

DECIDEDLY JAZZ DANCEWORKS

presents



2001: A Tap Odyssey

an evening of tap and jazz

Decidedly Jazz Danceworks
acknowledges the support of

CHQR
Community Foundation
of the Rockies

CALGARY HERALD

FM

AL

The Alberta
Foundation
for the Arts

AL

CALGARY
ARTS
COUNCIL



w i l d s w i m w e a r



f o r t h e w h o l e t r i b e

swimco
for swimwear

Southcentre Mall
225-2083

Market Mall
202-1393

Chinook Centre
255-7515

1140 Kensington
Road. N.W.
270-3081

Lindsay Park
The Fit Shop
262-7386

Artistic Director

Rhythm is the lifeblood of jazz, and for a jazz dancer there is nothing more satisfying than delving into the rhythmic intricacies of a quintessential swing tune.



It can be a never-ending and compelling exploration of energy and shapes; of nuance and dynamics. Of course there are few journeys into the land of rhythm more stimulating and pleasurable than a tap 'trek', and in **2001: A Tap Odyssey** we are weaving such an excursion through our normally much quieter world.

Our captain for this adventure is Boston tapper Joshua Hilberman. Josh is a wild, wacky and stunningly talented dancer, choreographer and teacher. He has been in Calgary on and off since October, treating the DJD dancers to a feast of scintillating rhythms peppered with fascinating diversions into the history of tap. Josh possesses an extraordinary knowledge of the genealogy of tap and we feel honoured that he is sharing that knowledge as well as his wonderful spirit with us. This journey has been filled with plenty of exhilarating challenges and plenty of laughs.

The jazz component of **2001** has been created by choreographers Jamie

Freeman Cormack, Sarisa Figueroa Ringland and company co-founder Hannah Stilwell.

Hannah resides in Cuba much of the year, but luckily she was in Calgary this fall, so we seized the opportunity to work with her once again. In the sensual **Tierra Dura**, she "explores a lessening of the distinction between typical West African and jazz styles by pushing their inherent qualities so far that any edges which may separate them become blurred".

Jamie Freeman Cormack is a long time company dancer who is acting as rehearsal mistress for **2001** while she happily awaits the birth of her first child. Over the years Jamie has demonstrated much talent as a budding choreographer, so I asked her to choreograph a piece for the production. Built on a theme of 'perseverance', her powerful and compelling **Tunnel Vision** was inspired by the rather challenging first few months of her pregnancy.

Last season, as I was observing a class that company dancer Sarisa Figueroa Ringland was teaching, it occurred to me that the movement study she had begun was one which would fit beautifully into what was to become **2001**. I asked her to develop the study into a short dance, the result of which is the wonderful high-energy, Billy Siegenfeld - inspired, **Ricochet**.



I am thrilled that we have managed to stretch the budget to allow for two live music experiences this season. Much of the spirit of jazz dance is generated through the relationship between musician and dancer, and a vital goal

of our mandate is to work with live music whenever possible. Once again the multi-talented Kristian Alexandrov is our fearless musical director, and his Big Bang Trio is joined by Calgary's incomparable jazz violinist, Karl Roth. It's been almost twelve years since we last worked with Karl... *What took us so long?*

Special thanks to Jamie for attacking her new position with such vigor, to Jason for cutting his sabbatical short to cover an 'injury circumstance', to Paul LaVigne for his valuable advice, to Damon for his usual generosity, to Erin and Skip for welcoming 'the tapping one' into the family and of course to our stellar staff, volunteers, Board of Directors, donors and supporters for time and time again going far beyond the call of duty.

I would like to dedicate this performance to my aunt Jean Simpson who, as my first dance teacher, was largely responsible for igniting the dance passion within me. She was a demanding, inspiring and fun teacher as well as an amazing dancer, and to this day she can still 'trade eights' with the best of them.

Vicki Adams Willis

Joshua Hilberman

Calgary 2001: Land of the Stampede, Chinooks, and... Tap Dance?

I have no idea what possessed Vicki to approach me after that very first company class last January, and say, "How would you like to come here for a longer time?" I thank her regularly for this incredible opportunity, for it is an honor to be associated with such a brilliant, honest, and uncompromising dancemaker and visionary. She and the entire DJD Staff—and Damon who brokered the deal—have not only taken care to make me feel very much at home, but created daily a rich and energizing space in which to dance.

My pleasure in working with the DJD dancers cannot be overstated. Obviously talented and dedicated, these people are funny, smart, twisted, helpful and ultimately magical. None of my pieces could have been created without their contributions, large and small, solicited or not, of the dancers. I will never forget that day in the Studio, bogged down mid-dance when Sarisa looked at me and said, simply, "Nothing is impossible. We can make it happen." For the many ways in which they make it happen, these dancers have earned my gratitude forever.

The material for the dances come from four sources; steps I created, steps from my mentors, traditional material, and input from the dancers. Interspersed throughout the evening are gems from DJD friend James "Buster" Brown, classical tap dancer Paul Draper, Bill "Bojangles" Robinson, late mentor Joe "Buck-n-Wing" Stirling, and guru Brenda



Bufalino. I will leave the ethics of plagiarism to the scholars: in my art form, it is the highest compliment that can be paid.

Calgary has been a blast; full of life and chocolate and great people, Wednesday night basketball, exceptional theatre and dance, nightly dinners and endless conversations with Erin and Skip, and friendships which I hope will last for a lifetime. The musicians—in particular Kristian for his ace arranging skills and Karl for being a triple threat instrumental, vocalist and chef—have been wonderful.

Special thanks to Jamie Freeman Cormack who was a fabulous rehearsal mistress, eagle-eyed, caring, and tough as she grew bigger each week. Lastly, thanks to dad who has always supported my dancing, to Rose who is my favorite critic for life, and to Rebecca who encourages me to follow my dreams.

Every so often a job comes along that changes your life, deepens your understanding of self and world, and provides fuel for years to come. My experience at DJD has been all that and more, and I hope you enjoy the product as much as I have treasured the process.

Joshua Hilberman

General Manager



Welcome to tonight's performance of **2001: A TAP ODYSSEY**

Our seventeenth season marks another DJD milestone as we burst into the new millennium with lasers blazing and toes twinkling. We rarely have the opportunity to perform to live music for both our winter and spring productions and this year is it! Last winter's production was such a success that we decided the adventure of exploring the choreographic talents of our company members was a must. Having guest artist Joshua Hilberman join the company as both choreographer and dancer has given the production 'wings'. We moved the production to a major venue and added our favourite component, performance to live music.

Joining us for this adventure are those supporters who share the vision, **The Alberta Foundation for the Arts (AFA), Calgary Region Arts Foundation, the Canada Council for the Arts, the Calgary Herald** and all our private donors.

