



DECIDEDLY JAZZ DANCEWORKS

JULIET & ROMEO

A reimagining of Shakespeare's
passionate and tragic tale.

JANUARY 16 – 26, 2020

AT THE **DJD DANCE CENTRE** 111 – 12 AVE. S.E. CALGARY

AS PART OF THE **34TH ANNUAL HIGH PERFORMANCE RODEO**

CREATED AND CHOREOGRAPHED BY **Kimberley Cooper** | DANCED BY **the DJD Company**
ADAPTATION BY **Cory Bowles** | NARRATION BY **Natasha Korney** | MUSIC BY **Nick Fraser Ensemble**

DJD ACKNOWLEDGES THE GENEROUS SUPPORT OF





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with Sue Deyell & Andrew Schultz



**MESSAGE
FROM THE
ARTISTIC
DIRECTOR,
KIMBERLEY COOPER**

In Verona,

The Capulets and the Montagues are feuding families. By chance, Juliet Capulet and Romeo Montague fall in love at first sight.

The relationship is doomed. Juliet is already promised to another man by her father, and due to unfortunate circumstances, Romeo kills Juliet's cousin and is banished from Verona.

Juliet cooks up a scheme with the Friar, who has secretly married the young lovers before the cousin killing; she would drink a concoction that would put her in a death-like coma for 42 hours. The Friar would send a message to Romeo to meet Juliet at the family tomb. She would wake up, and the two would run off together, happily ever after.

Romeo never gets the message. Believing Juliet to be dead, he drinks real poison and dies next to her "corpse." Juliet wakes shortly after Romeo takes his last breath and kills herself with his dagger. The families are reconciled by their mutual grief and the Prince ends the play with an elegy for the lovers:

"For never was there a story of more woe than this of Juliet and her Romeo"

425 years later and this play still shakes us. To me, Juliet is the most interesting character in the story, which is why I switched the order of their names for the title. I also wanted you to know it wouldn't be traditional, although we do follow the story, sort of... it was all there, in the Bard's original tale, but maybe you'll see something you haven't before.

It is such a pleasure to bring *Juliet & Romeo* back to you this season. It resonated so strongly with audiences when it premiered in 2017 that we took it on tour this fall and of course couldn't resist a few Calgary dates. I hope you will love it.

Welcome,

Kimberley Cooper



**MESSAGE
FROM THE
EXECUTIVE
DIRECTOR,
KATHI SUNDSTROM**

Welcome to tonight's performance of *Juliet & Romeo*.

In October and November we had the pleasure of touring *Juliet & Romeo* to Medicine Hat, Camrose, Fredericton, Saint John, Charlottetown, Halifax, St. Catharines, Brampton, and Kingston. What a pleasure it was to perform this powerful production for thousands of new audience members in Alberta, eastern Canada and Ontario. And now, to be back in our home theatre in Calgary as part of the 34th annual High Performance Rodeo is truly the icing on the cake.

Our gratitude goes to all of our supporters including Canada Council for the Arts, Alberta Foundation for the Arts, and the City of Calgary through Calgary Arts Development. We also thank our many corporate and individual donors, our board members, and countless volunteers who make what we do possible.

And thank you to all of you, our loyal audience members, who complete the creative circle by sharing this experience with us today.

Welcome,

Kathi Sundstrom



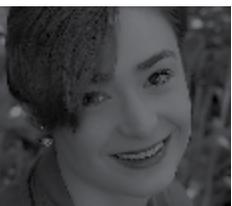
BIOGRAPHIES

KIMBERLEY COOPER ARTISTIC DIRECTOR



Kimberley Cooper is Artistic Director of Decidedly Jazz Danceworks (DJD). She has been a part of DJD for almost three decades, as dancer (1989-2013), Resident Choreographer/Artistic Associate (2002-2013), Artistic Director (2013-present). She has created 18 full-length pieces for DJD since 2002 including co-creation of *¡BULLA! A loud Cuban Jazz Experiment* (2004/5) which premiered at the Havana Jazz Festival. She was named Emerging Artist of the Year by Alberta Dance Alliance (2002), Artist in Residence during Calgary as Cultural Capital of Canada (2012). She was awarded Dance Victoria's Crystal Dance Prize for research in Brazil (2014). Kimberley wrote a chapter in the book *City of Animals* for University of Calgary's Humanities Dept. regarding her piece created with American jazz bassist and composer William Parker (2017).

