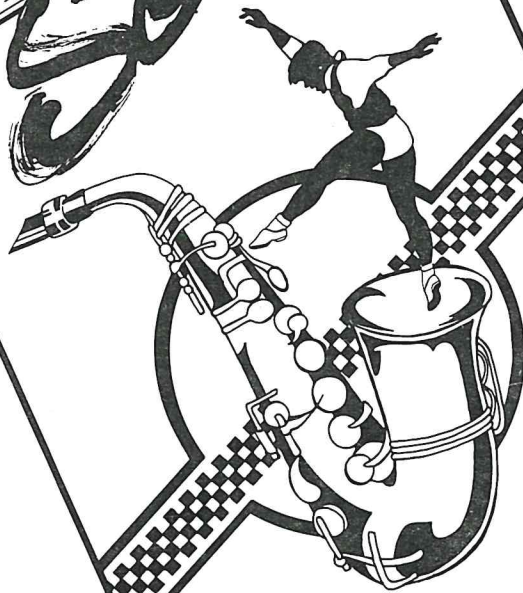


*dancers' StudioWest*  
INDEPENDENT DANCE ARTISTS 84/85  
&  
DECIDEDLY JAZZ DANCEWORKS  
PRESENT

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AN EVENING OF JAZZ  
CHOREOGRAPHED BY VICKI ADAMS WILLIS  
SEPTEMBER 7, 8, 14, 21, & 22 at 8:00  
SEPTEMBER 15 at 2:00

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BRIAN FANDRICK, ANNE FLYNN, CATHERINE HOLLISS, KAREN JAMES,  
ELAINE LEHTO, BETTY McADHLAN, POULSEN, LAURIE MONTEMURRO,  
HEATHER MURDOCH McLEOD, DONNA SHARP, LESLIE SINCLAIR,  
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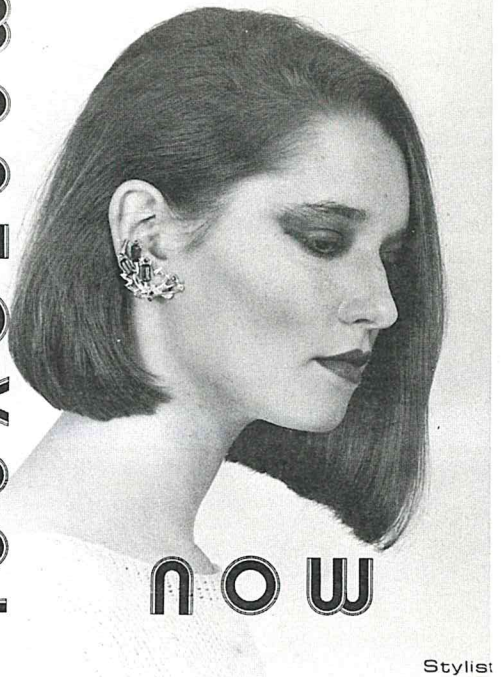
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## BODY AND SOLE

Choreographed by  
**VICKI ADAMS WILLIS**  
(with immeasurable help from the dancers)

Welcome to the premiere performance of Decidedly Jazz Dance-works. We are proud and excited to share with you the product of months of organization, anticipation, realization and sweat. To us, jazz is rhythm, feeling, soul, history, electricity and freedom. The past few months have been a very special time for us. The joy we've experienced exploring these elements has made our initial aim of promoting and nurturing Jazz Dance a task which was not only gratifying, but one that has rewarded us with countless hours of stimulation, inspiration, laughter and magic. It is our hope that you, the audience, will enjoy the following collection of works as much as we've enjoyed creating them for you.

### EMAJO (Premiere)

Music: Zaka Percussion  
Costume Construction: Betty Clarke  
Dyed by: Ronnie Burkett  
Dancers: Sean Cheesman, Jill Currie, Michele Moss, Hannah Stilwell

### It Don't Mean a Thing . . . (a short encounter with the Duke) (Premiere)

Music: Duke Ellington and Billy Strayhorn  
Costume Design: Ronnie Burkett  
Costume Construction: Betty Clarke

- 1) Take the A Train (1941)  
Played by Quadrant (Joe Pass, Milt Jackson, Ray Brown, Mickey Roker)  
Danced by: Jill Currie, Michele Moss, Hannah Stilwell
- 2) Rug Cutter (1937)  
Sung by: Hinton Battle & Gregg Burge with Merce Ellington and his Orchestra  
Danced by: Sean Chessman
- 3) CUTTARUDDER (1945)  
Played by: Merce Ellington and his Orchestra  
Danced by: Michele Moss & Hannah Stilwell
- 4) It Don't Mean a Thing (1929)  
Sung by: Ella Fitzgerald  
Danced by: Sean Chessman, Jill Currie, Michele Moss, Hannah Stilwell

### SOLES

(an even shorter tribute to Fred Astaire, Cholly Atkins, The Berry Brothers, Ray Bolger, Bunny Briggs, Buster Brown, Buck & Bubbles, James Cagney, Chuck & Chuckles, Honi Coles, Johnny Coy, Dan Dailey, Paul Draper, Buddy Ebsen, Vera Ellen, Ruby Keeler, Gene Kelly, Baby Lawrence, Ann Miller, Gene Nelson, The Nicholas Brothers, Donald O'Conner, Eleanor Powell, Bill Bojangles Robinson, Ginger Rogers, Sandman Sims, Tommy Sutton and countless other hoofers who have made the world smile.)