Backstage, a dedicated board of directors organizes and co-ordinates our

fundraising efforts, including some outrageously successful special events. They are the ground crew that encourages our space launch. Cheering them on is our large and active volunteer group. If you feel left out, there's always room for one more.

Speaking of dreams and supporters we would like to give special recognition to **CHQR**. The year 2001 marks the completion of a remarkable and unusual five-year partnership with DJD.

Does the idea of a radio station and a dance company seem incongruous? In 1995, to satisfy CRTC licensing requirements, CHQR was required to commit funds to the development of Canadian talent. Typically, radio stations commit these funds to organizations such as FACTOR which support the costs of recording the work of Canadian musicians. However, their General Manager had seen DJD's **No Small Feets** and felt passionate enough about the work to want to do something unique with those dollars. He called us and asked us to dream in technicolour.

The result was a five-year partnership in a Canadian Talent Development Program. When you watch the performance tonight you'll notice that we have a balance of male and female artists. Five years ago, we had to struggle to find male dancers. QR helped us solve this problem through substantial support of our apprenticeship program. We are also able to tour to Western Canadian centres thanks to QR's help in developing those markets. The annual tour of the school show, an important aspect of our educational component, is a phenomenal success. It is thanks to **CHQR** and **Husky Energy** that we can keep this rewarding experience at an affordable level for Calgary schools.

The commitment from QR77 was and is staggering. They are our largest corporate supporter, and in some years their contribution was larger than all our other corporate sponsors combined! Please join us in applauding the imagination, faith and generosity of this remarkable radio station and its visionary staff who created a win-win situation that benefits DJD, our audiences, Calgary and the dance community of Canada.

If this story inspires you to a similar spirit of generosity, please be assured we are grateful for all donations no matter how small. Revenues from box-office sales

cover only 40% of our production costs, not to mention our year round operating costs. Our commitment to the principle of not spending what we don't have means that we operate in the black, but it also means limiting or postponing some of our dreams. So, you can see why our supporters are vitally important to our fiscal and artistic success and to keeping the cost of a ticket affordable.



To all who support us as donors, sponsors, board members, volunteers and audience members Happy New Year and welcome to **2001: A TAP ODYSSEY**.

Cheers!

Kathi Sundstrom
General Manager



Vicki Adams Willis • Artistic Director

Vicki carries on a family tradition which began when her mother, Alice (Murdoch) Adams opened one of the first dance schools in Calgary in the 1920's. Vicki's passion for dance and jazz has taken her literally all over the globe. Besides teaching and choreographing for countless organizations in Alberta and elsewhere (including The School at Jacob's Pillow in Massachusetts), she was founder of the Jazz Division in the Faculty of Fine Arts, Program of Dance at the University of Calgary, founder of Decidedly Jazz Danceworks School, and is founding Artistic Director of the DJD company. Vicki was recently chosen as one of Global Television's Women of Vision.



Kristian Alexandrov • Musical Director/ Keyboards

Born and raised in Sofia, Bulgaria, Kristian grew up in a family of musicians and was surrounded by a variety of "world" musical styles. With intense classical training as both a pianist and percussionist, Kristian was able to tour most of Europe by the age of 16. It was a natural progression for Kristian to come to Canada in 1995 to continue his musical quest in this cultural mosaic. Over the past five years, he has firmly enriched himself in the Canadian music scene as a composer, arranger and producer. This is Kristian's fifth production with DJD.



Linda Babins • Lighting Designer

Linda is a Calgary based lighting designer, and has worked with DJD in *Optic Verve*. Linda has also worked locally with the Alberta Ballet Company and School, Calgary Opera, Theatre Calgary, ATP, The Banff Centre, Pleiades and Lunchbox Theatres. Further afield, Linda has designed for The Red Deer College, and Langara College. Memorable works include; *Memoir and Cat on a Hot Tin Roof* for Theatre Calgary, *Chinook Winds '97* and *Oh My Baby* for the Banff Centre, *Travesties* for The Globe Theatre, *Waiting for the Parade* for The Citadel Theatre and *Wit* for ATP. Linda was trained at Concordia University, The Banff Centre and Stratford Festival.



Cory Bowles • Apprentice

A Native Nova Scotian, Cory worked extensively in theatre and music performing throughout Canada. He made the jump to DJD in the fall of 1999 to be a scholarship student. After appearing in *Evanescence*, he went back to Nova Scotia, married 2001's costume designer, and is happy to return and dance with the crew.



Manuel Correia • Dancer

Manuel is happy to be back and working with the fabulous dancers at Decidedly Jazz again. Over the past four years Manuel has been exploring his own style and interests in dance and has had the opportunity to work with individuals such as Van Porter (tap), Heather Cornell (tap) and Oscar Nieto (flamenco). In this show Manuel is thrilled to be working with Josh Hilberman who has been a great inspiration.



Sandro Dominelli • Drums

A well-known name in the Canadian music scene, Sandro has been profiled twice in *Drums Etc. Magazine* as one to watch in the music industry. Described as a "drummer extraordinaire", Sandro has shared the stage with New Yorkers Kenny Werner, Roswell Rudd, Steve Slagel, Ben Monder and Julian Priester and Torontonians Mike Murley, Rob McConnell, Guido Basso, Kirk MacDonald and Phil Dwyer. Other noted players include Hugh Fraser, Rob Shepps, Tommy Banks, and PJ Perry. Sandro maintains an action-packed schedule of playing, recording, and clinics and looks forward to this, his second production with DJD.

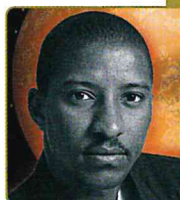
Heather Farquharson • Stage Manager

Born in Montreal and trained at the National Ballet School, Ms. Farquharson pursued a career as a professional dancer for eleven years, primarily with Les Grands Ballets Canadiens and Les Ballet Jazz de Montreal. For the past six years, she has served as Stage Manager for Alberta Ballet. This is her first engagement with Decidedly Jazz Danceworks.



Ahmed Fernandez Hodelin • Dancer

Ahmed joins us from Cuba. A former soloist with Conjunto Folklorico Nacional de Cuba, he has been training as a dancer since elementary school. He spent seven years at the National School of Arts where he was exposed to international as well as Cuban dance and rhythms. He then spent two years in a pre-professional program before becoming a company member with Conjunto Folklorico Nacional de Cuba for nine years. This is his second season with DJD. He has also joined our roster of teachers with his special workshops in son, salsa and other Cuban dances.



Sarisa Figueroa Ringland • Dancer / Choreographer

Sarisa's love of dance started at home when encouraged to dance with her parents to their native Cuban and Jamaican music. She later graduated from the Edmonton School of Ballet's Professional Program and pursued further training in Toronto, Montréal, Los Angeles, Montana and New York. She has also danced with Edmonton Festival Ballet, Springboard Dance and for various freelance artists in Calgary, and has choreographed for Youth Dance Unlimited. Sarisa is now enjoying her seventh season with DJD.