ALISHA AHMADI APPRENTICE DANCER



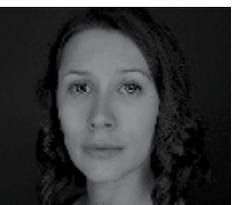
Born in Vancouver, Alisha trained at Pro Arte Centre and graduated as a member of the CatchingART Contemporary Ballet Theatre. In 2013, she moved to London, England and graduated with a BA (Hons) at the Rambert School of Ballet and Contemporary Dance. While in England, she danced with Rambert Dance Company as well as working with various choreographers. In 2017, Alisha moved back to Vancouver as a freelance dancer working on multiple projects in the performing arts and film industry. Alisha is excited to be with DJD and looks forward to what the future holds.

SCOTT AUGUSTINE DANCER



Scott is a native of Vancouver and this is his first season with DJD. He has danced extensively with the Vancouver-based contemporary company Wen Wei Dance as well with other companies such as The Company 605, Radical System Arts and Move. He was Principal Dancer in Tokyo, Japan for the show *Encore!* as well as a Principal Tapper for the 2010 Opening Ceremonies for the Vancouver Olympics. Scott has played major roles in musical theatre including Riff in *West Side Story* for Vancouver Opera and Rainbow Stage, Tulsa in *Gypsy* and Neleus in *Mary Poppins* for Vancouver's Arts Club Theatre Company.

CASSANDRA BOWERMAN DANCER



Born in Stoney Creek, Ontario, Cassandra is a dance artist, educator and choreographer with a passion for quirkiness and physicality. After completing her BFA in Performance Dance at Ryerson University, Cassandra's love of jazz and rhythm took her to Calgary for DJD's Professional Training Program. Working in Hamilton, Calgary and Toronto, Cassandra has continued to develop a unique style through the exploration of different movement genres, thriving on anything groove-based and filled with musicality. This is Cassandra's first season with the DJD company and she is thrilled to be a part of it.

CORY BOWLES ADAPTATION



Cory Bowles is a multidisciplinary artist from Nova Scotia. He has a long history with DJD, as a dancer (2000-2001), writer and narrator, *I Am Jazz* (2009), *The Great Jazz History Mystery* (2012). He has appeared as an actor in a number of films, radio, and television shows, receiving a Gemini for the role of Cory in the series *Trailer Park Boys*. Cory has created over 70 works/choreographies for stage and film; his work reflects his fascination with racial identity and cultural structures. His first feature film *Black Cop* premiered at TIFF in 2017 and won Best Canadian Feature Film at VIFF.

SABRINA COMANESCU DANCER



Sabrina "Naz" Comanescu is a dynamic talent and an energetic supporter of the Calgary dance and Caribbean Community through her work as a dance instructor, performer, and choreographer. Training in urban/funk and Afro-Caribbean dance styles since the age of six, Sabrina dove into her studies of jazz dance at the DJD Dance School in 2013, in DJD's Professional Training Program. Sabrina has performed with such companies and artists as Machel Montano, Headly, The Mighty Sparrow, House of Dangerkat, The Bad Girls Club YYC and ILLFX Entertainment. Sabrina is

thrilled to be performing for a fifth season in the DJD company!

ROB CLUTTON BASS



Rob Clutton is a bass player who works in the spaces between composition and improvisation, where the impetus to play comes from listening, allowing inspiration to reside in a sonic imaginary. Rob composes for solo bass, the Cluttertones, Rob Clutton Trio, and Sweet Session, and enjoys collaborations with musicians, dancers, theatre and performance artists. Rob has recorded and performed extensively for many years with drummer/composer Nick Fraser, and is thrilled to be playing with the fabulous DJD crew again!

SARAH DOUCET COSTUME DESIGNER



Sarah has spent the majority of her life as a performer, choreographer, rehearsal director for various Canadian contemporary dance companies, such as The Holy Body Tattoo; Animals Of Distinction; and Jenn Goodwin to name a few. After stepping back from performing, Sarah has had the pleasure of creating costumes for a variety of dance companies. She was nominated for a Dora award for outstanding costume design for her work on *THE WOLVES* (The Howland Company and Crowe's Theatre) and received an honorable mention for Direction by the Canadian Stage Award for

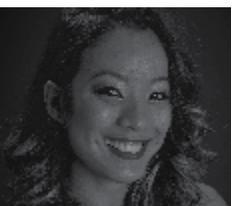
Closer for Summerworks, which she co-created with Jenn Goodwin.

JARED EBELL DANCER



Jared is thrilled to continue exploring his groove while in his second season with DJD. Born and raised in Nanoose Bay BC, he began his dance training at Parksville Ballet School where he trained in many different dance styles from ages 6-17. He completed his training at Arts Umbrella and the Royal Winnipeg Ballet School. Professionally, Jared has danced with The Royal Winnipeg Ballet, Alberta Ballet, and Dancer's Studio West. He has also enjoyed experimenting with side projects and taking workshops such as Transformation Danse in Montréal.

