

17th Annual Winter Workshop Weekend

Open to
All Levels

February 6 & 7, 2010
1514 - 4th Street SW

with Tap Dancer:
Joshua Hilberman!

Featuring Guest Artist: Joshua Hilberman



Tap dancer Joshua Hilberman performs, choreographs, and teaches internationally. Groomed by vaudevillians and old-time entertainers, and with an ongoing mentorship with tap pioneer Brenda Bufalino, Josh has performed all over the US and Europe, and been a featured faculty member at more than 75 tap dance festivals. Recognized with a lifetime achievement award by the Barcelona Tap Association, a Dance USA/National Endowment for the Arts grant for choreography, and the 2009 Presidential Scholars Teachers Recognition award, Hilberman's travels in tap have entered a third decade.

Josh developed his teaching chops at the prestigious Leon Collins Dance Studio, and has been a faculty member at Roger Williams and Mount Holyoke Universities as well as the Boston Conservatory of Music and Dance.

Also Featuring:

Lisa La Touche

Originally from Calgary, Lisa has taught and performed at the Brazilian International Tap Festival, L.A. Tap Festival, The Chicago Human Rhythm Project's Rhythm World, The St. Louis Tap Festival, The Vancouver Tap Festival, San Antonio 3rd Coast Rhythm Project, Munich On Tap, and the Eastern Canadian Tap Conference to name a few. She was Assistant Director and Choreographer for multiple years working with Bril Barrett's M.A.D.D. Rhythms, and founded their International extension, M.A.D.D. Rhythms Canada. Lisa was recently featured in the May 2008 issue of Dancer Magazine as an emerging artist and is continuously pursuing new heights in her talents while establishing herself as a versatile artist in New York City. www.lisalatouche.com

Tasha Lawson

Artistic Director of Tri-Tone Productions, a dance company offering interdisciplinary solo and ensemble performance works in the mediums of Body Percussion, Tap, and Contemporary Dance. She holds Diplomas in dance Teacher Training and Dance Performance from Grant McEwan College and currently resides in Austin, Texas. She has delivered outreach programs for Third Coast Rhythm Project and has led numerous teacher training seminars for Festival Du Danse Encore. www.tashalawson.com

Michèle Moss Johnston

Michèle is a Co-Founder of DJD and continues to create work for the company. Michèle is presently a faculty member of the B.A. Dance Program at the University of Calgary. Her most significant research areas are the West African roots of jazz and the traditions of the West African Diaspora.

Sarisa F de Toledo

Sarisa has danced with Decidedly Jazz since 1994. She has been Artistic Director for several of DJD's dancer-choreographed evenings as well as Artistic Director for DJD's production Tinge and Tone (2008). Sarisa teaches for the DJD company and school, around Calgary and Alberta and most recently in Vada, Italy for La Bella Vita Arts.

Kaleb Tekeste

Kaleb is a local dancer, choreographer and teacher. Upon graduation from high school where he was an active member in the dance program, he continued dancing and teaching Hip Hop at various studios in and around Calgary. Kaleb is a member of the DJD Company, Original Rudes Crew and One Circle Dance Company.

The School of Decidedly Jazz
is sponsored in part by:

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DJD's 17th Annual Workshop Weekend

Dancers & Teachers, of all levels WELCOME!
A weekend not to be missed!

CALL 245-3533

to register or for more information!

www.decidedlyjazz.com

**Pre-Registration is a Must
as Class Size Will Be Limited.**

Registration Form

Register by Fax, Phone or in Person

Name: _____
 Address: _____
 City _____ Postal Code: _____
 Home Phone: _____ Business Phone: _____
 Email Address: _____

ARE YOU A DJD MEMBER?

