

DECIDEDLY JAZZ DANCEWORKS

PRESENTS

May 31 - June 5, 2005

Conceived & Choreographed by:

Hannah Stilwell & Kimberley Cooper

Music by:

the Chris Andrew Septet & Cuban Guests

Danced by:

the DJD Company & Cuban Guests

BULLA!

A LOUD CUBAN JAZZ EXPERIMENT

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Notes from the A.D.
HANNAH STILWELL

In 1999 I ventured to Cuba to investigate Afro-Cuban music and dance in my efforts to understand the jazz idiom at a deeper level. Beginning with the education given to me by DJD co-founder and my jazz mentor Vicki Willis, I have had the incredible pleasure of researching jazz and its roots in exquisite episodes. In '86 I trundled off to Africa with another DJD co-founder, Michèle Moss. New York was almost a second home to me from '81 through to '97. In 1994 Andrew Schloss had a brilliant idea for an Afro-Cuban music and dance workshop at The Banff Centre, which was my first taste of the seductive Batá drums, the piercing and yet soothing clave, and the intricate web of Cuban rhythm and movement. I was so lost in the swirl of percussive sound and confounded by the deep, subtle movements of the dance, I understood immediately that I had to get to Cuba myself to even begin to place it all in a context that would serve me as a jazz dance artist.

What I felt in Cuba in '99 was enough to propel me to go back for 6 months in 2000, another 6 months in 2001 and what seems like a million more times since then. From my first days in Cuba I began to fantasize about getting my choreographic "hands" on these Cuban dancing bodies, to get inside the music enough to respond to it with fluency and integrity, and to try to create something "new" out of the profound traditions of North American Jazz and Cuban Folk and Popular dance. Without meaning to, those fantasies gave my life a shape for the next 6 years that I couldn't have dreamed up in a million years.

The results of this journey are innumerable and overwhelming for me to ponder, but what you see before you in *iBULLA!* is one of those results and one that I can barely believe actually exists, it lived for so long in my mind. In 2001 I casually spoke to Vicki about my idea of creating some choreography featuring Cubans, and she offered up the DJD dancers and production team. It has not been an easy road for any one person on either side of the stage to get to here, but with the passion DJD has for jazz dance behind me and with the crazy love I have grown for Cuba, and with the inexorable

encouragement from my cohort Kimberley, we have arrived at this intensely pleasurable moment.

Our goal was not to merely teach Cubans how to dance Jazz (there is no Jazz dance as we know it in Cuba) or the Canadians how to move like a Cuban (impossible anyway), but rather to try to fuse the two highly-related forms into something we had never seen before. Equally with the music, we hadn't heard anything previously recorded that sounded the way we imagined our band to sound. Musical Director Chris Andrew has been ever so patient with Kimberley and me as we say things like, "something like this, but not like this at all..." and offers supernatural abilities to pull a superb tune out of the air. We wanted to truly fuse our favourite elements of the forms before us into something that would be decidedly *jazz* music and dance but with a feel to be found only in Cuba.

And lastly, nobody escapes a visit to Cuba with their life left as they knew it. The magical island touches all of us who visit in both weighty and lighthearted ways, so we also injected "pieces of Cuba" into our work. One of the ideas that we are offering in *iBULLA!* is that, to Kimberley and I, nothing in Cuba is just as it seems. There is always another point of view to consider, something at play that you haven't thought of or that you can't see, and darkness and light where you least expect them.

I want to thank all of you for coming, and all of those who have played a part in getting *iBULLA!* to the stage, and a special thank you to Toto for sparking the vision and for offering your deep knowledge of Afro-Cuban culture, to Jean for teaching me about rhythm with passion, to Annette for your undying belief in the whole thing and to Yaisha for making her mother smile.

Besos,

Hannah Stilwell

Notes from the A.D.
KIMBERLEY COOPER

Oh Cuba.....

