2004, and returned to Calgary in the fall of 2005 to continue dancing with the company. This is his seventh season with DJD.

CANVAS

BIOGRAPHIES

AMY PATERSON, LIGHTING DESIGNER

Amy is thrilled about working with DJD again. Spending most of her time up at the Jubilee, she is very excited to be stepping into a design role again and getting the creative juices flowing. Designing lighting for dance is a passion for Amy and she is really looking forward to working with such a talented group of dancers and choreographers. Other dance designs include *Body as Text, Threads, Ripple, Still Spring, Popette* (Corps Bara), and *Alchemy* (DJD).

DEANNE WALSH, DANCER

Deanne is enjoying her eighth season with DJD. Growing up in Calgary, as a teen she danced with eko dance projects (formerly Youth Dance Unlimited) later returning as a dance captain and choreographer. In 2003, Deanne completed her B.A. Dance degree with distinction from the University of Calgary. As a choreographer she has created for U of C's Dance Montage, Alberta Dance Explosions, The Fluid Festival, the F.E.A.T.S. Festival, eko dance projects and Alberta Dance Theatre for Young People. The pursuit of the roots of jazz has taken her to the U.S.A., Cuba and frequently to West Africa. Her travels have been a great source of inspiration and personal growth. Deanne teaches at The School of Decidedly Jazz, throughout Alberta, and across Canada. She has performed in DSW's Artists in Residence Production, the IABD Conference, Bravo!FACT and the U of C's Professional Series. Deanne was the 2010 recipient of the Fluid Feats partnership program, which supported her most recent work, *upon black earth*, featured in the Fluid Movement Arts Festival show, *Hatari and Walsh*.

DANIELLE WENSLEY, DANCER

Danielle has been dancing in Calgary since she was three years old. She has been involved in performance groups such as The Young Canadians and eko Dance Projects, both giving her extensive experience and appreciation for the process of creating dance for stage. She was involved with the Professional Training Program at The School of Decidedly Jazz for several years where she developed love and respect for jazz music and dance. Danielle has trained and worked at DJD for the past ten years. She performed in *Footprints*, a production created by the members of the DJD Professional Training Program as well as *Live & in Syncl*, DJD's educational touring show (2006 and 2007), and she continues to teach classes at The School of Decidedly Jazz. This is Danielle's fourth season with the company.





ARTISTIC DIRECTOR SARISA F. DE TOLEDO

> LIGHTING DESIGNER AMY PATERSON

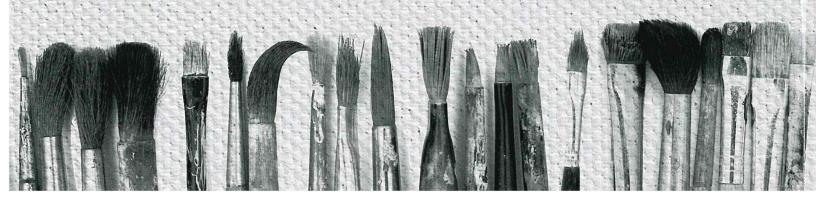
COSTUME DESIGNER NICOLE MINOGUE

DANCERS

MARC HALL
CATHERINE HAYWARD
SHAYNE JOHNSON
DINOU MARLETT-STUART
IVAN NUÑEZ SEGUI
DEANNE WALSH
DANIELLE WENSLEY

CHOREOGRAPHERS

SARISA F. DE TOLEDO
KIMBERLEY COORER
MARC HALL
CATHERINE HAYWARD
SHAYNE JOHNSON
DINOU MARLETT-STUART
IVAN NUÑEZ SEGUI
DEANNE WALSH
DANIELLE WENSLEY



ACT 1

WATTAGE

choreographed by: SARISA music: JEFF "TAIN" WATTS danced by: THE COMPANY

3, 2, 1

choreographed by: CATHERINE music: CHRISTIAN PROMMER danced by: IVAN, MARC, SHAYNE AND DANIELLE

MMMMM...

choreographed by: DINOU music: PROFESSOR LONGHAIR danced by: DEANNE AND MARC

EVERYTHING IN TIME

choreographed by: SHAYNE music: MILES DAVIS danced by: DEANNE. DINOU AND IVAN

VANILLA CHIP

choreographed by: IVAN
music: RAY CHARLES (performed by Bill
Henderson)
danced by: CATHERINE, DANIELLE, DINOU,
IVAN, MARC AND SHAYNE

TALLAWAH

choreographed by: MARC music: TRADITIONAL (performed by Cantus) danced by: MARC

DESCENDANTS

choreographed by: DEANNE music: JULIA WOLFE, DANIEL MILLE danced by: CATHERINE, DANIELLE, DINOU, IVAN, MARC AND SHAYNE

