

# SCHOOL OF DECIDEDLY JAZZ

## Tap Intensive with Heather Cornell

**Spots are limited! Reserve your place!**



August 29-31, 2010  
DJD Studios  
1514 - 4th Street SW  
Calgary, AB Canada

Come learn from master teacher Heather Cornell, as we change the atmosphere of teaching tap, working together to find new ways to incorporate the foundations of rhythm tap!

This Intensive is geared towards, but not limited to, tap teachers. Tap enthusiasts of all ages are welcome to attend any and all of the classes as much is to be learned from Heather's style, knowledge, and mastery of musical structure. Come bend and stretch your ideas of what is possible with tap dance, find new connections and enhance your own approach.

Heather Cornell, a Canadian and long time friend of DJD, is one of the most sought after tap teachers in the world. She trained in NYC with a number of the originators of rhythm tap and has collaborated with many of the top jazz and world musicians. She is known for her highly musical style both as a performer and choreographer and has an enormous talent for developing deep musicality in her students.

With Heather's non-threatening approach to class, you will learn the "how's" of rhythm tap, disconnect from "normal" class structure and un-tap your creativity. Heather has worked around the world, training teachers from many different styles and disciplines. She enjoys finding connections, and likes to maximize on the wisdom that the teachers bring to the room. She has worked extensively in the UK with dancers and teachers from syllabus style teaching, helping them to explore ways to enrich their own learning and teaching experiences. Her style of teaching, ranging from work with beginners through professional performers and teachers, is one that enhances the individuality and strengthens the voice of each participant.

# Schedule

**Sunday August 29**  
**Welcome!**

<b>4:30 - 5:00</b>	Registration
<b>5:00 - 5:30</b>	Orientation Meeting
<b>5:30 - 7:00</b>	Open Tap Technique - A class designed to get a feel for the group and to provide a common foundation for the intensive.
<b>7:15 - 9:00</b>	Evening Event: Wine and Cheese Social - A chance to get to know one another and ask all the questions you have ever wanted to with regards to teaching tap! Who are you and what are your hopes for the intensive?

**Monday August 30**  
**Finding Confidence in Creativity**

<b>9:30 - 11:00</b>	Tap Technique - Developing musicality
<b>11:15 - 12:45</b>	Un-tapping Creativity (Improvisation) - A non-threatening approach to finding your own voice in tap.
<b>12:45 - 1:45</b>	Lunch
<b>2:00 - 3:30</b>	Tap Technique - Understanding swing and groove and how do you teach it.
<b>3:45 - 5:15</b>	Communicating with musicians - How to “survive” a tap jam. Your questions will be answered by Heather and a guest musician.
<b>5:15 - 7:00</b>	Dinner
<b>7:15 - 8:45</b>	Evening Event: Tap Jam with live music - come and dance, play, listen or watch - not to be missed!

**Tuesday August 31**  
**Integrating Tradition & History into the Studio**

<b>9:00 - 11:00</b>	Watch films from Heather’s private library and discuss rhythm tap history
<b>11:15 - 12:45</b>	Group A: Moving Tap History - A taste of traditional rhythm tap dances from Heather’s mentors (some of the originators of rhythm tap). Group B: Connecting to Jazz Music - An introduction to several doorways into the world of jazz music including a discussion of the classic forms. Taught by DJD’s Artistic Director, Vicki Adams Willis.
<b>12:45 - 1:45</b>	Lunch
<b>2:00 - 3:30</b>	Group A - Connecting to Jazz Music with Vicki Adams Willis Group B - Moving Tap History with Heather Cornell
<b>3:45 - 5:15</b>	Tap Technique - Non-syllabus ideas for teaching based on traditions passed down from the originators of rhythm tap.
<b>5:30 - 6:00</b>	Final gathering - Questions, thoughts and ideas to conclude the intensive.