MARA KATHERINA LIAO ESNARD UNDERSTUDY



Cuban native Mara has a professional ballet background having graduated from the National Ballet School in Havana, Cuba. In 2008, she started teaching at the Instructors Arts School in her hometown. Simultaneously she was performing with Sol Dance Company at various resorts in Varadero. In 2015, she started teaching in various studios in Calgary after moving to Canada a year earlier. In December 2018, she finished her second year with DJD's Professional Training Program and is thrilled and grateful for this amazing opportunity. Mara is passionate to participate in the

Calgary dance community as a teacher, dancer and choreographer.

BIOGRAPHIES

NICK FRASER MUSICAL DIRECTOR, COMPOSER, DRUMS AND PERCUSSION



Nick Fraser has been an active and engaging presence in the Toronto new jazz and improvised music community for over 20 years. He has performed with a veritable “who’s who” of Canadian jazz and improvised music and with such international artists as Tony Malaby, Kris Davis, William Parker, Roscoe Mitchell, Marilyn Crispell, and Anthony Braxton. A JUNO award winner, he was also awarded a 2017 Chalmers Arts Fellowship. In addition to his own projects, he is a member of Peripheral Vision, Eucalyptus, Titanium Riot, Ugly Beauties, and the Lina Allemano Four.

JASON OWIN F. GALEOS DANCER



Jason was born in 1986 in Bergen, Hordaland, off the west coast of Norway. He was raised in multiple international countries by two Filipino parents and is an independent dance artist now based in Calgary. Though he did not train formally, he started at the age of 16, and joined a group known as BattleZone. His studies focused on Hip Hop, House, and Funk Styles. He has a BA from the University of Calgary, majoring in Contemporary Dance and is the founder of J-SIK Movements. Jason continues to further his career nationally and is in his third season with DJD.

JEREMY GIGNOUX VIOLIN



Jeremy is ever oscillating between calling himself a violinist or a fiddler. Playing within those lines, he has developed an original sound and technique. He studied composition at the Université de Montréal, and is now based in Calgary (Mohkinstsis), where he leads a small ensemble. Jeremy has had much pleasure collaborating with other performing arts, including two DJD productions, a piece by Catherine Hayward with Dancers’ Studio West, and a musical with Rosebud Theatre. He is thrilled to be playing again for *Juliet & Romeo*. He would like to dedicate his performance to Nelize, Arlo and Elliot.

CATHERINE HAYWARD DANCER



Originally from Winnipeg, Catherine’s studies led her to Toronto’s Ryerson University where she graduated from the dance program, earning her B.F.A. with Honours. Catherine has been with the DJD company since 2007. She was a founding member of Dancers’ Studio West (DSW) Dance Action Group (DAG), a small ensemble of aesthetically diverse performer/choreographers who co-operated to fulfill opportunities for community animation, and invest in new opportunities for artistic development. With DJD company member Shayne Johnson, they will debut their first full evening of work *Bodied Indivisible* at the DJD Dance Centre

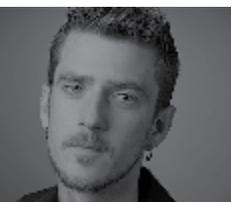
February 20-22, 2020. Catherine continues to mentor teen dancers training in Jazz at DJD.

KAJA IRWIN DANCER



Kaja is a Winnipeg-born dancer, choreographer, and dance educator. Both in 2017 and 2018, Kaja had the pleasure of creating new choreographic works for the Annual Alberta Dance Festival and working with Alberta Dance Theatre. In fall 2017, she created a solo piece for the Physical Therapy Cabaret for Fluid Festival, which developed further into a piece presented by *to the AWE* in 2019. In 2015, Kaja was a juried choreographer at the 60X60 FESTIVAL in Toronto and in 2014, her solo performance *MAIM* was exhibited in Ottawa and Amsterdam. Kaja is thrilled to be in her fifth season with DJD.

SHAYNE JOHNSON DANCER



Originally from Vancouver, Shayne began his dance training at age five and at age 12, launched his professional career as a guest tap dancer on the Super Dave Osborne show. Since moving to Calgary in 2008, Shayne has been an active member of the arts community. Shayne was a founding member of Dancers’ Studio West (DSW) Dance Action Group (DAG), a small ensemble committed to community development and organizational support for DSW. Shayne and fellow DJD company member Catherine Hayward will be premiering their first full length show *Bodied Indivisible* at the DJD Dance

Centre February 20-22, 2020. This is Shayne’s eleventh season with the DJD Company.