Jamie Freeman Cormack

Choreographer / Rehearsal Mistress

Jamie had her initial exposure to a professional dance career in 1989 with DJD. This lead her to New York where she studied a wide variety of dance forms. Upon returning to Canada in 1991, Jamie apprenticed in DJD's **No Small Feats**, and then spent two years at the University of Calgary pursuing an education degree. She rejoined DJD in 1994 and danced with the company for six seasons. Jamie has been active guest dancing, choreographing and teaching throughout the Calgary dance community and has studied extensively in New York, Boston, England and Sweden. Jamie has taken on a new role as rehearsal mistress for **2001: A Tap Odyssey** while she awaits the birth of her first child in February.



Joshua Hilberman • Choreographer / Dancer

From his debut in 1985 as the rear end of a donkey to this wonderful opportunity with DJD, Joshua Hilberman has enjoyed a wild ride in tap dance. Inspired by friendships with and instruction from legendary dancers including James "Buster" Brown, Brenda Bufalino, Charles "Honi" Coles, and Joe "Buck-n-Wing" Stirling, Hilberman's graduate studies in tap include two years with the company Manhattan Tap as well as solo engagements with most every contemporary tap dancer of note. In December Hilberman created the role of "Jazz Nut" in the world premier of **Clara's Dream**:

A Jazz Nutcracker. Mr. Hilberman's choreography can be seen in Amsterdam, Barcelona, Berlin and Boston, as well as in two premier youth ensembles – Washington D.C.'s Tappers with Attitude, and the North Carolina Youth Tap Ensemble. He looks forward to the next dance with DJD.



Kodi Hutchinson • Bass

Double bassist Kodi Hutchinson has been active on the Western Canadian Jazz Scene since 1992. Classically trained Kodi started his musical career in Jazz as a bassist playing small ensembles and Big Bands while still attending University of Calgary. Since becoming a full time musician Kodi has been able to tour throughout North America and Northern Europe in a variety of musical environments. Kodi has most recently recorded a jazz fusion album with an Alberta based group called Terrain and is currently recording with violinist Karl Roth and a Celtic group called ClanTerra.





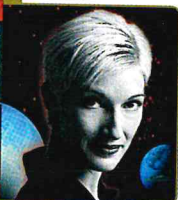
Alanna K. Jones · Dancer

Alanna is pleased to be back at DJD after a four year absence. During her time away she had worked and played around the world; dancing in Eastern Europe, studying Yoga in Southern BC and exploring the sands and jungles of Mexico. Alanna is pleased to announce her engagement to her sweetie, Tommy.



Jaime Marr · Apprentice

Jaime has been dancing in Calgary for thirteen years. She has performed in Alberta Dance Explosions, Dance Montage, Dance at Noon and with Blue Collar Dance Company. Jaime's passion for dance led her to DJD, where she is currently enjoying her first year as apprentice with the company.



Kathryn McKinnon Thomson · Dancer

Kathryn began dancing in her hometown of Regina. Her studies took her to Toronto, Winnipeg and then to Montreal. Upon graduating from L'Ecole Superieure de Danse du Quebec she danced with Le Jeune Ballet du Québec. Returning to Toronto, she danced with Ontario Ballet Theatre from 1994-1997. Kathryn also had the opportunity to dance with Banff Festival Ballet during '96 & '97. She joined DJD in the fall of 1997.



Steeve Paquet · Dancer

Steeve first discovered movement through karate in Quebec City. He then moved to Montréal where he started dancing at L'Ecole Superieure de Danse du Québec. Living in Calgary for the past four years Steeve has been a DJD scholarship student, company apprentice and is now a full-time company member.



Shannon Pennington · Dancer

Shannon's passion for dance brought her to DJD where she later (in 1995) became a scholarship student. She has performed with Calgary's Youth Dance Unlimited and in the University of Calgary's Mainstage. She has also choreographed and performed in DSW's Alberta Dance Explosions. Her dance studies have taken her to various places, such as Chicago and Jacob's Pillow and recently to Montana for the Rhythm Explosion tap intensive. Shannon is kept busy with teaching tap and jazz at DJD's school.



Natalie Poissant · Dancer

A competitive gymnast for nine years, dance eventually took over as Natalie's primary passion. Her initial training was in ballet, jazz, modern and traditional European dance forms. In '94 Natalie joined DJD, and after spending last season in Montréal, she is back bringing a wealth of new experience. She recently became certified as an Ashtanga Yoga instructor.

Heather Pierce Bowles

Costume Designer and Coordinator

Heather began her training in ballet and jazz in Halifax, Nova Scotia. After pursuing her ballet career in both Germany and Canada, Heather found her way to her new home at Decidedly Jazz Danceworks. After spending a year as a scholarship student and rehearsal mistress for **Evanescence**, Heather is designing and co-ordinating the costumes for **2001**.



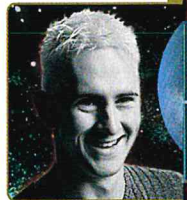
Scott Reid · Set Designer

Scott is pleased to be back at DJD this spring where he has previously designed sets for **Soul Jugglers**, **Rhythm Addiction**, **Feet First**, **Stolen Moments** and **Evanescence**. Some recent design credits include set and costumes for **Gaslight** (Theatre Calgary); lighting design for **A Christmas Carol** (Theatre Calgary); set design for **Aberhart Summer** (The Citadel Theatre); and set design for **Misery** (Pleiades).



Jeff Retzlaff · Apprentice

Jeff received the majority of his training in and around Edmonton where he was born. For the last three years he has been traveling and working on the West Coast of Canada and the USA. He recently danced on a cruise ship before becoming an apprentice with DJD, which he finds challenging and rewarding. He would like to thank his family, friends and the DJD crew for being so supportive.



Karl Roth · Violinist

Karl Roth has led and fronted blues and swing jazz bands for the last 14 years. His way with a violin, his lush, low, growly vocals, and his charm and charisma have gained him a large and loyal audience. He studied classical music from a very young age and this along with his blues/R&B and jazz experience has resulted in a distinctive, personal style that has been described as Dr. John meets Stephane Grappelli. Karl first performed with DJD in 1989's Fast Forward and is pleased to join with DJD in their latest production.



Hannah Stilwell · Choreographer / DJD Co-founder

Hannah has been happily dancing for over three decades. She holds a BA from the University of Calgary, where she often teaches jazz, West African dance and rhythm for dancers. Whenever possible, Hannah seeks professional development opportunities and has studied in New York, San Francisco, Los Angeles, Africa, Jamaica and Cuba. She is grateful to DJD, The Alberta Foundation for the Arts, and The Canada Council for their support in some of these endeavors. Currently, Hannah is residing part time in Cuba where she hosts workshops for travelers interested in Cuban music and dance, and is teaching internationally.