- Yes** Membership must have been purchased since August 1, 2009
 No A current membership is required & costs \$20 (July 31, 10 expiry)

Single Class Rate **\$35x** = _____
 *Specialty Class Rate **\$45x** = _____
 Day Rate **\$115/Sat** = _____ **\$115/Sun** = _____
 Weekend Rate (Sat & Sun) **\$220** = _____
GST 5% = _____
 Membership (GST exempt) **\$20** = _____
Total \$ _____
 Payment Method MC Visa Amex Cheque
 Credit Card # _____ Exp. Date _____

Phone: 403-245-3533 / Fax: 403-245-3584 / www.decidedlyjazz.com

Winter Workshop Schedule

- please circle the classes you wish to take -

Saturday February 6, 2010			
Time	Studio A	Studio B	Studio C
3:30 - 5:00pm		Rhythm Tap Dance Time Steps* (Intermediate) Joshua	Tap Technique (Beginner / Intermediate) Lisa
5:15 - 6:45pm		Tapping in the Groove (Beginner / Intermediate) Lisa	Body Percussion (Open) Tasha
7:00 - 8:30pm	Old School Hip Hop (Beginner / Intermediate) Kaleb	Steps from the Masters* (Intermediate / Advanced) Joshua	
Sunday February 7, 2010			
Time	Studio A	Studio B	Studio C
10:00 - 11:30am	Rhythm Workshop for Teachers (Open) Tasha	Tap Technique* (Intermediate) Joshua	
11:45 - 1:15pm	Latin Jazz (Open) Sarisa	Buck and Wing Tap* (Intermediate) Joshua	
1:45 - 3:15pm	AfroHouse (Open) Michèle	Cappella Josh* (Intermediate / Advanced) Joshua	

*Specialty Class Rate

Class Descriptions

AfroHouse: Combine the driving beat and moves of House with traditional dances from West African and you have AfroHouse. This class will get you charged up and sweating! **Open**

Body Percussion - The Physical Groove: Connecting artists of all disciplines, this class creates an awareness of collective unit through a structured, improvisational atmosphere. Participants explore musical soundscapes while applying Tasha's innovative technique of transcribing tap vocabulary into body percussion. Develop the facility to communicate through one's creative voice while connecting with others within the language of rhythm. **Open**

Buck and Wing: Learn the basics of the classic tap style, Buck and Wing, as well as some tips for working on wings without fear of injury! **Intermediate**

Cappella Josh This a cappella choreography is performed by dancers all over the US and Europe. Funky, challenging, rhythmic fun, the dance can be performed by 2 or more! **Intermediate/Advanced**

Hip Hop - Old School: This high energy class will focus on specific "party dances" done during the golden era of hip hop music in the early to mid 1990's. **Beginner/Intermediate**

Rhythm Workshop for Teachers: As teachers, how do we cultivate thinking artists? This class will present concepts to enhance musical understanding and the intimate connection between rhythm and movement. Learn compelling tools to guide students through an engaging creative process while exploring the individual rhythmic voice. Techniques presented can be applied to all levels of ability. **Open**

Latin Jazz: A class that mixes the footwork of classic Cuban styles (Son, Cha cha cha and Mambo) with a touch of Brazilian Samba and classic jazz dance. Accompanied by traditional Cuban and Latin jazz music (recorded). **Open**

Rhythm Tap Dance Time Steps: Josh breaks rhythm tap dance down into simple elements and loads up the rhythm in this series of time steps, showcasing the variety of rhythm tap dance. **Intermediate**

Steps from the Masters: Learn classic combinations handed down to Josh by some of the greatest tap dancers of all time, from Gregory Hines to Baby Laurence to Paul Draper and more! **Intermediate/Advanced**

Tap Technique: While encompassing technical exercises along with a composition of melodies in a given combination Lisa's class will better help a student fine tune their sense of musicality while setting their rhythm in motion! **Beginner/Intermediate**

Tap Technique: Have fun with fundamentals as Josh guides you through his basic warm-up and practice session. **Intermediate**

Tapping in the Groove: Students will experience different ways to articulate their ideas over different grooves and pulses and understand rooted and dynamic approaches to enhancing their phrasing. This class will have you speaking in time and moving in the groove!
Beginner/Intermediate

Tap Class Levels

Beginner: For participants with 1 - 2 years of tap experience

Intermediate: For participants with at least 3 years of tap experience

Advanced: For participants with at least 4 years of tap experience

Other Class Levels

Beginner / Intermediate: For participants who have had some dance experience, but are eager to be challenged.

Open: Classes are open to all levels but some dance experience is recommended.