NATASHA KORNEY NARRATOR/DANCER



Natasha began pursuing dance at the age of 13, specifically in the styles of Hip-Hop, Jazz, Modern, Contemporary and African Dance. As part of her training she spent two years as a pre-professional student at the DJD Dance School, performing in their show *Footprints*. In 2010, she commenced a Bachelor of Arts degree in the Dance Program at the University of Calgary performing in *Mainstage* and other productions. This is Natasha's seventh season with DJD and she looks forward to performing in many more productions with the company.

MARCIA LIBER STAGE MANAGER



Marcia is excited to be at DJD for her fifth show and third season. Past Stage Management credits include *Velocity*, *MIMIC*, *Better Get Hit in Your Soul* and *Lovestruck* (DJD), *Musculus Mundi*, *The Leap*, *Dancing Home*, *Metamorphosis* and *Mythbehavin'* (Dancers' Studio West), *Satellites* (Dancing Monkey Laboratories, 2013), and *A Little Princess*, *A Midsummer Night's Dream*, *The Lost Prince*, *Village of Idiots*, *Macbeth* and *Peter Pan* (Calgary Young Peoples' Theatre). She would like to thank her family for their support.

BRIAN MACNEIL LIGHTING DESIGNER



Brian has served as a lighting designer and technical director for dance and theatre productions including festivals and touring. The Brian Webb Dance Company introduced him to Elaine Bowman evolving an association with Dancers' Studio West exposing him to many local and abroad performance artists. Favourite productions include Theatre Encounter's *Caligula*, *Waiting for Godot*, and *Medea*. Brian was in residency at The Banff Centre for the creation of *Making Treaty 7*, which played at Weesageechak 31 in Toronto. Past productions for DJD include *New Universe*, *Juliet & Romeo*, *Modern Vaudevillians*, *MIMIC*, *Lovestruck* and *Better Get Hit in Your Soul*.

SCOTT REID SET DESIGNER



Scott has been designing for theatre, opera and dance for over 25 years. He is a set, lighting and projection designer. Although based in Calgary, Scott's designs, have been seen across North America. He has enjoyed designing for such diverse projects as theatre for young audiences touring shows, new plays, as well as large-scale operas and ballets. Some of his favourite DJD shows are *Modern Vaudevillians*, *Spontaneous Combustion*, *The Great Jazz History Mystery*, *Wilds*, *Perched on the Edge of a Quarter Note*, *Evanescence*, *New Universe* and *MIMIC*.

CARSTEN RUBELING TROMBONE



Carsten is one of Canada's most active and dynamic trombonists. He has studied and performed in Toronto, Berlin, and San Francisco and completed his graduate studies at the City University of New York. Carsten enjoys a busy career as a performer and educator, and collaborates in a wide array of musical groups across western Canada. His debut album VOLK//PEOPLE was released in 2019 on Inner Ocean Records and has been receiving positive reviews as well as airplay both internationally and here at home. Carsten has performed and recorded with Seamus

Blake, Ingrid Jensen, Michael Kaeshammer, Jann Arden, Weird Al and many others.

KALEB TEKESTE DANCER



Kaleb is a dancer, choreographer, and teacher. In 2006, he was an understudy in DJD's *in Charcoal and Crimson* but found himself jumping into a role a few days before opening night, thus marking his debut with DJD. Kaleb has choreographed for Slammenberry Jam, Dance Montage, Alberta Dance Explosions, Calgary Cares and DJD's dancer-choreographed evenings. He danced in a short film in conjunction with the Vancouver Winter Olympics and has performed with the Black Eyes Peas, Snoop Dogg and Jully Black. Kaleb recently co-starred in the documentary film *Made in Vietnam* which premiered at the Calgary International film festival. This is Kaleb's tenth season with DJD.



DJD would like to thank and acknowledge the support of the Government of Canada – Canada Cultural Spaces Fund and the Government of Alberta – Community Facility Enhancement Program whom recently provided grants to complete the investment in theatre and lighting equipment, which will be used by DJD and the many arts organizations that use our theatre.



Supported by the Government of Canada through the Canadian Cultural Spaces Fund



DJD SCHOOL YOUTH PROGRAMS

For youth ages 2 to 18 we offer something most other dance studios don't—a fun, non-competitive environment—which means the focus of our classes is on learning to love dance, not learning specific moves for a recital. Our experienced and exceptional teachers know how to guide and encourage your child in his or her transition from beginner to advanced dancer.

**WINTER SESSION:
JANUARY 11 – APRIL 25**

Still accepting registrations!

**For more information or
to sign up for a class,
visit decidedlyjazz.com**



DJD SCHOOL ADULT PROGRAMS

DJD makes dance accessible to everyone. Whether you haven't danced a step or are a seasoned professional, the DJD School has a class especially for you. DJD offers over 80 classes per week held in our beautiful and professionally equipped dance centre, taught by professional dancers and established members of the dance community. Classes range from Tap to Hip Hop, Jazz to West African, Modern to Bollywood.

