

The Great Jazz History Mystery Tour (GJHM)

TECHNICAL RIDER – GJHM

This technical rider contains the specific requirements for a successful performance of Decidedly Jazz Danceworks (DJD) 'GJHM'.

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This technical rider cannot be modified without the consent of Decidedly Jazz Danceworks.

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The Great Jazz History Mystery Tour (GJHM)

1. Touring Personnel

The following people are touring with Decidedly Jazz Danceworks:

6 Dancers

1 Technical Director/Omni Tech.

2. Stage and Performance Area

Stage

Stage Floor	Sprung wood not directly on concrete. Black harlequin dance floor preferred.
Minimum performance space	38' wide x 25' deep
Minimum wing space SR	10' x 25' deep
Minimum wing space SL	10' x 25' deep
Minimum Proscenium opening	38' wide
Minimum masking height	20'

The temperature should never be less than 22 degrees.

3. Theatre Plans and Inventory

The presenter must provide and send plans and inventory lists for the theatre as soon as possible, so we can adapt our work to your venue. Plans can be provided in a .mcd file format for use with Vectorworks 12. The presenter must provide these plans to DJD's Technical director at least 3 months prior to the first performance. These plans should be of a scale not less than $\frac{1}{4}'' = 1''$ and should include:

- Ground plan: showing the layout of the stage, backstage, loading area and seating
- Electrics plan: showing all lighting positions, circuit positions and numbers, all permanently hung instruments and the lay-out of all fly and electrical lines
- Elevation: showing stage, audience rakes and height of ceiling and grid.
- Inventory list of all in-house sound, lighting, and soft goods that are available.

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4. Production Schedule and Labor Requirements

The Presenter must provide the services of a local Technical Director who is knowledgeable in the technical specifications of the local venue and will act as the liaison person between the Company's production team, the local crew, the house management and the Presenter.

The Presenter agrees to provide a professional, experienced and reliable local crew able to carry out all the tasks associated with the load in, set-up and strike, according to the department to which they are assigned. The local crew will be under the supervision of the Company Technical Director and the Company's technical crew throughout all operations.

House Show crew: 1 Head Electrician, 1 Head of Sound, 1 Head of Stage.

Minimum casual crew for set-up: 2 Electricians, 1 Stage hand.

A detailed schedule will be provided once a contract is signed.

Approximate set up time: 2hrs

5. Sound Requirements

The presenter must provide the following:

- Good quality FOH system and access to house EQ
- 2 on-stage monitors for dancers
- 2 CD players for playback and backup
- 2 wireless clear com packs for Touring crew

6. Lighting Requirements

We will be using house fixtures, house dimmers, and 3 dedicated line sets for lighting. DJD will provide all gel and gobos. It is required that the theatres standard house plot will be hung before the arrival of DJD crew. The shows plot will be designed around the theatres standard house plot. We will need to focus some specials, a 2 color top wash, and if possible some side lights. Focus and cueing to happen in 2 hours.

7. Set Details

The set is minimal. It consist of two 2'x8' flats suspended at 5' off the ground by 4 jacks. The piece is positioned against the US side of the US black. Please see plot for all other masking.

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8. Performance Information

This show runs approx 45 minutes. There is 1 act and no intermission. House opens half an hour before top of the show. Stage manager will call all LX, and audio cues from the booth. Dancers require a 1hr period of warm-up on stage before the house opens for the first performance of the day.

No more than 2 performances a day, with no more than 4 hours and no less than 1.5 hours between performances.

There will also be a short Q&A session with all the dancers after each performance.

9. Costume and Props

DJD will require access to Laundry and Wardrobe rooms.

10. Facilities

Dressing rooms: The Company requires 1 dressing room for male dancers, 1 for female dancers. The dressing rooms must be in good order, clean, properly heated and secure. Each dressing room should be equipped with sufficient lighting, tables and chairs, mirrors, toilet and showers, clothing racks and hangers.

Green Room: The Company requires access to a green room that has access to drinking water and a fridge.

Loading dock: A loading dock that access the stage level. And parking for a Panel van and small trailer (4'x8').

Production Office: Storage space for touring crates. DJD will require a production office with access to phone and high speed Internet connection.

11. Local Contact for emergency services

The Presenter must provide names and telephone numbers for medical services in the community: 24-hour emergency unit - General Practitioner - Chiropractor - Physiotherapist - Osteopath – Dentist – Massage therapist.

12. DJD Contact information

Kathi Sundstrom, General Manager
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decidedlyjazz.com