ACT 2

GRIND

choreographed by: SHAYNE music: THE DEAD WEATHER danced by: SHAYNE

REVEL

choreographed by: DINOU
music: "OLD WORLD" COMPOSED BY AARON
YOUNG FROM A ROAD TO REMEMBER BY
TYLER HORNBY
danced by: CATHERINE, DANIELLE, DEANNE,
IVAN, MARC AND SHAYNE

RAW

choreographed by: DEANNE music: OMAR SOSA danced by: DINOU

DRIVING MISS CATHERINE

choreographed by: MARC music: OSCAR PETERSON danced by: CATHERINE AND IVAN

GROUND

choreographed by: SARISA music: JOEY CALDERAZZO danced by: DANIELLE, DINOU AND DEANNE

YO SOY EL JEFE

choreographed by: DANIELLE music: MULATU ASTATKE danced by: CATHERINE, DEANNE, DINOU, IVAN, MARC AND SHAYNE

BOSS

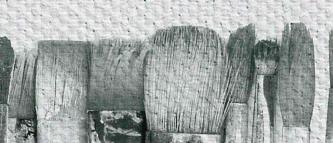
choreographed by: CATHERINE music: BRUCE FOWLER BIG BAND danced by: DANIELLE, DEANNE, DINOU AND SHAYNE

STANDARD

choreographed by: KIM music: J. TIZOL AND DUKE ELLINGTON performed by: THE COMPANY









DJD ORGANIZATION

Vicki Adams Willis Kathi Sundstrom

Artistic Director General Manager

CO-FOUNDERS Vicki Adams Willis Michèle Moss Hannah Stilwell

ARTISTIC

Kimberley Cooper

Artistic Associate/Resident

Choreographer Sarisa F. de Toledo Artistic Assistant

DANCERS Sarisa F. de Toledo Marc Hall Catherine Hayward

Shayne Johnson

Dinou Marlett-Stuart Ivan Nuñez-Segui **Deanne Walsh Danielle Wensley**

ADMINISTRATION

Jaime Emond Katie Fisher

Box Office Coordinator/Office Assistant Front Desk Administrator/ Volunteer

Coordinator

Larissa Groch Anita Huynh

Development Manager

Bookkeeper

PRODUCTION

Cameron Clowe Monty Schnieder Nicole Minogue

Technical Director Production Coordinator Head of Wardrobe

THE SCHOOL OF DECIDEDLY JAZZ

Kirstin Anderson

Dance School Manager/ Marketing & **Development Coordinator**

Joanne Baker

Dance School Principal/ Arts in Education Coordinator

Jamie Freeman Cormack Professional Training Program Director

DANCE SCHOOL RECEPTIONISTS

Morgan Arthurson Alison Bryan **Dana Coldwell Chantal Connolly** Amelia Kellar

BOARD OF DIRECTORS

OFFICERS

Claudia Moore- President Paula Tyler - Vice- President

Trisha James - Treasurer

Anne Calverley - Secretary

Chaordix

Norlien Foundation

Nexen

Fraser Milner Casgrain LLP

DIRECTORS Sharma Christie

Jim Ebbels

Rob Fooks

Scott Inglis Bird Mack Tracie Noble

Bradley Gilmour

Colliers International Kasian Architecture Interior Design and Planning Ltd. McLeod & Company LLP Bennett Jones LLP Wind River Power Corp. Community Volunteer Pinecrest Energy Inc. Community Volunteer

Nancy Olsen Lennina Pavón Cardoso **Victoria Schut**

Ella Stuart Matt Wilson Enbridge Inc. Scooter Resources Ltd Shaw Communications Community Volunteer

COMPANY INSTRUCTORS

Jazz

Joanne Baker Kimberley Cooper

Ballet

Wendy Wright **Improvisation** Vicki Adams Willis

Yoga

Yoga Passage

Fitness

Heaven's Fitness

Karen Vouri - Personal Fitness Trainer

The Calgary Fitness Table

Accompanists

Anna Wojciechowski

CONSULTING PROFESSIONALS

Bennett Jones LLP Brad Gilmour Celeste Hutchinson Laurel Lui Maclean

Sheena Owens The Calgary Fitness Table Patricia Maybury Core Health Group Inc

Dr. Mike Good

Cornerstone Technologies

Cameron Prockiw & Cory Schadt

Heaven's Fitness **Greg Horton** Michael Kiss

Spectrum HR Law LLP Evelyn Ackah and Catherine McAteer

Glenn Sundstrom

Karen Vouri, Personal Fitness Trainer **Westside Sports Physiotherapy**

Hugh Saunders Yoga Passage Tracy Mann



Saa

Our Gift Packs Include:

2 tickets to a show in Theatre Junction GRAND's 10/11 season

A \$40 Velvet Restaurant gift certificate



TICKETS ON SALE at theatrejunction.com 403.205.2922 608 1st Street SW

GIVE THE GIFT OF CULTURE THIS HOLIDAY SEASON!