It was AfroCubanismo! at The Banff Centre in 1996 where I first was introduced to the music and dances of Cuba. I think back and it seems so wild, all those Cubans in my mountains hypnotizing me with this music that I couldn't even understand and this subtle, seemingly simple dance (rumba) that we danced for hours and hours and the only response our Cuban teachers gave us was a strong intimidating "NO!" In fact that was pretty much all the English they spoke. And so my fascination with Cuba began, it got pushed further when Hannah brought Ahmed to join the company in 1999, further still when she would tell me all of the tales of her life there, and then finally in 2001, I got to see it for myself.

You may notice that Hannah and I are both dancing in *iBULLA!* It is rare for artistic directors to dance in their own show and I have to admit I was against it at first but I allowed my arm to be twisted. Not only because Hannah and I have both put such a huge investment into studying this movement and fusing it with the jazz in our bones, but more importantly, it's about what this show is to us. This show is a jazz dancer's dream. Cuban dance and jazz dance are so akin, but at the same time require intensely huge attention to different detail. It's hard to dance in the Cuban style especially next to a Cuban (whom I think comes out of the womb rocking the clave), but it was a challenge too delicious to give up.

There are countless people to thank for this huge undertaking. It is amazing to me that so many people saw the importance for this project and spent countless hours making it happen. First, mi amiga Hannah, who invited me along for this crazy ride-iCoño! I can't believe we actually made it! Special thanks to Canada Council for getting me to Cuba in the first place, everybody at DJD for being so passionate about their jobs - from the dancers to everyone in the office, to the musicians - damn you guys can play! To Noel for taking such good care of me, Harry and Natalie for diving in with us, and Kyrsten for trying so hard to be our eyes when we were busy dancing. Then there's Vicki whose support, eyes, huge heart and fantastic brain - with all of which she is so generous - means more than she could ever imagine. Vicki, you are the reason Hannah and I both got into this messy, passionate, loco thing called jazz and we are forever grateful.

So if you forgot to have a shot of ron (rum) before the show, I encourage you to have some at intermission.

Let's make some noise,
Amor,

Kiki (Kimberley Cooper)



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Vicki Adams Willis



Kathi Sundstrom

The development of the artform is central to what we do at Decidedly Jazz Danceworks and the creation process that has resulted in *iBULLA!* can only be described as expansive and exhilarating. In terms of our mission to explore, evolve and promote the art of jazz dance, this Cuba project has been a doozy!

The first time we observed class and rehearsal in Havana, we were so profoundly moved we knew that something very special was being conceived. The dancers had been there for four weeks, and the huge impact of the daily folkloric classes and immersion in the Cuban culture on each and every one of them was extraordinary. Of course it has, in turn, been thrilling to have our Cuban guest artists working with us here in Canada since March. The cultural exchange has been rich and intoxicating. It is hard to describe how proud we are of Hannah and Kimberley and their huge accomplishment, and indeed how proud we are of each and every person connected with this show.

We would like to extend a special thank you to some of the people who were critical to the success of this project. First of all to the DJD Board for demonstrating amazing commitment and faith in our artistic vision and work by approving a project of this scale. To our co-creation partners - Brenda Heatherington, The Arden Theatre, St. Albert; Debbie Slade, The Centre For the Arts, Brock University, St. Catharines; and Stephen White, Victoria Dance Series - thank you for helping this project take flight. We also owe special thanks to Canada Council for the Arts, Alberta Foundation for the Arts, Calgary Region Arts Foundation, and Alberta Lotteries; our show sponsors, FirstEnergy Capital Corp, Suncor Energy Inc., Deutsche Bank, Ernst & Young, Hopewell Residential, The Calgary Foundation, Calgary Herald and CBC, and our tour sponsors Petro-Canada and Suncor Energy Inc..

Tonight is your night. All of the travel, the work, the exploration, and the creation is for you - the audience - so get ready for a unique night of live music and dance with *iBULLA! A Loud Cuban Jazz Experiment*.