From two left feet to all the right moves we invite you to come move with us.

WINTER SESSION: JANUARY 13 – APRIL 22

Registration is still open or drop-in anytime

**For more information or
to sign up for a class,
visit decidedlyjazz.com**



DECIDEDLY JAZZ DANCEWORKS

PRODUCTION CREDITS

PRODUCTION STAFF

PRODUCTION MANAGER	Cameron Clowe
STAGE MANAGER	Marcia Liber
HEAD OF LIGHTING	Jackson Buchanan
HEAD OF STAGE	Jaclyn Gowie
HEAD OF SOUND	Dan Frerichs
DRESSER	Janice Friesen
FRONT OF HOUSE MANAGER	Meredith Blackburn

CREATIVE TEAM

LIGHTING DESIGNER	Brian MacNeil
SET/PROPS DESIGNER	Scott Reid
COSTUME DESIGNER	Sarah Doucet

BAND

BAND LEADER/DRUMS	Nick Fraser
BASS	Robert Clutton
TROMBONE	Carsten Rubeling
VIOLIN	Jeremy Gignoux

MARKETING

MARKETING CONSULTANT	Helen Moore Parkhouse
POSTER & PROGRAM DESIGN	Daniel Blais
PHOTOGRAPHY	Trudie Lee Photography

SPECIAL THANKS

SOUND EQUIPMENT PROVIDED BY	Soundart Calgary
VIDEO ARCHIVE PRODUCED BY	Noel Bégin
	Shane Cullen at Trailer Works Inc.
	Jesse Carrol at Calgary Philharmonic Orchestra
	Denise Clarke

DJD VOLUNTEERS

It is with heartfelt gratitude that DJD acknowledges the following kindred souls. Without the dedication and generosity of these volunteers, as well as the countless others who came before them, DJD would not be what it is today.

Jennifer Allan	Tahirih Foroozan	Sally Lim	Ken Robertson
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To get involved with DJD as a volunteer, please contact **Salla Carson** at scarson@decidedlyjazz.com or call 403-228-8183.

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Kathi Sundstrom **EXECUTIVE DIRECTOR**

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Michèle Moss
Hannah Stilwell

ARTISTIC

Laura Kleiner **ARTISTIC ASSISTANT**

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Alisha Ahmadi **APPRENTICE DANCER**
Scott Augustine
Cassandra Bowerman
Sabrina Comanescu
Jared Ebell
Mara Katherina Liao Esnard **UNDERSTUDY**
Jason Owin F. Galeos
Catherine Hayward
Kaja Irwin
Shayne Johnson
Natasha Korney
Kaleb Tekeste

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Heather Close **DEVELOPMENT & COMMUNICATIONS ASSOCIATE**
Jaime Emond **AUDIENCE SERVICES SUPERVISOR & OFFICE ADMINISTRATOR**

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Cameron Clowe **PRODUCTION MANAGER**
Jackson Buchanan **HOUSE TECHNICIAN**

FRONT OF HOUSE

Meredith Blackburn **FRONT OF HOUSE MANAGER**
Kayla MacKenzie **FRONT OF HOUSE MANAGER**

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Joanne Baker **DANCE SCHOOL PRINCIPAL & ARTS IN EDUCATION COORDINATOR**
Salla Carson **DANCE CENTRE ASSISTANT MANAGER & VOLUNTEER COORDINATOR**
Adriana Cueva **DANCE CENTRE ASSISTANT MANAGER & MARKETING COORDINATOR**
Jamie Freeman Cormack **PROFESSIONAL TRAINING PROGRAM DIRECTOR**

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Dana Coldwell
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Billie Mellor
Shandi Ta

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JULIET & ROMEO

PREMIERE 2017

Based on *Romeo & Juliet*
by William Shakespeare

ARTISTIC DIRECTOR AND CHOREOGRAPHER

Kimberley Cooper

ADAPTATION

Cory Bowles*

COMPOSER AND MUSICAL DIRECTOR

Nick Fraser

NARRATOR

Natasha Korney

DANCERS***

Alisha Ahmadi (APPRENTICE DANCER)
Scott Augustine
Cassandra Bowerman
Sabrina Comanescu
Jared Ebell
Mara Katherina Liao Esnard (UNDERSTUDY)
Jason Owin F. Galeos
Catherine Hayward
Kaja Irwin
Shayne Johnson
Kaleb Tekeste

MUSICIANS

Nick Fraser DRUMS
Rob Clutton BASS
Jeremy Gignoux VIOLIN
Carsten Rubeling TROMBONE

DESIGNERS

Brian MacNeil LIGHTS
Scott Reid SET
Sarah Doucet COSTUMES

PRODUCTION CREDITS

Cameron Clowe PRODUCTION MANAGER
Marcia Liber STAGE MANAGER
Dan Frerichs HEAD OF AUDIO
Jaclyn Gowie HEAD OF STAGE
Jackson Buchanan HEAD OF LIGHTING
Janice Friesen HEAD OF WARDROBE

* All text by **Cory Bowles** except *Queen Mab*
and various quotes from **William Shakespeare** and **Arthur Laurents**

** *Pyramus and Thisbe* is part of Ovid's
Metamorphoses

*** Thank you Julia Cosentino, Rodney Diverlus,
Miha Matevzic, Dejuan Thomas for their
contributions to *Juliet & Romeo* in 2017.