Jason Stroh · Dancer

Jason is thrilled to be dancing among his talented peers once again, after spending the fall training in Montréal. His formal dance training began at the University of Calgary where he received a Bachelor of Science in Zoology. Jason has also trained in Victoria, Toronto and Sweden. He has performed for Dancers' Studio West, One Yellow Rabbit's High Performance Rodeo, Springboard Dance and can be seen dancing in the film, **The Forgotten Sense**. He has choreographed for Alberta Dance Explosions, Youth Dance Unlimited and his most recent works were shown in DJD's **Whitehorn**. This is his fourth season with Decidedly Jazz Danceworks.



OUT THERE

Engage

A moment with Josh and the Company

Lift Off

Choreographed by Joshua Hilberman

Danced by Josh and the Company

Music: C Jam Blues (Duke Ellington)

Shshshim... shamm... shamm... shamm... shamm

Danced by Josh, Steeve, Manuel,

Ahmed, Cory and Jeff

Ricochet

Choreographed by Sarisa Figueroa Ringland

Danced by Natalie, Sarisa, Shannon,

Alanna, Kathryn and Jaime

Music: Memphis Stomp (Dave Grusin)

Synchronous Orbits

Performed by Josh and Karl

Tunnel Vision

Choreographed by Jamie Freeman Cormack

Danced by Kathryn, Alanna, Shannon,

Jaime, Jason and Jeff

Music: Jurassic-5 and Kristian Alexandrov

2001 Taps

Created and danced by Josh

Future Funk

Choreographed by Joshua Hilberman

Danced by the Company

Music: Hot Bean Strut (Danilo Perez)

Intermission

DECIDEDLY JAZZ DANCEWORKS



Choreographers

Joshua Hilberman

Hannah Stilwell

Jamie Freeman Cormack

Sarisa Figueroa Ringland

Musicians

Musical Director/ Keyboards: Kristian Alexandrov

Bass: Kodi Hutchinson

Drums: Sandro Dominelli

Violin: Karl Roth

GROUND

Tierra Dura

Choreographed by Hannah Stilwell
Danced by Ahmed, Sarisa, Natalie,
Steeve and Cory
Music: Kenny Garrett, John Patitucci,
Joao Bosco
Vocals: Cory Bowles

Close Your Eyes

Choreographed by Joshua Hilberman
Danced by Josh, Kathryn, Shannon,
Alanna and Jeff
Music: Close Your Eyes (Bernice Petkere)

Four Plus One

Created and Performed by Josh and the Band

Soft Shoe

Choreographed by Joshua Hilberman
Danced by the Company
Music: Witchcraft (Cy Coleman, Carolyn
Leigh), Bye Bye Blackbird (M. Dixon, R.
Henderson), Satin Doll (Duke Ellington)

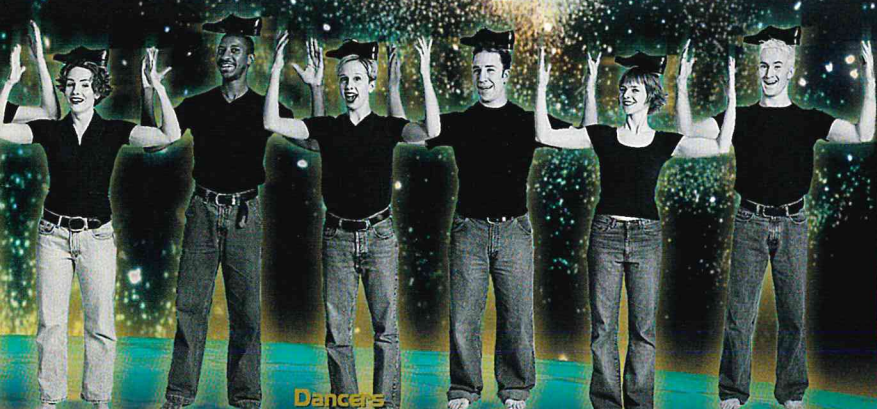
Buck and Wing

(aka The Big Tuba Finish)
Arranged by Joshua Hilberman
Danced by Josh and the Company
Music: Buck Dance (W. Herman, N. Pierce)

Decidedly Jazz Danceworks acknowledges the support of



2001: A Tap Odyssey



Dancers

Cory Bowles
Manuel Correia
Ahmed Fernandez Hodelin
Sarisa Figueroa Ringland
Joshua Hilberman
Alanna Jones
Jaime Marr
Kathryn McKinnon-Thomson
Steeve Paquet

Shannon Pennington
Natalie Poissant
Jeff Retzlaff
Jason Stroh

Understudies

Kyrsten Blair
Jody Cumberbatch
and Jason Stroh

Organization



CO-FOUNDERS

Vicki Adams Willis
Michèle Moss
Johnston
Hannah Stilwell

DJD BOARD OF DIRECTORS 2000-2001

Executive

Judith Dworkin
President
Tim Mah
*Secretary/
Treasurer*
Jan Damery
*Chair, Long
Range Planning*
Gaye Heller
Director
Greg Horton
Director
Julie Watkins
*Chair,
Individual
Fundraising*

Directors

Alice Adams-Wood
Lyne Arbour-Heim
Sharma Christie
Garry Hayes
Scott Inglis
Michael
Kaumeyer
Mike Lake
Kim McLean
Gail O'Reilly
Nancy Olsen
Becky Shaw
Tamara Shawa
Laura Shewchuk
Jay Simmons
Lesley Walsh
Barbara
Warburton
Barbara Welden
Kris Yadav
Don Young

STAFF

Administration
Vicki Adams Willis
Artistic Director
Kathi Sundstrom
General Manager

Jim Langham
*Production &
Tour Manager*

Lori Maxwell
*Dance School
Manager*

Jamie Freeman
Cormack
*Rehearsal
Mistress*

Rachel Colless
*Volunteer
Co-ordinator,
Development
Assistant*

Glynn Grant
*Administrative
Assistant*

Anna Kay Eldridge
Reception

Dance School Reception

Jason Goethals
Heather Hipp
Diana Ritter

Contract Staff
Jane Chamberlin
Publicist

Anita Huynh
Bookkeeper

Niki Smyth
*Writer/
Newsletter*

DANCERS

*Cory Bowles
Manuel Correia
Ahmed Fernandez
Hodelin
Sarisa Figueroa
Ringland
Alanna Jones
*Jaime Marr
Kathryn
McKinnon-
Thomson
Steeve Paquet
Shannon
Pennington
Natalie Poissant
*Jeff Retzlaff
Jason Stroh
*Apprentice

Scholarship Students

Jody Cumberbatch
Lori Duncan
Jennifer Jankowski
Taryn Javiar
Dinou Marlett
Melodie McKee
Erin Pelletier
Christie Preston
Tina Schuetz

CONSULTING PROFESSIONALS

Dr M Bowman &
Dr M McEwen
*Associate
Chiropractic
Clinic*
John Bannerman
Trevor Churchill
Leslie Crombie
Ogilvie & Mather