Vicki Adams Willis
Artistic Director

Kathi Sundstrom
General Manager

Decidedly Jazz Danceworks

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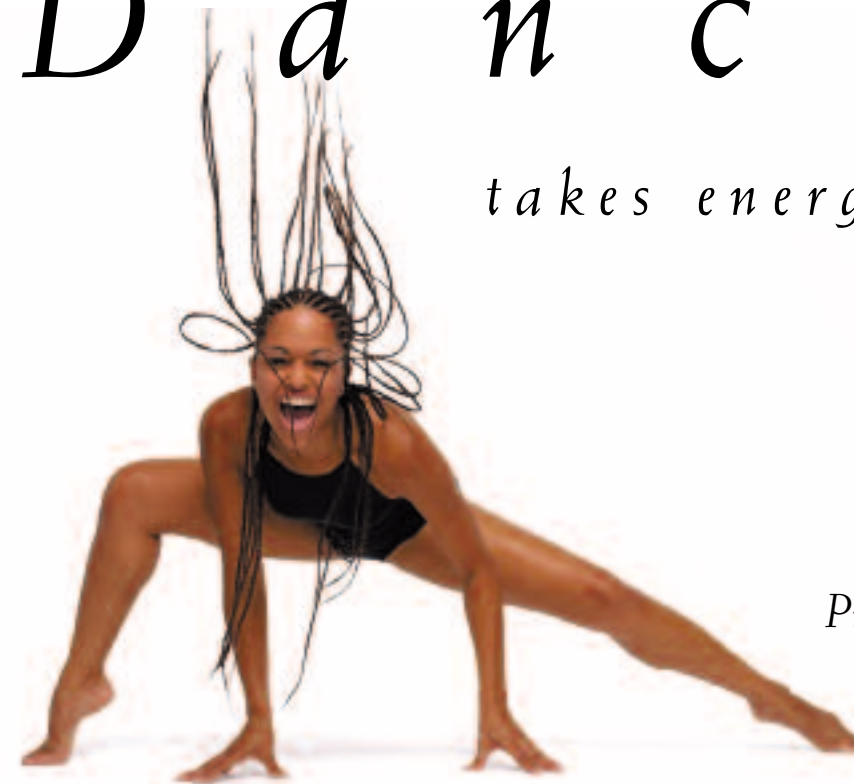
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BIOGRAPHIES



VICKI



HANNAH



KIMBERLEY



MARIO



CHRIS



KYRSTEN



RUBIM



SANDRO

VICKI ADAMS WILLIS

(Decidedly Jazz Danceworks Artistic Director)

Vicki carries on a family tradition that began when her mother, Alice (Murdoch) Adams opened one of the first dance schools in Calgary in the 1920s. Vicki's passion for dance and jazz has taken her literally all over the globe. Besides teaching and choreographing for countless organizations, including the renowned School at Jacob's Pillow, Vicki founded the Jazz Division in the Faculty of Fine Arts' Program of Dance at the University of Calgary in 1978, and co-founded DJD in 1984 where she enthusiastically continues in her role as Artistic Director. Honours include U of C's Superior Teacher Award and Global Television's Women of Vision Award.

HANNAH STILWELL

(Co-Artistic Director iBULLA! / Guest Artist, Canada / Dancer / Choreographer)

Hannah is a performer, teacher and choreographer entranced by the relationship between audible and visual rhythms. Throughout her career, she has dedicated herself to the discovery of many dance forms that have fused over the past century to become jazz dance. Her work has taken her to Africa, Cuba, Jamaica, Europe, India and throughout North America. She holds a BA from the University of Calgary where she has instructed dance since 1982, and is a founder of Decidedly Jazz Danceworks. Currently, Hannah is guest teaching and freelancing in Canada, the U.S. and Cuba, as well as guiding cultural tours of Cuba. It is with MUCHO GUSTO that Hannah returns to DJD as a guest artist for iBULLA! "Thank you, Vicki and all at DJD for helping me realize a crazy dream, and a life long thank you to 'Abuela' for making it possible."

KIMBERLEY COOPER

(Co-Artistic Director iBULLA! / Dancer / Choreographer)

Kimberley has been part of DJD since she joined the company in 1989 as an apprentice. She became Artistic Associate/Resident Choreographer in 2001 and continues to dance with the company full-time. In Calgary, her work has been produced by Dancer's Studio West, the University of Calgary's Program of Dance, One Yellow Rabbit, eko dance projects, and Springboard Dance; in Edmonton, by Alberta Dance Alliance; and in Vancouver, at Dances for small Stages. In 2002 she was named Emerging Artist of the Year by Alberta Dance Alliance. In 2004 she created the dance film *Distemper* with Director John Albanis. *Distemper* was funded by BRAVOFACT! And Alberta Foundation for the Arts, and is currently enjoying success in the Moving Pictures Festival, BRAVOFACT! screenings, and in the Constellation Festival in London England. *Distemper* was part of, DJD's *Velvet*, which Kimberley co-created with Hannah Stilwell in 2003.