Shows include:

L'Orchestre d'hommes - Orchestres Performs Tom Waits Jan 20-22/2011 Co-presented with One Yellow Rabbit Performance Theatre Part of the 25th annual High Performance Rodeo

C!RCA by C!RCA Feb.1-5/2011

Lucy Lost Her Heart Theatre Junction Feb 25 - Mar 5 / Previews Feb 23-24 / 2011

Under the Skin Wen Wei Dance & Beijing Modern Dance Company Mar 23-26/2011

L'Effet de Serge Vivarium Studio Apr 6-9/2011





SCHOOL OF DECIDEDLY JAZZ WINTER CLASSES







Adults – Teens – Children

Beginner to Advanced Ages 2 - 82 Weekdays and Saturdays

• JAZZ • WEST AFRICAN • FUNK • HIP HOP • TAP • BALLET • BREAKING • • MODERN • HOUSE • PARENT & TOT • BOLLYWOOD •

Call to Register: 403-245-3533

Winter 2011 Jan. 15 - May 14

Registration for current fall students is November 22-30.

Public registration begins December 1.

REGISTER BY DECEMBER 10 TO SAVE 10%.

17th Annual Winter Workshop Weekend: Featuring West African Dance Feb. 12 & 13, 2011

KEY SEASON SUPPORTERS

SEASON SPONSORS



CALGARY HERALD

PRODUCTION PARTNERS



ExecSuite

ARTS IN EDUCATION PARTNERS

AN ANONYMOUS FUND AT









Imperial Oil Foundation



SHAW







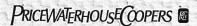
RBC Foundation®

EVENT SPONSORS









GOVERNMENT PARTNERS







Canada Council Conseil des Arts for the Arts du Canada

du Canada

JAZZ ROOTS CLUB PARTNER





MARCH 11-20, 2011 THEATRE JUNCTION GRAND

Gala Performance - March 15

Created and choreographed by Resident Choreographer Kimberley Cooper, the spring show – Wilds – features live music and dance in an untamed and intensely vivid evening that defies restraint. Experience the incomparable DJD company dancers at their savage, frenzied, kick-ass best.

DECIDEDLY JAZZ

CALL US TODAY AT 403-245-3533 OR BOOK ONLINE AT WWW.DECIDEDLYJAZZ.COM

DECIDEDLY JAZZ

in education programs

Transforming Lives...One Student at a Time DJD is deeply committed to sharing our love of jazz music and dance with schools and providing top quality instruction in a fun and energetic atmosphere.

ARTIST IN SCHOOLS RESIDENCY PROGRAM

DJD visits schools to teach an intensive series of workshops that introduce students to the spirit, life and history of jazz dance.



CHILDREN'S BURSARY FUND

Community support has enabled DJD to offer subsidized dance classes to hundreds of children from low-income families since 1997.



DANCE COMPANY IN RESIDENCE AT CONNAUGHT **COMMUNITY SCHOOL**

DJD company members visit this inner-city E.S.L. school to teach jazz dance to the student body.







TransCanada

"LIVE AND IN SYNC" **SCHOOL TOUR**

Thousands of elementary students enjoy this fun interactive show about the history of jazz while DJD's Professional Training Program participants gain invaluable performance experience





Imperial Oil Foundation

PROFESSIONAL TRAINING PROGRAM

A daytime program that provides advanced training for emerging dance professionals from across Canada who are passionate about jazz and interested in a career in the field.

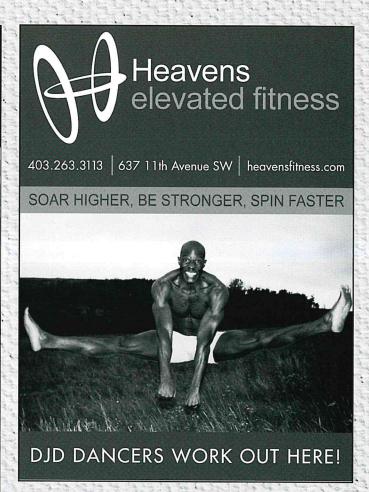


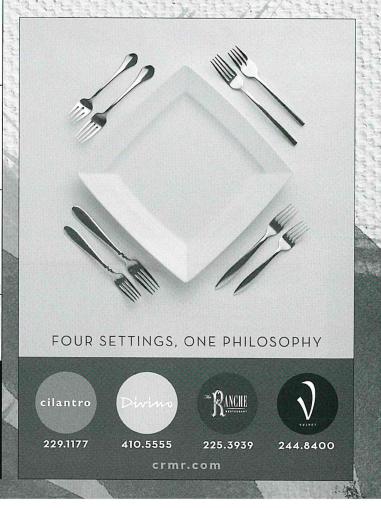
RBC Foundation^e

DECIDEDLY JAZZ ARTISTIC DEVELOPMENT FUND

DJD is one of the only dance companies in North America that funds a portion of its dancers' professional development costs.