Ron Desnoyers &
Kelly Schuler
*desnoyers-schuler
inc. communicating
by design*

Heaven's Fitness

Terry Gilbert
Trudie Lee
Photography
Hugh Saunders
*Westside Sports
Physiotherapy*
Barry McKinnon
*Mc2 System
Design Goup*
Anne Connolly
Myxdmedia
Nadine Ryan-
Bannerman
Jason Ringland
Robertos
Glenn Sundstrom
Karen Vouri
*Personal Fitness
Trainer*
Jim Murta &
Michael Wolpert
Towers Perin

COMPANY INSTRUCTORS

Jazz

Vicki Adams Willis
Hannah Stilwell
Various Company
Members

Ballet

Lindsay Walsh
Wendy Wright

Tap

Josh Hilberman

Fitness

Heaven's
Fitness Table

Accompanists

Sonja Litwack
Anna Wojciechowski

Production Credits

Designers

Scenic
Scott Reid

Lighting
Linda Babins

Costume
Heather Pierce
Bowles

Sound
Cal Wilson

Production

*Production/
Tour Manager*
Jim Langham

Stage Manager
Heather
Farquharson

Stage Carpenter
Robin Messier

Head Electrician
Marcia
Hildabrand

House Sound
Mark Belkie

Monitor Sound
Cal Wilson

*Wardrobe
Supervisor*
Heather Pierce
Bowles

*Wardrobe
Construction*
Heather Pierce
Bowles
Mount Royal
Tailors (Tan Ha)
Pat Irving

*Fabric Dying and
Prop Construction*
Nancy Roberts

*Construction
Carpenter*
Barry Eldridge

Scenic Painter
Angie Reese

Audio Recordings
Kristian
Alexandrov

*Additional
Lighting
Equipment*
Christie Lites Ltd.

*Production
Assistants*
Scott McBain
Tammy Elliot

Archival Video
Scott Moving
Pictures

Marketing

Photography
Trudie Lee
Photography

*Poster &
Program Design*
desnoyers-
schuler inc.
communicating
by design

Program Ad Sales
Pam Bayne

Publicity
Jane Chamberlin
Grove

For Theatre Calgary

*Production and
Facility Manager*
Monty
Schnieder

Technical Director
Robert
Armstrong

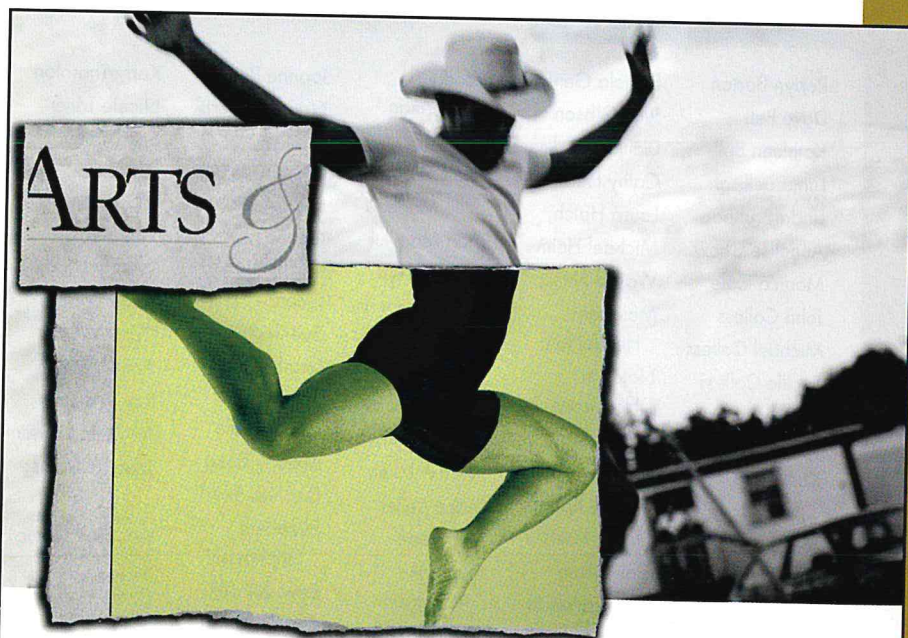
Stage Carpenter
Robin Messier

Head Electrician
Marcia
Hildebrand

Sound Technician
Mark Belkie

*Wardrobe
Mistress*
Rae Stephens

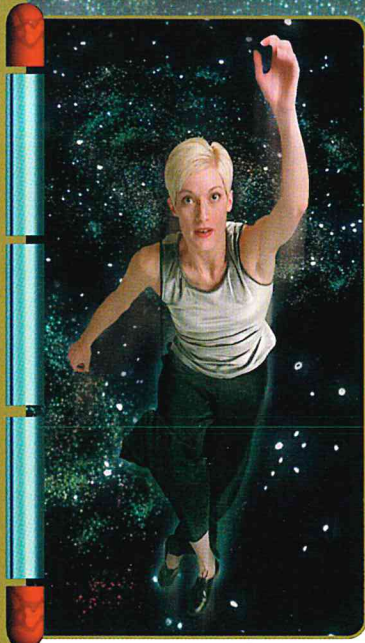
*Front of House
Manager*
Cory
Vandemeer



GET IT. DAILY. CALL 235-READ



Volunteers



It is with deep gratitude that DJD acknowledges the following volunteers. Without the dedication of these individuals, DJD would not be what it is today.

If you have an equally generous spirit and would like to join these volunteers, please stop by the table in the lobby or call 228-8186 for more information.

Robyn Barton	Pamela Gentile	Brenda	Joanne Reimer	Karly Thornton
Dave Bell	Julie Gibson	Lieberman	Nancy Roberts	Nicole Tritter
Kathleen Bell	Dianne Goodman	Ian Lo	Marilyn	Shea Tritter
Luma Bellisan	Cathy Hartford	Matt Lowe	Robinson	Liz Van
Linda Bruneau	Laura Hatch	Joelle Mader	Pat Rosettis	Goudoever
Annelise Chew	Michael Heim	Brian Manyluk	Geana	Vinita Vaz
Monica Cole	Wayne Heller	Keith Marion	Schemionek	Wendy Wang
John Colless	Maureen	Kathy Marrinan	George Scott	Anne Ward
Michael Colless	Henderson	Gordon Martin	Sue Scott	Carol Warne
Sucille Colless	Natasha	Justin McCormack	Jeanne Shaw	Anne Watson
Judith	Holowachuk	Ron Measures	Jennifer	Roy Watson
Dachowski	Harry Hooi	David Metcalfe	Somerville	Terri Ann Watson
Kathleen Dewitt	Cheryl Howden	Krista Minken	Melody Song	Joan Williams
Newell	Celeste Kaupp	Diane Miller	Daphne Starr	
Matt Dowd	Sherry Koehler	Keith Moe	Elizabeth	
Fran Dunn	Elaine Lam	Stephanie	Stepkowski	
Barb English	Tara Lawrence	Mongrain	Reva Stilwell	
Shawn Fetter	Eileen Lehr	Conrad Newell	Gerald Stuart	
Mairi Fraser	Les Lehr	Sigrid Olsen	Barbara	
Mona Frederiksen	Donna Levia	Trish Pace	Suderman	
Scott Garnett	Carole Lewis	Sarah Polley	Shannon Thomas	

To the best of our knowledge, this list is accurate from December, 1999 to December, 2000. Please advise us of any errors or omissions so we can correct our records.