MARIO ALLENDE

(Percussion)

The driving force of Edmonton Latin supergroup *iBomba!*, Mario has spent his career celebrating the African influence in Latin music that has existed and evolved for over 400 years. As time goes by, he delves even more deeply into this music's roots and draws a direct line between South and North America. Born in Chile, raised in Canada, and schooled in Cuba, Mario is an educated yet emotional player who mixes myriad percussion instruments as effortlessly as he incorporates the traditional and contemporary styles that give him his unique sound. Mario is elated to be a part of *iBULLA!*, and performs with the spirit this music demands.

CHRIS ANDREW

(Musical Director / Keyboards)

Pianist/keyboardist, composer and arranger Chris Andrew is thrilled to be so hands-on in *iBULLA!* and he brings radiant chops and comprehensive knowledge of jazz vocabulary to this setting. A vital member of Latin group *iBomba!*, his technical proficiency and brilliant improvising are key elements in their fusion of styles. Chris has been called one of the most gifted jazz musicians to surface in recent years, and his studies in Cuba have broadened his scope of diverse rhythms. Chris is a master of the unexpected and the beautiful. A musician of vision. Chris wishes to thank the band for their amazing creative energy and great playing. He would also like to thank his family, Carla, Jade and Jordan. Without your support this would not be possible. I love you.

KYRSTEN BLAIR

(Rehearsal Director)

Kyrsten has been performing, choreographing, and teaching professionally for the last 12 years. Recently, her work has been presented by Alberta Dance Explosions, the International Festival of Animated Objects, Lunchbox Theatre, TheatreBoom, Springboard Dance, IntranszDance, the University of Calgary's Faculty of Dance, Mutton Busting, and One Yellow Rabbit's Sky High Cabaret. Her choreography ranges across several styles in reflection of her diverse background, which includes jazz, modern, hip hop, yoga, body percussion, aerial apparatus, and a two-month intensive study of Javanese court dance in Indonesia. In addition to dance, Kyrsten works in theatre including recent roles in Sage Theatre's *Burning Man Project*, and Blue Collar Dance's *The Paperbag Princess*.

RUBIM de TOLEDO

(Bass)

Acoustic and electric bassist Rubim de Toledo is renowned for his diversity and depth within the Jazz, World, and popular music genres. Bassist from acclaimed group *iBomba!*, and of Brazilian descent, his love for Latin-based music is always apparent in his playing. Rubim's objective as a creative musician is to constantly evolve alongside the modern realm of music. With this in mind, his deep respect for musical tradition brings understanding and authenticity to his playing. After extensive studying in Brazil and Cuba, Rubim is ecstatic and grateful to be given the opportunity to perform in *iBULLA!*

SANDRO DOMINELLI

(Percussion)

Sandro is known as one of Canada's most creative, talented and tasteful jazz drummers, and he is proud that this is his fourth production with DJD. A JUNO nominee and Western Canadian Music Awards winner, Sandro recently debuted his impressive compositional skills alongside his bold, articulate and adventurous playing. Adding composer and bandleader to the resume requires additional dedication to one's music as well as willingness to make things happen from the ground up. With Sandro, all of this is done with deep emotional commitment as well as musical intelligence. He brings these same qualities from his playing, along with joyful vigour, to his burgeoning career.