Bring the spirit and energy of Decidedly Jazz Danceworks to your school. Please contact: Joanne Baker at 403-616-9640 or jobaker@decidedlyjazz.com





DJD'S FAITHFUL VOLUNTEERS

IT IS WITH HEART-FELT GRATITUDE THAT DJD ACKNOWLEDGES THE FOLLOWING KINDRED SOULS. WITHOUT THE DEDICATION AND GENEROSITY OF THESE VOLUNTEERS, AS WELL AS THE COUNTLESS OTHERS WHO CAME BEFORE THEM, DJD WOULD NOT BE WHAT IT IS TODAY.

Morgan Arthurson Zoe Arthurson -

McColl
Bobbi Bachynski
Diane Barth
James Boettcher
Sherri Bouchard
Carrie Brown
Rebecca Caprara
Keji Charles
Julie Cho
Linda Cho
Rachel Colless
Jordan Cooper
Jude Dachowski

Miranda Dall'Alba Anne Derby Ingrid Diaz Kathleen Doherty Colm Doherty Chris Dovey BJ Dreher Stephanie Fuhrman Gessuri Gaitan Alexandra Garrido Harry Gosselin Matt Graham Alla Guelber Athena Guy Robyn Guy Sarah Ha
Phillip Ha
Rebecca Ha
Cayley Hanrahan
Adriene Harding
Robyn Hauck
Le Quyen Hoang
Kirk Holloway
Nicole Hutchings
Kaja Irwin
Lucinda Jama
Mina Jama
Paul Jaras
Asha Kaur Jassal
Natalie Joyce

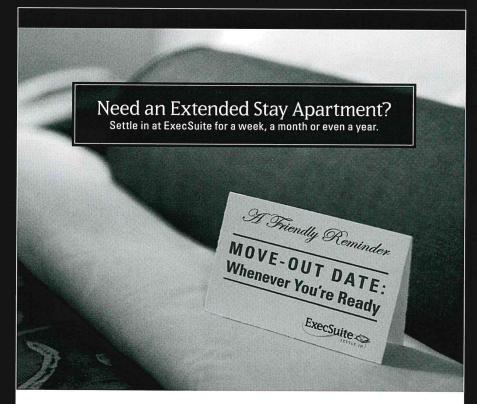
Leanne Kidd Sherry Koehler Gerald Kwok John Labun Hocine Layada Lauren Lebbert Mervi Legare Sally Lim Miranda Liu AL MacDonald Daniella Marotta Shauna Mason Andrea Matchullis Valerie Matwick Pat McBride Daina McCowan
Mark McDonald
Cordeila McFadyen
Stephanie McIntyre
Gayle McPhee
Ron Measures
Amethyst Megaffin
Astrid Menzies
Joan Miles
Stephanie Mitro
Cristina Moldoveanu

Constantinescu Shanna Moore Ruth Murchison Nikita Narula Justine Nguyen Christel Nicholson Raluca Olaru Christine Pasemko Nicole Pemberton Marcus Perrotte Ghaile Pocock Denika Poppen Joanne Reimer Helen Rempel **Desiree Roberts** Scott Roberts Gena Rotstein Lauren Sanchez Cory Schadt Micheal Schroeder Alvin Schur Kathy Shane Claire Shane Kelly Shaw Wendy Shaw Jasmine Smart Maryanne Smith Nandini Somayajin Dyana Sonik-Henderson

Henderson
Nathalie Sproule
Dorothy Stang
Jacqueline Steeves
Darice Stern
Carmen Stockton
Alicia Templeton
Jenny Thiessen
Mardell Van

Nieuvenhuyse Natasha Viken Gloria Vitalis Jasmin Wagar Sharon Walker Mike Ward Corinne Watt Claudine Watt Jessica West Tyla Willett

If you would like to keep the spirit of jazz alive and well in Calgary, we would love to have you join our team! Please contact Katie Fisher, Volunteer coordinator at (403)245-3533 or e-mail: kfisher@decidedlyjazz.com for more information.



MORE THAN JUST A FURNISHED APARTMENT...

- · Weekly Housekeeping
- 24 Hour On-site Service
- Exceptional Staff
- Business Services
- Fitness Centre
- 1, 2 & 3 Bedroom Units
- Stylish, Clean & Comfortable Apartments & Townhomes
- Downtown & Other Desirable Locations
- Consumers' Choice Award Winner
- · Building of the Year Award Winner



403.294.5800 • ExecSuite.ca

WEEKLY, MONTHLY & YEARLY RENTALS

TAKE A BOW

CASH DONATIONS

HEARTFELT THANKS TO OUR SUPPORTERS LISTED BELOW FOR RECOGNIZING THE IMPORTANCE OF THE ARTS. YOUR GIFTS DIRECTLY ENRICH DJD'S ABILITY TO INNOVATE AND LEAD WITHIN THE JAZZ ART FORM.