Decidedly Jazz Danceworks

presents

Longings... for the Invisible

June 5 - 16, 2001

Performing Arts Centre

Max Bell Theatre

From soulful to playful and from poignant to sassy, the focus will be the many and varied guises of blues as special guest artist, Jackie Richardson joins the multi-talented DJD dancers in a mighty celebration of music and life.

Ticketmaster 299-8888

THE BLUE COLLAR DANCE COMPANY

2001 SEASON

MAY:

Once in a
Blue Moon
Ball Masque Gold

THIS BUDGET HAS 22 DOLLARS
WITH OBSCENE BUT NOT HEART
FEB 28TH - MARCH 3RD
NEW DANCE THEATRE

JUNE: REDNECKS!

SMALL DANCES ACROSS ALBERTA TOUR

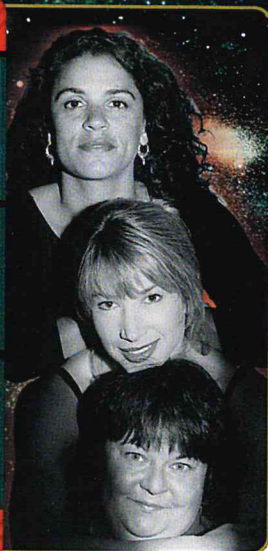
OCTOBER: DAWSON! THE MUSICAL

TICKETS AND INFORMATION (403) 270-8597 E-MAIL: tickets@bluecollardance.com

www.bluecollardance.com

PHOTO TRUDE LEE

History



In 1984 they created Decidedly Jazz Danceworks with the goal of preserving and promoting the rich history and spirit of jazz. The original company had four dancers and an Artistic Director intent on sharing their vision of Jazz with others. Now in its seventeenth year, DJD has carved a niche for itself in the heart of Canada's dance audience. DJD is Canada's only professional dance company with jazz music and dance as its *raison d'être*.

Jazz dance is a North American performing art form with its roots in African and European dance and music. It was born on the streets of America as an Afro-American vernacular social dance form. It is a contemporary dance expression that has evolved and changed drastically over the years through the influence

The beginning was a dream shared by Vicki Adams Willis (then founding head of the Jazz Division of the Program of Dance at the University of Calgary) and two of her graduating students, Michèle Moss and Hannah Stilwell.

of virtually all dance genres. In its purist form it is deliberately and inherently accessible – in essence, a type of folk dance. It is expressive of human nature, grounded in the emotions of human experience and therefore, has a universal appeal. It is sophisticated rhythmically as well as playful, competitive, soulful and a direct reflection of jazz music.

The DJD style has evolved from out of the work of the three company founders. As progressive historians, these artists are purposefully aware of, and connected to the African and historical roots and spirit of jazz, as well as committed to the evolution and future of the form.

Whenever possible DJD incorporates live music into its performances and classes, and has performed with jazz music notables such as Mark Murphy, Big Miller, Tommy Banks, P.J. Perry and Diane Miller as well as with tap notables Buster Brown and Heather Cornell.

The company's trademark respect for and connection to the music has lead many to describe DJD performances as "music for the eyes".

The Calgary based company has toured throughout Alberta, Saskatchewan, British Columbia and the Maritimes, as well as to Ottawa, Yellowknife, the Montreal Jazz Festival, Chicago and Japan.

In addition to the performing and touring, DJD's mandate includes a strong education component. The Decidedly Jazz Danceworks School has an enrollment of over 900 students between the ages of 2 and 72 studying Jazz, African, Tap, Modern, Ballet, Afro-Cuban, Salsa, Flamenco, Funk, Percussion, Pilates, Swing, Lindy Hop, Body Percussion, Stretch and Strength, and Yoga. In addition, the company does educational performances and residencies, and teaches workshops and master classes in Jazz, Jazz History, Tap, Funk and African to all ages and levels.

Josh's History of Tap in a Nutshell

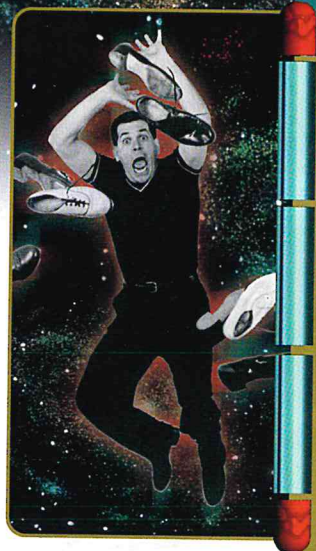
Born in America from the same roots as jazz, tap dance emerged in the mid-1800's from the fusion of African and European dance styles and rhythmic sensibilities. In minstrel shows, white performers blackened their faces with burnt cork and "acted black". By the 1890's, black performers were being advertised as "authentic Negroes", blackening up their own faces and imitating the white performers who had been imitating themselves.

Vaudeville – or variety shows – came from the minstrel shows and provided an explosion of live theatre. The typical show had a band and a number of acts – singers, dancers, comics etc. The typical tap act was eight minutes long and often the performer played five shows a day. By the 1930's there were infinite possibilities; elegant "class" acts, comic and eccentric dancers, wild acrobatic dancers who flipped upside down off of most anything, and any number of acts which combined other skills such as spinning trays, hats, and canes, etc. The greatest vaudeville star, Bill "Bo Jangles" Robinson, danced in a style that was upright, clearly European, and yet always swinging.

The classic movies of the 1930's and '40's showcased the great white dancers of the day, and blacks were mostly excluded. Fred Astaire brought choreographic genius to tap and set standards for filming dance. In the 1930's tap dance came down from its toes into a syncopated and more sophisticated musical style known as rhythm, or jazz, tap.

By the 1940's, in addition to film and Vaudeville, tap dance moved in two important directions, onto the concert stage and into the small music clubs where bebop was brewing. Paul Draper fused ballet with tap, gave concerts for tap, piano, and harmonica, and was America's top concert attraction for nearly 10 years. Meanwhile in the jazz clubs black dancers were extending concepts for rhythm dancing in much the same way as their peers were stretching musically. DJD friend James "Buster" Brown, still touring at 87, can sing along with almost every tune written.