SARISA FIGUEROA

(Dancer)

Sarisa is a graduate of the Edmonton School of Ballet's Professional Program. After having performed with DJD for nine seasons, Sarisa took the 2003-2004 season as a sabbatical from the company to pursue independent interests in theatre and dance. Highlights from her season off include collaborating with Brad Payne on their piece *Touch* that appeared in Random Acts, Alberta Dance Explosions and Solocentric; performing with Sage Theatre as Kai in *Songs from the Burning Man*; being one of Denise Clarke's *Damnation's Dames* in *One Yellow Rabbit's Sky High Cabaret*; dancing in the filming of *Distemper* for BRAVOFACT!; and being Douglas Coupland's *Goth Girl* in his production *Sept 10th*. Sarisa is excited to be back at DJD, having artistic-directed the dancer-choreographed evening *Larimer St.* and being a part of this fantastic *iBULLA!* project

YUSLEYBYS STOKER FERNÁNDEZ

(Dancer / Guest Artist, Cuba)

Yusleybys began her dance studies at the Professional School of Art in the Villa Clara province in Cuba. She graduated from the school in 2001 at which time, due to her outstanding achievements, was invited to join the faculty. In 2001 she became a member of the *Conjunto Folklorico Nacional de Cuba* in Havana, Cuba where she currently holds the position of Corps de Ballet "A". She is very grateful to have been invited to dance with DJD. in *iBULLA!*

HARRY FREHNER

(Lighting Designer)

Harry is thrilled to be back with DJD. Recent projects have taken him to Vancouver, Victoria, Ottawa and Arizona. His past collaborations with DJD are: *Stolen Moments, Rhythm Addiction, Classic Jam, Soul Jugglers, Evanescence, Longings... for the Invisible, Perched on the Edge of a Quarter Note, Velvet, Pivoting Echoes, and 20th Anniversary Jam.*

AHMED F. HODELIN

(Dancer)

Ahmed has been training as a dancer since elementary school. He spent seven years at the Nacional School of Arts in Havana where he was immersed in Cuban, as well as international dance and rhythms. He then spent two years in a pre-professional program before dancing with *Conjunta Folklorico Nacional de Cuba* for nine years. He has also done workshops in Japan and the United States, and now he is in Canada dancing his fifth season with DJD. Ahmed can also be found teaching Cuban dance in various locations around Calgary.

LAURA LAYCOCK

(Dancer)

Laura didn't always want to be a jazz dancer. She grew up in Red Deer with the dream of becoming a ballerina and attended the National Ballet School. It wasn't until she was 14 and her mom took her to a DJD show that her love of jazz was born. While attending the University of Calgary, she was also a scholarship student at the DJD School. In 1998 she performed in an apprentice role in DJD's *Classic Jam*. Later that year, Laura traveled to Chicago to study with Billy Siegenfeld. With his company, Jump Rhythm Jazz Project, Laura performed nationally and internationally for four years and is now enjoying her second season with this wonderful jazz company. She would like to thank her mom, her dad, Ken and Simone for all their support.

JAIME MARR

(Dancer)

Jaime has been involved in the Calgary dance community for 16 years. She has studied various dance genres and is fascinated with the exploration of the body's range of movement possibilities. As a lover of the stage and a strong music enthusiast, Jaime was drawn to DJD and has worked with the company since the fall of 2000. She recently appeared in two short films for BRAVO!; *Backatcha*, choreographed by Vicki Adams Willis and Kimberley Cooper, as well as *Distemper*, choreographed by Kimberley Cooper. Jaime is extremely excited to perform and tour with *iBULLA!* across Canada.

JOSÉ ANGEL CARRET MOREJÓN

(Dancer / Guest Artist, Cuba)

José (known as Carret) began his studies in the Matanzas province in Cuba. In 1989 he graduated from the *Institution de Arte* and worked as a modern dance professor until 1991. From 1992 until 2000 he was with the *Compañia Danza Espiral*. In that time, he received many important national awards for both his position as dancer and as choreographer and continued to choreograph for many other companies across Cuba. His career in dance has taken him to Guadeloupe, Martinique, St. Kitts and Nevis, Dominican Republic, Spain and Canada. Currently, he is principal dancer, choreographer and director of the *Compañia Danza Corpus* in the Matanzas province.