PLEASE ALSO JOIN US IN A ROUND OF APPLAUSE TO EVERYONE WHO SUPPORTED DJD BY ATTENDING OUR **19TH ANNUAL DANCE CLASS MARATHON** (OCTOBER 17, 2010), *WISEAPPLE* GALA (JUNE 10, 2010) AND *possessed: Funkgalactic* PARTY (MARCH 6, 2010).

#1 RHYTHM CLUB

THE FIRST OF MANY JAZZ APPRECIATION SOCIETIES FOUNDED IN 1933

Alberta Foundation for the Arts - AFA

Bennett Jones LLP Calgary Arts Development Canada Council for the Arts Community Initiatives Program

Community Spirit Grant
Program

Enbridge Inc. Imperial Oil Foundation Scott Inglis & Nancy Olsen Mackie Research Capital

Corporation
Allan Markin
Nexen Inc.
RBC Foundation
Suncor Energy Inc.
The Calgary Foundation
The Kahanoff Foundation
TransCanada Corporation

BIG EASIES

"THE BIG EASY" IS THE NICKNAME FOR NEW ORLEANS, THE BIRTHPLACE OF JAZZ

Anonymous Fund at The Calgary Foundation The Bellini Foundation CIBC Children's Foundation * Jason Cormack & Jamie Freeman Cormack

FirstEnergy Capital Corp.
Anne Hawthorne-McPherson
PriceWaterhouse Coopers
Shaw Communications Inc.
C.A. Siebens

BLUE NOTES

THE FLATTENED NOTES
FUNDAMENTAL TO BLUESORIENTATED JAZZ & THE NAME OF
A FAMOUS RECORD LABEL

Trent & Angela Boehm
Andrea Brussa
William Burton *
Shivon C.
Jim & Patricia Davidson
Greg & Donna Horton
Michael Kaumeyer
Marilyn Milavsky
Martin Molyneaux & Deborah
Yedlin
Ella Stuart
Dawn Tinling & Dave Poulton

United Way of Calgary, Donor Choice Program van Staalduinen Family Vero Energy Inc.

RUG CUTTERS

THE TERM DESCRIBING A VERY GOOD SWING DANCER, THE MOST POPULAR DANCE STYLE IN THE 1920'S, 30'S AND 40'S

Athena Resources Ltd.
Nancy Diep
Judith Dwarkin
Diane Feige
Harry & Martha Cohen
Foundation *

Kanovsky Family Foundation Karen Mark & Geoff Carrington Mary A. Tidlund Charitable Foundation *

Barry McKinnon
Geri & Alan Moon
Claudia Moore & Mike Jensen
Nancy & Bill Hay Family Fund at
The Calgary Foundation
Nathanail Captioning

Jock & Diana Osler Alex Osten Osten-Victor Fund at The Calgary Foundation Mary Rozsa de Coquet Howard Sangwine & Chris Patton

Kathi Sundstrom Margaret & Glenn Sundstrom Darlene Switzer-Foster Paula Tyler

Peter & Carol Ann Williams Jan Wittig

CAKE WALKERS

THE CAKE WALK WAS A HIGH-STRUTTING COMPETITIVE DANCE ORIGINATED BY PLANTATION SLAVES (THE BEST DANCERS WON A CAKE)

2 Anonymous
Vicki Adams Willis
Catherine Bagnell Styles &
Barry Styles
Carl Calantone *
Cheryl Cohen
Dr. Martha Cohen
Lori Dunsmore Smith & Neil

Smith
Jim & Bonnie Ebbels
Jane Ebbern & Kevin Johnston
Dan Evans

Finn - Fraser Family
Rob Fooks
Catherine Ford & Ted Busheikin
Peter Gammell
Bradley Gilmour & Jane
Allinson Gilmour

Larissa & Paul Groch Christy Hayne & Clark Terriff Sally Healy Homestart Realty

Trisha James Bird Mack & Allan Zivot Brenda Mackie

Tim K. Mah Kerri & Michael McGovern Pat & Sherrold Moore

Jim Morkin Rowland Nichol Tracie & Todd Noble

Gail O'Reilly Lennina Pavón Cardoso Katherine Pearlman

Jim Rea Reimer Family

Sharon Richardson Susan Ruf

Jane & Steve Savidant Victoria Schut

Shep Secter & Marina Paperny Edwin & Nilum Shadeo *

Tamara Shawa Jean Simpson Carol D. Stewart

Daphne Taras
Tronnes Surveys *

Susan Tyrrell & Brian Mills Michael Wensley

Matt & Shannon Wilson Maurice Yacowar & Anne Petrie Tamar Zenith/ Newzones

Gallery of Contemporary Art

LINDY HOPPERS

THE COUPLES WHO IMPROVISE THE HEART-STOPPING DANCE THAT MARKED THE HEIGHT OF THE SWING ERA

4 Anonymous Sandra L. Adams & Leonard L. Frantz Laura Burt Chella & JZ Virginia Dobson *

Paul & Maria Figueroa Dianne Goodman Elaine Kinney

Heather Kissock Sylviane Lippert, Doug Proll & Randi Lippert Peter & Jeanne Lougheed Laura Lynch, Steve, Chad & Kay Dundas-Smith Brian Mahoney