ACT 1

1. OPENING FIGHT/PROLOGUE

DANCED BY the company

2. MASKED BALL

DANCED BY the company

3. QUEEN MAB

FEATURING Natasha

4. PYRAMUS AND THISBE**

DANCED BY Shayne and Catherine

5. BALCONY

DANCED BY Kaja and Kaleb

6. JULIET, HER NURSE, LADY CAPULET, CAPULET AND PARIS, THE SHOE SHOW

DANCED BY Jared, Sabrina, Cassandra,
Jason, Scott

7. BOYS WILL BE BOYS/ ACT 3 SCENE 1

DANCED BY THE MEN FEATURING
Mercutio – Shayne
Tybalt – Scott
Romeo – Kaleb

ACT 2

1. PAGEANTRY AND SWAGGER

DANCED BY the company

2. ROMEO & JULIET IN 6 MINUTES 47 SECONDS

DANCED BY the company

3. ELLIPSIS

DANCED BY the company

4. GENTLE NIGHT

DANCED BY Cassandra and Shayne

5. OPEN LETTER TO JULIET

DANCED BY Catherine



A ROUND OF APPLAUSE

IN KIND DONATIONS

Countless thanks to the following supporters who contributed items and services in-kind to DJD and to our recent fundraiser, the Black and White Ball. Special thanks also to the consulting professionals listed on page 9 who generously donate their time and talents to DJD.

We encourage you to support those businesses that support us!

#1 RHYTHM CLUB (\$10,000+)

The first of many jazz appreciation societies founded in 1933

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ExecSuite Global Calgary
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"The Big Easy" is the nickname for New Orleans, the birthplace of jazz

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The flattened notes fundamental to blues - oriented jazz and the name of a famous record label

Canadian Rocky Mountain Resorts
Purple Orchid
RGO Office Products
SwizzleSticks
Westjet

RUG CUTTERS (\$1,000 - \$2,499)

The term describing a very good swing dancer, the most popular dance style in the 1920's, 30's and 40's

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CAKE WALKERS (\$500 - \$999)

The cake walk was a high-strutting competitive dance originated by Plantation slaves (the best dancers won a cake)

Authentic Wine & Spirits
Bonterra Trattoria
Direct Energy
Jan A Wittig
Jerome Hair Salon
Juice Imports
Ryan MacDonald
Three Peaks Teaching & Research Clinic
Tinhorn Creek Vineyards

LINDY HOPPERS (\$250 - \$499)

The couples who improvise the heart-stopping dance that marked the height of the swing era

Alberta Ballet
Army of Sass - Calgary
Artists Within Makeup Academy
Calgary Folk Music Festival
Cowboys Casino
Double Zero - Chinook
Fairmont Palliser Hotel
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Mercato
Derrick Needham
Rubaiyat
Ruth's Chris Steak House
Sled Island Music & Arts Festival
Steeling Home
Sweet Relief Pastries
Van Ginkel Art Gallery
Vive Rejuvenation

FEETWARMERS (\$100 - \$249)

The affectionate name for the band (or dancers) keeping the dance floor hot

Alberta Theatre Projects
Bryan Peters Photography
Calgary International Film Festival
Calgary Philharmonic Orchestra
The Calgary Opera
The Calgary Stampede
Chinook Consulting Services Ltd.
City Dancewear
Cold Garden Beverage Company
Deane House
Elbow Room
Escoba
Expression by Nada
Hedkandi Salon
The House of Toli
Market Wines
Metrovino
Modern Steak
Old Dutch Foods
One Yellow Rabbit
Rowe Kids
Something 2 Wear
Theatre Calgary
Tuxedo Source for Sports
The Upside
Vertigo Theatre
Waalflower Kitchen + Cocktails

RHYTHM SECTION (\$1 - \$99)

The musicians who provide the rhythmic foundation of a jazz ensemble

10 Foot Henry
Apex Massage Therapy
Dave Kelly Live
Lululemon
Telus Spark

To the best of our knowledge, this list reflects donations received from **August 1, 2018 - December 10, 2019**. Please call **Heather Close** at **403-228-8181** to make your gift or to advise us of any changes or omissions so we may correct our records.