GIBSON MURIVA

(Dancer)

Zimbabwean choreographer, teacher and performer Gibson Muriva was born and raised in Harare. Gibson started dancing at the age of 17 when he was inspired by former Tumbuka dancer, Bawren Tavaziva. In 1997 he joined the Dance Foundation Course at the National Ballet of Zimbabwe where he studied traditional dances, classical ballet (for which received an award) and contemporary dance. He was nominated as one of the best male dancers in 2003 (Nama Awards). He performed with the Tumbuka Dance Company from 1998 to 2003 and also choreographed for the company: *Cloth Those Who Are Naked* in 2002 and *The Opening of Hifa* (fire) in 2003. Gibson moved to Calgary to dance with DJD and is now in his second year with the company. "Jazz makes me fly."



SARISA



YUSLEYBYS



HARRY



AHMED



LAURA



JAIME



JOSÉ



GIBSON



LUIS

LUIS ORBEGOSO

(Vocals / Guest Artist, Canada)

Born in Lima, Peru, Luis has become an established name in Toronto's music scene. Known across the country for his percussion playing, audiences will get to hear Luis feature his vocal talents. Luis' singing and playing draw upon the diverse styles of Latin American music, including the music of Cuba, Brazil and his native Peru. Luis has studied with Cuban greats Changuito, Angá, and Jesus Alfonso. He has also recorded with Fort Apache's Jerry Gonzalez, Ralph Irizarart and Hilario Durán.



NATALIE

NATALIE PURSCHWITZ

(Costume Designer)

Natalie is a costume designer and interdisciplinary artist based in Vancouver, BC. This will be her fourth time working with Decidedly Jazz Danceworks after *Velvet* (2003), *Pivoting Echoes* (2004) and *20th Anniversary Jam* (2004). She is excited to be involved in the production of *iBULLA!* and to be putting the clothes on this crazy idea. Alongside costuming, Natalie is a clothing designer and has exhibited her work internationally. She is also a founding member of the Vancouver-based artists society, Intermission. (www.inter-mission.org)



LIVÁN

LIVÁN MOREJÓN QUIÁN

(Saxophone / Guest Artist, Cuba)

Liván graduated from Havana's Escuela Nacional de Arte in 1995, where he would later teach saxophone and Cuban popular music workshops. Liván now performs regularly in Cuba and abroad at various jazz festivals. As a multi-instrumentalist and arranger, Liván has worked with artists such as Oscarito Valdez Jr., Bellita y Su Jazztumbata and Oscar Valdez Senior's group, Daikara. Liván is now Diakara's Musical Director, where he helps create their unique fusion of Afro-Cuban music and jazz.



RICK

RICK RINDER

(Stage Manager)

In the world of dance, Rick has stage managed the Royal Winnipeg Ballet, has spent several summers working with the Dance Program at The Banff Centre and has done some training workshops with the Nacional Ballet de Cuba in Havana. After seeing a performance of *Evanescence* a few years ago, Rick knew he wanted his next dance gig to be with DJD. So, when he was presented with the opportunity to join the company on *iBULLA!* he leapt at it. (Well, 'leapt' as much as stage managers can do!) Rick is also a freelance Stage Manager in the world of theatre. Recent, favourite theatrical productions include *Metamorphoses* at the Citadel Theatre in Edmonton, *As You Like It* for CanStage in Toronto and *Equus* for the Vancouver Playhouse.



IVAN

IVAN NUÑEZ SEGUI

(Dancer / Guest Artist, Cuba)

Ivan started dancing at the age of nine. When he was 12 years old he began his formal training at the National School of Art in Havana, Cuba and after seven years graduated from the school in 1990. Upon graduation, he joined the *Folklorico Nacional de Cuba* and was principal soloist from 1996 until he left the company in 2001. Since then, he has been a freelance dancer and teacher working in Cuba, Japan, and Canada.



RAUL

RAUL GÓMEZ TABERA

(Percussion / Guest Artist, Cuba)

A native of Matanzas, Cuba, Raul entered the Provincial School for the Arts in Matanzas at the age of 11. After graduating as a professor and player of percussion in 1985, he began playing in the Concert Band in Matanzas. From there, he played eight years the group Yaquarimu, touring and recording internationally. Since 1995 he has been with the Matanzas Symphony Orchestra and a professor in the School of Music in Matanzas. He has also recorded and played with Son de Oro, Jose Maria Vitier and a movie soundtrack. As well, he currently plays in the famous Tropicana Cabaret and is the head adjudicator of all percussion for the province of Matanzas.