By the 1960's, tap dance was in decline. The excellent historical resource, *Jazz Dance* by Marshall and Jean Stearns, ends with a requiem for a dying art



form. In the 1970's a tap renaissance began, powered largely by young white women who sought out the old black male masters. Brenda Bufalino, a protégé of the late Charles "Honi" Coles, has mentored several generations of dancers including myself, and pushed the choreographic limits of tap like no one since Astaire.

Today the world is busting out with tap dancers; in Germany, Spain, Brazil, Australia, Estonia and Japan there are fabulous dancers pursuing new avenues each influenced by their own culture and history. Add to the mix a good dose of nurturing from companies such as DJD, and tap dance begins the third millennium as a truly international art form.

johnny was
Easy moving...
for Spring

PACEY'S

casual styles for
 today's woman

Britannia Plaza
 243-8644

Crowchild Sq. NW
 286-1692

Calgary, Alberta

e-mail: pearlmak@cadvision.com

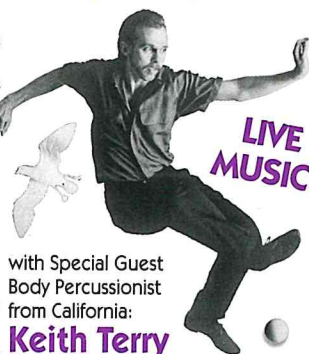


**TEACHERS, DANCERS AND MUSICIANS
 OF ALL LEVELS – DO NOT MISS...**

DECIDEDLY JAZZ DANCEWORKS

**7th Annual Winter
 Weekend Workshop
 February 3 - 4, 2001**

"BODYTALK"



**LIVE
 MUSIC!**

with Special Guest
 Body Percussionist
 from California:

Keith Terry

CALL 245-3533

to register or for more information!

**Help
 keep
 us in
 step!**

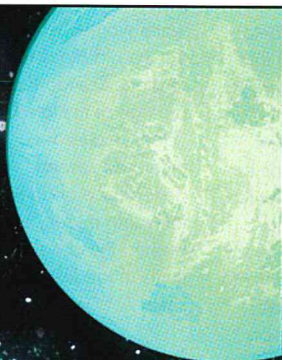
**A donation of time is
 a priceless contribution**

**to our company.
 If you are interested in
 volunteering for**

Decidedly Jazz Danceworks,

please call 228-8186

for more information.



**DJD's Board raises funds to
 support the company.**

**We are looking for
 Board Members.**

JOIN US!



If you have
 the energy,
 ingenuity and
 imagination
 to attract
 the resources
 needed to
 continue to
 propel DJD
 along its trail-
 blazing path call
 Kathi Sundstrom.

228-8178

Take a Bow!

NUMBER 1 RHYTHM CLUB (\$5000+)

Alberta
Foundation for
the Arts
Bell Nexxia
Calgary Region
Arts Foundation
Canadian Pacific
Charitable
Foundation
Carma
CHQR
du Maurier Arts
Ltd.
FirstEnergy
Capital Corp.
Griffiths
McBurney &
Partners
Husky Energy
K.I.D.S.
Foundation
Allan P. Markin
PanCanadian
Petroleum Ltd.
Parlee McLaws
Petro-Canada
Pricewaterhouse-
Coopers
Royal Bank
Charitable
Foundation
Suncor Energy
Foundation

BLUE NOTES (\$1000 - \$4999)

Amoco Canada
Petroleum Co.
Ltd.
Canadian Hunter
Exploration Ltd.
Jim & Patricia
Davidson
Murray
N. Edwards
Scott Inglis
Kyle & Denise
Kitagawa
Clarice Siebens

CAKEWALKERS (\$500 - \$999)

Anonymous
Dr. Martha
Cohen
Jan Damery
Mairi Dudgeon
Enron Capital &
Trade
Resources
Canada Corp.
Teresa Gilbert
Van Kolias
Mike Lake
Barry Mc Kinnon
Ken Mc Neill
Nancy Olsen
Al Osten
William Pringle

LINDY HOPPERS (\$250 - \$499)

Gael Blackhall
Chiropractic and
Sports Therapy
Gaye Heller
Paul LaVigne
Brenda Mackie
Tim Mah
Brian Mahoney
Sheri Meyerhoffer
Dawn Mitchell
Alice Patrick
Gord Robinson
Scott Land &
Lease
Shep Sector &
Marina
Paperny
Laura Shewchuk
Jean & Charles
Simpson
David Strong
Kathi Sundstrom
Julie Watkins

FEETWARMERS (\$100 - \$249)

Vicki Adams Willis
Alberta Treasury
Branch
Barbara Beaton
Bev Berkhold
David Bernatchez
Kelly Burke
Gordon Currie
Judith Dworkin
Dynamic Drilling
Fluids
International Ltd.
Jane Ebbert
First Calgary
Savings
Ann Hildenbrand
Mallory
Greg Horton
Debbie Jensen
Thallia Kingsford
Bonnie Limport
Lori McDonald
R.A. McDonald
Sylvia McIntosh
Kim McLean
David Mears
Jamie Munro
Nesbit Thompson Inc
Andy Nicas
Tracie Noble
Gail O' Reilly
Barry Potvin
ResearchWorks Inc
Laura Scott
Becky Shaw
Tamara Shawa
Michelle Stanners
Reva Stilwell
Glenn & Margaret
Sundstrom
Gordon Tait
Wendy Taylor
Dan Thompson
Elu Thompson
Barbara
Warbuton
Trevor Watkins
Barbara Weldon
Peter & Zoe
Williams
Frances Willis

RHYTHM SECTION (to \$99)

Sharie Ashlie
David & Jean
Auger-Crowe
Karen Battistella
Helen Beach
Collette Bielech
Carrie Brody
Mary Brough
Eileen
Carmichael
Catherine
Clayton
Brenda Currie
Maria Figueroa
Anne Flynn
Tracy Gawley
Arlene Gray
Susan Greenfield
Karen Gummo
Nicole Halasa
Deanna Hansuk
Michelle Hendrix
Geraldine
Higgins
Harry Hooi
Clair Ingles
Corine Jansonius
Helen Jobin
Betty & Allan
Jones
Janet Keeping
Don Larsen
Marlene MacKay
Anitra Mamen
Dianne McCabe
Kay McDowell
Karen McHugh
Vivian McKercher
Gwyn Meyers
Carol Myers
Kathy Newman
Christine
Pasishnek
Linda Pfeifer-Kot
Elaine Prodor
Irv Ratushniak
Sharon Raycroft
Frank Redford

Dorthea Rydholm
Anja Sagasser
Diane Scott
Valerie Seaman
Maura Shaftoe
Aileen Shier
Tanya Sotnikow
Constance Spicer
Paula Steinberg
Keltie Stowkowy
Art & Minni
Sunley
Donna Trewin
Elinor Turnock
Susan Tyrrell
Shirley Watson
Susan Webb
Janet Welsh
Jodi Whitrow
Jody Wood
Penny Young

*To the best of our
knowledge, this list
is accurate from
December, 1999 to
December, 2000.
Please advise us of
any errors or
omissions so we can
correct our records.*

Decidedly Jazz Danceworks would also like to thank all those who supported DJD by attending the June 7, 2000 Big Splash Gala performance, the 8th Annual Dance Marathon (Oct 1, 2000) and the 17th Annual Black & White Big Band Benefit Ball (Nov. 4, 2000). The 18th Annual Black & White Big Band Benefit Ball is November 3, 2001.