(Premiere)

Music: Charlie Barnet and his Orchestra (1937)  
Costumes: Paul Lavigne  
Dancers: Sean Chessman & Jill Currie

## Ladies Placed in Waiting Unattached (May, 1982)

Music: Aretha Franklin  
Costumes: Betty Clarke  
Dancers: Denise Clarke & Anne Flynn

### Intermission

### Moments in Blue (November, 1983)

Music: Roland Hanna  
Costumes: Paul Lavigne  
Dancers: Sean Chessman & Hannah Stilwell

### Billie (March, 1981)

Music: Billie Holiday  
Costumes: Merilee Atos  
Slides: Gerry Thurston  
Dancers: Michele Moss, Heather Murdoch-McLeod, Karen Zimmerman-Evans

### Flamingo Rag Plus Other Fickle Digressions (April, 1979)

Music: Fats Waller  
Ladies' Costumes designed by: Douglas McCullough  
Constructed by: Dorothy Fraser  
Men's Costumes: Ronnie Burkett  
Dramatic Coach: John Poulsen  
Dancers: Eloise Brown, Sean Chessman, Brian Fandrick, Betty McLachlan-Poulsen (Karen Zimmerman-Evans on Sept. 21,22)  
Hannah Stilwell

### Intermission

### TIMESPLAY (March, 1984)

Music: Dave Brubeck Quartet (Dave Brubeck, Paul Desmond, Joe Morello, Eugene Wright)  
Costume Design: Ronnie Burkett  
Dancers: Sean Cheesman, Jill Currie, Noelle Dadoush, Kim Dunlop, Catherine Holliss, Karen James, Elaine Lehto, Laurie Montemurro, Michele Moss, Donna Sharpe, Leslie Sinclair, Hannah Stilwell

### Time Out Tag (Premiere)

Music: Marvin Gaye  
Costume Design: Ronnie Burkett  
Costume Construction: Betty Clarke  
Dancers: Jill Currie, Sean Chessman, Michele Moss, Hannah Stilwell

### Production

Stage Manager: Johanne De leeuw  
Lighting Designer: Don Monty  
Lighting Operator: Steve White  
Sound Recording: Bruce Green  
Sound Operator: Gabrielle Vanderveelde  
Projector Operators: Kim Dunlop, Laurie Montemurro  
Follow Spot Operator: Donna Sharpe  
Crew: Karen James, Brimar  
Publicity: Damon Johnston  
Logo Design: Ronnie Burkett  
Photography: Anne Georg (Photo Exhibition in the lobby)  
Company Masseur: Laurie Montemurro

**SPECIAL THANKS TO . . .**

Denise Clarke for deciding on Decidedly  
Anne Georg for her constant support and enthusiasm  
Keith Burgess and the U of C Programme of Dance for rehearsal  
space, costumes and encouragement  
Elaine Bowman and Peter Hoff for making it all possible

and . . .

Normand Bouchard and University Theatre Services, U of C  
Drama Department, Teri Willoughby and Dance Incorporated,  
The Lindsay Walsh School of Dance, Harold Finkleman, Dick  
Foose, Marty Cohen, Cable 10, Dave Dawson, Ellen Ravvin,  
Kim Croft, Chris Olin, Nancy Macdonald, Bartley Bard and Lunch-  
box Theatre, Marc Berezowski, Egg Press, Hal Kerbes and Media  
Design, Marilyn Potts and Bishop Grandin High School, Mr. &  
Mrs. C.H. James, John Hutchison, Rachel Herschfield, Teresa  
Nosek, Marlene and David Thauvette, Dave and Nancy Roberts,  
Helen Dutoit, Jerry Malone, Dorothy Hanson, Martin Herbert,  
Erin O'Conner, Jane LaRiviere, Companion Pet Hospital, The  
Green Room, The Media and Benson & Hedges Light 100's for  
keeping us sane.

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Dancers' Studio West gratefully acknowledges the Kahanoff Foundation, Alberta Culture,  
The Calgary Region Arts Foundation, The Canada Council, the City of Calgary and  
the businesses and individuals who help make it all possible.

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