Gayle McPhee Florentina Moldoveanu-Constantinescu

Keltie Stowkowy Gordon Tait

FEETWARMERS

THE AFFECTIONATE NAME FOR THE BAND (OR DANCERS) KEEPING THE DANCE FLOOR HOT

9 Anonymous
Sandeep & Donna Aggarwal
Susan Armstrong
Barbara R. Beaton
Kathleen Bell
Beverly Berkhold
Trish Blaker
Stephen Brink
Paul Chambers & Craig Sanok
Gertrude Cohos

Nancy Desai Eleonora Drakou Anne-Marie & Bill Duma Lynette Featherstone Nick Finn & Heidi Schroter

Judith Dachowski

Jan Damery

David & Beverley Foy Beverly Fujino Glenfinnan Consulting Helen Graham

Sharon Hanwell Kirk Holloway

In Line Orthodontics Glenda Kowlessar

Michelle Kromplak * Naomi Lacey Harold & Elaine Lemieux

Sylvia Madder Ann Mallory Kay McDowell Vivian McKercher

Bob McPhee
Sheila Navrady

Christina Siauw Wayne Stewart Reva Stilwell

Kelly Whelan

Alvin Schur

Team TELUS Cares Allan & Pamela Twa Shirley Watson

Jody Wood & Quentin Pittman

RHYTHM SECTION

THE MUSICIANS WHO PROVIDE THE RHYTHMIC FOUNDATION OF A JAZZ ENSEMBLE

Maureen Armitage Susan Bell Boyer Tessa Bray Catherine Clayton Gloria Dalton Elizabeth English Pam Fawcett Gilles Fournier Rachel Koo Pat Kriwokon Corine Jansonius Diane Murray Lucinda Neufeld Barbara Nowinska Doreen Sandercock Mairi Serpas Lisa Silver David Taniquchi Susan Webb

8 Anonymous

MATCHING GIFT COMPANIES

EnCana Cares Foundation Shaw Communications Telus Communications TransCanada Corporation

* Send a Kid to Camp Supporter

A ROUND OF APPLAUSE

IN KIND DONATIONS

COUNTLESS THANKS TO THE FOLLOWING SUPPORTERS WHO CONTRIBUTED ITEMS AND SERVICES IN-KIND TO DJD AND TO OUR RECENT SPECIAL EVENTS - WISEAPPLE GALA (JUNE 10, 2010) AND possessed: funk-galactic party (MARCH 6, 2010). SPECIAL THANKS ALSO TO THE CONSULTING PROFESSIONALS LISTED ON PAGE 10 WHO GENEROUSLY DONATE THEIR TIME AND TALENTS TO DJD.

1 RHYTHM CLUB THE FIRST OF MANY JAZZ APPRECIATION SOCIETIES FOUNDED IN 1933

Calgary Herald ExecSuite Heavens Fitness

BIG EASIES"THE BIG EASY" IS THE NICKNAME FOR NEW ORLEANS, THE BIRTHPLACE OF JAZZ

Bennett Jones LLP Canadian Rocky Mountain Resorts Spectrum HR Law LLP Barry Styles

BLUE NOTES

THE FLATTENED NOTES FUNDAMENTAL TO BLUES-ORIENTATED JAZZ & THE NAME OF A FAMOUS RECORD LABEL

Hotel Arts Tank Design

RUG CUTTERS

THE TERM DESCRIBING A VERY GOOD SWING DANCER, THE MOST POPULAR DANCE STYLE IN THE 1920'S, 30'S AND 40'S

Rob Fooks Macleod Dixon LLP McLeod & Company LLP Karen Mark **PMA** Teatro Van Ginkel Visuals Jan Wittig

CAKE WALKERS
THE CAKE WALK WAS A HIGHSTRUTTING COMPETITIVE DANCE
ORIGINATED BY PLANTATION
SLAVES (THE BEST DANCERS WON A CAKE)

Alberta Ballet **Authentic Wines & Spirits** Beam Global Canada Inc. Jim Brown Carriage House Inn Cookbook Co. Cooks Catering Itd.