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PROFESSIONAL TRAINING PROGRAM (PTP)

The PTP is an eight-month program designed for dancers who feel a passion for both jazz and the work of DJD. The PTP was developed to train dancers in the DJD style, as they are introduced to the rich history of jazz music and dance, develop an ear for jazz music, and discover the joy of jazz improvisation. The program trains dancers at a level that bridges the gap between student and professional and encourages dancers to explore their own personal expression and find honest performance.

Through a national audition process, the program attracts talented dancers from across Canada. With only 10 to 15 students being accepted each year, participants receive continuous individual feedback and guidance that encourages them to strive for excellence and attain their full potential as dance artists.

For more information, contact Program Director Jamie Freeman Cormack at jfreemancormack@decidedlyjazz.com



FEATURED DANCER:
CASSANDRA BOWERMAN

Cassandra Bowerman was a student of the PTP program and now joins us as a dancer in her first year with the Company.

DJD thanks



RBC
Emerging Artists
Project

for their ongoing support of emerging artists in our community and beyond!



DECIDEDLY JAZZ DANCEWORKS



BEAUTIFUL NOISE

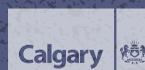
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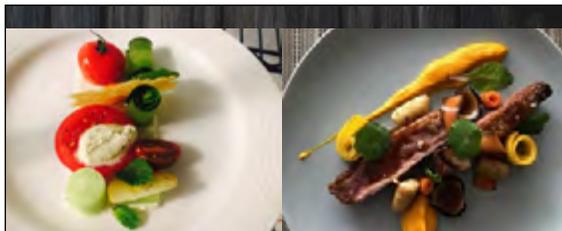
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Heartfelt thanks to our supporters listed below for recognizing the importance of the arts. Your gifts directly enrich DJD's ability to innovate and lead within the jazz art form. Members of our Jazz Roots Club — a special donor club that offers opportunities to meet and mingle with other supporters and the dancers — are listed separately on page 20 of the program.

Please also join us in a round of applause to everyone who supported DJD by attending the Black and White Ball (March 16, 2019) and to all the donors and participants of our Annual Dance Class Marathon (September 29, 2019)

#1 RHYTHM CLUB (\$10,000+)

The first of many jazz appreciation societies founded in 1933

- B Family Fund at the Calgary Foundation
- The Calgary Foundation
- Calgary Shaw Charity Classic Foundation
- Decidedly Jazz Danceworks Endowment Fund at the Calgary Foundation
- Direct Energy
- The Government of Canada – Canada Cultural Spaces Fund
- The Government of Alberta – Community Facility Enhancement Program
- The Kanovsky Family Foundation
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- Sundstrom Enterprises Ltd.
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BIG EASIES (\$5,000 - \$9,999)

"The Big Easy" is the nickname for New Orleans, the birthplace of jazz

- Estate of Roberta Elizabeth Bell
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- Osler, Hoskin & Harcourt LLP
- JF Mitchell Developments Inc.
- Nickle Family Foundation

BLUE NOTES (\$2,500 - \$4,999)

The flattened notes fundamental to blues – oriented jazz and the name of a famous record label

- Anonymus
- National 10
- Torxen Energy Ltd.

RUG CUTTERS (\$1,000 - \$2,499)

The term describing a very good swing dancer, the most popular dance style in the 1920's, 30's and 40's

- Joanne & Mike Baker
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CAKE WALKERS (\$500 - \$999)

The cake walk was a high-strutting competitive dance originated by Plantation slaves (the best dancers won a cake)

- Colliers International on behalf of Sharma Christie
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The couples who improvise the heart-stopping dance that marked the height of the swing era

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- Kismet Solutions
- Tricia Leadbeater
- Nils S
- The Chris Reimer Legacy Fund
- Kendra Ryan
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FEET WARMERS (\$100 - \$249)

The affectionate name for the band (or dancers) keeping the dance floor hot

- Anonymus
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- Bruce Bowman
- Janie Brennan & Peter Evans
- Catharine Davis
- Lynn Dittmer
- Louise Feroze
- Nick Finn
- Beverley Fujino
- Elaina Greco
- Kadri Irwin
- Sharon Hanwell
- Kirk Holloway
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- Eric & Christie Le Dain
- Elaine Lemieux
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- Gayle & Gerry McPhee
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- Gordon Tait
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- Sasha Wilde

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RHYTHM SECTION

(\$1 - \$99)

The musicians who provide the rhythmic foundation of a jazz ensemble

Anonymous
Nancy Black
David Blois
Paul Blyschak
Jo Anne Britton
Kim Carlson
Kerry Clarke
Joan Dods
Sean English
Emily Feucht
Nahanni Fleishman
Aviva Fleising
Catherine Flock
Melisha Franks
Jeremy Gignoux
Denise Jakal
Martina Jileckova
Maureen & John Keith
Dann Kepford
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- Supporter of Dancing Parkinson's YYC

ARTS IN EDUCATION PROGRAMS

Transforming lives...one student at a time, DJD is deeply committed to sharing our love of jazz music and dance with schools and providing top quality instruction in a fun and energetic atmosphere.