# Application Form

## Information

Name: \_\_\_\_\_

Phone: \_\_\_\_\_

Address: \_\_\_\_\_  
\_\_\_\_\_

Email: \_\_\_\_\_

City: \_\_\_\_\_ Prov/State: \_\_\_\_

Birth Date: M/\_\_\_\_ D/\_\_\_\_ Y/\_\_\_\_

Postal/Zip Code: \_\_\_\_\_

How did you hear about this program?  
\_\_\_\_\_

## Tuition

### Register by August 1st to Receive the Early Bird Rate!

- Full Intensive: EB \$300/Reg. \$345  
(10 classes + Evening Events)
- Day Pass (Monday or Tuesday): EB \$132/Reg. \$152
- Single Class: EB \$35 x \_\_\_\_  
Reg. \$40 x \_\_\_\_

Indicate Choice of Single Class(es):  
\_\_\_\_\_  
\_\_\_\_\_

- Evening Events: EB \$10/Reg. \$12 each  
(Included in tuition if registering for the Full Intensive)

Indicate Choice of Evening Event(s):

## Payment (in Canadian funds)

Sub Total \_\_\_\_\_  
Add 5% GST \_\_\_\_\_  
TOTAL \_\_\_\_\_

Method of Payment:  Visa  MasterCard  
 AmEx  Cheque  Money Order

Card #: \_\_\_\_\_

Expiry Date: \_\_\_\_ / \_\_\_\_

Signature: \_\_\_\_\_

Please complete application form  
and mail with your payment to:

### Decidedly Jazz Danceworks

1514 - 4 Street S.W.  
Calgary, Alberta, Canada T2R 0Y4  
Fax: (403) 245 - 3584  
Email: kanderson@decidedlyjazz.com

## Accommodation

*(Please note that it is the responsibility of each participant to arrange for their own accommodation.)*

### Suggested options:

Westways B&B  
216 25th Avenue S.W.  
<http://www.westways.ab.ca/>

Inglewood B&B  
1006 8th Ave. SE  
<http://www.inglewoodbedandbreakfast.com/index.html>

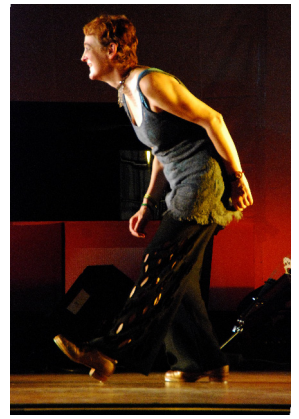
Best Western Suites Downtown  
1330 8th Street SW  
<http://www.bestwesternalberta.com/hotels/best-western-suites-downtown/>

Holiday Inn Express  
1020 8th Ave SW  
<http://www.hiexpress.com>

Hotel Arts  
119 12th Ave SW  
<http://www.hotelarts.ca/>

*All suggested accommodations are either a short drive or within walking distance to DJD.*

# Heather Cornell, tap dancer



Heather Cornell is artistic director and choreographer for the acclaimed Manhattan Tap, one of the busiest music/dance companies in the world in the 90's. Her recent endeavors have been in creating music ensembles where she functions as the percussionist. She has a number of projects that she is touring internationally at present, most notably "Finding Synesthesia" a collaboration with pianist Andy Milne, vocalist Malika Zarra and cellist Rufus Cappadocia, which premiered at the London Jazz Festival 2007 at London's prestigious Southbank Centre. Other notable venues: The Banff Festival, Harbourfront, Toronto and the Salzburg Jazz Festival. She co-created (with Thanos Daskalopoulos) a music/tap summit in Lefkada, Greece, where her concepts of training free thinking "bilingual" artists in music and dance are put into action. Called "the Oscar Peterson of hoofing" (Globe and Mail, Toronto, Canada), she began her career as an apprentice to six of the first generation of American tap masters, and had the honor of performing frequently with Buster Brown, Eddie Brown, Harriet Browne, Cookie Cook, Steve Condos and Chuck Green. Ms. Cornell is known for her innovative collaborations on original music for tap. She is a pioneer in concert tap, traveling worldwide with her company and as a soloist since the late 80's, and has created full-length works with the late jazz icon Ray Brown, film composer Bob Telson (Gospel at Colonus), Chango Spasiuk, and the world music blend of Keith Terry and Crosspulse. She choreographed the British comedy, "The Play What I Wrote" for Broadway and was choreographic consultant and tap coach on "Three Penny Opera", a production by Atalaya theatre company in Seville, Spain. TV credits include a national KQED special with JTE and Honi Coles; Gregory Hines' Tap Dance in America for Great Performances on PBS; and a 30-minute special for the Canadian Television jazz series Sounds Impressive. She is responsible for training much of today's generation of tap artists and for 20 years she has held the "Manhattan Tap NYC Intensive Workshop", a 58-hour intensive that she co-teaches with world and jazz musicians. She is working to develop a new performing ensemble that brings together some of Canada's finest tap dancers to inspire, create and tour the globe. Ms. Cornell's greatest collaborators are her daughter Soné (August 2000) and son Eoghan (December 2002).