Element Integrated **Workplace Solutions** Fashionista Social Club Glenmore Audi Illusions Photographic Inc. Inglewood Beauty Bar Jarvis Hall Fine Frames Jerome Hair Salon

Johnson & Associates Interior Design Sharon Karst Kensington Wine Market Sheila Kernan Lizard Creek Lodge On a Lark Jerry Markham Perry Thompson Photography Rogers River Cafe Shaw Communications Inc. Michael Stern Maria Curcic Strong Thomas Jeffery Men's Wear Trends University of Calgary West Shore Estates Studio Yoga Passage

LINDY HOPPERS THE COUPLES WHO IMPROVISE THE HEART-STOPPING DANCE THAT MARKED THE HEIGHT OF THE SWING ERA

Banff Centre Bikini Boot Camp Blink Restaurant Jill Bridges Professional Corp. C-Jazz, The Calgary Jazz Society Calgary Flames Ambassadors Calgary Marriott Hotel Calgary Pilates Centre Casa Loma Lakeshore Resort Catch Restaurant & Oyster Bar Ellipses Design Garden In Mind Inc. Golden Graphs Photography Grady Wine Marketing Innovative Health Group Janice Beaton Fine Cheese Janice Horbacio Photography Pam & Dave Kolhenberg Mud River Photography Gail Niinimaa Omega Laser Spa **Outdoor Lighting Company** Paul Lavoie Interior Design Penny Lane Entertainment Shona Rae Red Bloom Salon Joanne Reimer Rush Restaurant Saint Germain Cameron Smigel

Sportscar Coachworks Ltd.

The Calgary Fitness Table

The Calgary Zoo

The Event Group

TransCanada Corporation University of Calgary Continuing Education Valkyrie Ink Ltd. Vanity, A Boutique Spa Verde Tea Shana Wilson

FEETWARMERS
THE AFFECTIONATE NAME FOR THE
BAND (OR DANCERS) KEEPING THE DANCE FLOOR HOT

Adorn Accessory Boutique Alberta Theatre Projects Kristin Anderson **B& H Henna Services** Banff Adventures Unlimited Luma Bellisan **Body Wisdom Therapeutic** Massage Big Rock Brewery Ltd. Blue Hydrangea Floral Boutique Bondar's Fine Furniture Boutik Brava Bistro Calaway Park Calgary Opera Association Calgary Philharmonic Orchestra CaVa Bien Hair Studio & Day Spa Child at Heart Children's Store Chris Jordan's Fine Art School

City of Calgary Fire Department Coco & Violet Judith Dachowski, RMT Danu Health Centre De Bortoli Emeri Pink Moscato Desnoyers Schuler

Communications Inc. **Dharma Studios** Earth Elements **Expert Cleaning Services** Fifth Avenue Club Ingrid Hansen Hedkandi

Hotel of the Rockies Kaviar Laurier Lounge Theresa Lynn

Mango Shiva Mayor's Office, City of Calgary Meridith Makeup Metropolitan Grill Murrieta's

North Hill Mazda Optimum Effort Health Corp. Owl's Nest Bookstore

Peaseblossoms Prophit Management Ltd. Purple Orchid Quorra & The Brow Studio Rick Rinder Rubaiyat Nancy Smith Nandini Somayaj Spagoes Southcentre Sara Stagg Steeling Home Sugo Restaurant **Swinton Art Supplies** Tarapaca + Organic Red The Living Room The Spa Ritual Theatre Junction Ticketmaster Canada Urban Chef Margot van Lindenburg Vina Tarapaca Merlot Wildwood Grill & Brewing Company Willow Park Wines & Spirits

Pacey's

Art Gallery of Calgary

RHYTHM SECTION
THE MUSICIANS WHO PROVIDE THE RHYTHMIC FOUNDATION OF A JAZZ ENSEMBLE

BeautiControl Britannia Pharmacy William Burton **Dashing Dishes Decadent Desserts** Dog City Cay Care **EPCOR** Centre for the Performing Arts Hip Hop Yoga Home Life Cityscape Alexandra Hunt LunaLuna Mealan Women's Finery Monkeyshines Children's **Books** One Yellow Rabbit Organickidz Original Joe's Kensington Quails" Gate Winery Sugar Plum Creations Ltd. Margaret Sundstrom Telus World of Science -Calgary Jenn Uhl Vertigo Theatre

To the best of our knowledge, this list reflects donations received from March 1, 2009 - October 26, 2010. Please call Larissa Groch at 403-228-8183 to make your gift or to advise us of any changes/omissions so we may correct our records. Thank you again!

The Jazz Roots Club connects jazz enthusiasts in supporting the vibrant spirit and artistic excellence of Decidedly Jazz Danceworks.

Patrons in the Jazz Roots Club have a direct relationship with DJD's artists and are vital contributors to bring original jazz works to life, and to the lives of others. Enjoy unique behind-the-scenes experiences while directly contributing to DJD's legacy of jazz dance in Calgary and beyond.