ARTISTS IN SCHOOL RESIDENCY PROGRAM

DJD visits school to teach an intensive series of workshops that introduce students to the spirit and history of jazz dance. Bring DJD to your school! Book now for the 2019-2020 school year!

NICKLE FAMILY
FOUNDATION

A DAY AT DJD

Teachers can bring students of all ages to the DJD Dance Centre to experience our new facility. Take a class with one of our experienced instructors, go on a tour, and then finish your day off with a special open rehearsal including a Q&A with the company dancers and our Artistic Director.

DISCOVERING CHOICES

Support from the community has allowed DJD the opportunity to work with Discovering Choices, a CBE school for grades 10-12 that provides outreach and support for students who find that regular High School programs and services do not meet their needs. DJD and Discovering Choices worked together to create a physical education/dance course held at the DJD Dance Centre that can be applied towards the credits needed for high school graduation.

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DJD company members visit this inner-city E.S.L. school to teach jazz dance to the student body.

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Community support has enabled DJD to offer subsidized dance classes to hundreds of children from low-income families since 1997.



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Bring the spirit and energy of DJD to your school. Please contact Joanne Baker at 403-616-9640 or jobaker@decidedlyjazz.com.



DECIDEDLY JAZZ DANCEWORKS HISTORY

THE BEGINNING WAS A DREAM

shared by **Vicki Adams Willis** (then founding head of the Jazz Division in the Program of Dance at the University of Calgary) and two of her graduating students, **Michèle Moss** and **Hannah Stilwell**.

In 1984 they created Decidedly Jazz Danceworks with the goal of preserving and promoting the rich history and spirit of jazz. The original company consisted of four dancers and an artistic director intent on sharing their vision of jazz with others. Kimberley Cooper, who had danced with the company since 1989, was appointed the company's second artistic director in 2013. Now in its 35th year, DJD has carved a niche for itself in the heart of Canada's dance audience as one of Canada's most unique dance companies.

The Calgary-based company has toured extensively throughout Canada as well as to Chicago, Japan, the Turks and Caicos Islands and Cuba.

In addition to performing and touring, DJD's mandate includes a strong education component, offering performances for young audiences as well as residencies, workshops and master classes for all ages and levels. The DJD School, which programs both recreational and professional training, has an annual enrollment of over 3500 students between the ages of 2 and 82.

For more information visit www.decidedlyjazz.com



DECIDEDLY JAZZ DANCEWORKS

AUDITIONS

Decidedly Jazz Danceworks is seeking male and female dancers for the Company as well as our Professional Training Program for the 2020/21 season.



VANCOUVER

January 27
5:00 - 7:00 p.m.
Scotiabank Dance Centre
677 Davie St.

TORONTO

January 30
2:30 - 5:30 p.m.
Metro Movement
833 Broadview Ave.

VICTORIA

February 8
6:30 - 7:30 p.m.
Dance Victoria -
Vernon Studio
2750 Quadra St.

CALGARY

March 7
3:00 - 6:00 p.m.
DJD Dance Centre
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JAZZ ROOTS CLUB

The Jazz Roots Club connects jazz enthusiasts in supporting the vibrant spirit and artistic excellence of DJD.

Jazz Roots is an exclusive club for people and companies that want to have a direct impact on the performances, artist development and community outreach that DJD is able to provide in Calgary and beyond. Members get to have direct relationships with our professional dancers, enjoy exclusive behind-the-scenes experiences, and become part of the legacy of DJD.

JAZZ ROOTS CLUB ANNUAL SOIRÉE AT THE DJD DANCE CENTRE



Join the Jazz Roots Club today! Contact **Heather Close** at **403-228-8181** or **decidedlyjazz.com** for more information on how to become a member and share in these exclusive behind-the-scenes experiences.

CURRENT DONORS

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"The Big Easy" is the nickname for New Orleans, the birthplace of jazz

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The term describing a very good swing dancer, the most popular dance style in the 1920's, 30's and 40's

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 (\$500 - \$999)

The cake walk was a high-strutting competitive dance originated by Plantation slaves (the best dancers won a cake)

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 Claire Auroi
 ● Susan Bennett
 Will Bridge
 Taylor Brown
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- Supporter of Send a Kid to Camp



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