Take an "in-kind" Bow!

Countless thanks to the following companies and individuals who have donated items in-kind to Decidedly Jazz Danceworks. As well, we extend rounds of applause to the consulting professionals listed on page 14 who generously donate their time to DJD. We encourage you to support those who support us.

NUMBER 1 RHYTHM CLUB (\$5000+)

Calgary Herald
CHQR
Bruce Kirkby
CBC Newsworld
Heaven's Fitness

BLUE NOTES (\$1000 - \$4999)

Abode Modern
Lifestyles
Furnishings
Albea Quality
Construction
Art Mode Gallery
C I B C Wood
Gundy
Fast Forward
Weekly
Alex Fong
SMS Modern
Building
Cleaning
Services
Ticketmaster
Canada Ltd.
Van Ginkel Visuals
Jan Wittig

CAKEWALKERS (\$500 - \$999)

17 Ave Specs
Phyllis Anderson
Arch Visual
Communication
Canadian Rocky
Mountain
Resorts
Charles English
Motor Cars
Chiropractic
Sports Therapy
Penney Gaul

Headingly
Upfront
Andrew & Cheryl
Howden
Gwen Hughes
International
Cigars and
Pipes
Edward Mitchell
Mud River
Photography
OTC Designs
Smed
International
Stockli Ski Canada
Westjet Airlines

LINDY HOPPERS (\$250 - \$499)

Banff Centre for
the Arts
Bell Nexxia
Fred Bloom
Bolder Graphics
Calgary
International
Organ Festival
Chase Cattle
Company
Collector's
Gallery
David Walker &
Associates
Doja Design
Eagle Copters
Eris Designs
Fitness on 5th at
the YWCA
Fritz Lang
Joints Custom
Framing &
Urban Gift
Source
Metro Vino
Sheri Meyerhoffer

Mike Lindsay
Fishing Tours
Mr Wrought Iron
Francine Noreau
Pat's Pantry
Rhythm Method
Rundle Ridge
Chalets
Santina Castings
Ski Escape Inc.
Solid Wood Work
Tammy Lee
Photographics
The Metropolitan
Grill
Julie Watkins
Whispering Pines
Landscapes
Christine Wignall
Wildwood Grill &
Brewing
Company
YWCA Calgary

FEETWARMERS (\$100 - \$249)

Aids Calgary
Alberta Theatre
Projects
Barco Enterprises
Ltd
Barley Mill on the
Bow River
Bernard
Callebaut
Signal Hill
Bondar's
Bonterra
Restaurant
Calgary Centre For
Performing Arts
Calgary Lube
Calgary
Philharmonic
Society
Lisa Christison

CL Western
Studio & Backot
Country Music
Television
Judith Dwarkin
Harry Hooi
Il Sogno
Jazz City Festival
Calgary
Kevin Klein
Lake Louise
Modacor Life &
Style
Doug Owens
PanCanadian
Petroleum Ltd.
Perrier Group of
Canada
Peter Mielzynski
Agencies Ltd.
Prints Charming
Ricoh Canada
Raja y Negra
Flamenco
Imports Inc.
Rubaiyat
Safe & Sound
Sally Healy
Design Ltd.
Samara Felesky-
Hunt
David Strong
The Calgary
Fitness Table
Theatre Junction
Walls Alive
Wildwood Grill &
Brewing
Company

RHYTHM SECTION (to \$99)

Leon Bane
Brewster Tours
Caffé Beano

Calgary Flames
Hockey Club
Calgary
International
Children's
Festival
Calgary Opera
Coffee Addicts
Treasure
Forbes Restaurant
Il Regalo d' Arte
Istanbul Cafe
J. Webb Wine
Merchant
Jugo Juice
La Luna Rossa
Mescalero
Restaurant
One Yellow Rabbit
Performance
Theatre
Optimum Effort
Health Corp.
Portage Seafoods
Pranachi
Quest Theatre
Quincy's
Sarah Galvin
Realty Inc
Savoir Fare
Margaret
Sundstrom
Theatre Calgary
Victorian Rose
Village Hearth and
Terrace Cafe
Yves Veggie
Cuisine

To the best of our
knowledge, this list is
accurate from
December, 1999 to
December, 2000.
Please advise us of
any errors or
omissions so we can
correct our records.

DECIDEDLY JAZZ DANCEWORKS

ART IN EDUCATION PROGRAMS

2000/2001 SEASON HIGHLIGHTS



LIVE AND IN SYNC HUSKY ENERGY SCHOOL TOUR

Toured to 21 schools in 2000/2001

supported by:



Husky Energy



COMMITTED TO THE DEVELOPMENT OF CULTURE AND THE ARTS

DANCE COMPANY IN RESIDENCE

Connaught Elementary

supported by:



ROYAL BANK
FINANCIAL GROUP
FOUNDATION



SCHOLARSHIP FUND

supported by:



PanCanadian



ARTIST IN RESIDENCE PROGRAM

Stanley Jones Elementary School

Collingwood Elementary School

West Dover

supported by:



COMMITTED TO THE DEVELOPMENT OF CULTURE AND THE ARTS

STUDENT DRESS REHEARSAL

June show
supported by:



DECIDEDLY JAZZ ARTISTIC DEVELOPMENT FUND



If you want to have Decidedly Jazz Danceworks at your school contact
KATHI SUNDSTROM Tel: 228-8178 • E-mail: djd@decidedlyjazz.com

Experience the Joy of Dance!

School for your body and soul!

At the Decidedly Jazz Dance School, we offer
high-spirited, serious fun for EVERYONE...
beginner through advanced... Ages 2 - 72...

Step right up now and take a class in
Jazz, African, Tap, Funk, Ballet,
Modern, Pilates, Yoga, Breakin',
Salsa or Lindy Hop.

Upcoming School Programs

Winter Weekend Workshop	Feb. 3-4
Children & Youth Classes	Feb. 10 - June 23
Teen & Adult Classes	Feb. 10 - May 18
Spring Session	May 28 - June 29
Summer Session	July 3 - 30
Dance Camps, Ages 5-16	July and August

CALL **245-3533** TODAY TO REGISTER!

Supported in
part by:



PanCanadian

DECIDEDLY JAZZ DANCEWORKS

1514 - 4th Street S.W.

*no experience necessary to join our school

visit us at: www.decidedlyjazz.com