FROM LEFT: DENISE DUNN MCMULLEN, ANDREA BRUSSA, ERIC SUNDSTROM, PAT O'CONNOR



FROM LEFT: JUDITH DWARKIN, DJD GUEST ARTIST JACKIE RICHARDSON, DAVID WELLS

JAZZ ROOTS CLUB DONORS

#1 RHYTHM CLUB

THE FIRST OF MANY JAZZ APPRECIATION SOCIETIES FOUNDED IN 1933

Scott Inglis & Nancy Olsen Allan Markin

BIG EASIES

THE BIG EASY" IS THE NICKNAME FOR NEW ORLEANS, THE BIRTHPLACE OF JAZZ

Jason Cormack & Jamie Freeman Cormack Anne Hawthorne-McPherson

C.A. Siebens

The Bellini Foundation

BLUE NOTES

THE FLATTENED NOTES FUNDAMENTAL TO BLUES-OF A FAMOUS RECORD LABEL

Trent & Angela Boehm Andrea Brussa William Burton* Shivon C. Jim & Patricia Davidson Greg & Donna Horton The Kahanoff Foundation Michael Kaumeyer Marilyn Milavsky

Martin Molyneaux & Deborah Yedlin

Ella Stuart

Dawn Tinling & Dave Poulton United Way of Calgary, Donor Choice Program

van Staalduinen Family

RUG CUTTERS

THE TERM DESCRIBING A VERY GOOD SWING DANCER, THE MOST POPULAR DANCE STYLE IN THE 1920'S, 30'S AND 40'S

Anonymous

Athena Resources Ltd.

Nancy Diep

Judith Dwarkin

Diane Feige

Kanovsky Family Foundation Karen Mark & Geoff

Carrington

Mary A. Tidlund Charitable

Foundation*

Barry McKinnon

Geri & Alan Moon

Claudia Moore & Mike Jensen

Nancy & Bill Hay Family Fund

at The Calgary Foundation

Nathanail Captioning Jock & Diana Osler

Alex Osten

Osten-Victor Fund at The Calgary Foundation

Mary Rozsa de Coquet Howard Sangwine & Chris

Patton

Kathi Sundstrom

Margaret & Glenn Sundstrom

Darlene Switzer-Foster

Paula Tyler

Peter & Carol Ann Williams Jan Wittig

CAKE WALKERS
THE CAKE WALK WAS A HIGH-STRUTTING COMPETITIVE DANCE ORIGINATED BY PLANTATION SLAVES (THE BEST DANCERS WON A CAKE)

2 Anonymous

Vicki Adams Willis

Catherine Bagnell Styles &

Barry Styles

Cheryl Cohen

Dr. Martha Cohen

Lori Dunsmore Smith & Neil

Smith Jim & Bonnie Ebbels

Jane Ebbern & Kevin Johnston

Dan Evans

Finn - Fraser Family Rob Fooks

Catherine Ford & Ted Busheikin

Peter Gammell

Bradley Gilmour & Jane

Allinson Gilmour

Larissa & Paul Groch

Christy Hayne & Clark Terriff

Sally Healy

Homestart Realty

Trisha James

Bird Mack & Allan Zivot

Brenda Mackie

Tim K. Mah

Kerri & Michael McGovern

Pat & Sherrold Moore

Jim Morkin

Rowland Nichol

Tracie & Todd Noble

Gail O'Reilly Lennina Payón Cardoso

Katherine Pearlman

Jim Rea

Reimer Family

Sharon Richardson

Susan Ruf

Jane & Steve Savidant

Victoria Schut

Shep Secter & Marina Paperny

Edwin & Nilum Shadeo* Tamara Shawa

Jean Simpson

Carol D. Stewart

Daphne Taras

Susan Tyrrell & Brian Mills

Michael Wensley

Matt & Shannon Wilson

Maurice Yacowar &

Anne Petrie

Tamar Zenith/ Newzones Gallery of Contemporary

MATCHING GIFT COMPANIES

EnCana Cares Foundation Shaw Communications Telus Communications

* Send a Kid to Camp Supporter



PROUD SPONSOR OF THE JAZZ ROOTS CLUB

THIS LIST REFLECTS DONATIONS RECEIVED JANUARY 1, 2009 - OCTOBER 26, 2010. PLEASE CALL US AT 403-228-8183 TO MAKE YOUR GIFT OR TO ADVISE US OF ANY CHANGES/OMISSIONS SO WE MAY CORRECT OUR RECORDS. THANK YOU

Under Your Tree and on Your Tree









RUBAIYAT

722.17th Avenue SW, Calgary, Alberta 403.228.7192 info@rubaiyatcalgary.com Open Thursday & Friday evenings until 8pm beginning November 18th Open Wednesday - Friday Evenings & Sundays 11:30am - 5pm beginning December 1st www.rubaiyatcalgary.com