NERALDO

NERALDO DURÁN TORRIENTE

(Violin / Guest Artist, Cuba)

Born in Matanzas, Cuba, Neraldo began his studies at the age of eight in the School for the Arts in Matanzas. At 14, he transferred to the Conservatory of the National School for the Arts in Havana. At graduation he entered the Symphony Orchestra of Matanzas where he remains a soloist and is a professor at the Conservatory of Music in Matanzas. He has played and recorded with Cuban greats including Fran Emilio, Jose Maria Vitier y Orchesta Ritmo Oriental, and was a featured soloist at the new Tropicana Cabaret in Matanzas. Neraldo is a much sought-after composer and arranger in Cuba. He says, "This project has been a great experience musically speaking and working with the dancers, as well as a great personal experience getting to know all of the people involved."



DEANNE

DEANNE WALSH

(Dancer)

Deanne is thrilled to be dancing with DJD, a company she has long admired. Growing up dancing in Calgary, as a teen she danced with Youth Dance Unlimited (now eko dance projects). In June 2003 she achieved her BA Dance degree with distinction from the University of Calgary. Her love of jazz has taken her as far as West Africa where she has returned on numerous occasions. Guinea has been a great source of inspiration and personal growth for Deanne. As well as teaching at The School of Decidedly Jazz, Deanne is very much enjoying her second year in the company.



Happy to play a part in this **quality** performance.

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About DECIDEDLY JAZZ DANCEWORKS

The beginning was a dream shared by Vicki Adams Willis (then founding head of the Jazz Division in the Program of Dance at the University of Calgary) and two of her graduating students, Michèle Moss and Hannah Stilwell.

In 1984 they created Decidedly Jazz Danceworks with the goal of preserving and promoting the rich history and spirit of jazz. The original company consisted of four dancers and an artistic director intent on sharing their vision of jazz with others. Now celebrating its twenty-first year, DJD has carved a niche for itself in the heart of Canada's dance audience. DJD is one of the few professional dance companies world wide with jazz music and dance as its raison d'être.

Jazz dance is a North American performing art form with its roots in African and European dance and music. It was born on the streets of America as an Afro-American vernacular social dance form. It is a contemporary dance expression that has evolved and changed drastically over the years through the influence of virtually all dance genres. In its purist form it is deliberately and inherently accessible - in essence, a type of folk dance. It is expressive of human nature, grounded in the emotions of human experience, and therefore has a universal appeal. It is sophisticated rhythmically, as well as playful, competitive, soulful, and a direct reflection of jazz music.

The DJD style has evolved out of the work of the three company founders. As progressive historians,

these artists are purposefully aware of and connected to the African and historical roots and spirit of jazz, as well as committed to the evolution and future of the form.

Historically, much of the integrity of jazz dance has depended on the interaction between dancer and musician, and in order to honour this tradition the company works primarily with live music. DJD has performed with numerous music notables including Big Miller, Mark Murphy, Tommy Banks, P.J. Perry, Jackie Richardson, Tim Williams, Diane Miller, George Koller, Julie Michels, and Kristian Alexandrov, as well as with tap notables Buster Brown, Josh Hilberman and Heather Cornell. The company's trademark respect for and connection to the music has lead many to describe DJD performances as "music for the eyes".

The Calgary-based company has toured throughout Canada as well as to Chicago, Japan, the Turks and Caicos Islands and Cuba.

In addition to performing and touring, DJD's mandate includes a strong education component. To this end, the company offers educational performances as well as residencies, workshops and master classes for all ages and levels. The School of Decidedly Jazz, which programs both recreational and pre-professional training, has an enrollment of over 1000 students between the ages of 2 and 82.


For more information visit www.decidedlyjazz.com



DJD's Board raises funds to help support the company.



If you have the energy, ingenuity and imagination to attract the resources needed to continue to propel DJD along its trailblazing path and are interested in learning about available board positions please call Kathi Sundstrom 228-8178



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 ¡BULLA! A LOUD CUBAN JAZZ EXPERIMENT

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¡BULLA! A LOUD CUBAN JAZZ EXPERIMENT

iBULLA!

A LOUD CUBAN JAZZ EXPERIMENT

iBULLA! was conceived and directed by Hannah Stilwell and Kimberley Cooper. Choreography is by Hannah Stilwell and Kimberley Cooper with tremendous help from the dancers.

Music composed and arranged by Chris Andrew with the **iBULLA!** musicians, with the exception of Caravan, written by Juan Tizol, and traditional music arranged by Israel Berriel.

Act 1

ENTRE SOL Y LUZ*

DE CONGO Y CARABALÍ

INTERMISSION

Act 2

LA MARINA

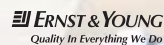
SALA WHITE

PA'LLÁ PA'CÁ

Decidedly Jazz Danceworks acknowledges the support of



Deutsche Bank



Decidedly Jazz Danceworks

ARTISTS

Artistic Directors

HANNAH STILWELL
KIMBERLEY COOPER

Rehearsal Director

KYRSTEN BLAIR

Musicians

MARIO ALLENDE (*Percussion*)
CHRIS ANDREW (*Musical Director / Keyboards*)
RUBIM de TOLEDO (*Bass*)
SANDRO DOMINELLI (*Drums and Percussion*)
LUIS ORBEGOSO (*Vocals and Percussion*)
LIVÁN MOREJÓN QUIÁN (*Saxophone and Flute*)
RAUL GÓMEZ TABERA (*Drums and Percussion*)
NERALDO DURÁN TORRIENTE (*Violin*)

Dancers

KIMBERLEY COOPER
SARISA FIGUEROA
YUSLEYBYS STOKER FERNÁNDEZ
AHMED F. HODELÍN
LAURA LAYCOCK

Dancers

JAIME MARR
JOSÉ ANGEL CARRET MOREJÓN
GIBSON MURIVA
IVAN NUÑEZ SEGUÍ
HANNAH STILWELL
DEANNE WALSH

PRODUCTION CREDITS

Designers

Lighting and Set Designer Harry Frehner
Costume Designer Natalie Purschwitz

Production Staff

Production and Tour Manager Graham Frampton
Stage Manager Rick Rinder
Assistant Production Manager Heather Crossan
Head Electrician Brennan Berry
Head of Audio Dan Frerichs
Head Scenic Artist Jennifer Hedges
CADD Draftsperson Jesse Carroll
Monitor Audio Regan Kuemper
Welder/Carpenter Bruce McComb
Stage Carpenter Andrew McFarland
Assistant Electrician Dan McImoyl
Wardrobe Mistress Nicole Minogue
Costume Construction Julie Elkiw
Mathew Fithen
Brixton

Fabric Dying and Painting
"La Marina" Skirt Design
Emily Parke-Koll
Linda Leon

Production Lighting provided by Christie Lites Calgary
Production Sound provided by Sound Art Calgary

Marketing

Publicity Helen Moore-Parkhouse
Graphic Design Mario Allende
Poster Photo Art Direction Nan Dang Mitchell

SPECIAL THANKS

GRACIAS ESPECIALES

Alberta Theatre Projects
Mario Allende Sr.
Julie Amundson
John Avery
Joanne Baker
Ester Balekjian & Family
Noel Bégin
Israel Berriel
Luis Bran
Dolores Brack
"El Niño"
Greg Ferguson at
Long and McQuade
Carol Green
Nancy Griffith
Nancy and Ross Hales
Judy Harquail
Ahmed Fernandez Hodelín
John Hyde
Pat Irving
Jean Christophe Leroy
Josefina Libre
Tom McCarthy,
Calgary Opera
Annette McCullough

Sheri MacLaren
Sheri Meyerhoffer
Margot McDermott
John Murrell &
The Banff Centre
Lottie Pederson
Brian Pincott
Raquel de Los Reyes
Edgar Gilbert-Reyes
Robert Rombough
Kim Sarsons
Jeff Senor, *Embassy of*
Canada, La Habana, Cuba
Dom Smith,
The Norfolk Group
Cal Stewart, *Kenay Mack*
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Deanne Walsh and Family

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